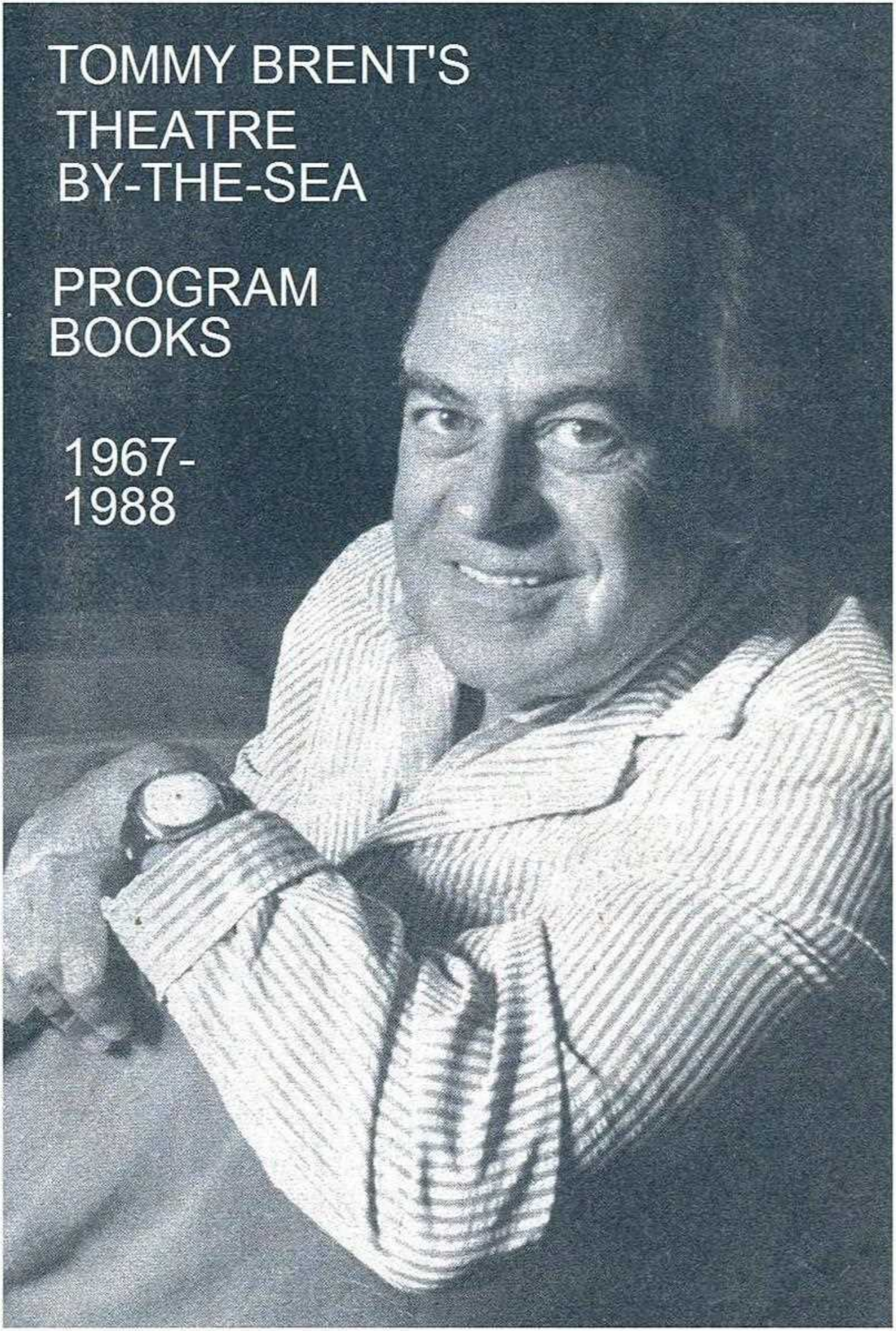
TOMMY BRENT'S THEATRE BY-THE-SEA

PROGRAM BOOKS

1967-
1988



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1967

THEATRE-BY-THE-SEA
Matunuck, R.I.

June 26 thru July 1, 1967

Tommy Brent presents

"ANY WEDNESDAY"

by Muriel Resnik Directed by Kenneth R. Eulo

THE CAST

Ellen..... MARIANNE BARRETT

John..... RON BARNETT

Dorothy..... ANDRA AKERS

Cass..... RON FRAZIER

SYNOPSIS OF SCENES

Setting: A garden apartment in the East Sixties, Manhattan

ACT ONE

Scene 1 - Thursday noon in July.

Scene 2 - That evening, 7:30 P.M.

(Intermission)

ACT TWO

Scene 1 - Later the same evening.

Scene 2 - Thursday noon, a week later.

Next Week - July 3-8

"A THOUSAND CLOWNS"

* * * * *

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34th Anniversary Season

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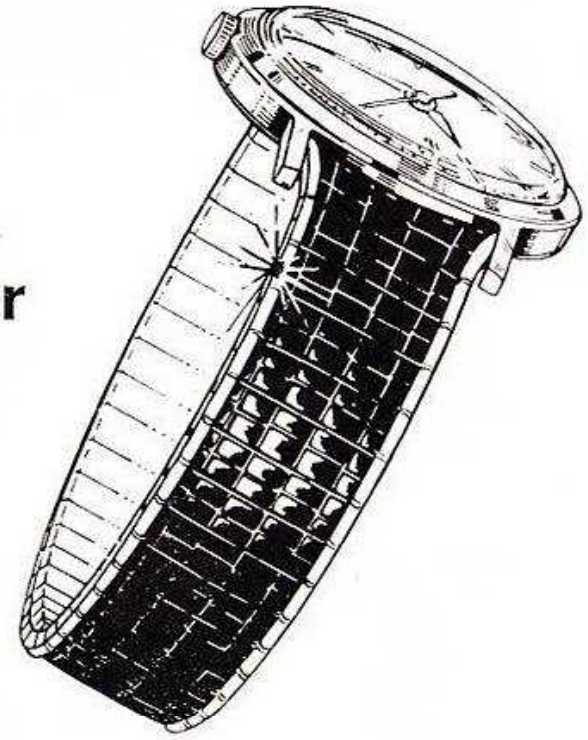

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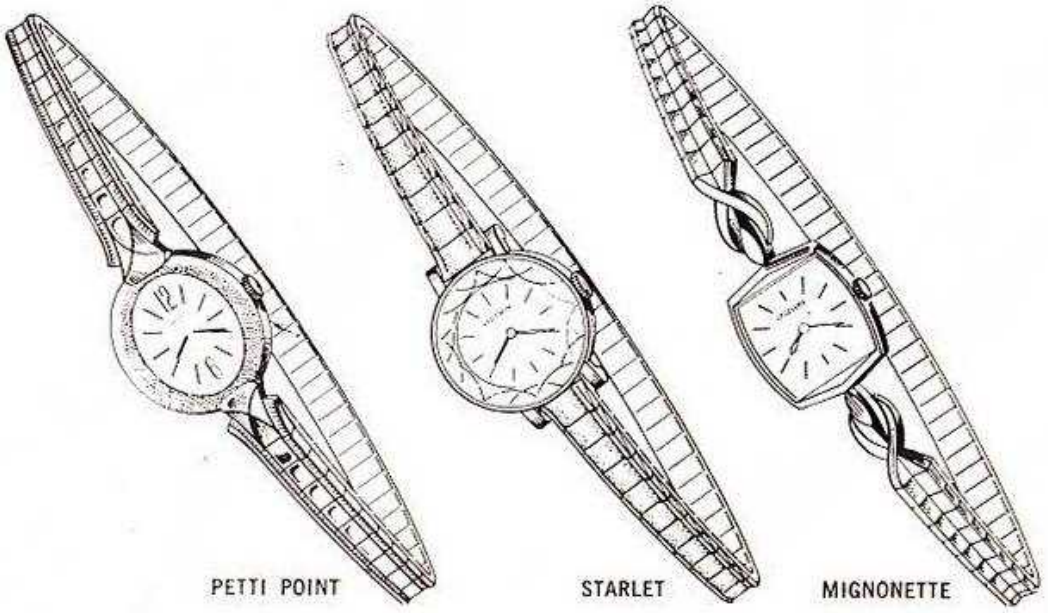

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THEATRE-BY-THE-SEA

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WEEK BEGINNING MONDAY, JULY 3, 1967 To July 8, 1967

TOMMY BRENT presents

A THOUSAND CLOWNS

By HERB GARDNER

—with—

RON FRAZIER
WINSTON MAY
RON BARNETT
ANDRA AKERS
MARC RUSH
DON WINSLOW

DIRECTED BY
KEN COSTIGAN

Scenery: D. KEITH MICHAEL

Lighting: CHARLES MILLER

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WAKEFIELD, R. I.

WHO'S WHO

RON FRAZIER has acted with the Centre Stage in Baltimore, the Washington, D. C. Theatre Club, Gaslight Theatre in St. Louis, the Old Log Theatre in Minneapolis and the Pittsburgh Playhouse.

ANDRA AKERS has appeared with the Williamstown Theatre in Massachusetts, Barter Theatre in Virginia, Old Log Theatre in Minnesota, and toured New Zealand with the Unity Theatre. Off-Broadway, she was in "Lysistrata" and "The Celebration", and has appeared in the movies, "The Wedding Party", "Murder a la Mod", and "On Show".

MARC RUSH has been with the New London Players in New Hampshire and the Actors Repertory Theatre in St. Louis. He attended Brown University and made appearances with the New York City Opera Company.

WINSTON MAY recently appeared in "The Happy Faculty" with the Blackfriars Guild in New York and has an extensive background in summer theatres.

RON BARNETT, who is a professional model as well as actor, studied theatre in California and has worked in stock in Hollywood and at Provincetown, Mass.

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THE CAST

(in order of appearance)

Murray Burns ..... RON FRAZIER

Nick Burns ..... DON WINSLOW

Albert Amundson ..... MARC RUSH

Sandra Markowitz ..... ANDRA AKERS

Arnold Burns ..... RON BARNETT

Leo Herman ....WINSTON MAY

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DON WINSLOW is the son of Mr. and Mrs. Donald Winslow of Perryville. He is in the eighth grade at South Kingstown Jr. High School and is making his stage debut this week in "A Thousand Clowns".

KEN COSTIGAN (Director) was stage manager at Matunuck in 1960 and for the Broadway production of "Gideon". Recently he produced and directed "Shoemaker's Holiday" off-Broadway. He has also directed at the McCarter Theatre in Princeton, N. J., Actors Theatre in Louisville, Ky., Centre Stage in Baltimore, Md., and workshop productions at the Tyrone Guthrie Theatre in Minneapolis, where he was also stage manager. He trained in the theatre department at Yale University and studied at N. Y. College of Music and Fordham University. He has directed many summer theatre packages, touring productions, off-Broadway, and stage managed touring companies.

KEITH MICHAEL (Scenic Designer) is instructor-designer at the University of Massachusetts in Amherst. He studied stage design at the University of Denver and Miami University in Ohio, and has worked with the Playhouse-in-the-Park in Cincinnati and the Canal Fulton Summer Theatre in Ohio.

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SYNOPSIS of SCENES

ACT ONE

Murray Burns' apartment, Manhattan, eight-thirty in the morning; the present.

(Intermission)

ACT TWO

SCENE 1. Murray Burns' apartment, eight o'clock the following morning.
SCENE 2. Arnold Burns' office, later that afternoon.
SCENE 3. Murray Burns' apartment, early that evening.

(Intermission)

ACT THREE

Murray Burns' apartment, half an hour later.

Remember - - - Two Shows Every Saturday: 6:00 and 9:00 P. M.

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Business Asst. and House Manager ..... Stella Robinson

Directors ..... Ken Costigan, Kenneth R. Eulo

Scenic Designer ..... D. Keith Michael

Technical Director ..... Charles Miller

Production Assistant ..... Bob Clinch

Assistant to Scenic Designer ..... Robert Federico

Junior Staff .....Mark Hall, Timothy Fabrizio, Diane Falk, Darice Schanferber, Robin Mace, Elisha Ignatoff, Faith Greenfield

Box Office .....Janet Innis, Beth Havens, Kathi Dwyer

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MONDAY, JULY 10 THRU SATURDAY, JULY 15

"WAKE UP, DARLING!"

"An extraordinarily cheerful comedy, full of laughs!"
—N. Y. News

Polly Emerson wants to be an actress. Her husband, Don, wants to be a playwright. An assorted cast of characters comes into their lives and raises havoc, much to the delight of the audience. One of the most amusing plays this season.

Tickets on sale at box office during intermission

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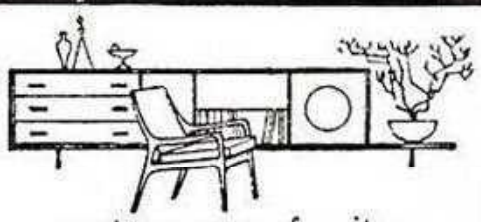

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Stars who have appeared at Theatre-by-the-Sea

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Eve Arden
Tallulah Bankhead
Barbara Baxley
Orson Bean
Constance Bennett
Barbara Bel Geddes
Marlon Brando
Joe E. Brown
Carol Bruce
Billie Burke
Art Carney
Carol Channing
Imogene Coca
Claudette Colbert
Ann Corio
Hume Cronyn
Vicki Cummings
Helmut Dantine
Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
Eva Gabor
John Garfield
Peggy Ann Garner
Jackie Gleason
Dody Goodman
Farley Granger
Ann Harding
Rosemary Harris
Signe Hasso
June Havoc
Judy Holliday
Edward Everett Horton
Salome Jens
Victor Jory
Betty Kean
Jane Kean
Bert Lahr
Veronica Lake
Eve LeGallienne
Beatrice Lillie
Groucho Marx
Walter Matthau
Burgess Meredith
Ezio Pinza
Claude Rains
Basil Rathbone
Jessica Tandy
Margaret Truman
Nancy Walker
Mae West
Gig Young

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201-300 (Save 30%)	2.45
Over 300 (Save 40%)	2.10
REGULAR PRICE	$3.00
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51-100 (Save 15%)	2.55
101-200 (Save 20%)	2.40
201-300 (Save 30%)	2.10
Over 300 (Save 40%)	1.80
REGULAR PRICE	$2.50
25-50 (Save 10%)	2.25
51-100 (Save 15%)	2.12
101-200 (Save 20%)	2.00
201-300 (Save 30%)	1.75
Over 300 (Save 40%)	1.50
REGULAR PRICE	$2.00
25-50 (Save 10%)	1.80
51-100 (Save 15%)	1.70
101-200 (Save 20%)	1.60
201-300 (Save 30%)	1.40
Over 300 (Save 40%)	1.20

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BOX OFFICE HOURS

Monday thru Saturday: 10 A.M. to 10 P.M.
(Closed Sundays)

CURTAIN TIME

Mondays thru Fridays: 8:30 P. M.
Saturdays (Two Shows):
6:00 P. M. & 9:00 P. M.
Matinees (Wednesdays): 2:30 P. M.

ADMISSION PRICES

Mon. thru Thur. Eves., 8:30 P. M. and Sat. Twilight Show at 6:00 P. M.:
$3.50, $3.00, $2.50 and $2.00
Fri. Eves at 8:30 P. M. and Sat. Eves. at 9:00 P. M.: $4.00, $3.50, $3.00 and $2.50.
Wed. Matinees at 2:30 P. M.:
$3.00, $2.50 and $2.00.

RESERVATIONS

Phone: 789-9751 (Area Code 401)
Mail: Theatre-by-the-Sea
Matunuck, R. I. 02880
(Note: If, after making a phone reservation, you find you are unable to attend, the performance, please be kind enough to call the Box Office and release your seats. Thank you.)

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Axelrod's Music, 251 Weybosset St. 421-4833

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[Annotations by Tommy Brent]

COMING ATTRACTIONS

July 10-15—"WAKE UP, DARLING!"
An amusing comedy about an amusing marriage.

July 17-22—" THE ODD COUPLE"
Two Years on Broadway — Laughs Galore.

July 24-29—"ENTER LAUGHING" Odd Couple
Carl Reiner's Hilarious Autobiographical Farce.

July 31-August 5—"BAREFOOT IN THE PARK"
Three Years on Broadway — Come and See Why . . . A bubbling, rib-tickling comedy hit. Early reservations advisable.

August 7-12—"CHARLEY'S AUNT" Barefoot in Park
One of the funniest plays ever written.

August 14-19—"POOR RICHARD" LADIES in Retirement
by Jean Kerr, author of "Please Don't Eat the Daisies" and "Mary-Mary"
A very funny play.

August 21-26—"PRIVATE LIVES" Springtime For Henry
Noel Coward's Sophisticated Comedy about Marriage.

August 28-September 2—"LUV"
The most off-beat comedy to capture Broadway for three solid years.

September 4-9—"CHAMPAGNE COMPLEX" LUV
A funny comedy about a kookie, uninhibited beauty who gets mixed up with a shy psychiatrist.

Tickets for all of the above shows are now on sale at the Box Office. For best seats, purchase them at intermission, or mail your order in early.

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1967

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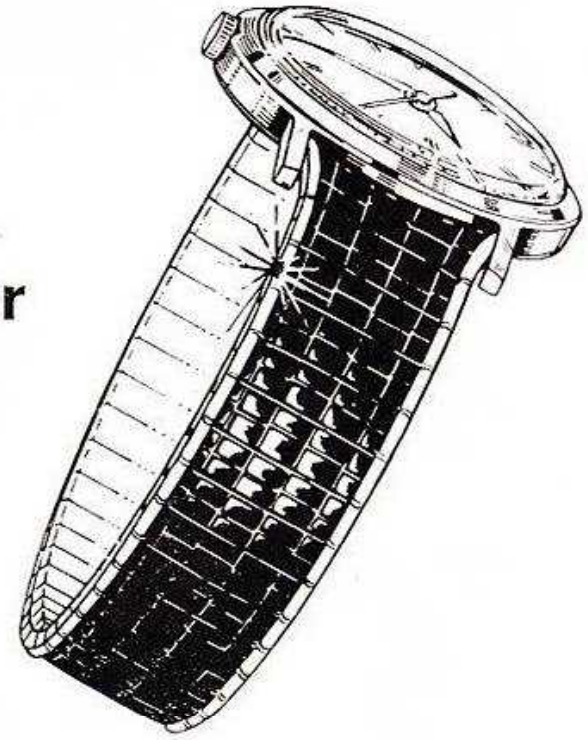

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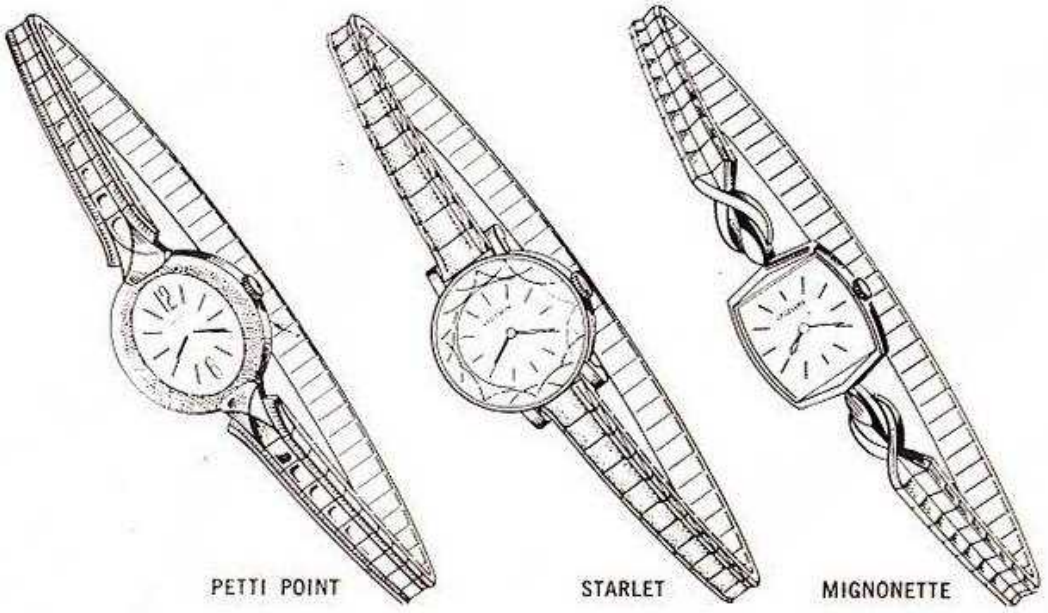

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THEATRE-BY-THE-SEA

Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

WEEK BEGINNING MONDAY, JULY 10, 1967 to JULY 15

TOMMY BRENT presents

WAKE UP, DARLING

By ALEX GOTTLIEB

—with—

MARIANNE BARRETT
MARK HALL AMITIN
JOAN ULMER
ROBIN MACE

ANDRA AKERS
MARIA NARDO
RON BARNETT

WINSTON MAY
RON FRAZIER
MARC RUSH
BETH HAVENS

Directed By
KENNETH R. EULO

Scenery: D. KEITH MICHAEL

Lighting: CHARLES MILLER

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WHO'S WHO

MARIANNE BARRETT has done leading roles with the Barn Dinner Theatres in Virginia and North Carolina, and stock in South Dakota. Off-Broadway she was in "Summer of the Seventeenth Doll," "Maybe Tuesday," and other shows. She has appeared on radio and television for NBC and ABC.

WINSTON MAY is a graduate of the American Theatre Wing. He has appeared in "The Happy Faculty" with the Blackfriars Guild in New York. He also has numerous other New York and stock credits.

ANDRA AKERS has appeared with the Williamstown Theatre in Massachusetts, Barter Theatre in Virginia, Old Log Theatre in Minnesota, and toured New Zealand with the Unity Theatre. Off-Broadway, she was in "Lysistrata" and "The Celebration", and has appeared in the movies, "The Wedding Party", "Murder a la Mod", and "On Show".

MARK HALL AMITIN has appeared in productions at Emerson College Theatre in Boston and Jacksonville University Theatre in Florida, and has also worked with the Playhouse-on-the-Mall and Clifton Community Theatre in New Jersey and at Enchanted Hills Playhouse in Indiana.

MARIA NARDO studied theatre at Stephens College in Missouri, toured the South Pacific with USO during World War II, and there met her husband-to-be, Don Nardo, who was also in the entertainment troupe. They formed a team and for several years played night clubs and theatres across the country, then retired to raise a family. Maria has also had her own theatrical company in Natick, Mass., which she now calls her home, and last year worked at the Carousel Theatre in Framingham, Mass.

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THE CAST

(in order of appearance)

Martha	ANDRA AKERS
Juliet	MARIA NARDO
Polly Emerson	MARIANNE BARRETT
Deerfield Prescott	MARK HALL AMITIN
Don Emerson	WINSTON MAY
Gloria	JOAN ULMER
1st Policeman	MARC RUSH
2nd Policeman	RON BARNETT
Granville Prescott	RON FRAZIER
Penelope	ROBIN MACE
Mrs. Johnson	BETH HAVENS

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RON FRAZIER has acted with the Centre Stage in Baltimore, the Washington, D. C. Theatre Club, Gaslight Theatre in St. Louis, the Old Log Theatre in Minneapolis and the Pittsburgh Playhouse.

JOAN ULMER, a native of Gales Ferry, Connecticut, studied with Ty Tracey in New Orleans and has appeared with the Eugene O'Neil Foundation in Waterford and at the Goodspeed Opera House. She has also done radio and television work in New Orleans.

RON BARNETT, who is a professional model as well as actor, studied theatre in California and has worked in stock in Hollywood and at Provincetown, Mass.

MARC RUSH has been with the New London Players in New Hampshire and the Actors Repertory Theatre in St. Louis. He attended Brown University and made appearances with the New York City Opera Company.

KENNETH R. EULO (Director) has worked off-Broadway, in stock touring companies and children's theatre. He has worked for the Barn Dinner Theatres in North Carolina and Virginia, summer theatres in Wisconsin and South Dakota, and was for 3 years Resident Director of the Frankfurt Playhouse in Germany.

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SYNOPSIS of SCENES

The action of the play takes place in the apartment of the Don Emersons on East 75th Street in New York City. The time is the present.

ACT ONE

SCENE 1. Late afternoon.
SCENE 2. Very late that night.

(Intermission)

ACT TWO

SCENE 1. A morning several weeks later.
SCENE 2. Fifteen minutes later.
SCENE 3. That evening.

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Scenic Designer ..... D. Keith Michael

Technical Director ..... Charles Miller

House Manager ..... Stella Robinson

Assistant Stage Manager ..... Bruce Blakemore

Assistant to Scenic Designer ..... Robert Federico

Technical Assistants .....Darice Schanferber, Bob Clinch

Lighting ..... Timothy Fabrizio

Properties ..... Faith Greenfield

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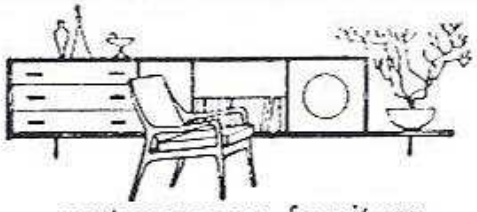

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Billie Burke
Art Carney
Carol Channing
Imogene Coca
Claudette Colbert
Ann Corio
Hume Cronyn
Vicki Cummings
Helmut Dantine
Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
Eva Gabor
John Garfield
Peggy Ann Garner
Jackie Gleason
Dody Goodman
Farley Granger
Ann Harding
Rosemary Harris
Signe Hasso
June Havoc
Judy Holliday
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Salome Jens
Victor Jory
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Jane Kean
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Veronica Lake
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CURTAIN TIME

Mondays thru Fridays: 8:30 P. M.
Saturdays (Two Shows):
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Matinees (Wednesdays): 2:30 P. M.

ADMISSION PRICES

Mon. thru Fri. Eves., 8:30 P. M. and Sat. Twilight Show at 6:00 P. M.: $3.50, $3.00, $2.50 and $2.00
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Wed. Matinees at 2:30 P. M.: $3.00, $2.50 and $2.00.

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[Annotations by Tommy Brent]

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August 7-12—"CHARLEY'S AUNT" Barefoot in Park
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August 14-19—"POOR RICHARD" Ladies in Retirement
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August 21-26—"PRIVATE LIVES" Springtime for Henry
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August 28-September 2—"LUV"
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September 4-9—"CHAMPAGNE COMPLEX" LUV
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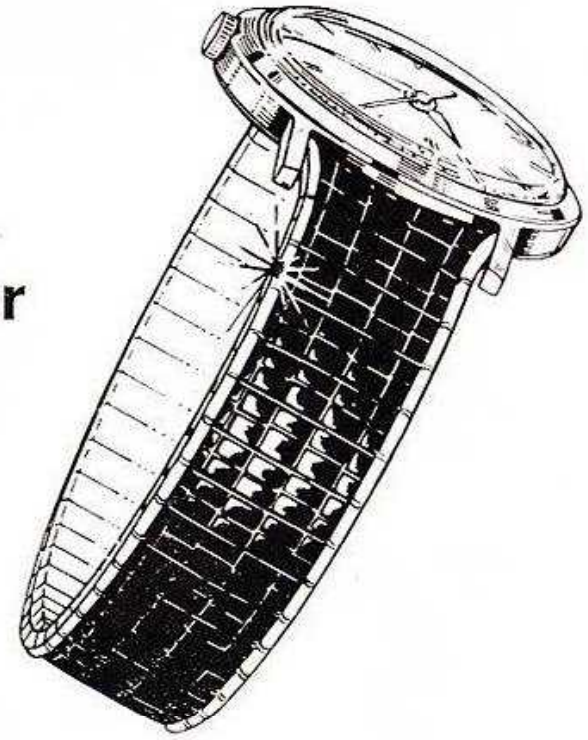

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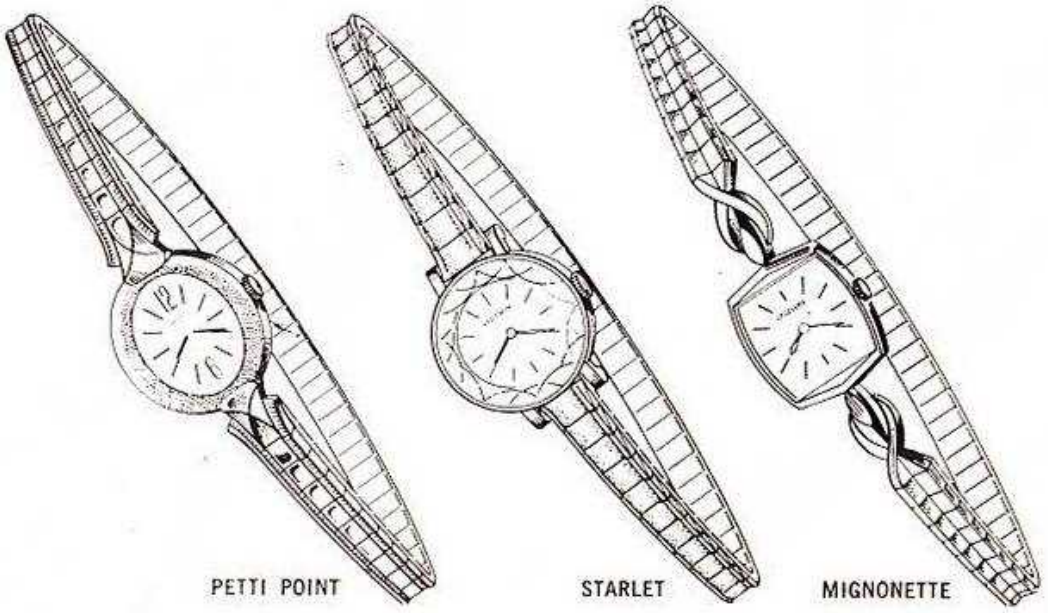

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WINSTON MAY		MARK HALL AMITIN

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—— *WHO'S WHO* ——

RON FRAZIER has acted with the Centre Stage in Baltimore, the Washington, D. C. Theatre Club, Gaslight Theatre in St. Louis, the Old Log Theatre in Minneapolis and the Pittsburgh Playhouse.

MARC RUSH has been with the New London Players in New Hampshire and the Actors Repertory Theatre in St. Louis. He attended Brown University and made appearances with the New York City Opera Company.

WINSTON MAY is a graduate of the American Theatre Wing. He has appeared in "The Happy Faculty" with the Blackfriars Guild in New York. He also has numerous other New York and stock credits.

RON BARNETT, who is a professional model as well as actor, studied theatre in California and has worked in stock in Hollywood and at Provincetown, Mass.

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THE CAST

(in order of appearance)

Speed	WINSTON MAY
Murray	RON BARNETT
Roy	KEN EULO
Vinnie	MARK HALL AMITIN
Oscar Madison	MARC RUSH
Felix Ungar	RON FRAZIER
Gwendolyn Pigeon	MARIANNE BARRETT
Cecily Pigeon	ANDRA AKERS

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MARIANNE BARRETT has done leading roles with the Barn Dinner Theatres in Virginia and North Carolina, and stock in South Dakota. Off-Broadway she was in "Summer of the Seventeenth Doll," "Maybe Tuesday," and other shows. She has appeared on radio and television for NBC and ABC.

ANDRA AKERS has appeared with the Williamstown Theatre in Massachusetts, Barter Theatre in Virginia, Old Log Theatre in Minnesota, and toured New Zealand with the Unity Theatre. Off-Broadway, she was in "Lysistrata" and "The Celebration", and has appeared in the movies, "The Wedding Party", "Murder a la Mod", and "On Show".

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SYNOPSIS of SCENES

The action of the play takes place in an apartment on Riverside Drive, New York City.

ACT ONE

A hot summer night.

(Intermission)

ACT TWO

SCENE 1. Two weeks later. About 11 P. M.
SCENE 2. A few days later. About 8 P. M.

(Intermission)

ACT THREE

The next evening. About 7:30 P. M.

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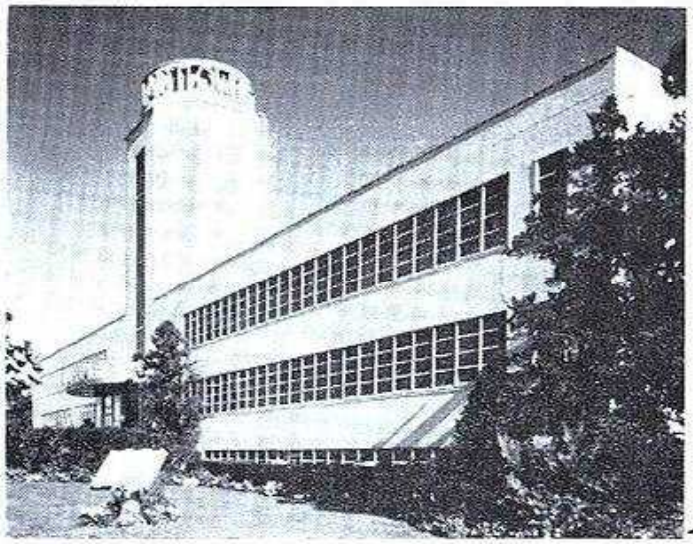

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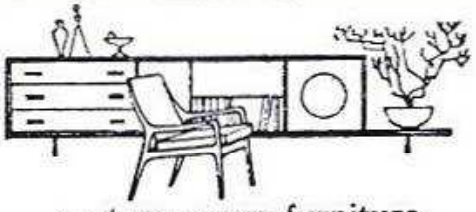

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Matinees (Wednesdays): 2:30 P. M.

ADMISSION PRICES

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Sat. Eves. at 9:00 P. M.: $4.00, $3.50, $3.00 and $2.50.
Wed. Matinees at 2:30 P. M.: $3.00, $2.50 and $2.00.

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September 4-9—"CHAMPAGNE COMPLEX"

A funny comedy about a kookie, uninhibited beauty who gets mixed up with a shy psychiatrist.

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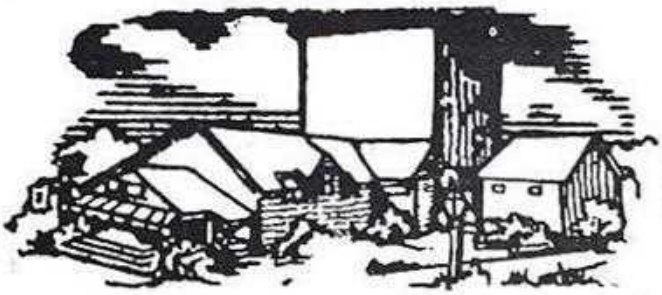
THEATRE



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RON FRAZIER has acted with the Centre Stage in Baltimore, the Washington, D. C. Theatre Club, Gaslight Theatre in St. Louis, the Old Log Theatre in Minneapolis and the Pittsburgh Playhouse.

J. J. LEWIS joins us from the Showplace Summer Theatre in New Jersey, where she just finished playing the lead in "Bye Bye Birdie." Miss Lewis attended Denison Universty and studied acting at The School of Arts in New York. She has done several seasons of summer stock.

NIKKI BRUNO was a resident member of the acting company of the popular Somerset Theatre in Massachusetts for six years. She has toured in star packages, appeared on television in many of the well-known series, and made TV commercials. Miss Bruno lives in Westerly.

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Paul Bratter ..... RON FRAZIER
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MARC RUSH has been with the New London Players in New Hampshire and the Actors Repertory Theatre in St. Louis. He attended Brown University and made appearances with the New York City Opera Company.

KENNETH R. EULO (Director) has worked off-Broadway, in stock touring companies and children's theatre. He has worked for the Barn Dinner Theatres in North Carolina and Virginia, summer theatres in Wisconsin and South Dakota, and was for 3 years Resident Director of the Frankfurt Playhouse in Germany.

ELISHA IGNATOFF studied with the Circle in the Square Theatre School. Has worked several years with the Yiddish Theatre in New York.

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SCENE 1. Four days later. About 7:00 P. M.
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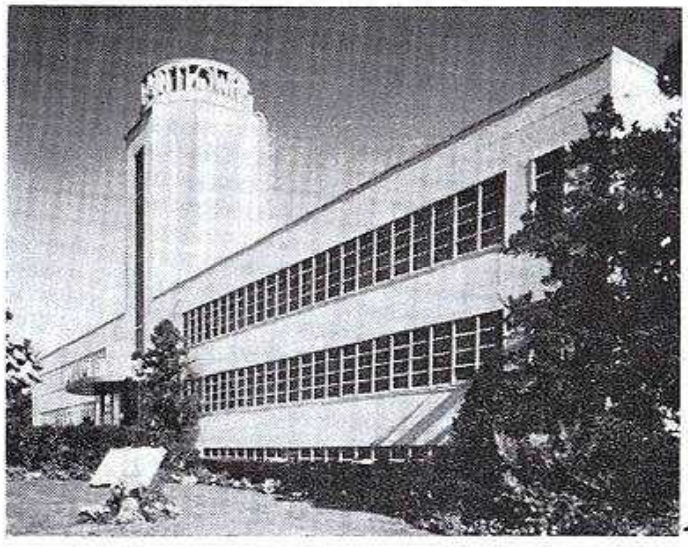

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Stage Manager ..... William Burgess
Assistant to Scenic Designer ..... Robert Federico
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Technical Assistant ..... Darice Schanfarber
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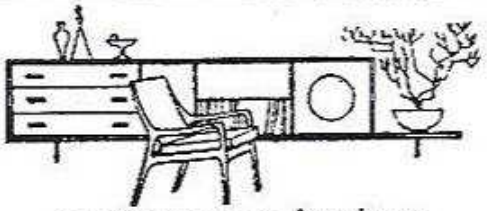

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Farley Granger
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A spine-tingling mystery comedy involving several eccentric women in an English country house.

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A revival of the long-time favorite comedy about a wealthy young bachelor who leads a life of ease until his secretary takes him in hand and tries to persuade him to forego all his pleasant vices.

August 28-September 2—"LUV"

The most off-beat comedy to capture Broadway for three solid years.

September 4-9—"CHAMPAGNE COMPLEX"

A funny comedy about a kookie, uninhibited beauty who gets mixed up with a shy psychiatrist.

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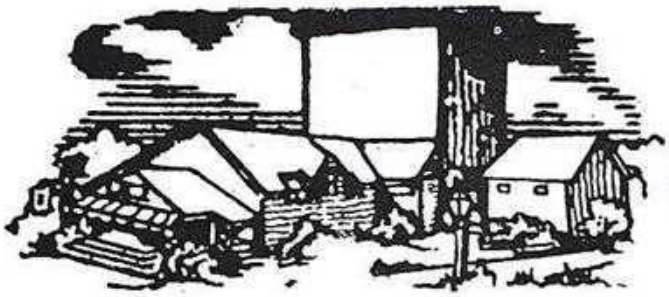

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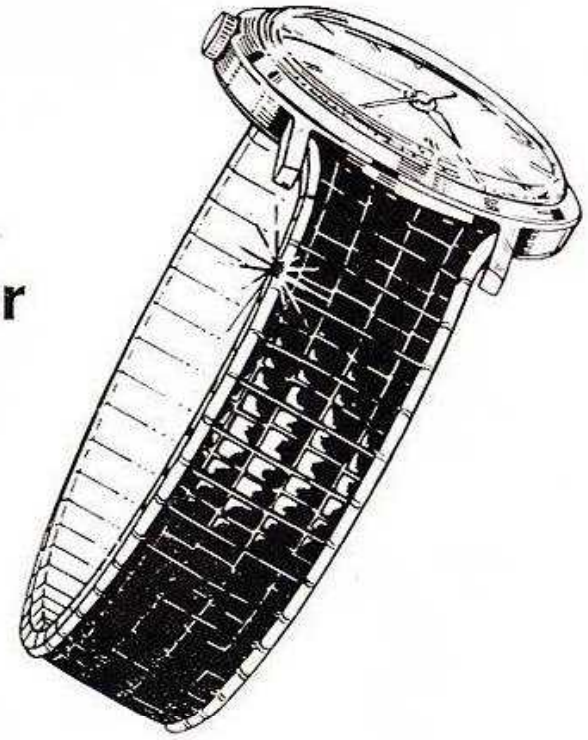

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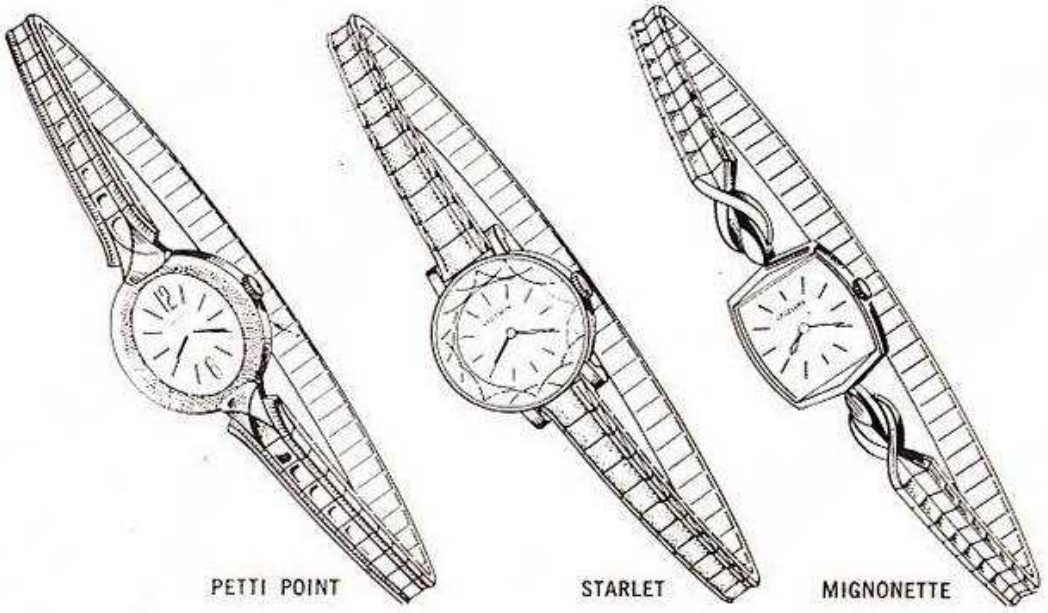

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ANDRA AKERS has appeared with the Williamstown Theatre in Massachusetts, Barter Theatre in Virginia, Old Log Theatre in Minnesota, and toured New Zealand with the Unity Theatre. Off-Broadway, she was in "Lysistrata" and "The Celebration", and has appeared in the movies, "The Wedding Party", "Murder a la Mod", and "On Show".

RON FRAZIER has acted with the Centre Stage in Baltimore, the Washington, D. C. Theatre Club, Gaslight Theatre in St. Louis, the Old Log Theatre in Minneapolis and the Pittsburgh Playhouse.

FAITH STANFIELD comes to us from New York and the Gramercy Arts Theatre, Clark Center, New York and Judson Poets' Theatre, and Manhattan School of Music. She has played two seasons in the Heart of the Lake Playhouse in Battle Lake, Minnesota. She has performed in children's theatre, radio and T.V. films in New York.

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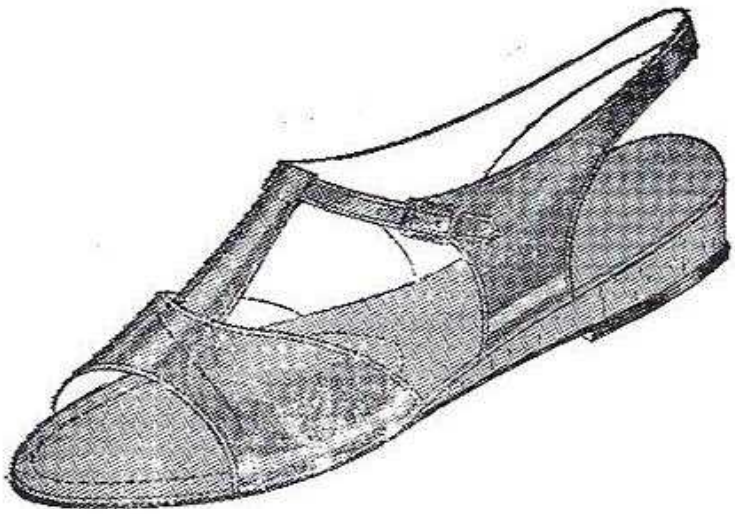

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Leonora Fiske	JEANNE BRADLEY
Ellen Creed	ANDRA AKERS
Albert Feather	RON FRAZIER
Louisa Creed	FAITH STANFIELD
Emily Creed	JANE STROLL
Sister Theresa	MARY McKINNON

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—— WHO'S WHO ——

JANE STROLL is a graduate of the Boston University School of Fine Arts. She has performed various roles in Boston and in New York. She has worked in T.V. and radio productions.

J. J. LEWIS joins us from the Showplace Summer Theatre in New Jersey, where she just finished playing the lead in "Bye Bye Birdie." Miss Lewis attended Denison Universty and studied acting at The School of Arts in New York. She has done several seasons of summer stock.

KENNETH R. EULO (Director) has worked off-Broadway, in stock touring companies and children's theatre. He has worked for the Barn Dinner Theatres in North Carolina and Virginia, summer theatres in Wisconsin and South Dakota, and was for 3 years Resident Director of the Frankfurt Playhouse in Germany.

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SYNOPSIS of SCENES

The scene is laid in the living room of an old house on the marshes of the Thames estuary, some 10 miles to the east of Gravesend.

ACT ONE

SCENE 1. A June morning in 1885.
SCENE 2. An afternoon in the following September.
SCENE 3. Late afternoon, a week later.

(15-minutes Intermission)

ACT TWO

SCENE 1. A Saturday night in mid-November.
SCENE 2. Sunday morning.

(15-minutes Intermission)

ACT THREE

SCENE 1. The following Wednesday night.
SCENE 2. Thursday morning.

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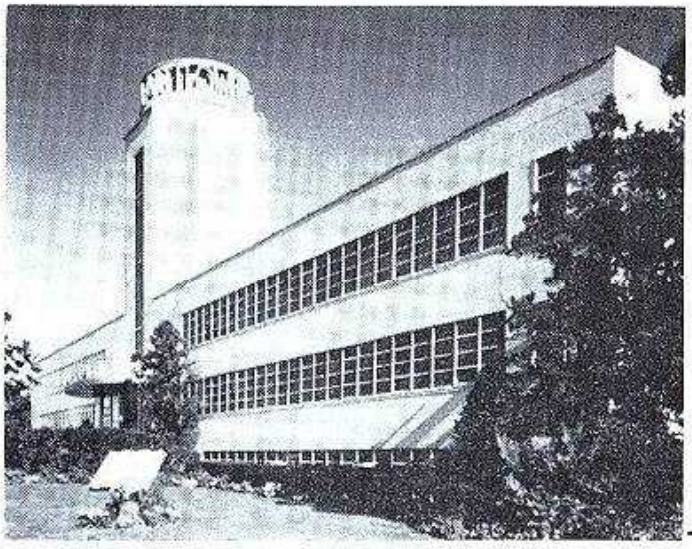

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Assistant to the Producer	Maria Nardo
Director	Kenneth R. Eulo
Scenic Designer	Thomas Fisher
Assistant Scenic Designer	Robert Federico
Stage Manager	Ken Friedman
Assistant Technical Director	Elisha Ignatoff
Properties	Zin Kitteridge
Production Assistants	Robin Mace, Pippa Oliver-Smith, Albert Amateau
Wardrobe Mistress	Carole Robrish
Big Help	Michael Grady
House Manager	Stella Robinson
Box Office	Beverly Lund, Diane Salk, Winthrop Richardson, Roberta Yantorno, Lynn Potter
Maintenance	Joyce Todd

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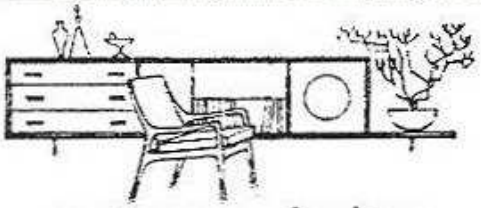

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Joe E. Brown
Carol Bruce
Billie Burke
Art Carney
Carol Channing
Imogene Coca
Claudette Colbert
Ann Corio
Hume Cronyn
Vicki Cummings
Helmut Dantine
Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
Eva Gabor
John Garfield
Peggy Ann Garner
Jackie Gleason
Dody Goodman
Farley Granger
Ann Harding
Rosemary Harris
Signe Hasso
June Havoc
Judy Holliday
Edward Everett Horton
Salome Jens
Victor Jory
Betty Kean
Jane Kean
Bert Lahr
Veronica Lake
Eve LeGallienne
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Wed. Matinees at 2:30 P. M.: $3.00, $2.50 and $2.00.

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[Annotations by Tommy Brent]

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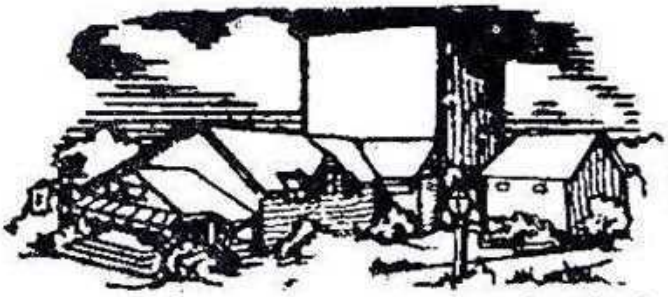

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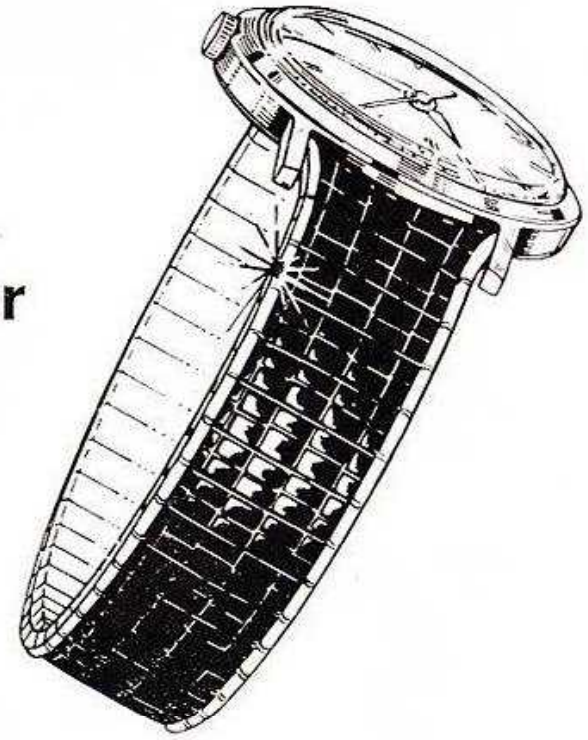

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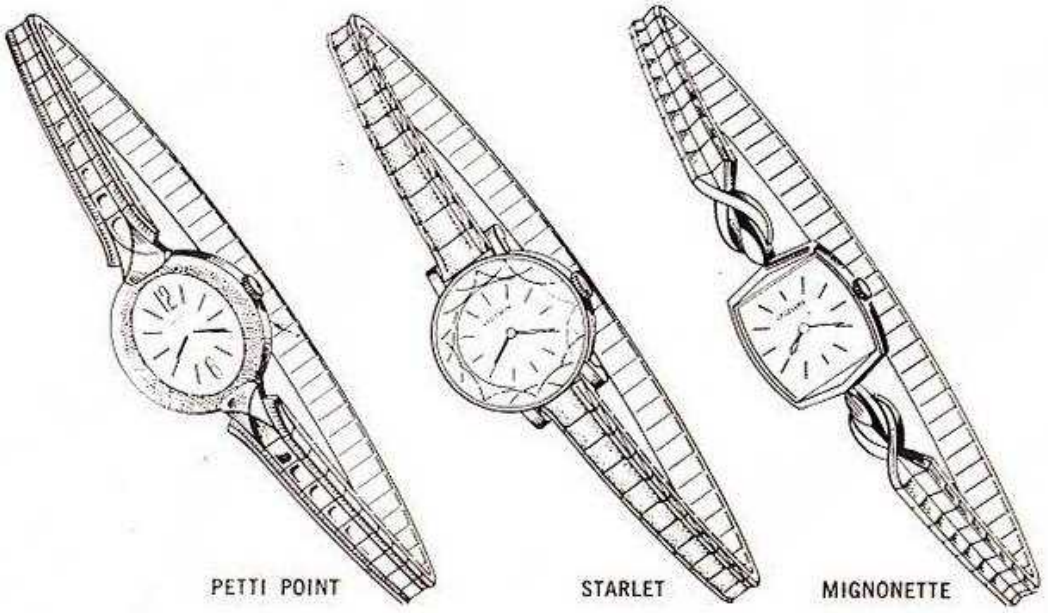

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—— *WHO'S WHO* ——

MARC RUSH has been with the New London Players in New Hampshire and the Actors Repertory Theatre in St. Louis. He attended Brown University and made appearances with the New York City Opera Company.

ALBERT AMATEAU has appeared in character roles ranging from Shakespeare's "As You Like It" to "Finnian's Rainbow" during the past four years. He has acted in off-Broadway Workshop productions and was a member of a pantomine group which performed in New York public schools last year. When in New York he continues his studies at Herbert Berghoff Studios.

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THE CAST

(in order of appearance)

Mr. Dewlip ..... MARC RUSH

Mr. Jelliwell ..... ALBERT AMATEAU

Mrs. Jelliwell ..... ANDRA AKERS

Miss Smith ..... JANE STROLL

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ANDRA AKERS has appeared with the Williamstown Theatre in Massachusetts, Barter Theatre in Virginia, Old Log Theatre in Minnesota, and toured New Zealand with the Unity Theatre. Off-Broadway, she was in "Lysistrata" and "The Celebration", and has appeared in the movies, "The Wedding Party", "Murder a la Mod", and "On Show".

JANE STROLL is a graduate of the Boston University School of Fine Arts. She has performed various roles in Boston and in New York. She has worked in T.V. and radio productions.

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ACT TWO
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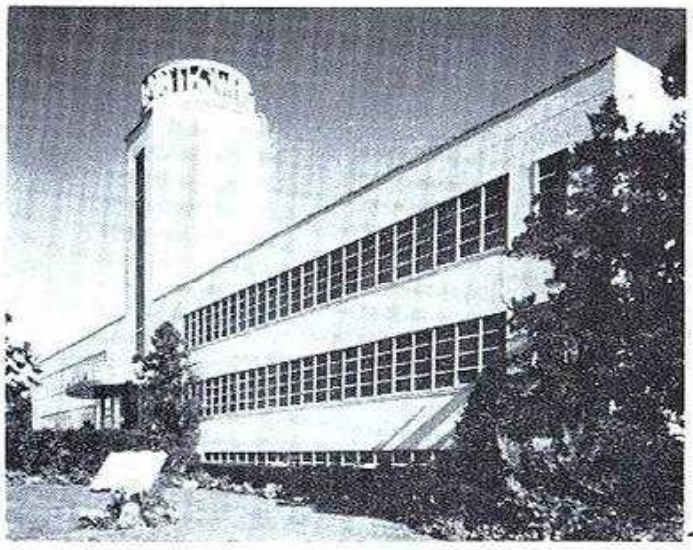

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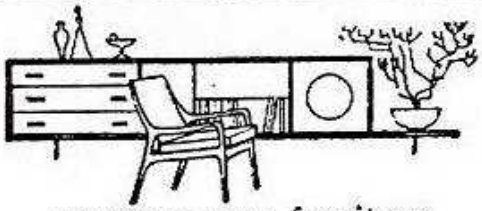

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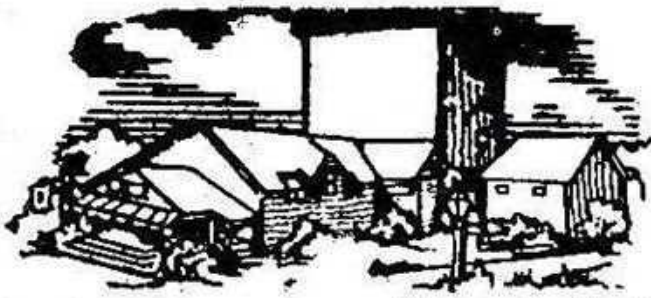
THEATRE



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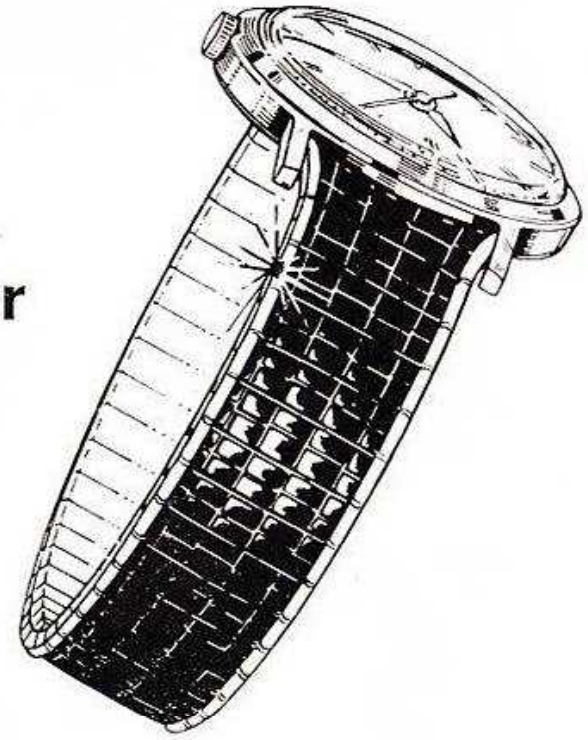

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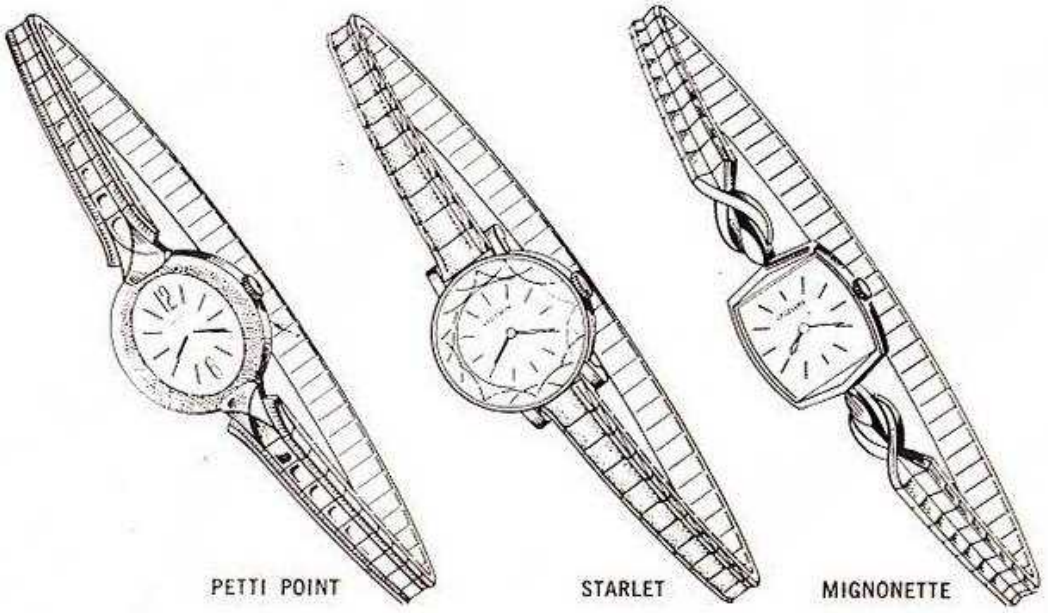

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WHO'S WHO

RON FRAZIER has acted with the Centre Stage in Baltimore, the Washington, D. C. Theatre Club, Gaslight Theatre in St. Louis, the Old Log Theatre in Minneapolis and the Pittsburgh Playhouse.

MARC RUSH has been with the New London Players in New Hampshire and the Actors Repertory Theatre in St. Louis. He attended Brown University and made appearances with the New York City Opera Company.

JANE STROLL is a graduate of the Boston University School of Fine Arts. She has performed various roles in Boston and in New York. She has worked in T.V. and radio productions.

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Milt Manville ..... MARC RUSH

Ellen Manville ..... JANE STROLL

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MICHAEL CARSON (Director) was Assistant Director on the recent New York Shakespeare Festival production of "Volpone." For the past two years, he has been Administrative Assistant to the Lincoln Center Repertory Company. Some of the plays he has directed are: "Long Day's Journey Into Night", "Candida", "Picnic", and "Teahouse of the August Moon". Mr. Carson has stage managed on and off Broadway and in stock.

THOMAS FISHER (Scenic Designer) has designed sets for the Maverick Theatre, Woodstock, N. Y., and companies in Greenwich, Conn., West Falmouth, Mass., Clinton, Conn., and Deer Lake, Pa.

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SYNOPSIS of SCENES

ACT ONE

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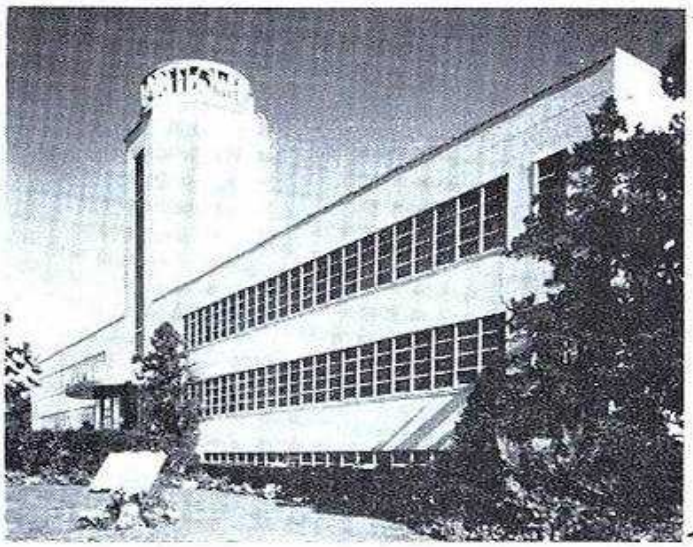
TIME: The present. Dusk.

(20 MINUTES INTERMISSION)

ACT TWO

THE SETTING: Same as Act One.
TIME: Several months later. Dusk.

NOTE: By special request from members of our audience, for this production, we have extended the Intermission to 20 Minutes, for those who wish to visit our Cocktail Lounge in the Inn-by-the-Sea in back of the theatre. Curtain time warning will be given.



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Director ..... Michael Carson

House Manager ..... Stella Robinson

Scenic Designer ..... Thomas Fisher

Stage Manager ..... Ken Friedman

Assistant Technical Director ..... Elisha Ignatoff

Properties ..... Zin Kittredge

Office Assistant ..... Beverly Lund

Production Assistants ..... Carole Robrish, Richard Logan

Big Help ..... Michael Grady

Little Help ..... Timmy Dwyer and Danny Barry

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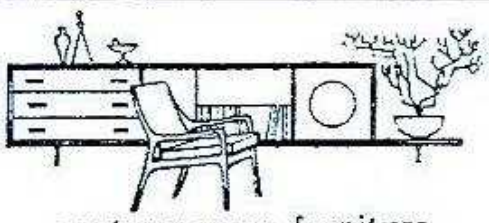

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Orson Bean
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Barbara Bel Geddes
Marlon Brando
Joe E. Brown
Carol Bruce
Billie Burke
Art Carney
Carol Channing
Imogene Coca
Claudette Colbert
Ann Corio
Hume Cronyn
Vicki Cummings
Helmut Dantine
Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
Eva Gabor
John Garfield
Peggy Ann Garner
Jackie Gleason
Dody Goodman
Farley Granger
Ann Harding
Rosemary Harris
Signe Hasso
June Havoc
Judy Holliday
Edward Everett Horton
Salome Jens
Victor Jory
Betty Kean
Jane Kean
Bert Lahr
Veronica Lake
Eve LeGallienne
Beatrice Lillie
Groucho Marx
Walter Matthau
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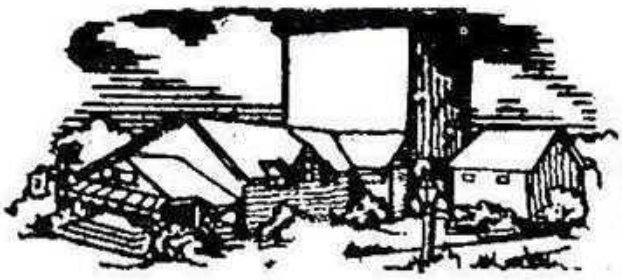

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Production Stage Manager	James Marquis Hiers
Technical Director	Harry Pinkerton
Assistant Technical Director	Michael Grady
Assistant to Scenic Designer	Jane Ryack
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Jim Bolton ..... DYLAN ROSS
Doris Owen ..... LEE MATSON
Stan Herman ..... FRANK SULLIVAN
Winston Garand ..... ROGER HOLLANDER
Ken Powell ..... TED FORD

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SYNOPSIS of SCENES

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INTERMISSION

ACT TWO
Sunday afternoon.

INTERMISSION

ACT THREE
That evening.

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(Note: If, after making a phone reservation, you find you are unable to attend the performance, please be kind enough to call the Box Office and release your seats. Thank you.)

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Jane Kean
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Groucho Marx
Walter Matthau
Burgess Meredith
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Basil Rathbone
Jessica Tandy
Margaret Truman
Nancy Walker
Mae West
Gig Young

COMING ATTRACTIONS

July 2 - 7 — "The Impossible Years"

July 9 - 14 — "Never Too Late"

July 16 - 21 — "Ladies Night in a Turkish Bath"

July 23 - 28 — "A Delicate Balance"

July 30 - Aug. 4 — "Enter Laughing"

Aug. 6 - 11 — "Holiday for Lovers"

Aug. 13 - 18 — "Wait Until Dark"

Aug. 20 - 25 — ~~"Star Spangled Girl"~~ MARRIAGE ON APPROVAL

Aug. 27 - Sept. 1 — "The Owl and the Pussycat"

AND AT THE FAMOUS . . .

INN-by-the-Sea

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* * *

Pre-Matinee Fashion Buffet Luncheon Every Wed. 12 Noon to 2 P. M.
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TOP NEW YORK ENTERTAINERS

- **JIM CAIN** — of Manhattan's TIN LIZZIE — His Piano and Songs
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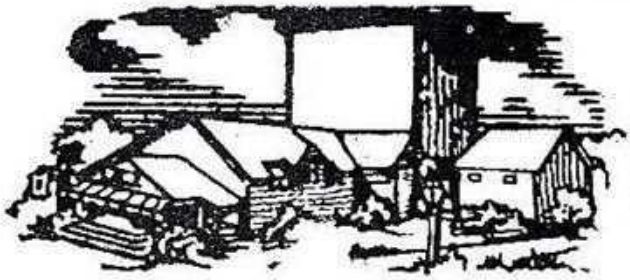
  Cool jazz and modern pop — Fri. & Sat. Eves., July 19, 20 and 26, 27
- **ROGER LAWSON** — Currently playing AMBROSE in Pearl Bailey's
  "HELLO DOLLY" — Show tunes — Fri. and Sat., Aug. 9 & 10.

RESERVATIONS — 789-0692

THEATRE by-the-Sea



Matunuck, Rhode Island

35th Anniversary Season

1968

One of America's Most Famous Summer Theatres

THEATRE-BY-THE-SEA

Producer ..... Tommy Brent
Associate Producer ..... William W. Rippner
Assistants to the Producer ..... John Marsh, Stella Robinson, Lauri Wilson
Director ..... Jon Jory
Scenic Designer ..... Richard Kerry
Production Stage Manager ..... James Marquis Hiers
Technical Director ..... Harry Pinkerton
Assistant Technical Director ..... Michael Grady
Assistant to Scenic Designer ..... Jane Ryack
Properties ..... Paula Ciummo
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Theatre Photographer ..... James E. Taylor
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House Manager ..... Stella Robinson
Maintenance ..... Joyce Todd
Parking Attendant ..... Timmy Dwyer
Ushers ..... Penny Curtis, Debbie Cafolla, Janine Sheridan, Jane Tennion, Cynthia Harvey, Chile Johnson, Colleen Burne
Art Shows Arranged by ..... James Taylor and John Lutes

THANKS!

to the following persons who have been so generous in lending us items for our stage settings:

"Generation" — South County Camera, Inc. of Wakefield; T. W. Rounds of Providence; Eastern Scientific Co. of Providence; Mrs. Alice Ryan of Wickford; Mrs. Beth Havens of South Kingstown.

"The Impossible Years" — Mrs. Alice Ryan of Wickford; Mrs. Nikki Bruno Walsh of Westerly; T. W. Rounds, Providence; Sam Flint, Providence; Mrs. Lena Santilli, Warwick; Mrs. Adelaide Nardella, West Warwick.

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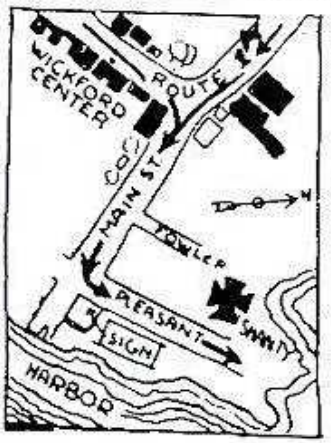

THEATRE-BY-THE-SEA

Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

WEEK BEGINNING JULY 2, 1968

TOMMY BRENT presents

"The Impossible Years"

by BOB FISHER and ARTHUR MARX

—with—

ROGER HOLLANDER
LEILA HOLIDAY
LEE MATSON
RICHARD DARROW

Directed by
JON JORY

Setting and Lighting by
RICHARD W. KERRY

Coming Next Week — July 9 thru 14
"NEVER TOO LATE"

This is a mad, mad funny show suitable for the whole family. The play is about a married couple with grown children who suddenly discover they are going to have another baby. Since the father is in his fifties this causes a great deal of humour among the neighbors. It's really a great fun show. Order seats early for this one.

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Tel. 783-4221 Repair Dept.

THE CAST

(in order of appearance)

Doctor Jack Kingsley	ROGER HOLLANDER
Linda Kingsley	LEE MATSON
Abbey Kingsley	SHARON LINDLEY
Alice Kingsley	LEILA HOLIDAY
Ricky Fleisher	ERIC TAUB
Richard Merrick	RICHARD DARROW
Miss Hammer	BETSY HIPPELY
Francine	KAREN ERAMO
Wally	JON FREEMAN
Dennis	STEVE GUSSIN
Andy	HENRY McCORMICK
Bartholomew Smuts	TED FORD
Doctor Harold Fleisher	ROBERT HARGRAVES
Arnold Brecher	FRANK SULLIVAN
Irwin Kniberg (Boy)	TOM CHANDLER

Remember - - - Matinee Every Wednesday at 2:30 P. M.

Pre-Matinee Fashion Luncheons
Wednesdays—12 Noon to 2 P. M., in the INN-BY-THE-SEA
Fashions by Country Clothes
(Follow the brick walk and archway to right of the theatre)

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Larchwood Inn

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Tam O'Shanter Cocktail Lounge

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Fayerweather Craft Center

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Kingston, R. I. 11 A. M. - 4 P. M.
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Craft Demonstrations Each Tues.
2 P. M. — July 9 thru Aug. 27

Yankee Country Store

Matunuck Beach Road
Tel. 789-9858 Wakefield, R. I.
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Old Fashioned Penny Candies
Wheel Cheese — Unusual Gifts
and N. E. Foods.

SYNOPSIS of SCENES

The action of the play takes place in the den and living room of the Kingsley home in Old Westbury, Long Island.

ACT ONE

Scene 1. Spring. Late afternoon.
Scene 2. Saturday morning. About ten o'clock.
Scene 3. A week later. Mid-morning.

(15 minute Intermission)

ACT TWO

Scene 1. The following evening.
Scene 2. The following morning.
Scene 3. Same day. Mid-afternoon.

Remember - - - Two Shows Every Saturday: 6:00 and 9:00 P. M.

The INN-BY-THE-SEA Open Daily 5:00 P. M. to 1:00 A. M.
Tuesday thru Sunday (Closed Mondays)
Restaurant — Cocktail Bar

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PROVIDENCE:
Axelrod's Music, 251 Weybosset St. 421-4833
Roth's, 130 Westminster St.—751-0200

N. PROVIDENCE:
Luca's Music, 1540 Mineral Spring Ave. 353-3800

WESTERLY:
Vars Bros., 8 High St.—596-2244

WAKEFIELD:
Wolf's Rexall Drugs, Almac's Shopping Center—783-3737

WICKFORD:
Earnshaw's Drugs—294-3662

E. GREENWICH:
Silverman's, 191 Main St.—884-5500

DAVIS SEABEE BASE:
Special Services Bldg.

THE COMPANY

JON JORY (Director) was co-founder and Artistic Director of the Long Wharf Theatre in New Haven. He has directed at many other theatres including the McCarter Theatre, Princeton, N. J.; Pittsburgh Playhouse; Buffalo Studio Arena Theatre; Nutmeg Playhouse, Storrs, Conn.; Clinton Playhouse, Conn.; Pasadena Playhouse; Cleveland Playhouse; Bucks County Playhouse; Cape Playhouse, Dennis, Mass., and Kennedy Theatre in Honolulu. He is the son of actor Victor Jory.

RICHARD W. KERRY (Scenic Designer) was Designer for the Charles Playhouse in Boston this past winter. He has also worked at Toronto Theatre Workshop, Storrowton Music Fair, Marblehead Arts Festival, Brandeis Forum Theatre, and was Designer for Ann Corio's tour of "This Was Burlesque" and Off-Broadway's recent "Winter Journey."

ROGER HOLLANDER toured the south for eight months in "Visit to A Small Planet" and "The Tender Trap." He has been a professional model, a D.J. in radio, and is a writer with a new play now being done Off-Broadway. He attended Tufts and University of N. H., and Emory Medical School in France.

LEE MATSON studied at Goodman Memorial Theatre in Chicago, has done TV and films, and commercials, and appeared at Elitch Theatre in Denver, Wagon Wheel Playhouse and Avondale Playhouse in Indiana, Old Log Theatre in Minn., Kenley Theatre in Ohio, and the Pittsburgh Playhouse.

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421-3760

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Eve Arden
Tallulah Bankhead
Barbara Baxley
Orson Bean
Constance Bennett
Barbara Bel Geddes
Marlon Brando
Joe E. Brown
Carol Bruce
Billie Burke
Art Carney
Carol Channing
Imogene Coca
Claudette Colbert
Ann Corio
Hume Cronyn
Vicki Cummings
Helmut Dantine
Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
Eva Gabor
John Garfield
Peggy Ann Garner
Jackie Gleason
Dody Goodman
Farley Granger
Ann Harding
Rosemary Harris
Signe Hasso
June Havoc
Judy Holliday
Edward Everett Horton
Salome Jens
Victor Jory
Betty Kean
Jane Kean
Bert Lahr
Veronica Lake
Eve LeGallienne
Beatrice Lillie
Groucho Marx
Walter Matthau
Burgess Meredith
Ezio Pinza
Claude Rains
Basil Rathbone
Laurette Taylor
Jessica Tandy
Maureen Stapleton
Margaret Truman
Nancy Walker
Mae West
Gig Young

BOX OFFICE HOURS

Monday thru Sunday: 10 A.M. to 10 P.M.

CURTAIN TIME

Tuesday thru Friday: 8:30 P. M.

Saturdays (Two Shows):
6:00 P. M. & 9:00 P. M.

Sunday: 7:30 P. M.

Matinees (Wednesdays): 2:30 P. M.

(Note: If, after making a phone reservation, you find you are unable to attend the performance, please be kind enough to call the Box Office and release your seats. Thank you.)

ADMISSION PRICES

Tues. thru Fri. Eve. 8:30 P. M. and Sat. Twilight Show at 6:00 P. M. and Sunday at 7:30 P. M.:
$3.75, $3.25, $2.75, $2.25.

Sat. Eve. at 9:00 P. M.:
$4.25, $3.75, $3.25, $2.75.

Wed. Matinees at 2:30 P. M.:
$3.25, $2.75, $2.25.

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Phone: 789-0221 (Area Code 401)

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Telephone 596-1845

COMING ATTRACTIONS

July 9 - 14 — "Never Too Late"

July 16 - 21 — "Ladies Night in a Turkish Bath"

July 23 - 28 — "A Delicate Balance"

July 30 - Aug. 4 — "Enter Laughing"

Aug. 6 - 11 — "Holiday for Lovers"

Aug. 13 - 18 — "Wait Until Dark"

Aug. 20 - 25 — ~~"Star-Spangled Girl"~~ Marriage on Approval

Aug. 27 - Sept. 1 — "The Owl and the Pussycat"

AND AT THE FAMOUS . . .

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THEATRE

by-the-Sea

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Art Shows Arranged by ..... James Taylor and John Lutes

THANKS!

to the following persons who have been so generous in lending us items for our stage settings:

"Never Too Late" — New England Telephone Co.; The Thornley Supply Co., Wakefield.

"NEVER TOO LATE" was originally produced by Elliott Martin and Daniel Hollywood, under the direction of George Abbott.

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Presents

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*John Meyer * Arrow*
*Palm Beach * McGregor*

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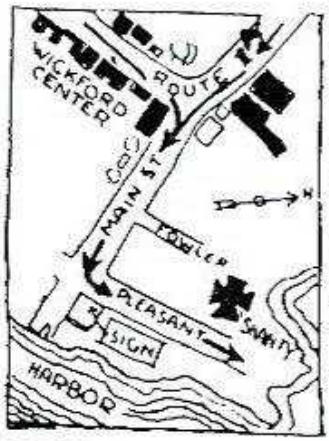

THEATRE-BY-THE-SEA

Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

WEEK BEGINNING JULY 9, 1968

TOMMY BRENT presents

"Never Too Late"

by SUMNER ARTHUR LONG

—with—

DELMAR NUETZMAN — LEILA HOLIDAY
LEE MATSON — RICHARD DARROW
ROGER HOLLANDER

Directed by
Jordan Hott

Setting and Lighting by
RICHARD W. KERRY

Coming Next Week — July 16 thru 21
"LADIES NIGHT IN A TURKISH BATH"

A madcap romp set in the swinging Thirties, about the adventures of a cute coed who wants to cure her arachnology professor of his morbid fear of women. You can imagine the professor's dismay when a series of riotous mistakes brings him — clad only in a sheet — to a Turkish bath on Ladies Night. Funniest play of the season!

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Tel. 783-4221 Repair Dept.

THE CAST

(in order of appearance)

Grace Kimbrough ..... NIKKI BRUNO
Harry Lambert ..... DELMAR NUETZMAN
Edith Lambert ..... LEILA HOLIDAY
Dr. James Kimbrough ..... ROGER HOLLANDER
Charlie ..... RICHARD DARROW
Kate ..... LEE MATSON
Mr. Foley ..... JIM HARRIS
Mayor Crane ..... CLIFF STEERE
Policeman ..... ERIC TAUB

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SYNOPSIS of SCENES

The action of the play takes place in the living room of the Lambert home in Calverton, Massachusetts.

ACT ONE

Scene 1. A summer Sunday, around noon.

Scene 2. The next day, around six-thirty in the evening.

(10 minute Intermission)

ACT TWO

Scene 1. Almost six o'clock in the evening, a few day later.

Scene 2. Saturday, about noon.

(10 minute Intermission)

ACT THREE

Late that night.

Remember - - - Two Shows Every Saturday: 6:00 and 9:00 P. M.

The INN-BY-THE-SEA Open Daily 5:00 P. M. to 1:00 A. M.
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DAVIS SEABEE BASE:
Special Services Bldg.

THE COMPANY

JORDAN HOTT (Director) teaches acting at the Circle in the Square Theatre School in New York. He was co-founder and Artistic Director of the Charles Playhouse in Boston, and has directed at many other regional theatres, including the Center Stage in Baltimore, and the Actor's Theatre in Louisville, Kentucky. He is a member of the Directors' Unit of the Actors' Studio, and will be producing and directing a new musical off-Broadway in the fall.

RICHARD W. KERRY (Scenic Designer) was Designer for the Charles Playhouse in Boston this past winter. He has also worked at Toronto Theatre Workshop, Storrowton Music Fair, Marblehead Arts Festival, Brandeis Forum Theatre, and was Designer for Ann Corio's tour of "This Was Burlesque" and off-Broadway's recent "Winter Journey."

DELMAR NUETZMAN has been in over 80 different radio programs, including "Cavalcade of America," and "The Road to Happiness." He has appeared in several movies, including "The House on 92nd Street." His television appearances include "Studio One," "As The World Turns," and "The Edge of Night." In stock he has played in "The Pleasure of His Company" and "Auntie Mame." His most recent appearance was with the Showboat Dinner Theatre in Tampa, Florida.

LEILA HOLIDAY is also a singer and has appeared at many night clubs, including Copa City in Miami, Riverside Hotel in Reno and Flagler's in N. Y. State. She has done much television — dramatic, variety, and commercials. She's appeared on the Perry Como, Arthur Godfrey, Jack Paar and Del Casino TV shows, and done many musicals in summer theatres.

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NIKKI BRUNO is no stranger to summer stock. She appeared in "Barefoot in the Park" at the Theatre-by-the-Sea last year, and was at the Somerset Theatre in Massachusetts for six years before that. She has done many commercials and films, and toured in "Ramshackle Inn" with Zasu Pitts and "Come Back, Little Sheba" with Joan Blondell.

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Barbara Baxley
Orson Bean
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Barbara Bel Geddes
Marlon Brando
Joe E. Brown
Carol Bruce
Billie Burke
Art Carney
Carol Channing
Imogene Coca
Claudette Colbert
Ann Corio
Hume Cronyn
Vicki Cummings
Helmut Dantine
Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
Eva Gabor
John Garfield
Peggy Ann Garner
Jackie Gleason
Dody Goodman
Farley Granger
Ann Harding
Rosemary Harris
Signe Hasso
June Havoc
Judy Holliday
Edward Everett Horton
Salome Jens
Victor Jory
Betty Kean
Jane Kean
Bert Lahr
Veronica Lake
Eve LeGallienne
Beatrice Lillie
Groucho Marx
Walter Matthau
Burgess Meredith
Ezio Pinza
Claude Rains
Basil Rathbone
Laurette Taylor
Jessica Tandy
Maureen Stapleton
Margaret Truman
Nancy Walker
Mae West
Gig Young

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Sunday: 7:30 P. M.

Matinees (Wednesdays): 2:30 P. M.

(Note: If, after making a phone reservation, you find you are unable to attend the performance, please be kind enough to call the Box Office and release your seats. Thank you.)

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Tues. thru Fri. Eve. 8:30 P. M. and Sat. Twilight Show at 6:00 P. M. and Sunday at 7:30 P. M.:
$3.75, $3.25, $2.75, $2.25.

Sat. Eve. at 9:00 P. M.:
$4.25, $3.75, $3.25, $2.75.

Wed. Matinees at 2:30 P. M.:
$3.25, $2.75, $2.25.

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COMING ATTRACTIONS

July 16 - 21 — "Ladies Night in a Turkish Bath"

July 23 - 28 — "A Delicate Balance"

July 30 - Aug. 4 — "Enter Laughing"

Aug. 6 - 11 — "Holiday for Lovers"

Aug. 13 - 18 — "Wait Until Dark"

Aug. 20 - 25 — ~~"Star-Spangled Girl"~~ Marriage on Approval

Aug. 27 - Sept. 1 — "The Owl and the Pussycat"

AND AT THE FAMOUS . . .

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New This Year . . .

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- **JIM CAIN** — of Manhattan's TIN LIZZIE — His Piano and Songs
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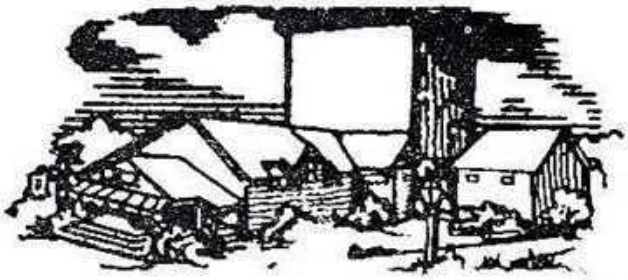
THEATRE



by-the-Sea

Matunuck, Rhode Island

35th Anniversary Season

1968

"Ladies Night In a Turkish Bath"

One of America's Most Famous Summer Theatres

TOMMY BRENT, Producer

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Associate Producer ..... William W. Rippner
Public Relations ..... John Marsh
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Scenic Designer ..... Richard W. Kerry
Production Stage Manager ..... James Marquis Hiers
Technical Director ..... Harry Pinkerton
Assistant Technical Director ..... Michael Grady
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Production Assistants ..... Jon Freeman, Linda Phillips, Karen Eramo, Bob Madison, Bill Liegel, Jr., Bob Litowchak, Jean Grzebien
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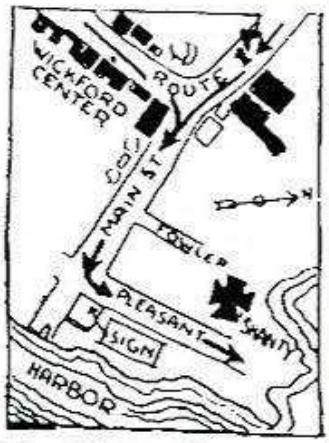

THEATRE-BY-THE-SEA

Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

WEEK BEGINNING JULY 16, 1968

TOMMY BRENT presents

"LADIES NIGHT IN A TURKISH BATH"

by CYRUS WOOD
based on "Ladies' Night" by Avery Hopwood and Charlton Andrews

—with—

SALLY BAKER — RICHARD DARROW
ROGER HOLLANDER — LINDA PHILLIPS
LORRAINE GEISSLER

Entire Production Staged by Charles Kondek

Production Designed by RICHARD W. KERRY

Lighting by HARRY PINKERTON — Costumes by JANE RYACK

Coming Next Week — July 23 thru 28

By the author of "Who's Afraid of Virginia Woolf!"

"A Delicate Balance"

Edward Albee was awarded the Pulitzer Prize for "A Delicate Balance," which was declared the Best American Play of 1967. Sharp crackling dialogue and the continuous interplay of ideas are the hallmark of this arresting and dramatic work by one of today's most controversial playwrights.

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THE CAST

(in order of appearance)

Dodie	SALLY BAKER
Marie	KAREN ERAMO
Kittie	LINDA PHILLIPS
Mike	ROGER HOLLANDER
Mrs. Tarleton	LORRAINE GEISSLER
Alicia	ANITA CIPOLLA
Fred	TED FORD
Professor Matthews	RICHARD DARROW
Mrs. O'Brien	DIANE FALK
Myrtle	JEAN GRZEBIEN
Anna	JUSTINE STONE
Miss LaBouche	RHONDA YOUNG
Fireman	JON FREEMAN

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Pre-Matinee Buffet Fashion Luncheons
Wednesdays—12 Noon to 2 P. M., in the INN-BY-THE-SEA
Fashions by Gladding's of Providence — $2.25 Complete
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and N. E. Foods.

SYNOPSIS of SCENES

ACT ONE

Living room in the Bonner apartment, New York City. 7:00 P. M.

(10 minute Intermission)

ACT TWO

The Cosmetarium. Midnight the same night.

(10 minute Intermission)

ACT THREE

Same as Act One. 2:30 A. M.

Remember - - - Two Shows Every Saturday: 6:00 and 9:00 P. M.

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THE COMPANY

CHARLES KONDEK (Director) for the past two years has served as Manager of the Opera Company of Boston. In addition to his managerial duties, he also staged a production of *Tosca* and is the translator of Verdi's *Falstaff*, an Opera Company production which recently completed a cross-country tour. "Ladies Night in a Turkish Bath" is Mr. Kondek's second show for Theatre-by-the-Sea; "Generation," earlier this season, was the first. He leaves shortly to do two productions of "The Threepenny Opera," one in Baltimore and the second at the Charles Playhouse in Boston.

SALLY BAKER is no newcomer to summer stock, having done two seasons of stock in Pennsylvania and in Maine. She has toured with dinner theatres all through the South in such shows as "Never Too Late," "Billy Liar," and "Mary, Mary," and appeared in a production of "The Sound of Music" which toured Virginia. She appeared for a season with the Caravan Children's Theater, and made a recording of "Hansel and Gretel" with them which was released last winter. She has just completed an industrial film in Florida.

RICHARD DARROW attended Northwestern University, worked at the Frankfurt Playhouse in Germany, and in stock at Mountaindale, N. Y., Knoxville, Tenn., Carmel, Calif., and in Hollywood. He has appeared in films and on television and recently played Valere in "Tartuffe" off-Broadway. He is a professional singer and sings often in our Inn-by-the-Sea cocktail bar.

ROGER HOLLANDER toured the South for eight months in "Visit to a Small Planet" and "The Tender Trap." He has been a professional model, a D.J. on radio, and is a writer with a new play now being done off-Broadway. He attended Tufts and University of N. H., Emory Medical School in Georgia, and the Faculty of Medicine in Paris.

LINDA PHILLIPS has the unique distinction of having been the first "Miss United States Air Force Academy." She is also a former "Miss Wyoming." Her acting career includes two seasons of summer stock, in Illinois and Wyoming, work as an extra on Broadway, and two television commercials. When not occupied taking care of her husband and two children, Miss Phillips studies acting in New York, at the HB Studio. She has also studied at the American Academy of Dramatic Art.

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Roth's, 130 Westminster St.—751-0200

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CURTAIN TIME
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RESERVATIONS
Phone: 789-0221 (Area Code 401)
Mail: Theatre-by-the-Sea
Matunuck, R. I. 02880

LORRAINE GEISSLER currently teaches drama and English at South Kingstown High School. She worked for several years with a community theatre in Boston, and directed a number of productions for the South County Players. She worked at WPRO in Providence as Assistant Program Director for some time, and was an officer in the Women's Army Corps.

ANITA CIPOLLA, who comes from nearby Coventry, has been interested in theatre all her life. Her first stage appearances were in several high school plays, and at Rhode Island College, which she is currently attending, she has been seen in Jean-Paul Sartre's "No Exit," Ionesco's "The Leader," and "Tiger at the Gates" by Jean Giraudoux, in which she played Helen of Troy.

TED FORD has been appearing in college and community theatres for several years. As an undergraduate at Rhode Island College he played the lead in several productions, including "J. B." and "Summer & Smoke." He has continued to appear on the stage at Indiana University, where he is a graduate student in mathematics. He has appeared in several productions of the Pawtucket Players, most recently as Morestan in "A Shot in the Dark." This is his third appearance at the Theatre-by-the-Sea this season.

KAREN ERAMO, who made her stage debut last week in "The Impossible Years" at the Theatre-by-the-Sea, became interested in the theatre last year, as a junior at Indian Hills High School in Oakland, New Jersey. She joined the drama club there and did makeup and scenery for several productions. She hopes to work with the Playhouse on the Mall in Paramus, New Jersey this coming season.

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July 30 - Aug. 4 — "Enter Laughing"

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Aug. 13 - 18 — "Wait Until Dark"

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Aug. 27 - Sept. 1 — "The Owl and the Pussycat"

AND AT THE FAMOUS . . .

INN-by-the-Sea

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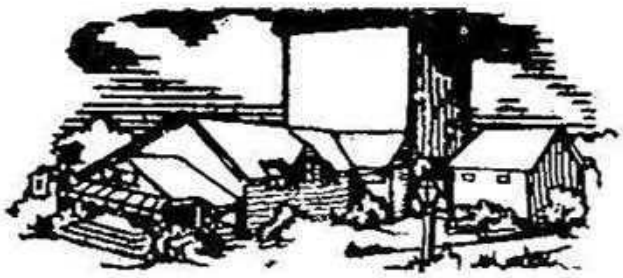
RESERVATIONS — 789-0692

THEATRE

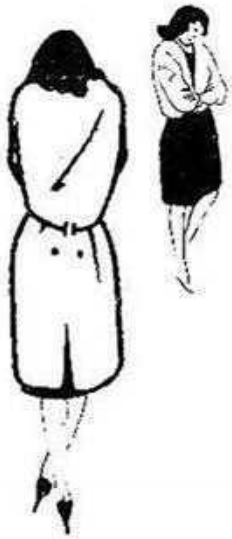


by-the-Sea

Matunuck, Rhode Island

35th Anniversary Season

1968



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Production Assistants ..... Jon Freeman, Linda Phillips, Karen Eramo, Bill Liegel, Jr., Jean Grzebien, Jack Honor, Gayle Galatas
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Maintenance ..... Joyce Todd
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Art Shows Arranged by ..... James Taylor and John Lutes

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"A Delicate Balance" — Gladdings Inc., Providence.

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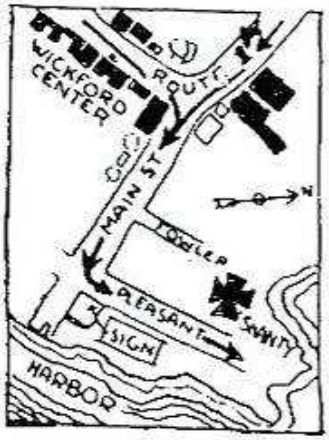

THEATRE-BY-THE-SEA

Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

WEEK BEGINNING JULY 23, 1968

TOMMY BRENT presents

"A Delicate Balance"

by EDWARD ALBEE

—with—

JANET CAINE
NIKKI BRUNO
ROBERT J. LITOWCHAK
ROGER HOLLANDER
BARBARA DONER
SPRING CONDOYAN

Directed by
ARTHUR WALSH

Production Designed by RICHARD W. KERRY

Lighting by HARRY PINKERTON

Women's clothes courtesy of GLADDING'S of Providence

Costumes for last week's production of "Ladies Night in a Turkish Bath" were a gift of Mr. and Mrs. Robert Forker of Watch Hill and Houston, Texas.

Coming Next Week — July 30 thru August 4

Carl Reiner's hilarious autobiographical farce

"ENTER LAUGHING"

The riotously funny story of a stage-struck youth who works as the delivery boy in a sewing-machine factory. His parents want him to be a druggist, but he wants to be an actor, and his adventures and misadventures add up to a marvelously funny and touching comedy.

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THE CAST

(in order of appearance)

Agnes ..... JANET CAINE
Tobias ..... ROGER HOLLANDER
Claire ..... NIKKI BRUNO
Edna ..... SPRING CONDOYAN
Harry ..... ROBERT J. LITOWCHAK
Julia ..... BARBARA DONER

Remember - - - Matinee Every Wednesday at 2:30 P. M.

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SYNOPSIS of SCENES

The action of the play takes place in the living room of a large and well-appointed suburban house.

ACT ONE

Friday night.

(10 minute Intermission)

ACT TWO

Scene 1. Early Saturday evening.

Scene 2. Later that night.

(10 minute Intermission)

ACT THREE

Early Sunday morning.

Remember - - - Two Shows Every Saturday: 6:00 and 9:00 P. M.

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THE COMPANY

ARTHUR WALSH (Director) is widely experienced in all phases of theatre and television. He has acted and stage managed on Broadway, appearing in "Command Decision," and "Stalag 17" and other plays. He has faced the television cameras many times, in such shows as "The Kraft Theatre," "Studio One," and "I Remember Mama," in which he was featured for four years. "Bucky," as he is generally known, was a television producer and film unit manager as well, working with the New York networks for over fourteen years. He is well known for his work in community theatre, having directed for the Westerly Players and Theatre Workshop of Rhode Island, which he helped to found. He won the New England championship for his direction of "Our Town" in the CYO competition. Bucky and his wife, Nikki Bruno, who is appearing in this week's production, live in Westerly with their five children. He is currently employed as Planning Manager of the Electric Boat Company in Groton.

JANET CAINE, who is originally from London, has appeared at several theatres on both sides of the Atlantic. She attended the Royal Academy of Dramatic Arts in London, was on the stage in Canada, and has done a good deal of television work in Buffalo, where she lives with her husband and three children.

ROGER HOLLANDER toured the South for eight months in "Visit to a Small Planet" and "The Tender Trap." He has been a professional model, a D.J. on radio, and is a writer with a new play now being done off-Broadway. He attended Tufts and University of N. H., Emory Medical School in Georgia, and the Faculty of Medicine in Paris.

NIKKI BRUNO, who is Mrs. Arthur Walsh in private life, is no stranger to summer stock or to the Theatre-by-the-Sea. In addition to her appearance in "Never Too Late" two weeks ago, she appeared in "Barefoot in the Park" at the Theatre-by-the-Sea last year, and was at the Somerset Theatre in Massachusetts for six years before that. She has done many commercials and films, and toured in "Ramshackle Inn" with Zasu Pitts and "Come Back, Little Sheba" with Joan Blondell.

BARBARA DONER has played a wide variety of roles, ranging from Gilbert & Sullivan to Restoration comedy. Miss Doner, a Yale Drama School alumna, just finished a season of children's theatre, and is currently studying acting in New York.

ROBERT J. LITOWCHAK has been in over twenty-five summer stock productions, and was resident leading man last summer at the Millbrook Playhouse in Pennsylvania. He has an M.A. in theatre from Columbia University and has made a number of Air Force training films and television commercials. He was seen most recently in the title role of Moliere's "The Imaginary Invalid" off-Broadway.

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Phone: 789-0221 (Area Code 401)
Mail: Theatre-by-the-Sea
Matunuck, R. I. 02880

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July 30 - Aug. 4 — "Enter Laughing"

Aug. 6 - 11 — "Holiday for Lovers"

Aug. 13 - 18 — "Wait Until Dark"

Aug. 20 - 25 — ~~"Star-Spangled Girl"~~ Marriage on Approval

Aug. 27 - Sept. 1 — "The Owl and the Pussycat"

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Your Hosts — William Caudill & Henry C. McCormick, Jr., of New York

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Pre-Matinee Fashion Buffet Luncheon Every Wed. 12 Noon to 2 P. M.

Fashions by GLADDING'S of Providence — $2.25 Complete

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* * *

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THEATRE

by-the-Sea

Matunuck, Rhode Island

STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS
EXECUTIVE CHAMBER
PROVIDENCE

JOHN H. CHAFEE
Governor

Proclamation

THEATRE-BY-THE-SEA WEEK

BY JOHN H. CHAFEE
Governor

For thirty-four years the Theatre-by-the-Sea at Matunuck has been providing summer theatre entertainment for Rhode Islanders, tourists, vacationers, and neighbors.

One of the few remaining barn theatres in the country, the Theatre-by-the-Sea is one of the oldest and most famous, and has endured storms, depressions, problems, and struggles to provide summer performances by an almost endless list of the famous of the stage and screen as well as television entertainers.

Welcomed each year by enthusiastic and faithful audiences, this Rhode Island landmark stands as a beacon in the South County countryside, and a facet of American theatre that provides an unusual proving ground for veteran and novice performers, alike; NOW, THEREFORE, DO I, JOHN H. CHAFEE, GOVERNOR OF THE STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS, PROCLAIM

THE WEEK OF JULY 28—AUGUST 3, 1968, AS
THEATRE-BY-THE-SEA WEEK

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the seal of the State to be affixed this fifth day of June, in the year of Our Lord, one thousand nine hundred and sixty-eight and of Independence the one hundred and ninety-third.

(Signed) JOHN H. CHAFEE
Governor

By the Governor
(Signed) August La France
Secretary of State

THEATRE-BY-THE-SEA

Producer ..... Tommy Brent
Associate Producer ..... William W. Rippner
Public Relations ..... John Marsh
Executive Assistant ..... Stella Robinson
Assistant to the Producer ..... Lauri Wilson
Scenic Designer ..... Richard W. Kerry
Stage Manager ..... Patrick Marshall
Technical Director ..... Harry Pinkerton
Assistant Technical Director ..... Michael Grady
Assistant to Scenic Designer ..... Jane Ryack
Properties ..... Paula Ciummo
Head Carpenter ..... Jim Harris
Box Office Manager ..... Harron Ellenson
Box Office Assistants ..... Winthrop Richardson, Beverly Lund
Theatre Photographer ..... James E. Taylor
Theatre Signs ..... Bob Jordan
Production Assistants ..... Karen Eramo, Jon Freeman, Gayle Galatas, Jean Grzebien, Jack Honor, Bill Liegel, Jr.
Maintenance ..... Joyce Todd
Gardener ..... Debbie McDonough
Grounds Care Courtesy of ..... William B. Weeden
Parking Attendants ..... Timmy Dwyer, Joseph Crawley
Ushers ..... Debbie Cafolla, Ann Marie Crawley, Penny Curtis, Gail De Lillo, Cynthia Harvey, Chile Johnson, Janine Sheridan, Marsha Warren
Art Shows Arranged by ..... James Taylor and John Lutes

THANKS!

to the following persons who have been so generous in lending us items for these productions:

"A Delicate Balance" — Cheetham's Furniture, South Kingstown; Locust Grove Gift Shop, Charlestown; Luca's Music Inc., North Providence; Ernest Maine, Ashaway; Scott The Florist Inc., East Greenwich; John Lutes, Charlestown; Mrs. Alden Anderson, Wickford; John Cavanaugh, Matunuck; Mrs. Arthur Walsh, Westerly.

Costumes for *"Enter Laughing"* courtesy of The Charles Playhouse, Boston, and Mr. and Mrs. Robert Forker of Watch Hill.

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Presents
*London Fog * Villager*
*John Meyer * Arrow*
*Palm Beach * McGregor*
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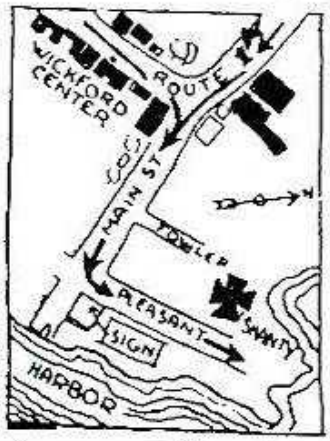

THEATRE-BY-THE-SEA

Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

WEEK BEGINNING JULY 30, 1968

TOMMY BRENT presents

by Joseph Stein

adapted from the novel by Carl Reiner

—with—

RICHARD DARROW — ROBERT J. LITOWCHAK

ROGER HOLLANDER — ANITA CIPPOLA

SPRING CONDOYAN

Directed by

MARK HIERS

Production Designed by RICHARD W. KERRY

Lighting by HARRY PINKERTON — Costumes by JANE RYACK

Coming Next Week — August 6 thru 11

HOLIDAY FOR LOVERS

The warm and witty story of the Dean family of Minneapolis on their first trip to Europe. There are complications enough when the quick-tempered Mr. Dean tries to make himself understood in French, but the fun really starts when his two daughters discover European men! John McClain in the New York **Journal-American** said this play was "warm and endearing and in good taste. You can take the whole family — and you should!"

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THE CAST

(in order of appearance)

Old Stage Hand	HARRY PINKERTON
Mr. Kolowitz	ROBERT J. LITOWCHAK
David	RICHARD DARROW
Marvin	JACK HONOR
Miss B	RHONDA YOUNG
Pike	JON FREEMAN
Don Baxter	BILL LIEGEL, JR.
Don Darwin	JIM HARRIS
Marlowe	ROGER HOLLANDER
Angela	ANITA CIPOLLA
Mother	SPRING CONDOYAN
Wanda	GAYLE GALATAS
Waitress	KAREN ERAMO
Roger	PATRICK MARSHALL
Lawyer	BILL LIEGEL, JR.

Remember - - - Matinee Every Wednesday at 2:30 P. M.

Pre-Matinee Buffet Fashion Luncheons
Wednesdays—12 Noon to 2 P. M., in the INN-BY-THE-SEA
Fashions by Gladding's of Providence — $2.25 Complete
(Follow the brick walk and archway to right of the theatre)

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Luncheons or Dinners

The HOPKINS Press

PRINTERS OF THIS PLAYBILL

CE. 1-9654 — Eves.: UN. 1-4765

SYNOPSIS of SCENES

The play takes place in New York City. Summer, the mid-thirties.

ACT ONE

Scene 1. Kolowitz's Machine Shop.
Scene 2. LaTesh Hat Company Office. Immediately following.
Scene 3. The Marlowe Theatre. Later that day.
Scene 4. A Phone Booth. Immediately following.
Scene 5. A Dressing Room. That night.
Scene 6. Kitchen of the Kolowitz home. 3:00 a.m.
Scene 7. Kolowitz's Machine Shop. Morning.
Scene 8. A Dairy Restaurant. Noon.
Scene 9. Kolowitz's Machine Shop. Afternoon.
Scene 10. The Marlowe Theatre. That evening.

(10 minute Intermission)

ACT TWO

Scene 1. The Marlowe Theatre. A few minutes later.
Scene 2. Cemetery. Later that evening.
Scene 3. The Kolowitz Kitchen. Early the next morning.
Scene 4. Kolowitz's Machine Shop. The following morning.
Scene 5. A Dressing Room. That evening.
Scene 6. On Stage, the Marlowe Theatre. Immediately following.
Scene 7. On Stage, the Marlowe Theatre. Later that evening.

Remember - - - Two Shows Every Saturday: 6:00 and 9:00 P. M.
The INN-BY-THE-SEA Open Daily 5:00 P. M. to 1:00 A. M.
Tuesday thru Sunday (Closed Mondays)
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THE COMPANY

MARK HIERS (Director) started his career in Florida, after having gone to school in Palm Beach. He worked in over forty shows in stock there, directed at many theatres, worked in radio and television in Palm Beach, and was assistant stage manager at the Coconut Grove Playhouse in Miami for two and a half years. He then moved on to work with the U. S. Army Special Services and USO shows in Germany, as director, actor, and stage manager. He has stage managed in New York, off-Broadway and on, and toured the Eastern United States with several children's shows. Mr. Hiers' plans for the fall include directing several off-Broadway workshop productions of new plays, including one of his own, and a possible short movie.

RICHARD DARROW attended Northwestern University, worked at the Frankfurt Playhouse in Germany, and in stock at Mountaindale, N. Y., Knoxville, Tenn., Carmel, Calif., and in Hollywood. He has appeared in films and on television and recently played Valere in "Tartuffe" off-Broadway. He is a professional singer and sings often in our Inn-by-the-Sea cocktail bar.

ROBERT J. LITOWCHAK has been in over twenty-five summer stock productions, and was resident leading man last summer at the Millbrook Playhouse in Pennsylvania. He has an M.A. in theatre from Columbia University and has made a number of Air Force training films and television commercials. He was seen most recently in the title role of Moliere's "The Imaginary Invalid" off-Broadway.

ROGER HOLLANDER toured the South for eight months in "Visit to a Small Planet" and "The Tender Trap." He has been a professional model, a D.J. on radio, and is a writer with a new play now being done off-Broadway. He attended Tufts and University of N. H., Emory Medical School in Georgia, and the Faculty of Medicine in Paris.

ANITA CIPOLLA, who comes from nearby Coventry, has been interested in theatre all her life. Her first stage appearances were in several high school plays, and at Rhode Island College, which she is currently attending, she has been seen in Jean-Paul Sartre's "No Exit," Ionesco's "The Leader," and "Tiger at the Gates" by Jean Giraudoux, in which she played Helen of Troy.

SPRING CONDOYAN has appeared in summer stock and regional theatres. She taught speech and drama at Western Reserve University in Cleveland and Allegheny College in Pennsylvania. Her credits also include appearances on radio and television, both educational and commercial. She is currently studying at the H-B Studio in New York.

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Matunuck, R. I. 02880

MOHAWK SHOE STORES

WESTERLY:
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Telephone 596-1845

WAKEFIELD
Quo Vadis
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Aug. 13 - 18 — "Wait Until Dark"

Aug. 20 - 25 — ~~"Star Spangled Girl"~~ Marriage on Approval

Aug. 27 - Sept. 1 — "The Owl and the Pussycat"

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(Follow the brick walk to the right of the theatre)

DINNER NIGHTLY 5 P. M. to 10 P. M.

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Pre-Matinee Fashion Buffet Luncheon Every Wed. 12 Noon to 2 P. M.
Fashions by GLADDING'S of Providence — $2.25 Complete

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- **JIM CAIN** — of Manhattan's TIN LIZZIE — His Piano and Songs
Every Evening — Tuesday thru Sunday — Playing Your Favorite Requests

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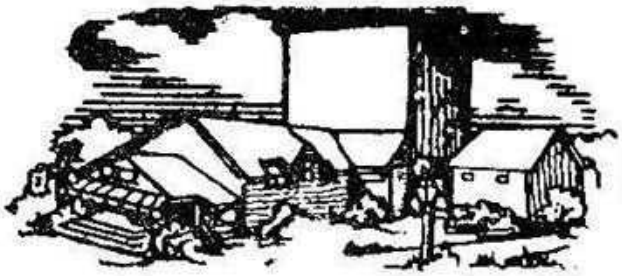
THEATRE



by-the-Sea

Matunuck, Rhode Island

35th Anniversary Season

1968

"HOLIDAY FOR LOVERS"

One of America's Most Famous Summer Theatres

TOMMY BRENT, Producer

THEATRE-BY-THE-SEA

Producer ..... Tommy Brent
Associate Producer ..... William W. Rippner
Public Relations ..... John Marsh
Executive Assistant ..... Stella Robinson
Assistant to the Producer ..... Lauri Wilson
Scenic Designer ..... Richard W. Kerry
Production Stage Manager ..... James Marquis Hiers
Technical Director ..... Harry Pinkerton
Assistant Stage Manager ..... Patrick Marshall
Assistant Technical Director ..... Michael Gracy
Assistant to Scenic Designer ..... Jane Ryack
Properties ..... Paula Ciummo
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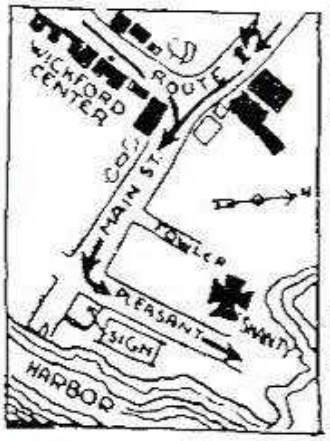

THEATRE-BY-THE-SEA

Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

WEEK BEGINNING AUGUST 6, 1968

TOMMY BRENT presents

"Holiday For Lovers"

by RONALD ALEXANDER

—with—

ROGER HOLLANDER
KERRY MICHAELS
ROSALIND SALZBERG
SUSAN KING
RICHARD DARROW

Directed by
DON DICKINSON

Production Designed by RICHARD W. KERRY

Lighting by HARRY PINKERTON

Women's clothes courtesy of GLADDINGS of Providence

Coming Next Week — August 13 thru 18

Spellbinding Mystery Thriller

"WAIT UNTIL DARK"

This masterfully constructed thriller moves from one moment of suspense to another as it builds toward an electrifying, breath-stopping final scene. The focus of the action is an attempt by a trio of underworld figures to recover a mysterious doll which has been innocently brought across the Canadian border by a young commercial photographer. The pawn in the game is the photographer's blind wife who, alone in their Greenwich Village apartment, falls prey to the criminals' diabolic and ruthless determination. It will keep you on the edge of your seat!

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THE CAST

(in order of appearance)

Mary Dean ..... KERRY MICHAELS
Robert Dean ..... ROGER HOLLANDER
Betsy Dean ..... SUSAN KING
Connie McDougal ..... P.C. F Reach ..... DE FRANC
Joe McDougal ..... FRANK SULLIVAN
Maid ..... JEAN GRZEBIEN
Margaret Dean ..... ROSALIND SALZBERG
Paul Gattlin ..... RICHARD DARROW
Henri Berchat ..... PATRICK MARSHALL

Remember - - - Matinee Every Wednesday at 2:30 P. M.

Pre-Matinee Buffet Fashion Luncheons
Wednesdays—12 Noon to 2 P. M., in the INN-BY-THE-SEA
Fashions by Gladding's of Providence
(Follow the brick walk and archway to right of the theatre)

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SYNOPSIS of SCENES

"In my travels from Boston, Mass. to Sevilla, Spain, I found almost all sitting rooms of first class hotels to be exactly alike." – Ronald Alexander.

ACT ONE

Scene 1. A hotel in New York. The month of June.
Scene 2. A hotel in Paris. Seven days later.
Scene 3. A hotel in Sevilla, Spain. Ten days later.

(10 minute Intermission)

ACT TWO

Scene 1. A hotel in Rome, Italy. Two weeks later.
Scene 2. Paris. One week later.

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THE COMPANY

DON DICKINSON (Director) is a graduate of the University of Southern California, and has an honorary Doctorate of Theatre Arts from the Pasadena Playhouse. He has done a great deal of radio and television work, including many appearances on "Studio One" in productions directed by Worthington Miner. He ran his own Equity star theatre in Allentown, Pennsylvania for seven years, and for the past six years has been co-director and production stage manager of the Lake Whalom Playhouse in Fitchburg, Mass., where he worked with practically every star on the summer circuit. He has directed many shows for Howard Richardson, the author of "Dark of the Moon," and is currently making a pilot film for a television series based on "Dark of the Moon" and other Southern folk plays. Other plans for the fall include directing a new play in Paris.

ROGER HOLLANDER toured the South for eight months in "Visit to a Small Planet" and "The Tender Trap." He has been a professional model, a D.J. on radio, and is a writer with a new play now being done off-Broadway. He attended Tufts and University of N. H., Emory Medical School in Georgia, and the Faculty of Medicine in Paris.

KERRY MICHAELS has just completed two films in New York. Previously she toured the South in a production of "The Marriage-go-Round." She was resident actress for a season at the Pioneer Playhouse in Kentucky, Associate Director and actress for the American Players, and resident leading lady at the Millbrook Playhouse in Pennsylvania. In addition to appearing on television around the country, Miss Michaels and her husband founded their own theatre in Saratoga Springs, New York, where she was resident actress.

ROSALIND SALZBERG is a native Californian, who has her Master of Theatre Arts from UCLA. She has appeared in many leading roles in Los Angeles and Hollywood theatres, played major roles in the annual Ramona Outdoor Play, directed by Victor Jory, in Southern California, acted with John Houseman's Theatre Group in Los Angeles, and played leads for a season at the Frankfurt Playhouse in Germany. Most recently she toured the South in the American Players' production of "Tunnel of Love," and played in "The Tender Trap" for the Holiday Inn in Memphis, Tennessee.

SUSAN KING played the lead role in "Teach Me How to Cry" at the Pasadena Playhouse under the direction of Gail Shoup. She appeared in a production of Ibsen's "The Wild Duck" at the UCLA workshop. She is a graduate of Briarcliff College, and played lead roles in several productions there, including "Summer and Smoke," and "The Crucible." She is currently studying at the H-B studios in New York, and has appeared in several of their off-Broadway workshop productions, directed by Richard Morse. She also does a great deal of commercial work.

RICHARD DARROW attended Northwestern University, worked at the Frankfurt Playhouse in Germany, and in stock at Mountaindale, N. Y., Knoxville, Tenn., Carmel, Calif., and in Hollywood. He has appeared in films and on television and recently played Valere in "Tartuffe" off-Broadway. He is a professional singer and sings often in our Inn-by-the-Sea cocktail bar.

DE FRANC has worked in summer stock all over New England, appearing in such playhouses as the Hampton Playhouse in New Hampshire, the Weston Playhouse in Vermont, the Edgartown Playhouse on Martha's Vineyard, and many more. In addition to acting and doing television commercial work, Miss Franc also directs in the Boston area during the winter, and has appeared on Boston's Channel 7 in a workshop for new playwrights.

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THE COMPANY

FRANK SULLIVAN of Warwick made his theatrical debut in 1938. He is the grandson of Dorothy Dutton, who was famous as a songwriter in New York, and his mother was both an actress and a singer. He has appeared on NBC-TV, with the Trinity Square Repertory Company in Providence, with the Warwick Women's Theatre Guild, and with the Baton Rouge (Louisiana) Little Theatre, where he was nominated for an award as Best Actor. Local theatregoers will remember his portrayal of Big Daddy in "Cat on a Hot Tin Roof" in East Greenwich last year, as well as his performances in "Generation" and "The Impossible Years" earlier this season at Theatre-by-the-Sea.

PATRICK MARSHALL has appeared in five movies, beginning as a young dancer in "The Red Shoes." He appeared in Marlene Dietrich's night club act at the Waldorf. Trained at the Royal Academy of Dramatic Arts and the Royal Academy of Dancing in London, the H-B Studio in New York, and the American School of Hollywood, Mr. Marshall has appeared in theatres and television on three continents. A brilliant dancer as well as an actor, Patrick Marshall has also choreographed dance numbers for Broadway musicals. For two years he was featured on a London television series with Terry-Thomas and Peter Sellers. This season is Mr. Marshall's first in Rhode Island.

JEAN GRZEBIEN is going into her junior year at Pembroke College, where she is majoring in English. Her appearance in "Ladies Night in a Turkish Bath" at the Theatre-by-the-Sea earlier this season marked her stage debut.

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COMING STAGE ATTRACTIONS

Aug. 13 - 18 — "Wait Until Dark"
Aug. 20 - 25 — "Marriage on Approval"
Aug. 27 - Sept. 1 — "The Owl and the Pussycat"

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THEATRE

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Matunuck, Rhode Island

35th Anniversary Season

1968

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TOMMY BRENT, Producer

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Associate Producer ..... William W. Rippner
Public Relations ..... John Marsh
Executive Assistant ..... Stella Robinson
Assistant to the Producer ..... Lauri Wilson
Production Stage Manager ..... James Marquis Hiers
Technical Director ..... Harry Pinkerton
Assistant Technical Director ..... Michael Grady
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Sunday: 7:30 P. M.

Matinees (Wednesdays): 2:30 P. M.

(Note: If, after making a phone reservation, you find you are unable to attend the performance, please be kind enough to call the Box Office and release your seats. Thank you.)

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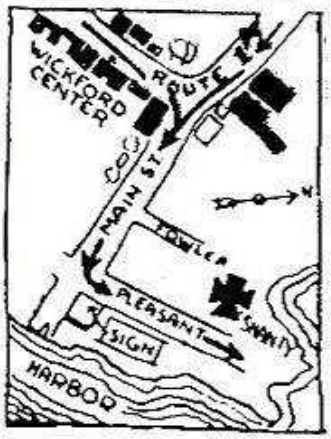

THEATRE-BY-THE-SEA

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WEEK BEGINNING AUGUST 13, 1968

TOMMY BRENT presents

"Wait Until Dark"

by FREDERICK KNOTT

—with—

NIKKI BRUNO
RICHARD DARROW
LORI ANN SOLINGER
ARTHUR WALSH
FRANK SULLIVAN
DON ~~DIXON~~ DICKINSON

Directed by
MARK HIERS

DON DICKINSON

Production Designed by HARRY PINKERTON

Costume Coordinator Jon Freeman

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THE CAST

(in order of appearance)

Mike Talman ..... RICHARD DARROW
Sgt. Carlino ..... FRANK SULLIVAN
Harry Roat, Jr. ..... ARTHUR WALSH
Susy Hendrix ..... NIKKI BRUNO
Sam Hendrix ..... DON DIXON
Gloria ..... LORI ANN SOLINGER
Policemen ..... JON FREEMAN, BILL LIEGEL, JR.

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SYNOPSIS of SCENES

The action takes place in a basement apartment in Greenwich Village.

ACT ONE

Scene 1. Friday evening.
Scene 2. Saturday afternoon.
Scene 3. Twenty minutes later.
Scene 4. About an hour later.

(10 minute Intermission)

ACT TWO

Scene 1. A few minutes later.
Scene 2. A minute later.

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THE COMPANY

MARK HIERS (Director) began working in theatre while serving with the U. S. Army in Germany. He worked with Special Services and U.S.O. as stage manager, director, and actor. After completing his education in Florida, he worked at Coconut Grove Playhouse in Miami for two years. Mr. Hiers has worked in New York, both on and off Broadway, and has toured the Eastern United States. His plans for the fall include directing a brace of off-Broadway one-act plays and an underground movie.

NIKKI BRUNO, who in private life is Mrs. Arthur Walsh, is no stranger to summer stock or to the Theatre-by-the-Sea. In addition to her portrayal of Claire in "A Delicate Balance" two weeks ago, she was seen here earlier this season in "Never Too Late," and appeared in our production of "Barefoot in the Park" last year. She has done many commercials and films, played leading roles at the Somerset Theatre in Massachusetts for six years, and toured in "Ramshackle Inn' with Zasu Pitts and "Come Back, Little Sheba" with Joan Blondell.

ARTHUR WALSH, who directed our production of "A Delicate Balance" this season, has acted and stage managed on Broadway and been seen many times on television, in such shows as "I Remember Mama," in which he was featured for four years. He was a television producer and film unit manager as well, working with the New York networks for over fourteen years. He is well known for his work in community theatre, having directed for the Westerly Players and Theatre Workshop of Rhode Island, which he helped to found.

RICHARD DARROW attended Northwestern University, worked at the Frankfurt Playhouse in Germany, and in stock at Mountaindale, N. Y., Knoxville, Tenn., Carmel, Calif., and in Hollywood. He has appeared in films and on television and recently played Valere in "Tartuffe" off-Broadway. He is a professional singer and sings often in our Inn-by-the-Sea cocktail bar.

FRANK SULLIVAN of Warwick made his theatrical debut in 1938. He has appeared on NBC-TV, with the Trinity Square Repertory Company in Providence, with the Warwick Women's Theatre Guild, and with the Baton Rouge (Louisiana) Little Theatre, where he was nominated for an award as Best Actor. Local theatregoers will remember his portrayal of Big Daddy in "Cat on a Hot Tin Roof" in East Greenwich last year, as well as his performances earlier this season at Theatre-by-the-Sea.

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THE COMPANY

LORI ANN SOLINGER, of Cranston, has been performing in public since she was five years old. She appeared in "Carousel" and "The King and I" at the Warwick Musical Tent, again in "Carousel" with the Barrington Players, danced with the Children's Dance Theatre of Rhode Island at the N. Y. World's Fair for two years, and played several leading roles with the "TAM" Children's Repertory Company. She has appeared on numerous television shows, and modeled for The Outlet in Providence.

DON DIXON has done a great deal of radio and television work, including many appearances under the direction of Worthington Miner in "Studio One." He ran his own theatre in Allentown, Pennsylvania for seven years, and has acted and directed all over the country He is currently at work on a pilot film for a television series based on "Dark of the Moon" and other Southern folk plays, and is hoping to go to Paris in the fall to direct a new play.

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Art Shows Arranged by ..... James Taylor and John Lutes

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"Wait Until Dark" — Gladdings of Providence; South County Camera, Wakefield; South County Gas, Westerly; and the Gob Shop, Wakefield.

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Sat. Eve. at 9:00 P. M.:
$4.25, $3.75, $3.25, $2.75.
Wed. Matinees at 2:30 P. M.:
$3.25, $2.75, $2.25.

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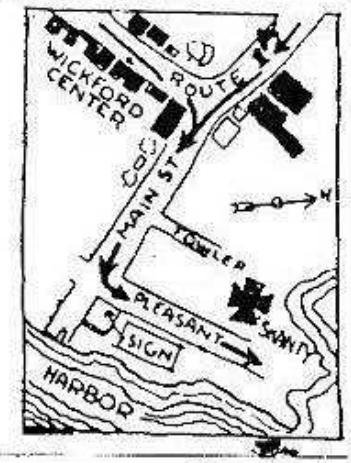

THEATRE-BY-THE-SEA

Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

WEEK BEGINNING AUGUST 20, 1968

TOMMY BRENT presents

"Marriage On Approval"

by FREDERICK LONSDALE

—with—

RICHARD DARROW — SALLY BAKER

KERRY MICHAELS — DON ~~DIXON~~ DICKINSON

Directed by

ARTHUR WALSH

DON DICKINSON

Settings Designed by JON FREEMAN

Women's Fashions Courtesy of GLADDINGS of Providence

Coming Next Week — Aug. 27 thru Sept. 1

Last show this year!

"THE OWL AND THE PUSSYCAT"

The hit Broadway play of contemporary manners and morals which has become the most delightful battle of the sexes since Noel Coward's "Private Lives." The "Owl," an intellectual free-lance writer, spies on the "Pussycat," a lovely and lively free thinking gal. When he reports to her landlord that she entertains a different gentleman each night of the week, she is thrown out into the street. With no other place to go, she decides to move in with him. The ensuing verbal battle is hilarious. "Wildly funny!" raved Jeffrys of WABC. "Lots of bellylaughs."

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THE CAST

(in order of appearance)

Mrs. Wislack ..... KERRY MICHAELS

Helen Hayle ..... SALLY BAKER

The Duke of Bristol ..... RICHARD DARROW

Richard Halton ..... DON DIXON

Remember - - - Matinee Every Wednesday at 2:30 P. M.

Pre-Matinee Buffet Fashion Luncheons
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SYNOPSIS of SCENES

ACT I

SCENE: Helen's house in Mayfair, London. August.

ACTS II and III

SCENE: Mrs. Wislack's house in Scotland. September.

Three weeks elapse between Acts I and II.
Three hours elapse between Acts II and III.

There will be two ten-minute intermissions.

Remember - - - Two Shows Every Saturday: 6:00 and 9:00 P. M.
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THE COMPANY

ARTHUR WALSH (Director) who directed our production of "A Delicate Balance" this season, and was seen last week as Roat in "Wait Until Dark," has acted and stage managed on Broadway and been seen many times on television, in such shows as "I Remember Mama," in which he was featured for four years. He was a television producer and film unit manager as well, working with the New York networks for over fourteen years. He is well known for his work in community theatre, having directed for the Westerly Players and Theatre Workshop of Rhode Island, which he helped to found.

RICHARD DARROW attended Northwestern University, worked at the Frankfurt Playhouse in Germany, and in stock at Mountaindale, N. Y., Knoxville, Tenn., Carmel, Calif., and in Hollywood. He has appeared in films and on television and recently played Valere in "Tartuffe" off-Broadway. He is a professional singer and sings often in our Inn-by-the-Sea cocktail bar.

SALLY BAKER, who was seen here earlier this season in "Ladies Night in a Turkish Bath," is no newcomer to summer stock, having done two seasons of stock in Pennsylvania and in Maine. She has toured with dinner theatres all through the South in such shows as "Never Too Late," "Billy Liar," and "Mary, Mary," and appeared in a production of "The Sound of Music" which toured Virginia. She appeared for a season with the Caravan Children's Theater, and made a recording of "Hansel and Gretel" with them which was released last winter. She has just completed an industrial film in Florida.

KERRY MICHAELS has just completed two films in New York. Previously she toured the South in a production of "The Marriage-go-Round." She was resident actress for a season at the Pioneer Playhouse in Kentucky, Associate Director and actress for the American Players, and resident leading lady at the Millbrook Playhouse in Pennsylvania. In addition to appearing on television around the country, Miss Michaels and her husband founded their own theatre in Saratoga Springs, New York, where she was resident actress.

DON DIXON began his New England career at the famous Spa Theatre in Saratoga, where he began a tour with Elissa Landi in "Blithe Spirit." He has played leading summer stock theatres with Myrna Loy, Gloria Swanson, Mickey Rooney, Jayne Mansfield, and Imogene Coca. Recently he was seen with Martha Raye in "Solid Gold Cadillac" and "Everybody Loves Opal" and toured as a comedian and straight man with Sally Rand in "The Anatomy of Burlesque." Born in Norway, Mr. Dixon lives in Minnesota when not busy in New York or on location.

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- **JIM CAIN** — of Manhattan's TIN LIZZIE — His Piano and Songs
Every Evening — Tuesday thru Sunday — Playing Your Favorite Requests

- **ROGER LAWSON** — Currently playing AMBROSE in Pearl Bailey's "HELLO DOLLY" — Show tunes — Fri. and Sat., Aug. 9 & 10.

To Our Audience . . .

Next week will be the final production this season at Theatre-by-the-Sea. It is "The Owl and the Pussycat," the very funny comedy that will play August 27 through September 1. This will be followed by the Fall Film Festival which runs September 2 through October 13.

Many patrons have asked us how the season was this year. We are sorry to say it is not as good as it was last year. Despite the worst weather in 65 years, and the theatre having been closed for 4 years, and the bulldozers waiting to tear the place down, we managed somehow to get open last summer and business was excellent. Repairs and restoration and maintenance drained us of funds, but the season was a success last year.

This year has been different. Beautiful weather, not as many repairs, a little smoother operation, but not as much business. Everyone has an answer for this, but I sincerely believe it's this: Last year the public knew that if they did not attend the theatre it *would* be torn down; the weather was so poor they were bored staying in all day and sought entertainment at night; we had 3 big hit shows that each ran for two weeks, and that is what pulled us through.

This year the royalty people who lease their plays to us have declined to give us the latest shows that other theatres are playing, such as "Cactus Flower," "You Know I Can't Hear You When the Water's Running," "Don't Drink the Water," "Black Comedy," "Star Spangled Girl," and other new plays. Consequently we have had to dig into the past and come up with the best we could find available.

But I have become enlightened over the past two years. While I realize there is a loyalty to the Theatre-by-the-Sea and that many people love it and want it to be here for many years to come and to provide the type of entertainment they wish to see, still, they are perfectly normal—they want to see the latest hits, or the biggest stars—and do not wish to settle for just a good show, or for a resident company of actors.

With this in mind we will have to plan our season next year. We may be able to get 3 or 4 of the later hits; we might consider doing 5 musicals and running them each two weeks—small musicals, that is. But there will be some changes made in our scheduling.

There is no reason why a person should attend the theatre if he does not want to. You cannot woo a person by saying it is his duty to support an enterprise such as this. This theatre must be self-supporting or it should be torn down. I still believe in it and have not given up. I only hope that next year there will be enough people in the area who think enough of this Rhode Island landmark to subscribe to it even if they give some of the tickets away. To realize that if they really want the Theatre-by-the-Sea to continue on, they will have to come forth with more support than they have given this year.

To the loyal patrons and volunteers who did not let us down this year we are very grateful. Rest assured that after the struggle of 1967 to keep the wreckers' boom away, and the triumph of raising a curtain on a theatre that nearly everyone else had given up on, we are not about to be discouraged by others' indifference. *We will return next summer with some surprises that may amaze you! Come and see!*

Sincerely,

TOMMY BRENT

COMING ATTRACTIONS

Aug. 27 - Sept. 1 — "The Owl and the Pussycat"

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SCHEDULE

Sept. 2-3—Josef von Sternberg's **"THE BLUE ANGEL"** starring Marlene Dietrich
Sept. 4-5—Michelangelo Antonioni's **"L'AVVENTURA"**
Sept. 6-7-8—Ingmar Bergman's Classic **"THE SEVENTH SEAL"**
Sept. 9-10—Akira Kurosawa's **"YOJIMBO"** — Venice Film Festival Winner
Sept. 11-12—Francois Truffaut's First Feature Film **"THE 400 BLOWS"**
Sept. 13-14-15—Agnes Varda's **"LE BONHEUR"**
Sept. 16-17—Alfred Hitchcock's **"THE LADY VANISHES"**
Sept. 18-19—Truffaut's **"SHOOT THE PIANO PLAYER"**
Sept. 20-21-22—Bergman's Academy Award Winner **"THE VIRGIN SPRING"**
Sept. 23-24—Bergman's **"THE SILENCE"**
Sept. 25-26—Clive Donner's **"THE CARETAKER"** from the play by Harold Pinter
Sept. 27-28-29—Truffaut's **"JULES AND JIM"** with Jeanne Moreau & Oskar Werner
Sept. 30-Oct. 1—Bergman's **"SMILES OF A SUMMER NIGHT"** — Cannes Festival Winner
Oct. 2-3—Kurosawa's Masterpiece — **"ROSHOMON"**
Oct. 4-5-6—Bergman's **"WILD STRAWBERRIES"**
Oct. 7-8—Jean Renoir's **"RULES OF THE GAME"**
Oct. 9-10—Adolfas Mekas' **"HALLELUJAH THE HILLS"**
Oct. 11-12-13—Orson Welles' **"CITIZEN KANE"**

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by-the-Sea

Matunuck, Rhode Island

Week Beginning August 27th, 1968

TOMMY BRENT presents

by Bill Manhoff

—with—

RICHARD DARROW
and
J. J. LEWIS

Directed by
ARTHUR WALSH

Scenery
MICHAEL GRADY

Lighting
JIM HARRIS

SYNOPSIS OF SCENES

The Place: An apartment in San Francisco.

ACT I
After Midnight.

(Intermission)

ACT II

Scene 1: The next morning.
Scene 2: 4:00 o'clock that afternoon
Scene 3: The next morning.
Scene 4: 2:00 A.M. the next day.
Scene 5: The following evening.
Scene 6: Three weeks later.

(Intermission)

ACT III
One week later.

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Producer ..... Tommy Brent

Associate Producer ..... William W. Hippner

Public Relations ..... John Marsh

Executive Assistant ..... Stella Robinson

Stage Manager ..... Don Dixon

Technical Director ..... Michael Grady

Asst. Technical Director ..... Jim Harris

Assistant Stage Mgr. ..... Jean Graebien

Asst. to the Designer ..... Karen Kramer

Costume Coordinator ..... William Caudill

Properties ..... Zip Kittredge

Wardrobe Mistress ..... Carol Zinsser

Box Office Manager ..... Ruth Lund

Box Office Assistants ..... Beverly Lund, Winthrop Richardson

Production Assistants:
Bill Liegel, Jr., Penny Curtis, Timmy Dwyer, Debbie Cafalla

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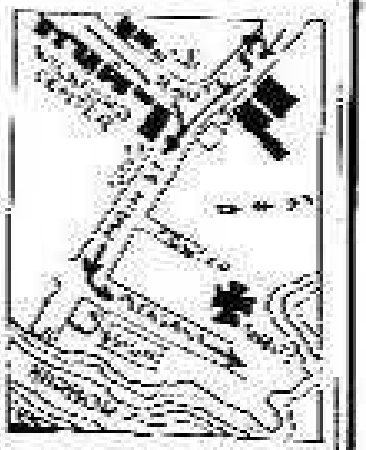

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THE COMPANY

RICHARD DARROW has appeared widely in films and on television. He attended Northwestern University and worked at the Frankfurt Playhouse in Germany. His stock credits include Hollywood; Carmel, Cal.; and Knoxville, Tenn.

J. J. LEWIS was featured in "Barefoot In The Park" and "Ladies In Retirement" last summer at Theatre-by-the-Sea. This season she again played "Barefoot" in Pennsylvania. In September Miss Lewis enters her graduate year in acting at the School of the Arts, New York.

ARTHUR WALSH directed our productions of "A Delicate Balance" & "Marriage On Approval" as well as appearing in "Wait Until Dark." Before founding the Theatre Workshop at R. I. he was a network television producer in N. Y. C.

MICHAEL GRADY takes over the technical direction at Theatre-by-the-Sea this week after two seasons backstage in a variety of jobs. A resident of Narragansett, he has worked with Academy, Coventry, and Smithfield Players.

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TO OUR AUDIENCE - - -

This is the final week of stage plays this season, but the Theatre-by-the-Sea will remain open until October for our Fall Film Festival which begins on September 2nd. These are great films. A complete schedule is available in the lobby. Don't miss this event.

We will reopen our legitimate theatre season next June. If you are not already on our mailing list, please fill out the coupon below and leave at the box office and we will keep you informed about our plans for next summer.

One major thing we plan to do is to replace the theatre seats. In order to do this we are asking for sponsors to help us defray the cost. Therefore, if you would like to donate a theatre chair to Theatre-by-the-Sea, indicate your pledge on the coupon below and mail it to us. The cost for each seat is $25.00. When we have acquired enough pledges we will then send you a statement. Please do *not* enclose money with the pledge.

Each person who gives a seat to the theatre will have his name put on the chair on a name plate. The response to this plan has already been very enthusiastic and we are confident that we will be able to get 531 loyal supporters for this worthy project. We hope we may include you. A plaque will also be installed in the lobby with the names of the donors.

We look forward to seeing you this fall at the film festival and next summer at Theatre-by-the-Sea.

Sincerely,

TOMMY BRENT

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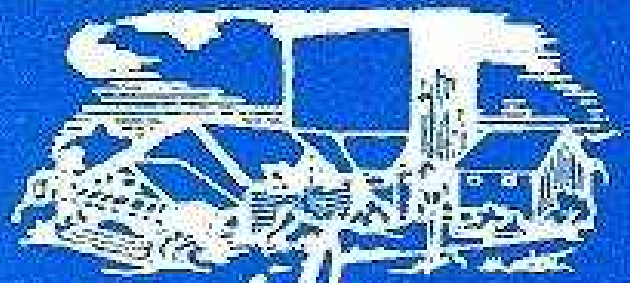

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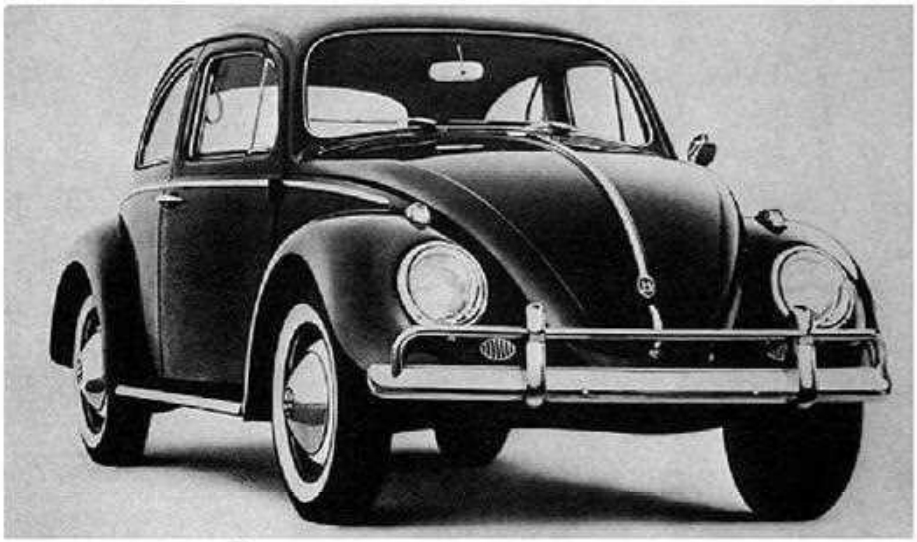

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WEEK BEGINNING JUNE 24, 1969

TOMMY BRENT

presents

"Star Spangled Girl"

by NEIL SIMON

—with—

~~**TERRI FAIRCHILD**~~ TOVAH FELDSHUH

STEVEN GERARD

ROBERT MORRIS

Directed by

DYLAN ROSS

Scenery by
SUSAN TUOHY

Lighting by
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THE CAST

(in order of appearance)

Andy Hobart ..... STEVEN GERARD

Norman Cornell ..... ROBERT MORRIS

Sophie Rauschmeyer ..... ~~TERRI FAIRCHILD~~ TOVAH FELDSHUH

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SYNOPSIS OF SCENES

The action of the play takes place in a duplex studio apartment in San Francisco.

ACT I.
SCENE 1: It's late afternoon, early summer.
SCENE 2: Three days later.

(Intermission)

ACT II.
SCENE 1: The next day. About 5 P. M.
SCENE 2: A few days later.

(Intermission)

ACT III.
The next day. Early afternoon.

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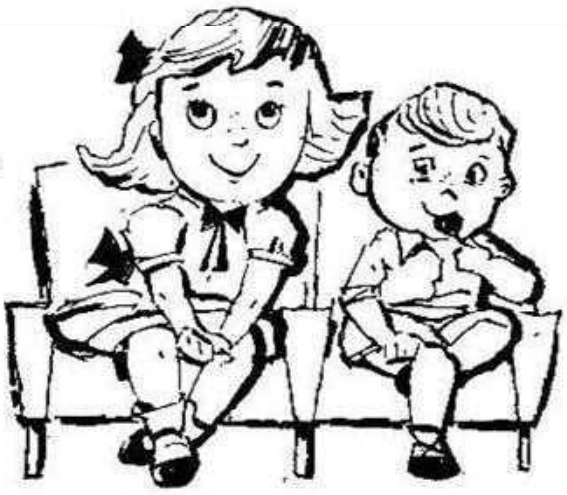

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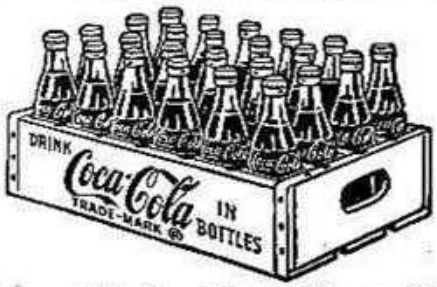

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Public Relations Director ..... John Marsh
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Technical Director ..... Michael Oberndorf
Stage Manager ..... Joy Ryan
Publicity Assistant ..... Stephen Johnson
Properties ..... Peter Linski
Assistant to Scenic Designer ..... Trina Johnson
Box Office Manager ..... Ruth Lund
Box Office Assistants ..... Beverly Lund, Nancy Arnold
Theatre Signs ..... Robert Jordan
Production Assistants ..... Jack Heifner, Wendy Mogel, Patti Moss, Carol Ann Story, Barry Fischer, Allan Cuseo, Stacie Weiner
Buildings and Grounds Supervisor ..... Philip Dowd
Art Shows Arranged by ..... John Lutes

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to the following organizations for their help with this production:

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Saturdays (Two Shows):
6:00 P. M. & 9:00 P. M.

Sunday: 7:30 P. M.

Matinees (Wednesdays): 2:30 P. M.

Children's Shows: Sat. mornings, 11 A. M.

(Note: If, after making a phone reservation, you find you are unable to attend the performance, please be kind enough to call the Box Office and release your seats. Thank you.)

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Children's Shows—All Seats, $1.00

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Mail: Theatre-by-the-Sea
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Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
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John Garfield
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Jackie Gleason
Dody Goodman
Farley Granger
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Signe Hasso
June Havoc
Judy Holliday
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Salome Jens
Victor Jory
Betty Kean
Jane Kean
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Veronica Lake
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Beatrice Lillie
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Then past the rotary round and round
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Five miles east from Route 95
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'Neath brightest skies and misty fog
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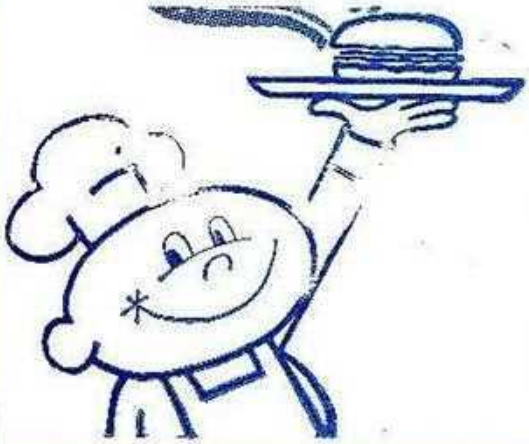

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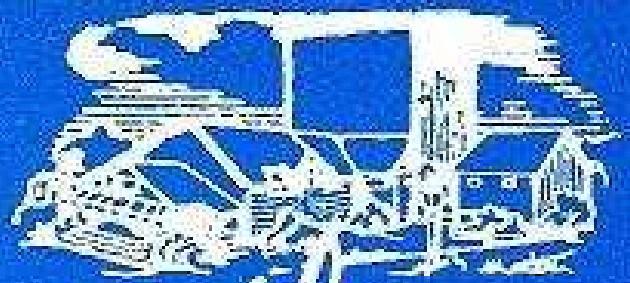

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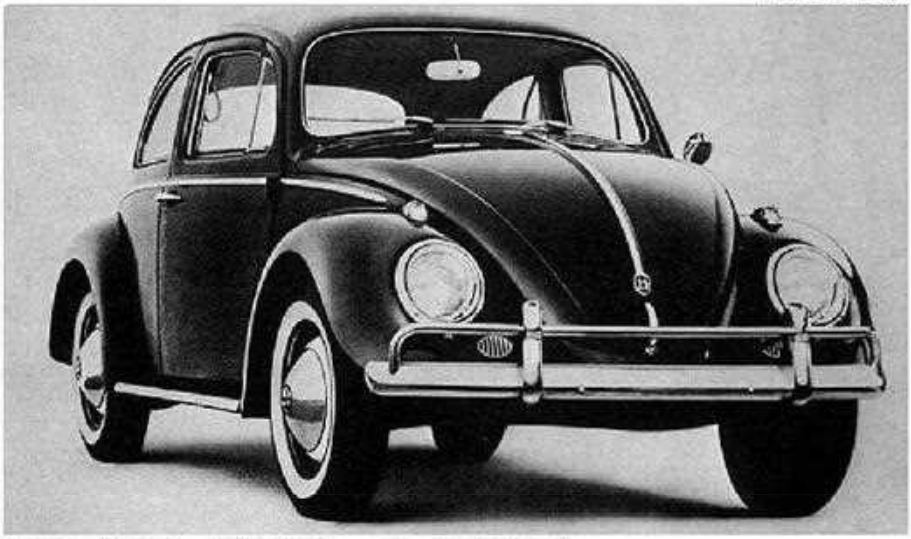

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[Annotations by Tommy Brent]

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Brought Back July 22

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—with—

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Scenery by
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July 8-13..... "CACTUS FLOWER"
July 15-20..... "THE KILLING OF SISTER GEORGE"
July 22-27..... "BLACK COMEDY"
July 29-Aug. 3..... "THE LION IN WINTER"
Aug. 5-10..... "THE PRIME OF MISS JEAN BRODIE"
Aug. 12-17..... "DON'T DRINK THE WATER" (by Woody Allen)
Aug. 19-24..... "TEN NIGHTS IN A BAR ROOM"
Aug. 26-31..... "THE FANTASTICKS" (musical)
Sept. 2-7..... "THE SUBJECT WAS ROSES"

[Annotations by Tommy Brent]

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THE CAST

(in order of appearance)

TOVAH FELDSHUH

The Shock of Recognition

Jack Barnstable ..... STEVEN GERARD
Herb Miller ..... ROBERT MORRIS
Dorothy ..... WENDY MOGEL
Richard Pawling ..... FRANK SULLIVAN

The Footsteps of Doves

Salesman ..... JACK HEIFNER
Harriet ..... NIKKI BRUNO
George ..... FRANK SULLIVAN
Jill ..... ~~TERRI FAIRCHILD~~ TOVAH FELDSHUH

I'll Be Home For Christmas

Chuck ..... ROBERT MORRIS
Edith ..... NIKKI BRUNO
Clarice ..... PATTY MOSS

I'm Herbert

Herbert ..... FRANK SULLIVAN
Muriel ..... NIKKI BRUNO

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SYNOPSIS OF SCENES

THE SHOCK OF RECOGNITION.....A producer's office

THE FOOTSTEPS OF DOVES....A basement showroom of a bedding store

(I n t e r m i s s i o n)

I'LL BE HOME FOR CHRISTMAS....An apartment living room and kitchen

I'M HERBERT..... A side porch

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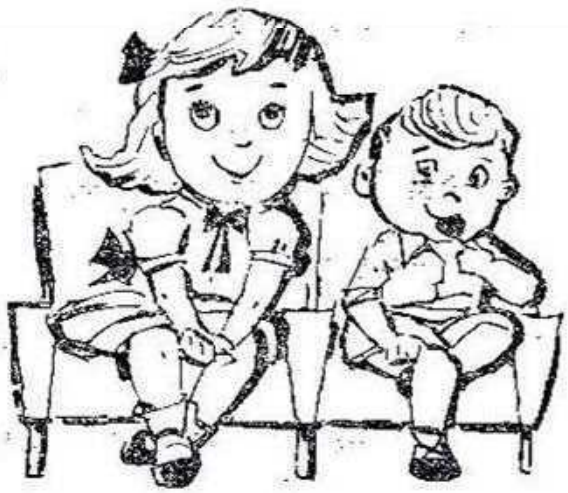
SONGS! — DANCES! — LAUGHS!
Directed by JOHN MARSH

SATS.—JULY 26 and AUG. 2
"Pinocchio"



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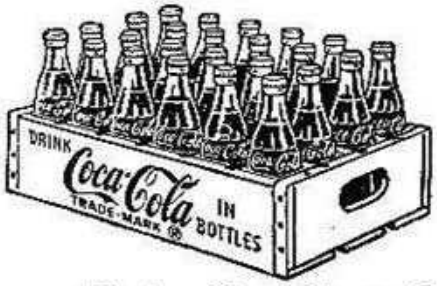

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Resident Director	Dylan Ross
Executive Assistant	Stella Robinson
Public Relations Director	John Marsh
Scenic Designer	Susan Tuohy
Lighting Designer	Jay Poswolsky
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Buildings and Grounds Supervisor	Philip Dowd
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CURTAIN TIME

Tuesday thru Friday: 8:30 P. M.

Saturdays (Two Shows):
6:00 P. M. & 9:00 P. M.

Sunday: 7:30 P. M.

Matinees (Wednesdays): 2:30 P. M.

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Phone: 789-0221 (Area Code 401)

Mail: Theatre-by-the-Sea
Matunuck, R. I. 02880

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Barbara Baxley
Orson Bean
Constance Bennett
Barbara Bel Geddes
Marlon Brando
Joe E. Brown
Carol Bruce
Billie Burke
Art Carney
Carol Channing
Imogene Coca
Claudette Colbert
Ann Corio
Hume Cronyn
Vicki Cummings
Helmut Dantine
Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
Eva Gabor
John Garfield
Peggy Ann Garner
Jackie Gleason
Dody Goodman
Farley Granger
Ann Harding
Rosemary Harris
Signe Hasso
June Havoc
Judy Holliday
Edward Everett Horton
Salome Jens
Victor Jory
Betty Kean
Jane Kean
Bert Lahr
Veronica Lake
Eve LeGallienne
Beatrice Lillie
Groucho Marx
Walter Matthau
Burgess Meredith
Ezio Pinza
Claude Rains
Basil Rathbone
Laurette Taylor
Jessica Tandy
Maureen Stapleton
Margaret Truman
Nancy Walker
Mae West
Gig Young

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On #138 we drive westerly
And ride on past the University
The old train station in Kingston town
Then past the rotary round and round
Still #138 will bring us towards
South Counties' hand made treasure horde
Five miles east from Route 95
Is the end point of our drive
'Neath brightest skies and misty fog
You'll find the village of Usquepaugh

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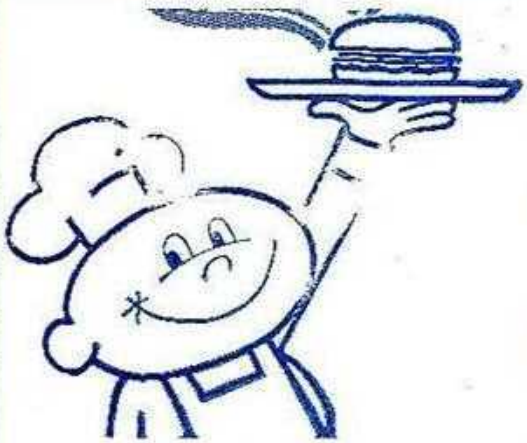

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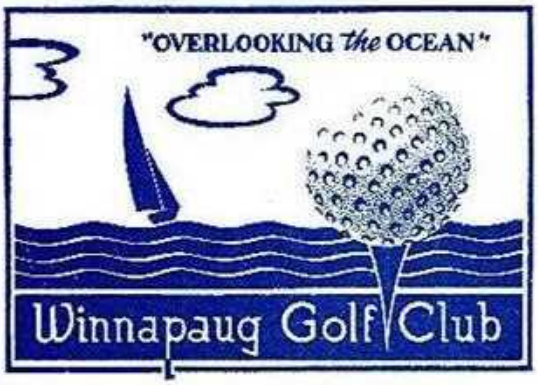

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TOMMY BRENT presents - - -

Abe Burrow's Comedy Hit

CACTUS FLOWER

Based on the French original by Pierre Barillet and Jean Gredy

—with—

NICKI KAPLAN **JACK CANON**

Directed by
DYLAN ROSS

Scenery by
SUSAN TUOHY

Lighting by
JAY POSWOLSKY

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Wednesdays—12 Noon to 2 P. M., in the INN-BY-THE-SEA
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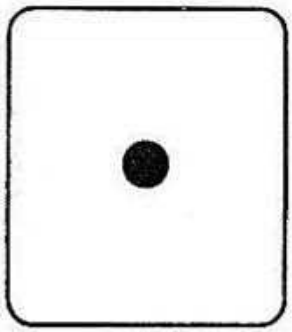

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[Annotations by Tommy Brent]

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THE CAST

(in order of appearance)

Toni Simmons	TOVAH FELDSHUH ~~TERRI FAIRCHILD~~
Igor Sullivan	STEVEN GERARD
Stephanie Dickinson	NICKI KAPLAN
Mrs. Dixon Durant	STACIE WEINER
Dr. Julian Winston	JACK CANON
Harvey Greenfield	ROBERT MORRIS
Senor Arturo Sanchez	ALLAN CUSEO
Waiter	JACK HEIFNER
Boticelli's Springtime	CAROL ANN STORY
Music Lover	BARRY FISCHER

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July 29-Aug. 3 ..... "THE LION IN WINTER"

Aug. 5-10 ..... "THE PRIME OF MISS JEAN BRODIE"

Aug. 12-17 ..... "DON'T DRINK THE WATER" (by Woody Allen)

Aug. 19-24 ..... "DON'T DRINK THE WATER" (by Woody Allen)

Aug. 26-31 ..... "THE FANTASTICKS" (musical)

Sept. 2-7 ..... "THE FANTASTICKS" (musical)

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SYNOPSIS OF SCENES

ACT ONE

SCENE 1 ..... Toni's Apartment
SCENE 2 ..... Doctor's Office
SCENE 3 ..... Toni's Apartment
SCENE 4 ..... Doctor's Office
SCENE 5 ..... Record Shop
SCENE 6 ..... Toni's Apartment
SCENE 7 ..... Doctor's Office
SCENE 8 ..... Nightclub

(fifteen-minute intermission)

ACT TWO

SCENE 1 ..... Doctor's Office
SCENE 2 ..... Record Shop
SCENE 3 ..... Doctor's Office
SCENE 4 ..... Nightclub
SCENE 5 ..... Doctor's Office
SCENE 6 ..... Toni's Apartment
SCENE 7 ..... Doctor's Office

Remember - - - Two Shows Every Saturday: 6:00 and 9:00 P. M.
The INN-BY-THE-SEA Open Tues. thru Sat. 5:00 P. M. to 1:00 A. M.
Sunday 12:00 Noon to 1:00 A. M.
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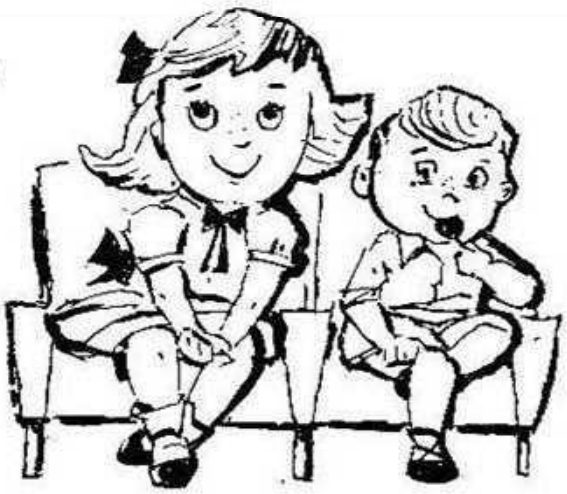
"Sleeping Beauty"

SONGS! — DANCES! — LAUGHS!

Directed by JOHN MARSH

SATS.—JULY 26 and AUG. 2

"Pinocchio"



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Executive Assistant	Stella Robinson
Public Relations Director	John Marsh
Scenic Designer	Susan Tuohy
Technical Director	Michael Oberndorf
Lighting Designer	Jay Poswolsky
Stage Manager	James Gildersleeve
Publicity Assistant	Stephen Johnson
Assistant to Scenic Designer	Trina Johnson
Box Office Manager	Ruth Lund
Box Office Assistants	Beverly Lund, Diana Smith
Assistant Stage Manager	Mary McKinnon
Theatre Signs	Robert Jordan
Production Assistants	Jack Heifner, Wendy Mogel, Patti Moss, Carol Ann Story, Barry Fischer, Allan Cuseo, Stacie Weiner
Buildings and Grounds Supervisor	Philip Dowd
Art Shows Arranged by	John Lutes

THANKS !

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Carol Channing
Imogene Coca
Claudette Colbert
Ann Corio
Hume Cronyn
Vicki Cummings
Helmut Dantine
Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
Eva Gabor
John Garfield
Peggy Ann Garner
Jackie Gleason
Dody Goodman
Farley Granger
Ann Harding
Rosemary Harris
Signe Hasso
June Havoc
Judy Holliday
Edward Everett Horton
Salome Jens
Victor Jory
Betty Kean
Jane Kean
Bert Lahr
Veronica Lake
Eve LeGallienne
Beatrice Lillie
Groucho Marx
Walter Matthau
Burgess Meredith
Ezio Pinza
Claude Rains
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Jessica Tandy
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Margaret Truman
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And ride on past the University
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Then past the rotary round and round
Still #138 will bring us towards
South Counties' hand made treasure horde
Five miles east from Route 95
Is the end point of our drive
'Neath brightest skies and misty fog
You'll find the village of Usquepaugh

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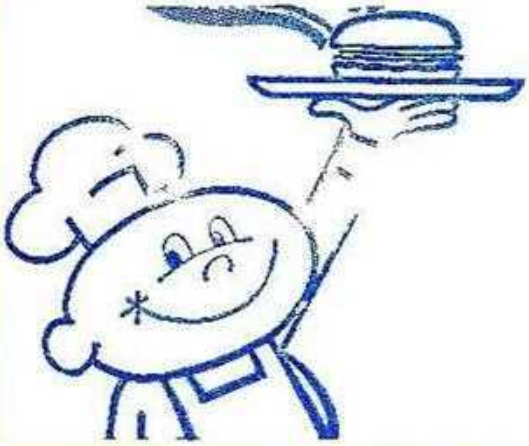

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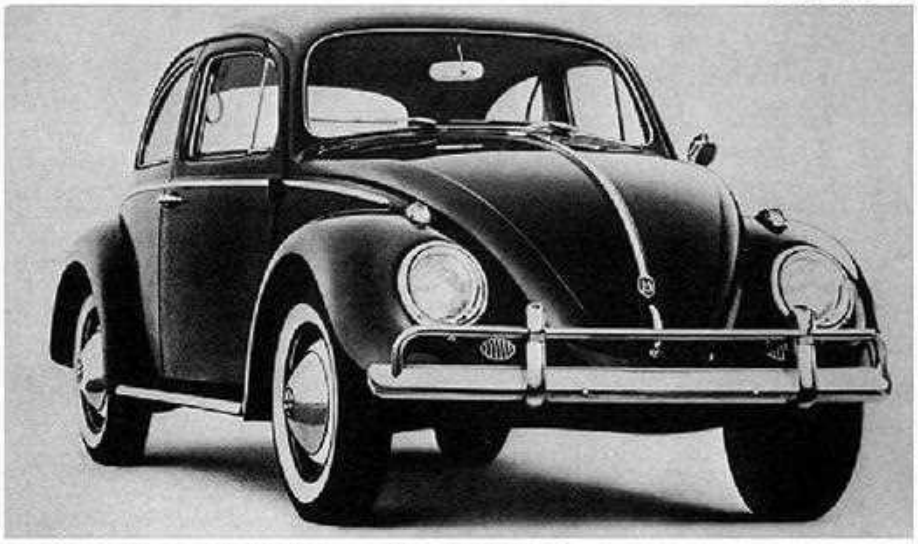

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Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

WEEK BEGINNING JULY 29th, 1969

TOMMY BRENT

presents

By JAMES GOLDMAN

Directed by
DYLAN ROSS

Scenery by
SUSAN TUOHY

Lighting by
JAY POSWOLSKY

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A Marvelously Comic Play !

The cream of the cream
—The New Yorker

the new smash hit comedy

THE PRIME OF MISS JEAN BRODIE

TUESDAY, AUGUST 5th THRU SUNDAY, AUGUST 10th

Coming Attractions

Aug. 5-10.....“THE PRIME OF MISS JEAN BRODIE”
Aug. 12-17.....“DON’T DRINK THE WATER” (by Woody Allen)
Aug. 19-24.....“DON’T DRINK THE WATER” (by Woody Allen)
Aug. 26-31.....“THE FANTASTICKS” (musical)
Sept. 2-7.....“THE FANTASTICKS” (musical)

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handmade accessories
tuesday saturday 11-5

SINGER
SEWING
MACHINES
“What’s New for Tomorrow is at Singer’s Today”
THE SINGER COMPANY
355 Westminster Street
Providence, R. I.

[Annotations by Tommy Brent]

MAYAN SHOP

FUN CLOTHES AND ACCESSORIES — — PAPPAGALLO SHOES

PANACHE — FUN FURNISHINGS FOR COTTAGE, PATIO AND POOL

NEW BATHROOM BOUTIQUE

THE FRACTURED IMAGE — HE AND SHE CLOTHES

33 BAY STREET - WATCH HILL TEL. 348-8545

THE CAST

(in order of appearance)

Henry II, King of England ..... JACK CANON

Alais, a French Princess ..... TOVAH FELDSHUH ..... ~~TERRI FAIRCHILD~~

John, the youngest son ..... JACK HEIFNER

Geoffrey, the middle son ..... ALLAN CUSEO

Richard Lionheart, the oldest son ..... ROBERT MORRIS

Eleanor, Henry's wife ..... VIRGINIA ANTON

Philip, King of France ..... STEVEN GERARD

Remember - - - Matinee Every Wednesday at 2:30 P. M.

Pre-Matinee Buffet Fashion Luncheons

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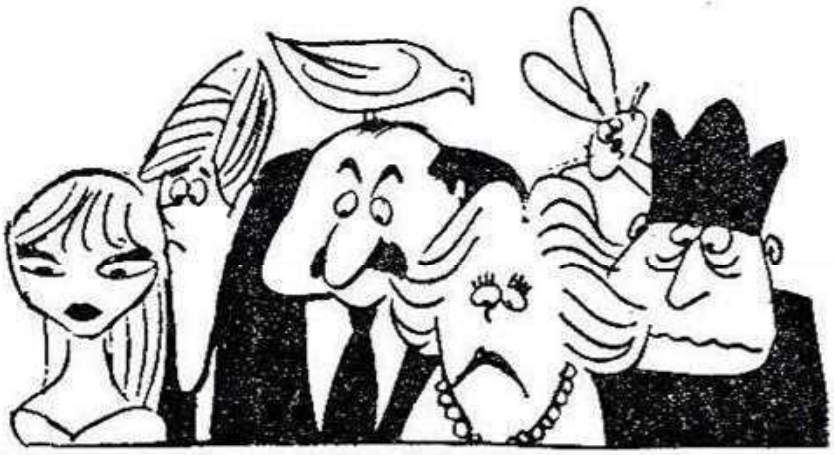
Woody Allen's
Smash Comedy

Don't Drink The Water



TUESDAY, AUGUST 12th THRU SUNDAY, AUGUST 17th

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SYNOPSIS OF SCENES

THE TIME: Christmas, 1183.
THE PLACE: Henry's Castle at Chinon, France.

SCENE 1. ..... The bedroom of Alais Capet
SCENE 2. ..... A reception hall
SCENE 3. ..... Eleanor's chamber
SCENE 4. ..... A reception hall
SCENE 5. ..... Eleanor's chamber
SCENE 6. ..... Philip's chambers

(There will be a 10-minute intermission)

SCENE 1. ..... Henry's chamber
SCENE 2. ..... Alais' chamber
SCENE 3. ..... The wine cellar

Remember - - - Two Shows Every Saturday: 6:00 and 9:00 P. M.

The INN-BY-THE-SEA Open Tues. thru Sat. 5:00 P. M. to 1:00 A. M.
Sunday 12:00 Noon to 1:00 A. M.
Restaurant — Cocktail Bar — Entertainment — Food Served 'Til Midnight

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Opposite Industrial Trust Bldg.
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WEEKAPAUG, R. I.

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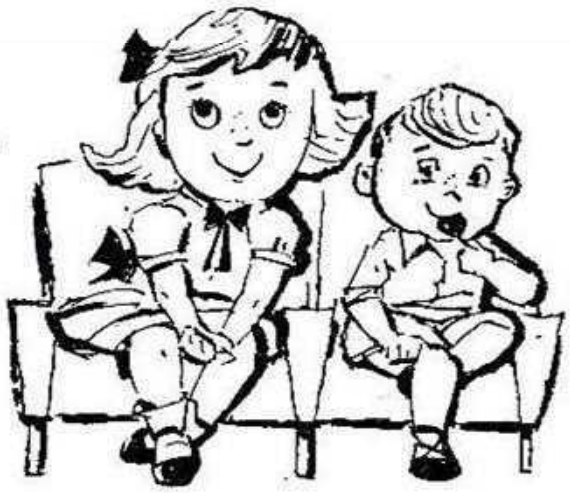
FOR CHILDREN
Every Saturday—11:00 A.M.
All Seats: $1.00

SATURDAY, AUGUST 2nd
"Pinocchio"
SONGS! — DANCES! — LAUGHS!
Directed by ROBERT HARGRAVES



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Mon., Wed., Fri. Evenings for Men
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Resident Director	Dylan Ross
Executive Assistant	Stella Robinson
Public Relations Director	John Marsh
Publicity Assistant	Stephen Johnson
Stage Manager	David Runzo
Properties	Jane Schwartz
Lighting Designer	Peter Morere
Box Office Manager	Ruth Lund
Box Office Assistants	Beverly Lund, Diana Smith
Theatre Signs	Robert Jordan
Production Assistants	Jack Heifner, Carol Ann Story, Peggy Keeley, Allan Cuseo, Stacie Weiner, Dolores Prenn
Buildings and Grounds Supervisor	Philip Dowd
Art Shows Arranged by	John Lutes

THANKS !

to the following organizations for their help with this production:
Brown University, Sock & Buskim Drama; Westerly Public Library; R. I. School of Design.

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Monday thru Sunday: 10 A.M. to 10 P.M

CURTAIN TIME

Tuesday thru Friday: 8:30 P. M.

Saturdays (Two Shows):
6:00 P. M. & 9:00 P. M.

Sunday: 7:30 P. M.

Matinees (Wednesdays): 2:30 P. M.

Children's Shows: Sat. mornings, 11 A. M.

(Note: If, after making a phone reservation, you find you are unable to attend the performance, please be kind enough to call the Box Office and release your seats. Thank you.)

ADMISSION PRICES

Tues. thru Fri. Eve. 8:30 P. M. and Sat. Twilight Show at 6:00 P. M. and Sunday at 7:30 P. M.:
$3.75, $3.25, $2.75, $2.25.

Sat. Eve. at 9:00 P. M.:
$4.25, $3.75, $3.25, $2.75.

Wed. Matinees at 2:30 P. M.:
$3.25, $2.75, $2.25.

Children's Shows—All Seats, $1.00

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Mail: Theatre-by-the Sea
Matunuck, R. I. 02880

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Barbara Baxley
Orson Bean
Constance Bennett
Barbara Bel Geddes
Marlon Brando
Joe E. Brown
Carol Bruce
Billie Burke
Art Carney
Carol Channing
Imogene Coca
Claudette Colbert
Ann Corio
Hume Cronyn
Vicki Cummings
Helmut Dantine
Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
Eva Gabor
John Garfield
Peggy Ann Garner
Jackie Gleason
Dody Goodman
Farley Granger
Ann Harding
Rosemary Harris
Signe Hasso
June Havoc
Judy Holliday
Edward Everett Horton
Salome Jens
Victor Jory
Betty Kean
Jane Kean
Bert Lahr
Veronica Lake
Eve LeGallienne
Beatrice Lillie
Groucho Marx
Walter Matthau
Burgess Meredith
Ezio Pinza
Claude Rains
Basil Rathbone
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Jessica Tandy
Maureen Stapleton
Margaret Truman
Nancy Walker
Mae West
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And ride on past the University
The old train station in Kingston town
Then past the rotary round and round
Still #138 will bring us towards
South Counties' hand made treasure horde
Five miles east from Route 95
Is the end point of our drive
'Neath brightest skies and misty fog
You'll find the village of Usquepaugh

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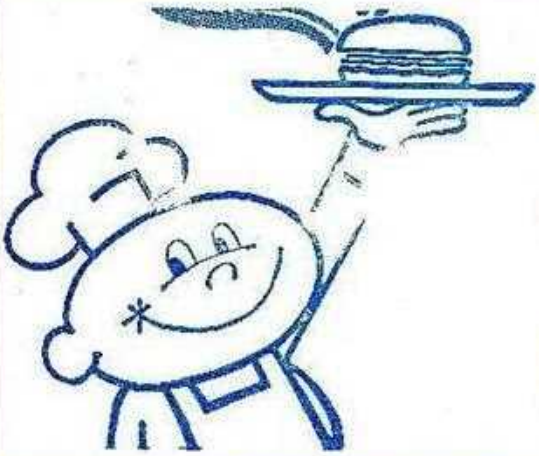

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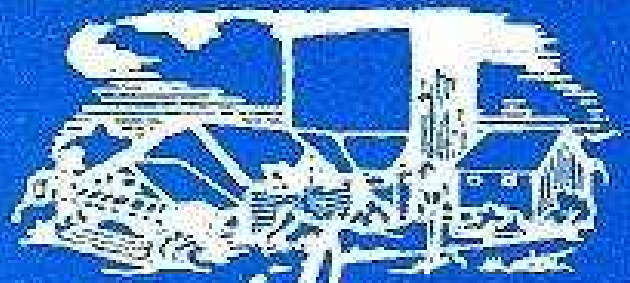
THE PRIME OF MISS JEAN BRODIE

THEATRE



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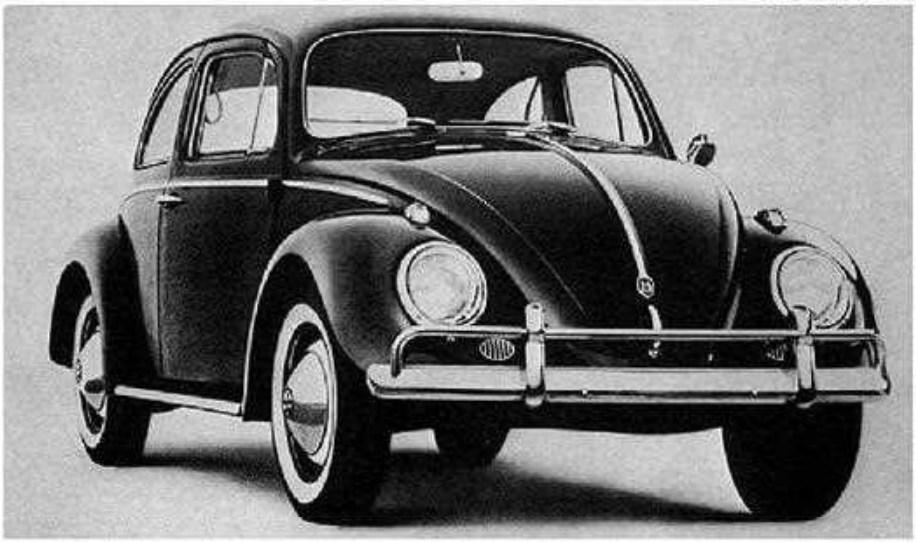

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THEATRE-BY-THE-SEA

Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

WEEK BEGINNING AUGUST 5, 1969

TOMMY BRENT

presents

the new smash hit comedy

THE PRIME OF Miss JEAN BRODIE

By JAY ALLEN

Adapted from the novel by Muriel Spark

Directed by
DYLAN ROSS

Scenery by
DAVID CUTTING

Lighting by
PETER MORERE

Costumes by
JANE SCHWARTZ

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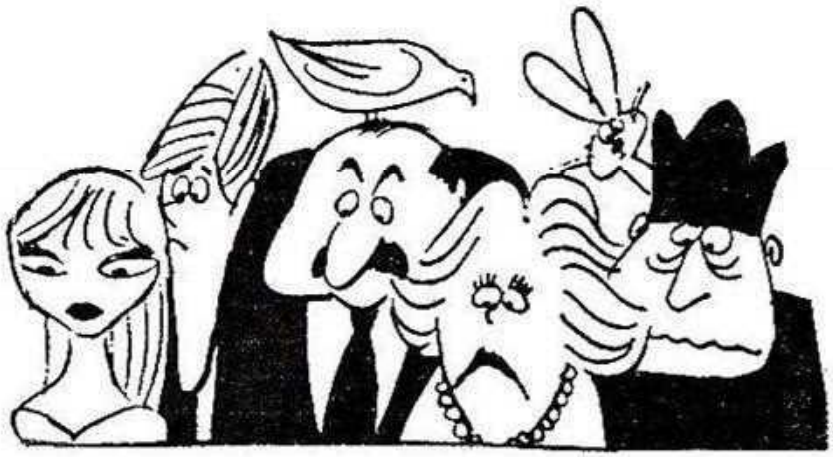
COMING AUGUST 12 THRU 24—2 WEEKS BY DEMAND!

Woody Allen's
Smash Comedy

Don't Drink The Water



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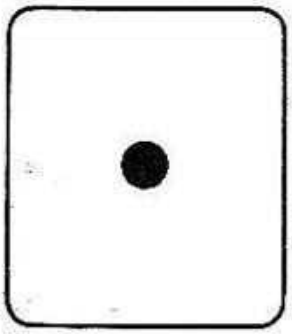

SINGER
SEWING
MACHINES
"What's New for Tomorrow is at Singer's Today"
THE SINGER COMPANY
355 Westminster Street
Providence, R. I.

[Annotations by Tommy Brent]

MAYAN SHOP

FUN CLOTHES AND ACCESSORIES — — PAPPAGALLO SHOES

PANACHE — FUN FURNISHINGS FOR COTTAGE, PATIO AND POOL

NEW BATHROOM BOUTIQUE

THE FRACTURED IMAGE — HE AND SHE CLOTHES

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THE CAST

(in order of appearance)

Sister Helena	PEGGY KEELEY
Mr. Perry	JACK HEIFNER
Jean Brodie	NICKI KAPLAN
Sandy	TOVAH FELDSHUH
Jenny	JEAN GRZEBIEN
Monica	STACIE WEINER
Mary MacGregor	CAROL ANN STORY
Little Girl	MARY McKINNON
Miss MacKay	VIRGINIA ANTON
Gordon Lowther	ROBERT MORRIS
Teddy Lloyd	JACK CANON
Clara	LAURIE HOPKINS
1st Little Girl	MARLA WHITFORD
2nd Little Girl	LYNN TATTERSALL
3rd Little Girl	CAROL SHERMAN

Remember - - - Matinee Every Wednesday at 2:30 P. M.

Pre-Matinee Buffet Fashion Luncheons

Wednesdays—12 Noon to 2 P. M., in the INN-BY-THE-SEA

Fashions by Gladding's of Providence — $2.25 Complete

(Follow the brick walk and archway to right of the theatre)

PLEASANT ST. at Mill Cove, Wickford
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Art Gallery — Marine Paintings

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TWO WEEKS BY DEMAND! — AUG. 26 THRU SEPT. 7

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NOW IN ITS TENTH YEAR!

DON'T MISS IT — BRING THE WHOLE FAMILY!
Avoid Disappointment — Buy Your Seats Tonight!

ATTENTION MATINEE PATRONS - - -

Mrs. Samuel Goldman of Providence has suggested that next year we have Matinees on Wednesdays at 2 P.M. instead of at 2:30 P.M. This sounds like a good idea, for, as Mrs. Goldman says, it will eliminate waiting after the luncheon for the show to start; and it will also mean the show will let out ½ hour earlier and thus theatregoers can avoid other going-home-from-work and the beach traffic. Do you agree? Please let us know. If the majority of you wish the matinees on Wednesdays to start at 2 P.M. we will begin this policy next year. Please fill out form below and leave it at the box office or mail it in. Thanks very much.

☐ YES, I would like the Wednesday matinees to start at 2:00 P.M.

☐ NO. I prefer matinees remain at 2:30 P.M.

NAME .....

ADDRESS .....

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Bay Street - Watch Hill
Louis Conto, Prop. 348-8095

SYNOPSIS OF SCENES

ACT ONE

The action of the play occurs in Edinburgh, Scotland, now and from 1931 to 1933

(*There will be one 15-minute intermission*)

ACT TWO

The action continues from 1933 to 1936

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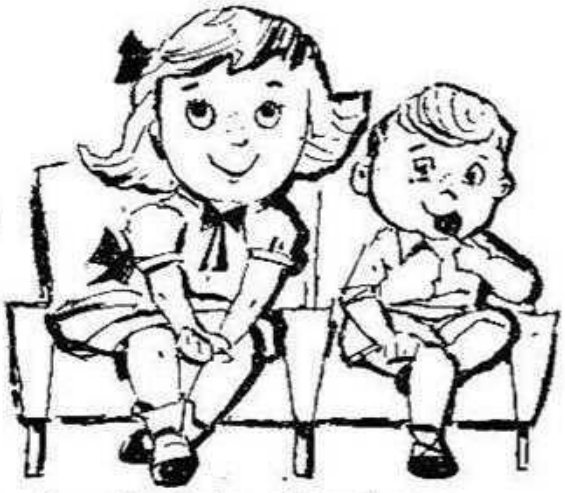
(The story about Camelot—with music)

Saturday, August 16th:

"STORYBOOK TIME"

(Act One—"Charlotte's Web")

(Act Two—"Aesop's Fables")



NOTE: Children's shows run approximately 1 hr., 10 minutes.
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Resident Director	Dylan Ross
Executive Assistant	Stella Robinson
Public Relations Director	John Marsh
Publicity Assistant	Stephen Johnson
Scenic Production	David Cutting
Stage Manager	David Runzo
Technical Director	Peter Kettell
Lighting Designer	Peter Morere
Properties	Jane Schwartz
Box Office Manager	Ruth Lund
Box Office Assistants	Beverly Lund, Diana Smith
Theatre Signs	Robert Jordan
Production Assistants	Jack Heifner, Carol Ann Story, Peggy Keeley, Allan Cuseo, Stacie Weiner, Dolores Prenn
Buildings and Grounds Supervisor	Philip Dowd
Art Shows Arranged by	John Lutes

THANKS!

to the following for helping us with this production:

Mrs. Alice Ryan; Trinity Square Repertory Theatre; Mt. St. Joseph's College, N. Kingstown; Rhode Island School of Design; Providence Salvation Army; Verzillo's Golf Service, Westerly.

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Monday thru Sunday: 10 A.M. to 10 P.M

CURTAIN TIME

Tuesday thru Friday: 8:30 P. M.

Saturdays (Two Shows):
6:00 P. M. & 9:00 P. M.

Sunday: 7:30 P. M.

Matinees (Wednesdays): 2:30 P. M.

Children's Shows: Sat. mornings, 11 A. M.

(Note: If, after making a phone reservation, you find you are unable to attend the performance, please be kind enough to call the Box Office and release your seats. Thank you.)

ADMISSION PRICES

Tues. thru Fri. Eve. 8:30 P. M. and Sat. Twilight Show at 6:00 P. M. and Sunday at 7:30 P. M.:
$3.75, $3.25, $2.75, $2.25.

Sat. Eve. at 9:00 P. M.:
$4.25, $3.75, $3.25, $2.75.

Wed. Matinees at 2:30 P. M.:
$3.25, $2.75, $2.25.

Children's Shows—All Seats, $1.00

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Mail: Theatre-by-the-Sea
Matunuck, R. I. 02880

Stars who have appeared at Theatre-by-the-Sea

Walter Abel
Eve Arden
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Barbara Baxley
Orson Bean
Constance Bennett
Barbara Bel Geddes
Marlon Brando
Joe E. Brown
Carol Bruce
Billie Burke
Art Carney
Carol Channing
Imogene Coca
Claudette Colbert
Ann Corio
Hume Cronyn
Vicki Cummings
Helmut Dantine
Dolores Del Rio
Melvyn Douglas
Alfred Drake
Faye Emerson
Kay Francis
Eva Gabor
John Garfield
Peggy Ann Garner
Jackie Gleason
Dody Goodman
Farley Granger
Ann Harding
Rosemary Harris
Signe Hasso
June Havoc
Judy Holliday
Edward Everett Horton
Salome Jens
Victor Jory
Betty Kean
Jane Kean
Bert Lahr
Veronica Lake
Eve LeGallienne
Beatrice Lillie
Groucho Marx
Walter Matthau
Burgess Meredith
Ezio Pinza
Claude Rains
Basil Rathbone
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And ride on past the University
The old train station in Kingston town
Then past the rotary round and round
Still #138 will bring us towards
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Five miles east from Route 95
Is the end point of our drive
'Neath brightest skies and misty fog
You'll find the village of Usquepaugh

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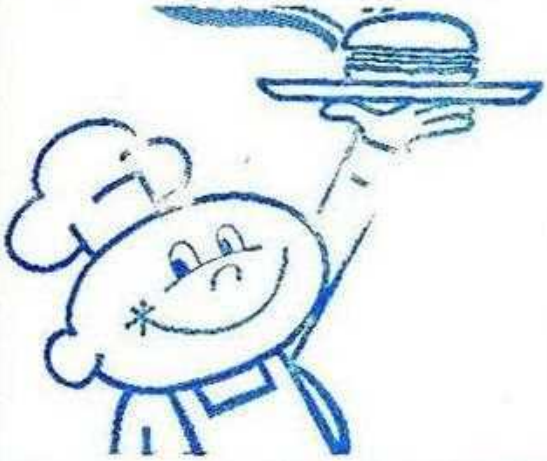

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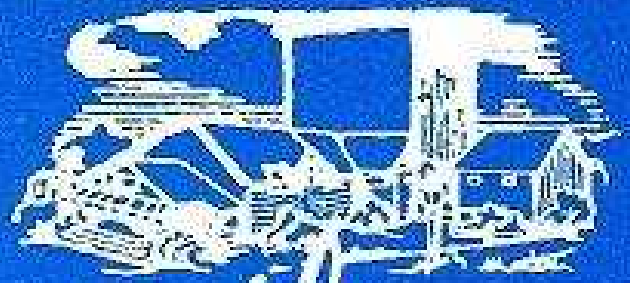

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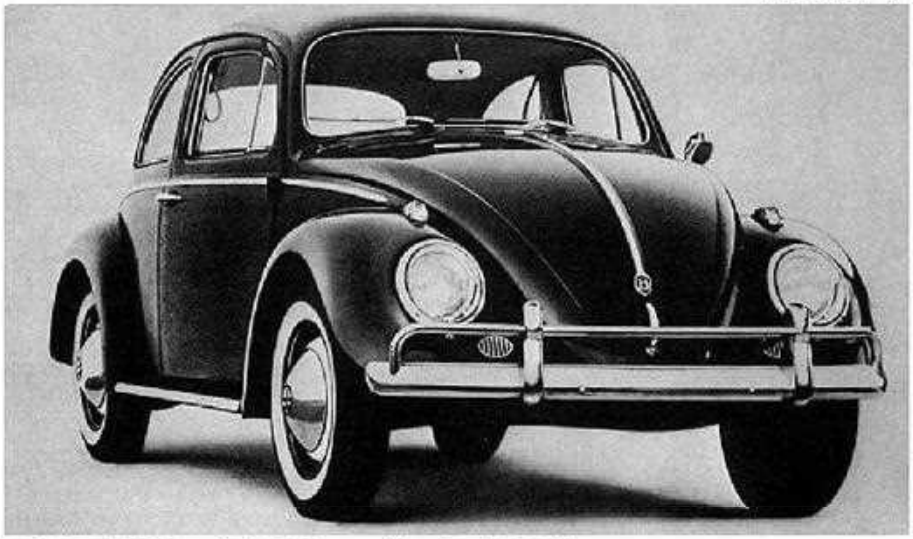

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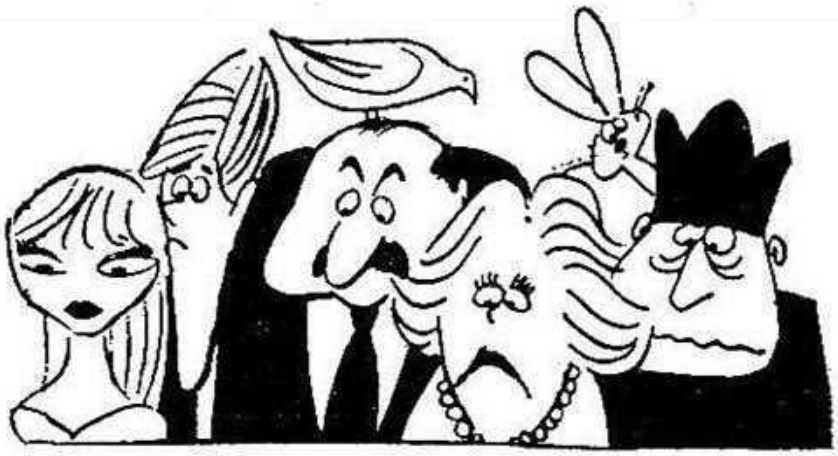
WEEK BEGINNING AUGUST 12, 1969

TOMMY BRENT
presents

Woody Allen's
Smash Comedy

Don't Drink The Water



—with—

NIKKI BRUNO **DYLAN ROSS**

Directed by
ARTHUR WALSH

Scenery by **DAVID CUTTING**
Lighting by **PETER MORERE**
Costumes by **JANE SCHWARTZ**

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ENTIRE CONTENTS OF
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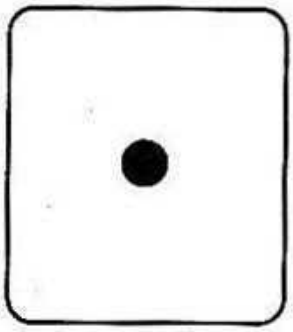

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[Annotations by Tommy Brent]

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(in order of appearance)

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TOVAH FELDSHUH

Father Drobney	JACK CANON
Ambassador Magee	EDWIN MANNING
Kilroy	JACK HEIFNER
Axel Magee	RICHARD ~~WILLIAMS~~
Marion Hollander	NIKKI BRUNO
Walter Hollander	DYLAN ROSS
Susan Hollander	TOVAH FELDSHUH ~~TERRI FAIRCHILD~~
Krojack	ROBERT MORRIS
Miss Burns	ANITA CIPOLLA
Chef	DAVID CUTTING
Sultan of Bashir	THAD GRUCZKA
Sultan's First Wife	PEGGY KEELEY
Kasnar	PETER HESS
Countess Bordoni	CAROL ANN STORY

Remember - - - Matinee Every Wednesday at 2:30 P. M.

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Wednesdays—12 Noon to 2 P. M., in the INN-BY-THE-SEA
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Sunday 12:00 Noon to 1:00 A. M.
Restaurant — Cocktail Bar — Entertainment — Food Served 'Til Midnight

ATTENTION MATINEE PATRONS - - -

Mrs. Samuel Goldman of Providence has suggested that next year we have Matinees on Wednesdays at 2 P.M. instead of at 2:30 P.M. This sounds like a good idea, for, as Mrs. Goldman says, it will eliminate waiting after the luncheon for the show to start; and it will also mean the show will let out ½ hour earlier and thus theatregoers can avoid other going-home-from-work and the beach traffic. Do you agree? Please let us know. If the majority of you wish the matinees on Wednesdays to start at 2 P.M. we will begin this policy next year. Please fill out form below and leave it at the box office or mail it in. Thanks very much.

☐ YES, I would like the Wednesday matinees to start at 2:00 P.M.

☐ NO. I prefer matinees remain at 2:30 P.M.

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ADDRESS .....

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SYNOPSIS OF SCENES

The action of the play takes place in an American Embassy, somewhere behind the Iron Curtain.

ACT ONE

SCENE 1: A late summer afternoon
SCENE 2: Later the same day
SCENE 3: Several days later
SCENE 4: Late that night
SCENE 5: Several days later

(*There will be one 15-minute intermission*)

ACT TWO

SCENE 1: The next day
SCENE 2: Two days later
SCENE 3: That night
SCENE 4: The next morning

IF IT'S TICKETS, Call - - -
ROTH
TICKET AGENCY
PL. 1-0200 or PL. 1-0202
130 Westminster Street (in Arcade)
Providence, R. I.
Opposite Industrial Trust Bldg.
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presenting the famous HARWICH JUNIOR PLAYERS

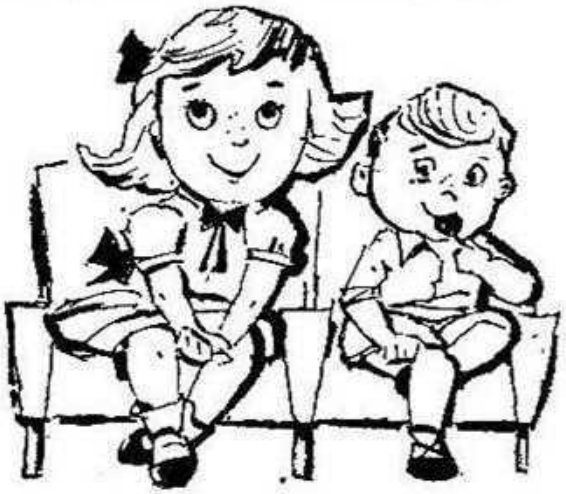
DIRECT FROM CAPE COD

Saturday, August 16th:

"STORYBOOK TIME"

(Act One—"Charlotte's Web")

(Act Two—"Aesop's Fables")



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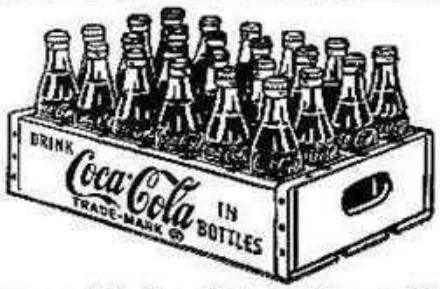

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* SUNDAY DINNERS—4:00 P.M. TO 10:00 P.M.
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Stage Manager	G. D. Turner
Technical Director	Peter Kettell
Lighting Designer	Peter Morere
Properties	Jane Schwartz
Box Office Manager	Ruth Lund
Box Office Assistants	Beverly Lund, Diana Smith
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Marlon Brando	Salome Jens
Joe E. Brown	Victor Jory
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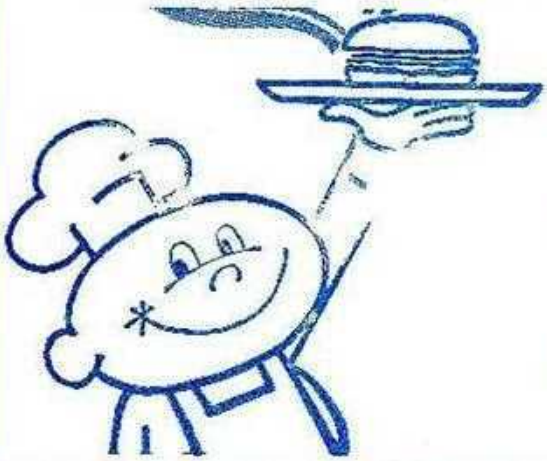

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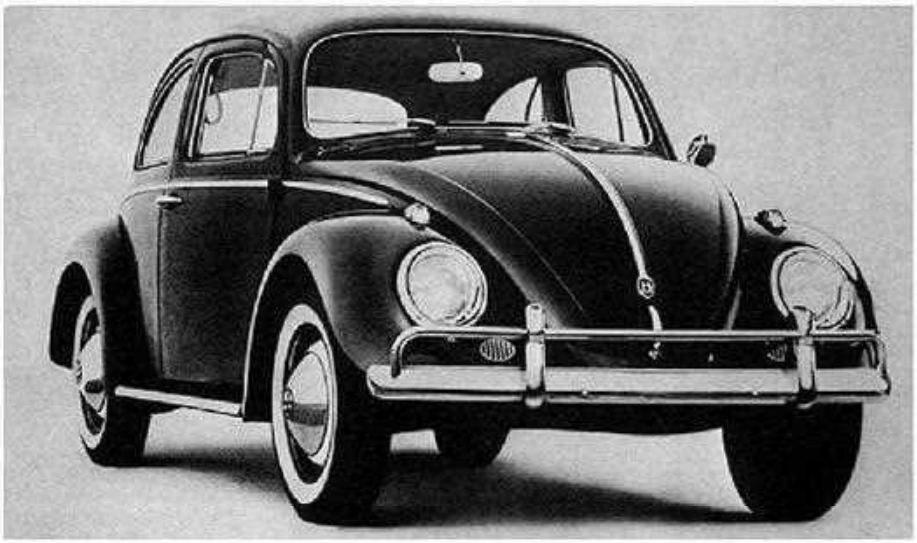

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Directed by
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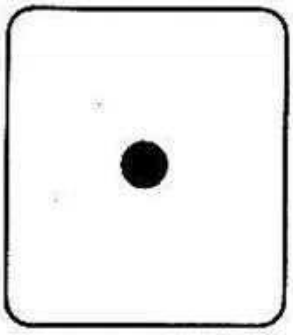

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[Annotations by Tommy Brent]

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The Narrator (El Gallo) ..... ROBERT MORRIS
The Girl ..... FLAIR BOGAN
The Boy ..... THOM BRENNAN
The Boy's Father ..... FRED DIXON
The Girl's Father ..... RICHARD ~~WILLIAMS~~ DARROW
The Old Actor ..... RAYMOND KOSTULIS
The Man Who Dies ..... PETER KETTELL

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TO OUR AUDIENCE . . .

The beautiful new carpet in the Theatre-by-the-Sea is a gift from Mr. and Mrs. George W. Phillips of Warwick and Hope Valley. We are sincerely grateful to them for their generosity to the Theatre-by-the-Sea.

As the summer draws to a close, we would like to thank you, our patrons, for your support this year. It has been a good season.

Next year, we are contemplating doing a season of musicals, with each show running 2 weeks. If a budget can be worked out that will make this feasible, it will mean our ticket prices will of necessity be raised $1.00 per seat. If rights can be secured, we would present:— "I Do, I Do", "George M.", "Mame", "Cabaret", "Man of La Mancha", "Hello Dolly", and "Fiddler On the Roof". Or, we may present one or two recent Broadway comedies, and the balance of the season would be musicals. Let us know what you think of the idea.

Our poll of matinee patrons regarding curtain time for the matinees found that 99% of the audience preferred the matinees to start at 2:00 P.M. Therefore, next summer, Wednesday matinees will start at 2:00 P.M.

Next year we will have plays and musicals for children every Saturday with performances at 11:00 A.M. and 1:00 P.M. They proved successful this year.

We hope to start our "Sunday Specials" next year, which would mean that each Sunday at 3:00 P.M. we would present a two-hour special such as Jazz-by-the-Sea; Hootenanny-by-the-Sea; Ballet-by-the-Sea; Opera-by-the-Sea, etc. If you know anyone interested in managing these events, or any group interested in participating, please write us.

One of the finest artists in South County, John Lutes, has been arranging our art shows in the lobby for the past two years. Next summer, John and the Society for the Advancement of Traditional Artists will sponsor an outdoor art show on our grounds on Friday, Saturday, and Sunday, June 26, 27, and 28, 1970, from 10:00 A.M. to dusk. More than 50 top professional artists from all over the country will exhibit. Admission is free.

It is interesting to note that more groups have booked theatre parties this summer than in the past twelve years. They have found this is an ideal way to have fun together, and also to raise money for worthy causes. If you are interested in such a theatre party, let us know now, or contact us early in March or April.

Each year, hundreds of young actors and actresses apply to us for work as apprentices. Many of them are very talented but do not have enough experience to join the professional company. Their job is to help with the scenery and other work and to play the small and extra parts in our productions. We

(continued on page 10)

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MUSICAL NUMBERS

ACT ONE

Overture ..... The Company
Try To Remember ..... The Narrator
Much More ..... The Girl
Metaphor ..... The Boy and the Girl
Never Say No ..... The Fathers
It Depends On What You Pay ..... The Narrator and the Fathers
Soon It's Gonna Rain ..... The Boy and the Girl
Rape Ballet ..... The Company
Happy Ending ..... The Company

(There will be one 15-minute intermission)

ACT TWO

This Plum Is Too Ripe ..... The Boy, the Girl, the Fathers
I Can See It ..... The Boy and the Narrator
Plant a Radish ..... The Fathers
Round and Round ..... The Narrator, the Girl and Company
They Were You ..... The Boy and the Girl
Try To Remember (Reprise) ..... The Narrator

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SYNOPSIS OF SCENES

ACT ONE: Takes place in the moonlight. ACT TWO: Takes place in the sun.

ABOUT THE PLAY— The idea of "The Fantasticks" was conceived shortly after Tom Jones and Harvey Schmidt arrived in New York from Texas in 1955. A one-act version of it was produced in the summer of 1959. An off-Broadway producer saw the production and was so impressed with it that he commissioned the authors to expand the work into a full evening of off-Broadway theatre. Nine months later it opened at the Sullivan Street Playhouse in Greenwich Village and is now in its tenth year—America's longest running musical hit.

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(continued from page 6)

are only able to take ten such people each summer and they must pay their own room and board. Of ten we find that some of the more talented novices cannot afford to come with us. Therefore, we are inviting our patrons to sponsor a young actor or actress next summer by contributing $150.00 to pay for their room for the season. In this way, you may be helping some future star with his or her career in the theatre. It might be fun to meet the young person you sponsor, invite him to dinner at your home, and in other ways make him feel welcome to the area. These youngsters work very hard each summer for the theatre and seldom are they invited to homes in the area or get around to see the beautiful country and interesting landmarks. Let us know if you are interested.

For three years I have been gathering material to make up a Souvenir Book for Theatre-by-the-Sea. I hope that by next year we will be able to print our first edition. If any of you have old photographs, old programs, or anecdotes or stories of personal experiences with the theatre or stars in the past, I would appreciate hearing from you. If you have anything of interest that you think might be included in the book, we would appreciate the loan of it, especially pictures. Do not send us material now, but please check and mail in the form below.

In closing, I would again like to thank you for your attendance this season. If you are not on the mailing list, please let us know and we will see that you are sent advance information next spring about our 1970 season.

Sincerely,

TOMMY BRENT

— — — — — — — — — — — — — — — —

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☐ I like your idea of musicals for next season.

☐ Don't do musicals. I prefer plays.

☐ Contact me about Sunday Specials. I know a group that might be interested.

☐ I am interested in Theatre Party Information.

☐ I have material that might be of interest for the Souvenir Booklet. (Do not send material until we contact you).

☐ Add my name to your mailing list.

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Stage Manager	James Gildersleeve
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Properties	Jane Schwartz
Box Office Manager	Ruth Lund
House Manager	Judith Hanson
Box Office Assistants	Beverly Lund, Diana Smith
Production Assistants	David Duryea, Tom Mournighan
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Art Shows Arranged by	John Lutes

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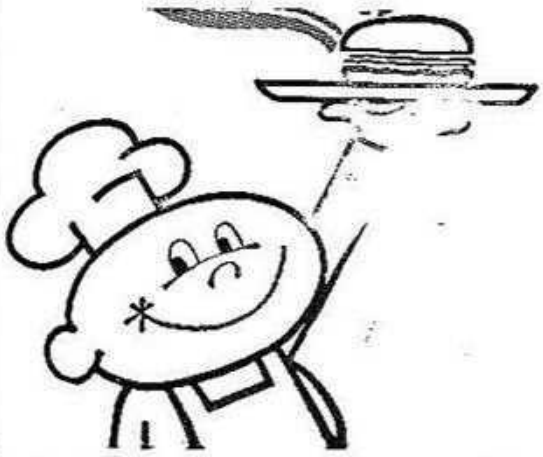

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JUNE 19-28, 1970

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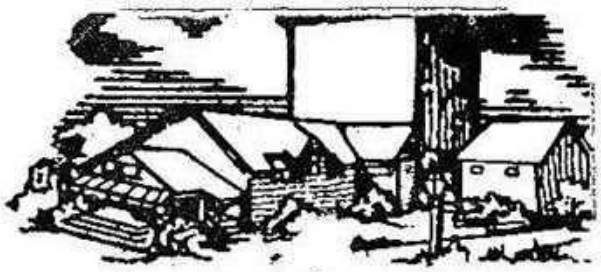
THEATRE



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37th Anniversary Season—1970

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Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

JUNE 30th THRU JULY 12th, 1970

TOMMY BRENT

presents

"MAN OF LA MANCHA"

Book by
DALE WASSERMAN

Music by
MITCH LEIGH

Lyrics by
JOE DARION

Entire Production Staged by
CHARLES KONDEK

Musical Director
JOHN WHITE

Designed by
ALAN COMPTON

Choreography
MERYLENE LAVOIE

Costumes
GLORIA GRESHAM

Lighting
ART GRAND

Musicians: Eric Rosenthal, Bruce Kaplan, Alice Weber, Jim Gibbons, Paul Harley, Carl Joubert, Ken Taft, Ray Ryder

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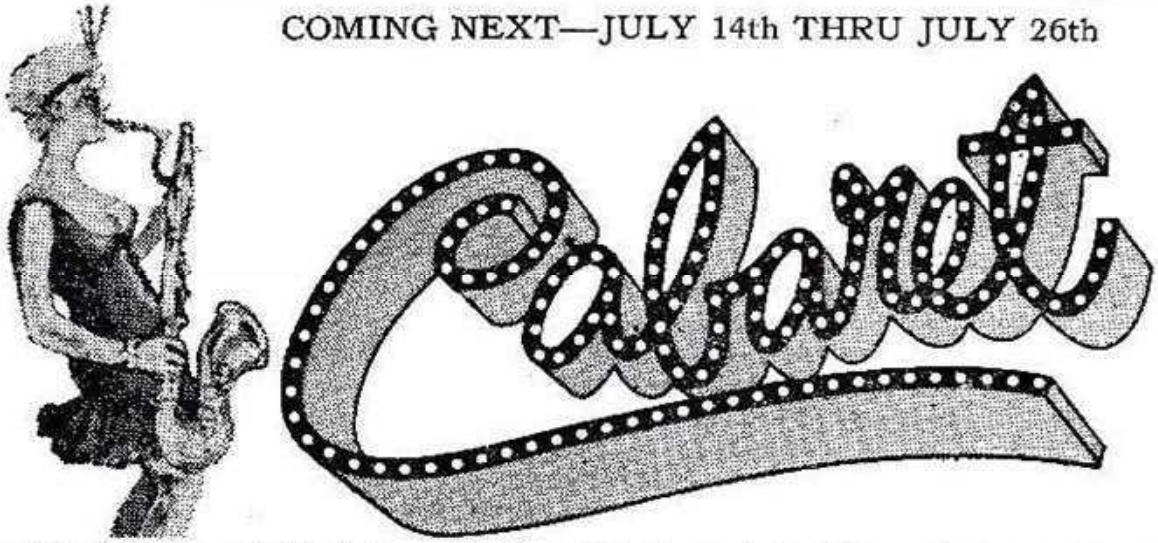

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MARIE POWERS

THE CAST

(in order of appearance)

Captain of the Inquisition ..... JAY ADLER
Man Servant (Sancho Panza) ..... ROBERT L. DEL PAZZO
Miguel De Cervantes ..... GERARD HILPERT
(Don Quixote and Alonso Quijana)
Governor ..... DAVID BURNETT
Duke ..... CHRISTOPHER ~~RAYMOND~~ Rafferty
Muleteers ..... JIM PIPER, SAM BRUCE, DAVID SIRONEN
Aldonza (Dulcinea) ..... JANICE MORROW
Innkeeper ..... DAVID BURNETT
Maria (Innkeeper's Wife) ..... PAT KELLEY
Fermina (A Serving Girl) ..... MARCY BARACK
(Moorish Dancer)
Antonia ..... BARBARA BROWN MARIE POWERS
Housekeeper ..... ~~MARIA CRESCENTINI~~
Padre ..... RANDALL SCHERI
Dr. Sanson Carrasco and
Knight of the Mirrors ..... CHRISTOPHER ~~RAYMOND~~ Rafferty
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MUSICAL NUMBERS

1. "MAN OF LA MANCHA" (Don Quixote and Sancho Panza)
2. "IT'S ALL THE SAME" (Aldonza and Muleteers)
3. "DULCINEA" (Don Quixote, Anselmo, and Muleteers)
4. "I'M ONLY THINKING OF HIM" (Antonia, Padre, and Housekeeper)
5. "I REALLY LIKE HIM" (Sancho Panza)
6. "WHAT DOES HE WANT OF ME" (Aldonza)
7. "LITTLE BIRD, LITTLE BIRD" (Don Quixote, Anselmo, Pedro)
8. "BARBER'S SONG" (Barber)
9. "GOLDEN HELMET OF MAMBRINO" (Don Quixote, Barber, and Sancho)
10. "TO EACH HIS DULCINEA" (Padre)
11. "THE IMPOSSIBLE DREAM" (Don Quixote)
12. "KNIGHT OF THE WOEFUL COUNTENANCE" (Innkeeper and Chorus)
13. "THE ABDUCTION" (Anselmo, Pedro, and Fermina)
14. "ALDONZA" (Aldonza)
15. "A LITTLE GOSSIP" (Sancho)
16. "THE PSALM" (Padre)
17. "FINALE" (Full Company)

There will be one fifteen-minute intermission.

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July 19 ..... "MADAMA BUTTERFLY"
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August 30 ..... "AIDA"

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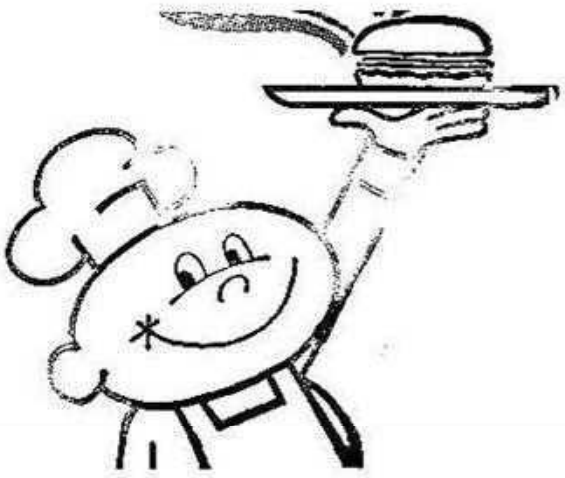

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Producer	Tommy Brent
Assistant Producer	John Marsh
House Manager	Nan Portass
Director	Charles Kondek
Music Director	John White
Scenery Designer	Alan Compton
Lighting Designer	Art Grand
Costume Designer	Gloria Gresham
Stage Manager	Jay Adler
Technical Director	Peter Kettell
Assistant to Technical Director	Bruce Kaplan
Properties	Carol McMahon, Mary Farrell
Box Office Managers	Ruth Lund, Beverly Lund
Theatre Signs	Robert Jordan
Art Shows Arranged by	John Lutes
Production Assistants	Frances Alchek, Lydia Alterman, Marcy Barek, Pamela Barrale, Suzanne Buchko, Wanda Drew, Pat Kelley, Debbie Marafino, Tom Mourningham, Kenneth Rothbaum, Ronald Steinberg, Carol Shapiro
Seamstress	Jean Kondek

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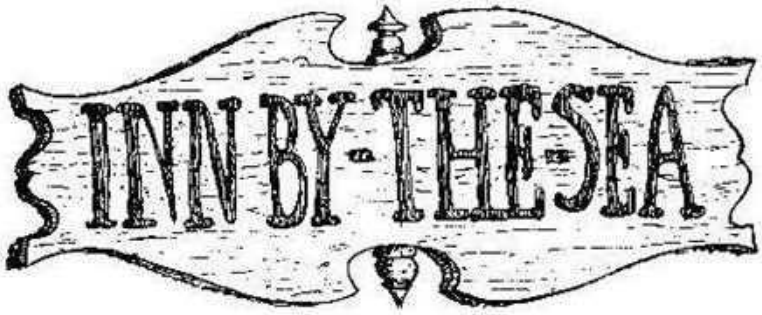

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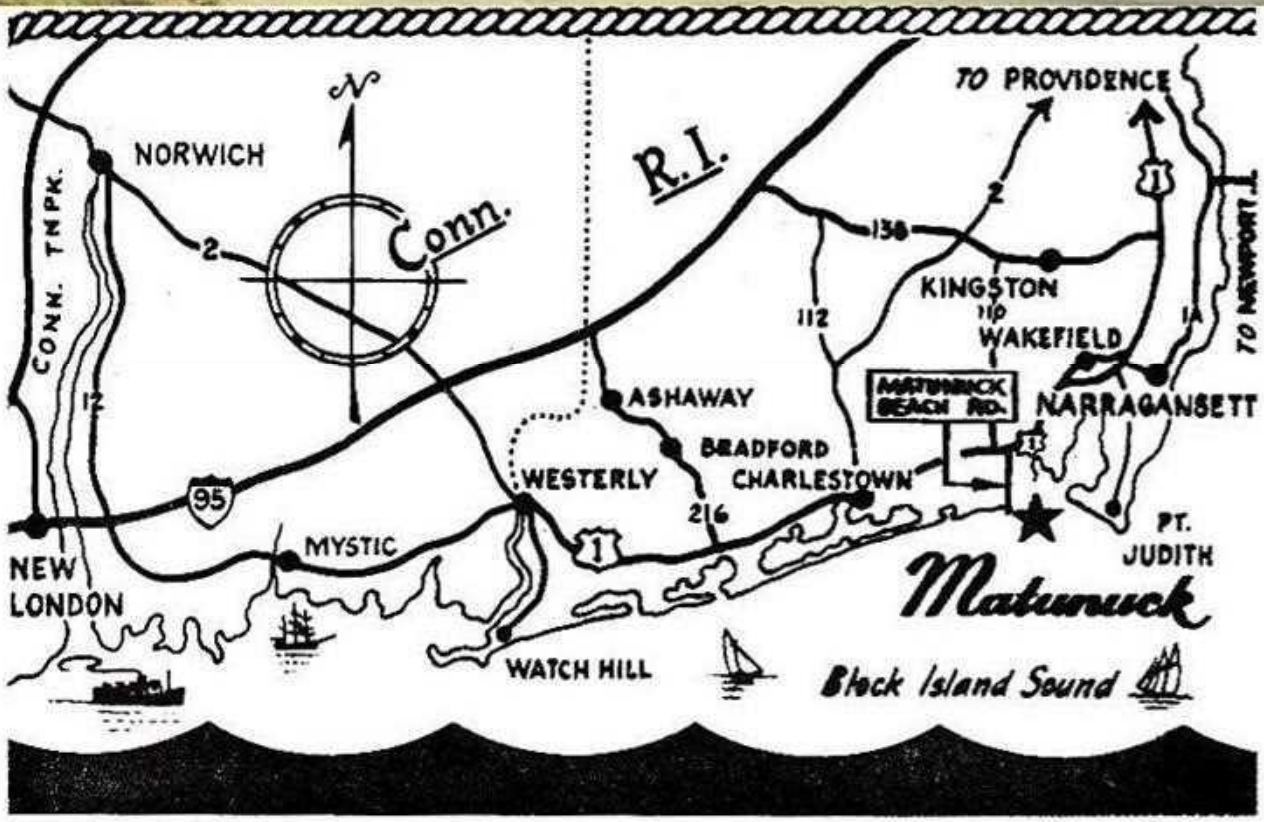

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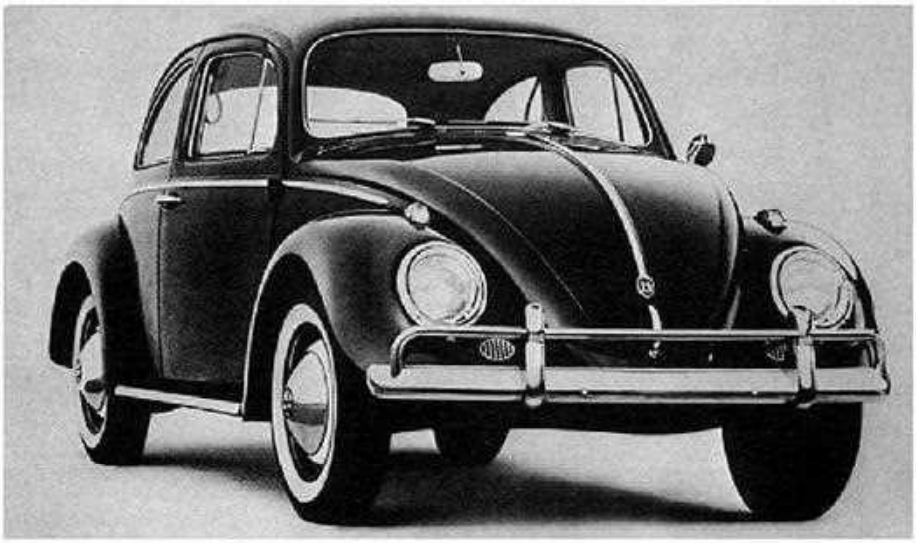

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FRED EBB

Music by
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Musical Director
JOHN WHITE

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Synopsis of Scenes

The Place: Berlin, Germany.
The Time: 1929-30, before the start of the Third Reich.

ACT ONE

SCENES:

1. Kit Kat Klub.
2. Compartment of a European railway car.
3. Cliff's room.
4. Kit Kat Klub.
5. Kit Kat Klub.
6. Cliff's room.
7. Kit Kat Klub.
8. Fraulein Schneider's Living room.
9. Kit Kat Klub.
10. Cliff's room.
11. Kit Kat Klub.
12. Fraulein Schneider's Living room.
13. Herr Schultz's Fruit Shop.

There will be one fifteen-minute intermission.

ACT TWO

SCENES:

1. Kit Kat Klub.
2. Herr Schultz's Fruit Shop.
3. Kit Kat Klub.
4. Cliff's room.
5. Kit Kat Klub.
6. Cliff's room.
7. Railroad compartment.

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Costume Designer	Gloria Gresham
Stage Manager	Jay Adler
Technical Director	Bruce Alan Kaplan
Properties	Carol McMahon, Mary Farrell, Mary Calhoun
Box Office Managers	Ruth Lund, Beverly Lund
Assistant to Costume Designer	Jean Kondek
Production Assistants	Frances Alchek, Lydia Alterman, Marcy Barack, Pamela Barrale, Suzanne Buchko, Wanda Drew, Pat Kelley, Debbie Marafino Tom Mournighan, Joan Rotenberg, Carol Shapiro
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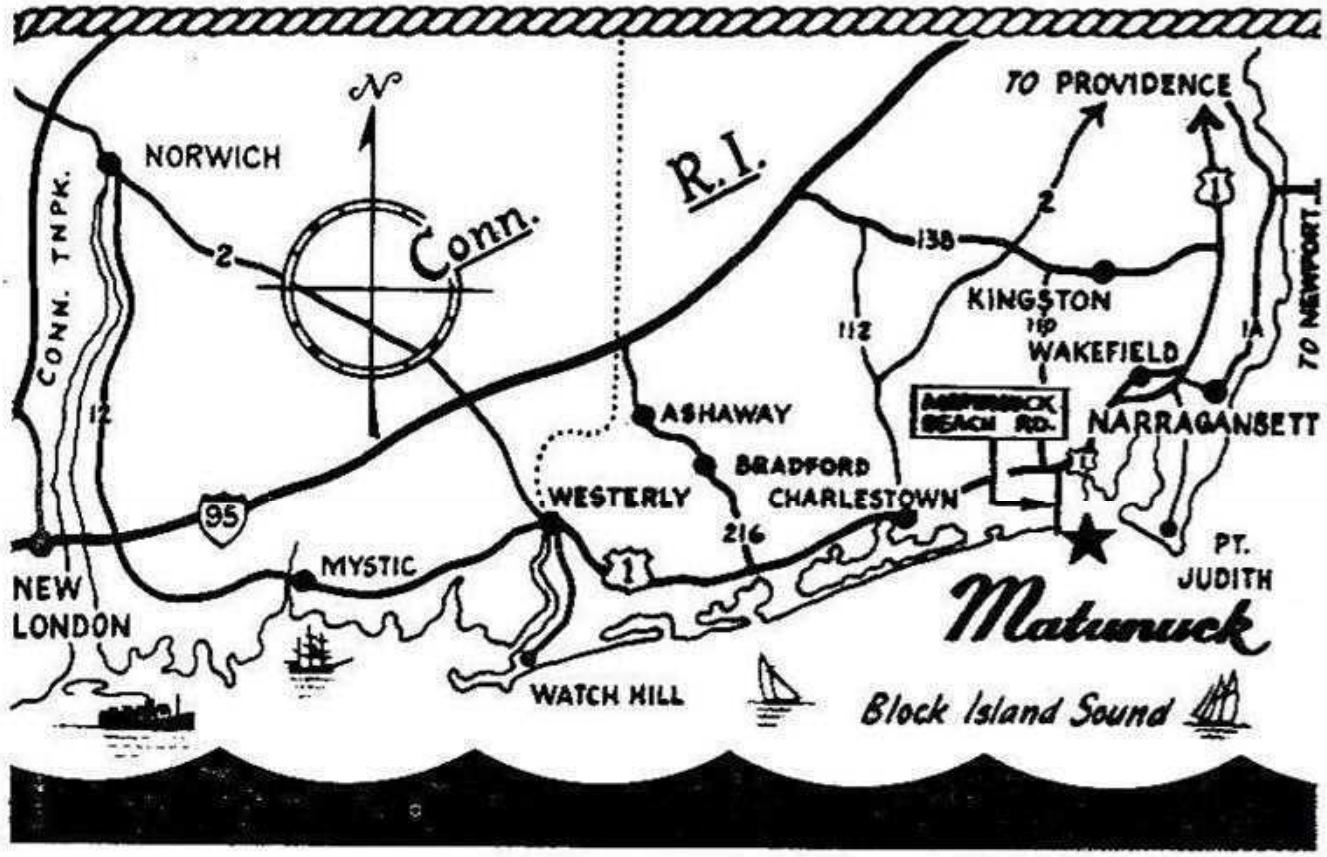

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ACT ONE

Willkommen ..... Emcee and Chorus
So What ..... Fraulein Schneider
Telephone Song ..... Telephone Girl and Chorus
Don't Tell Mama ..... Sally Bowles and Cabaret Girls
Perfectly Marvelous ..... Sally and Cliff
Two Ladies ..... Emcee and Two Ladies
It Couldn't Please Me More..... Fraulein Schneider and Herr Schultz
Tomorrow Belongs To Me ..... Male Chorus
Why Should I Wake Up? ..... Cliff
Sitting Pretty ..... Emcee and Chorus
Married ..... Fraulein Schneider and Herr Schultz
Meeskite ..... Herr Schultz and Sally

ACT TWO

Kick Line ..... Emcee and Cabaret Girls
If You Could See Her ..... Emcee
What Would You Do? ..... Fraulein Schneider
Cabaret ..... Sally
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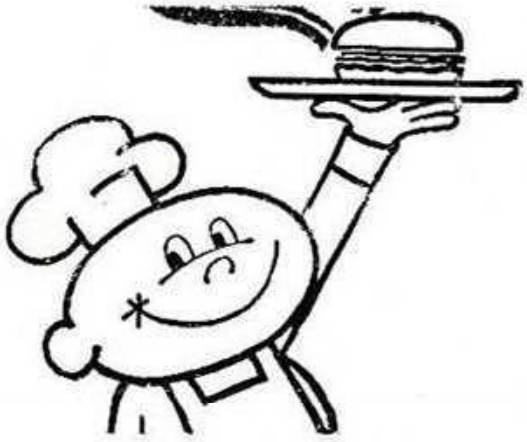

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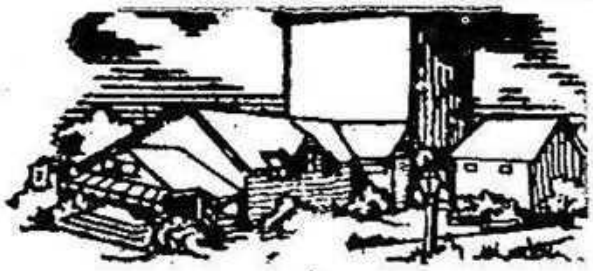

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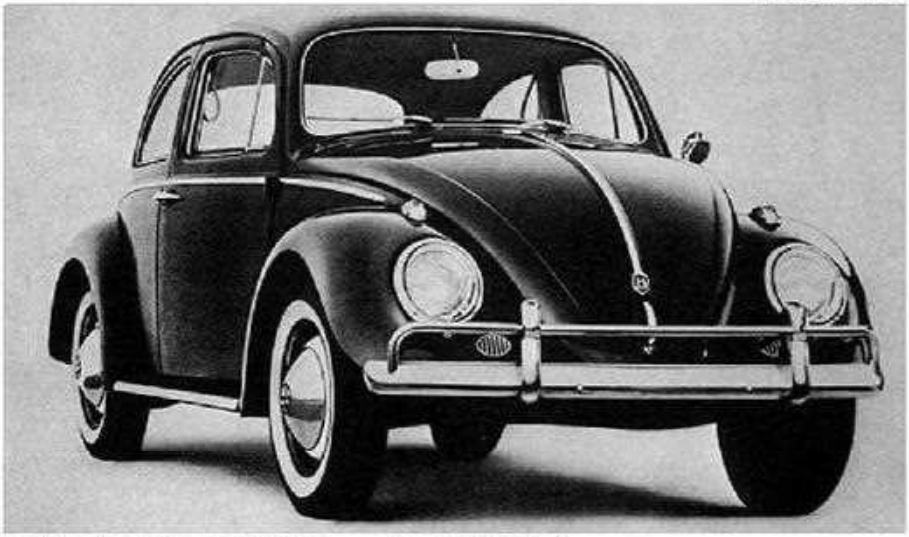

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Little Mary Sunshine	BARBARA BROWN
Mme Ernestine von Liebedich	MARIE POWERS. MARIA ~~CRESCENTINI~~
Nancy Twinkle	MELANIE CHARTOFF
Fleet Foot	PAMELA BARRALE
Yellow Feather	JAY ADLER
General Oscar Fairfax	DAVID BURNETT
Young Ladies	MARCY BARACK, WANDA DREW, PAT KELLEY, DEBRA MARAFINO
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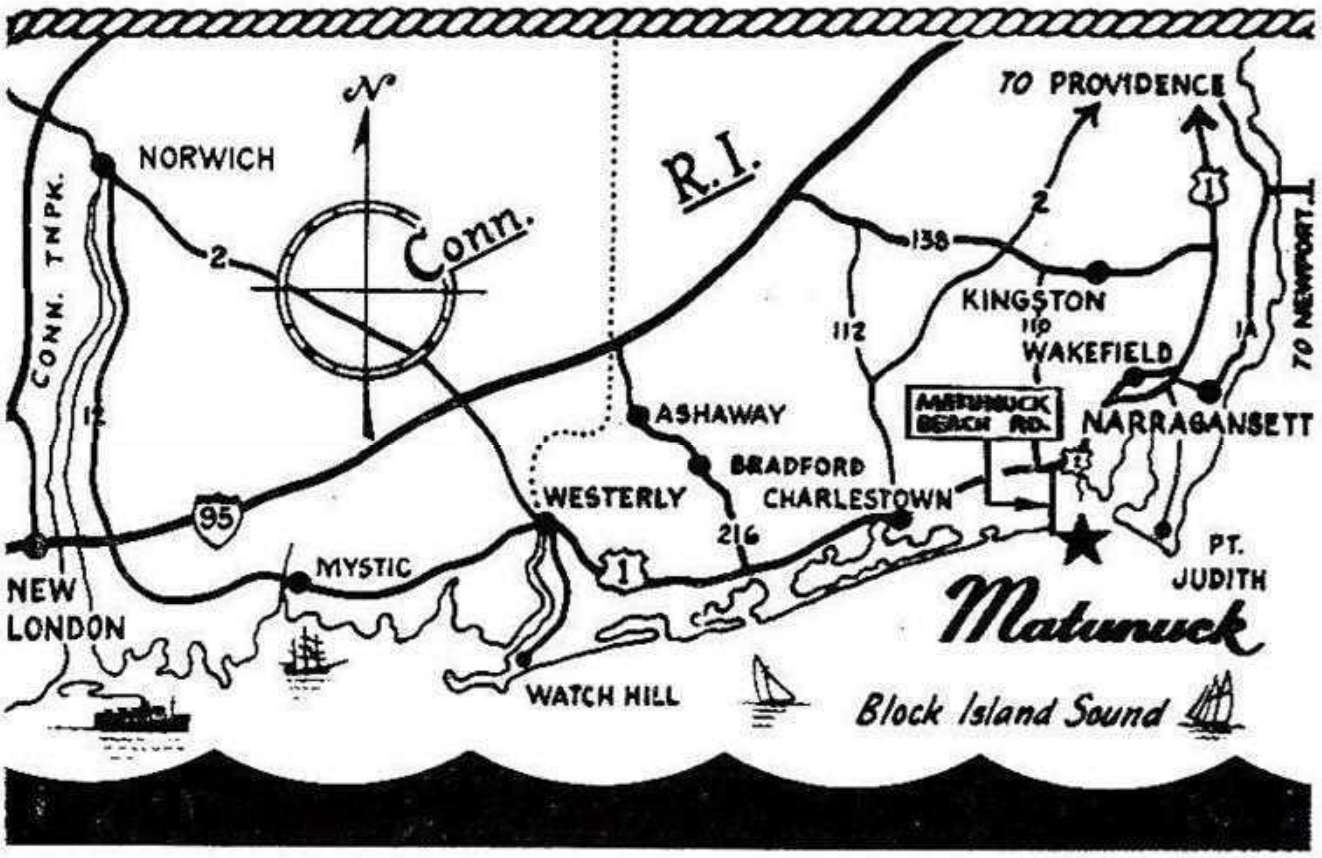

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ACT ONE

A Summer Afternoon

Scene 1. In front of the Colorado Inn
Scene 2. The Garden
Scene 3. The Inn
Scene 4. The Primrose Path
Scene 5. The Inn

ACT TWO

Scene 1. The Inn
Scene 2. Point Look-Out
Scene 3. In front of Chief Brown Bear's Teepee
Scene 4. Cora's Bedroom
Scene 5. The Primrose Path
Scene 6. Point Look-Out
Scene 7. The Inn

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MUSICAL NUMBERS

ACT ONE

The Forest Ranger	Captain Jim and Rangers
Little Mary Sunshine	Little Mary and Rangers
Look for a Sky of Blue	Little Mary and Rangers
You're the Fairest Flower	Captain Jim
In Izzenschnooken on the Lovely Essenzook Zee	Mme Ernestine
Playing Croquet	Young Ladies
Swinging	Young Ladies
How Do You Do?	Young Ladies and Rangers
Tell a Handsome Stranger	Sextet
Once in a Blue Moon	Billy and Nancy
Colorado Love Call	Captain Jim and Little Mary
Every Little Nothing	Little Mary and Mme Ernestine
What Has Happened?	Company

There will be one fifteen-minute intermission.

ACT TWO

Such a Merry Party	Nancy, Young Ladies, and Rangers
Say "Uncle"	General Fairfax and Young Ladies
The Forest Ranger (Reprise)	Rangers
Me Heap Big Injun	Billy
Naughty, Naughty Nancy	Little Mary and Young Ladies
Mata Hari	Nancy and Young Ladies
Do You Ever Dream of Vienna?	Ernestine and Oscar
Dance Pantomime—Shell Game	Yellow Feather, Billy, and Nancy
Coo-Coo	Little Mary
Colorado Love Call (Reprise)	Captain Jim and Little Mary
Finale	Company

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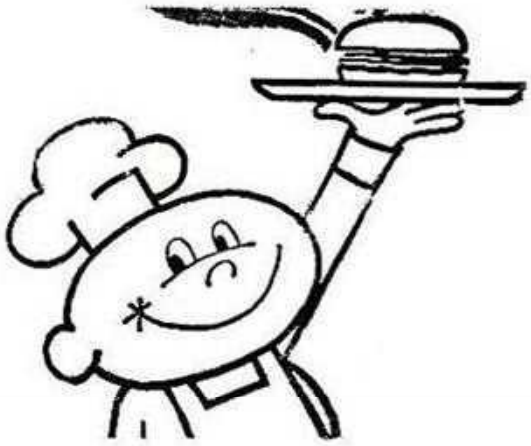

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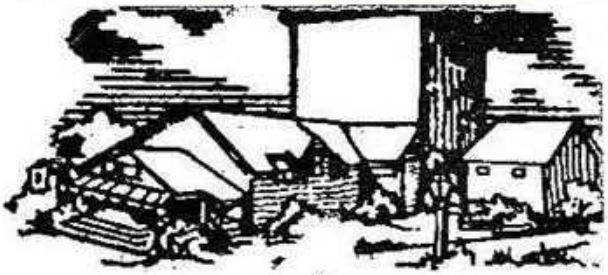

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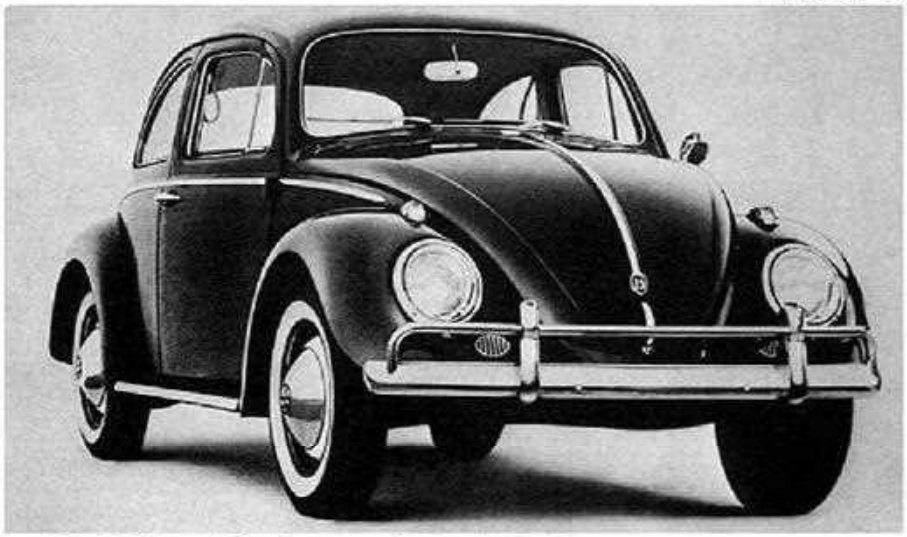

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Synopsis of Scenes

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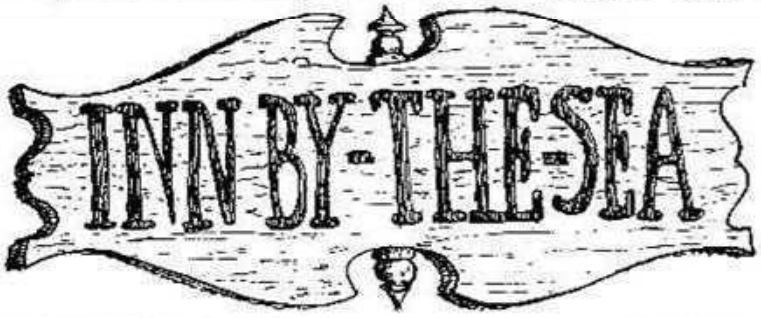

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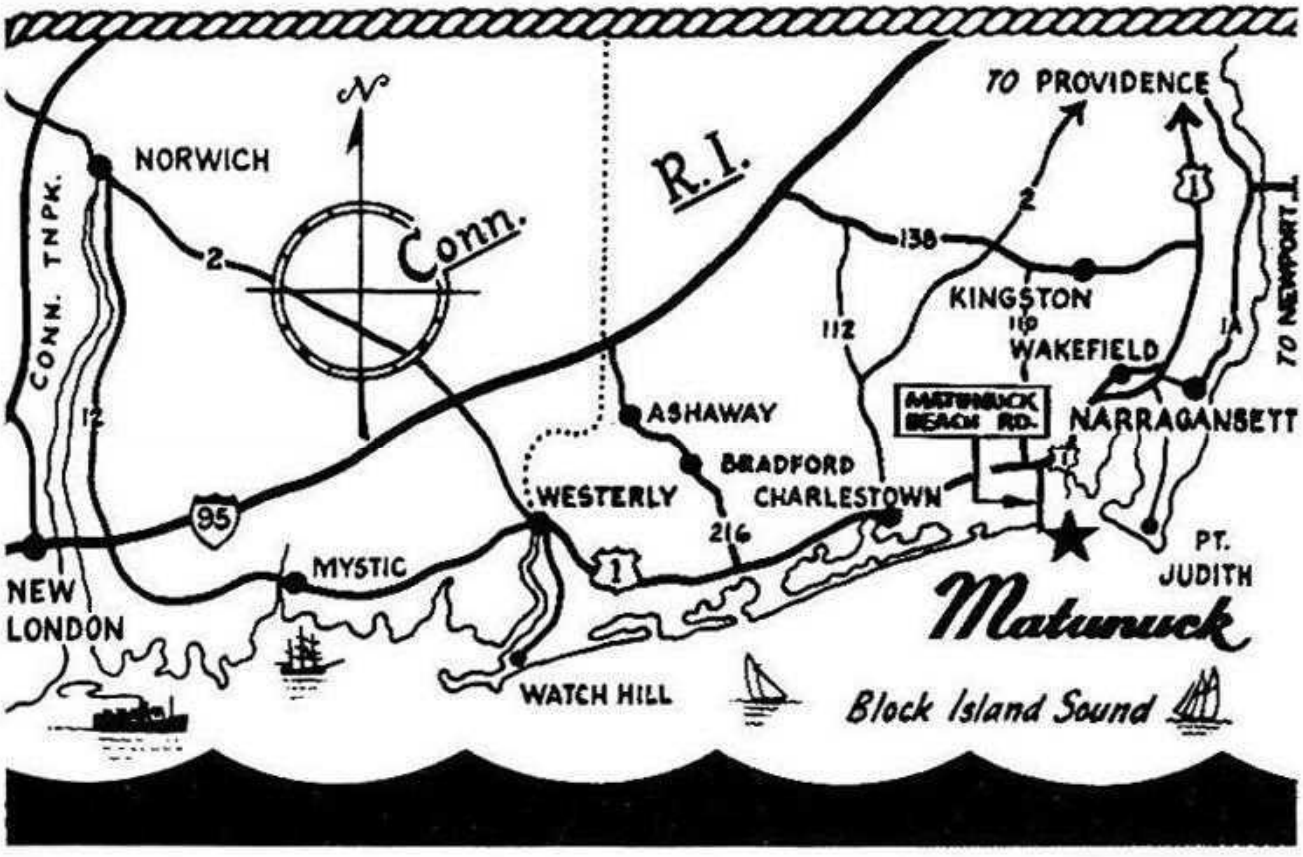

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* * * **NEXT WEEK** Producer Tommy Brent will write a personal letter in the program, which will spell out in detail the exciting future now being planned for the gallant and historic Theatre-by-the-Sea.

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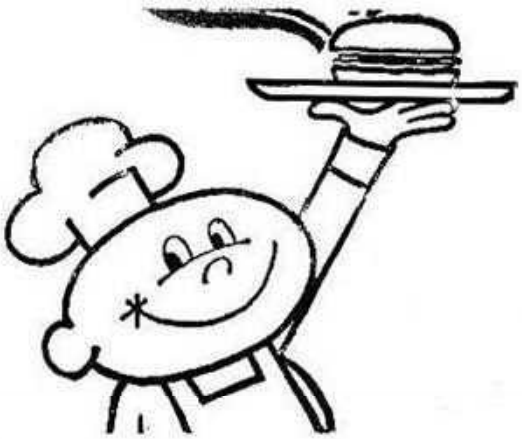

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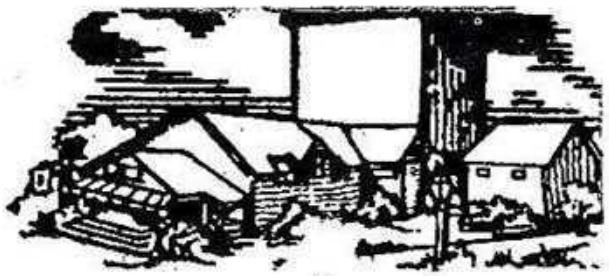

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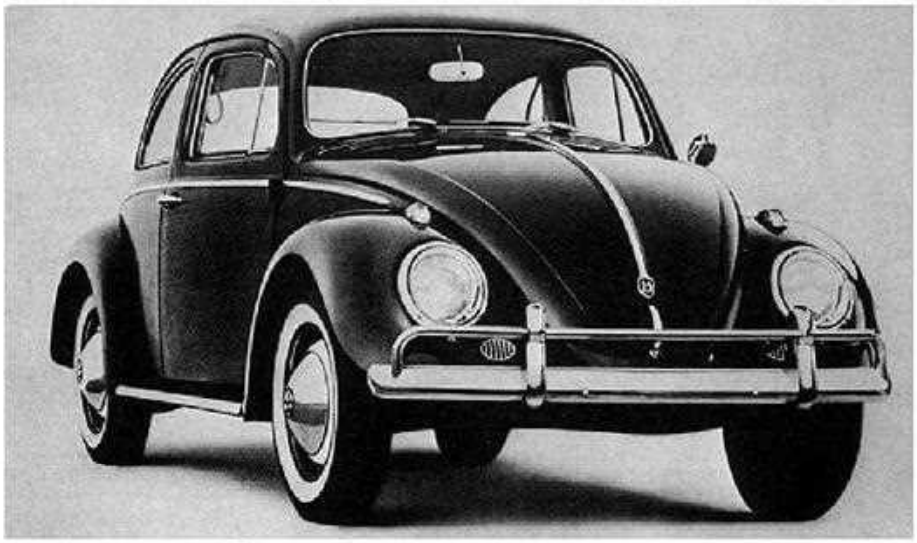

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Synopsis of Scenes

The entire play takes place in the living room of the United States Embassy in the Kingdom of Nonomura, a remote monarchy in the Himalayas.

ACT ONE

Scene 1. A summer evening.
Scene 2. About a week later.

ACT TWO

Scene 1. The next morning.
Scene 2. Some time later.

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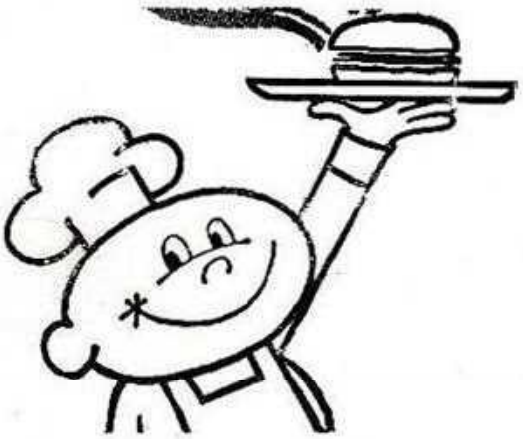

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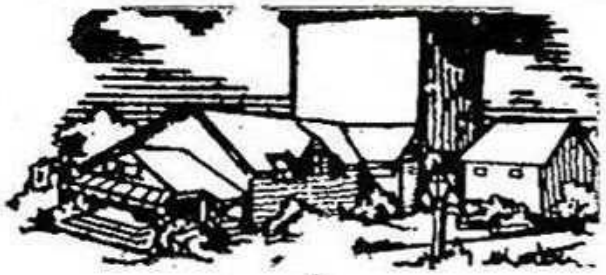

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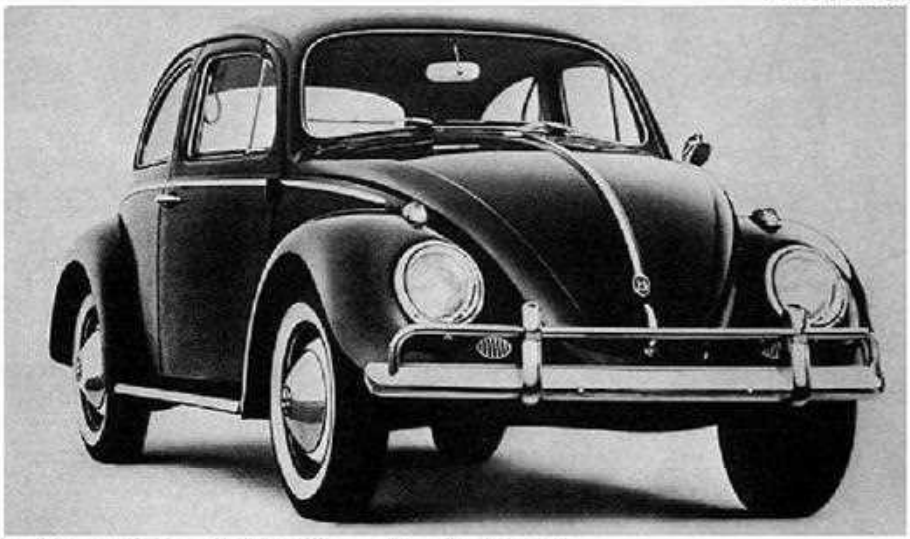

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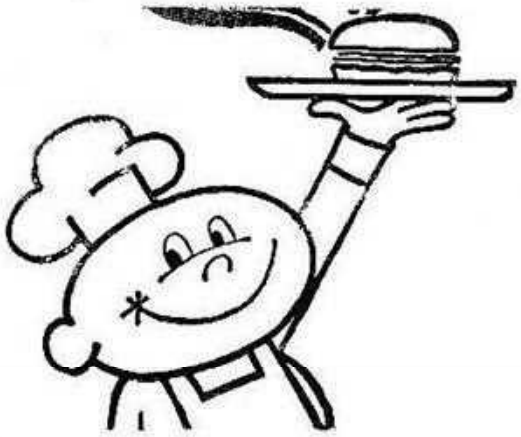

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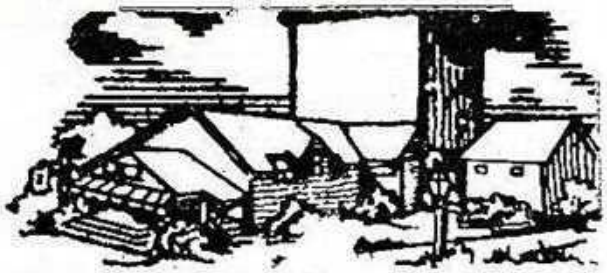

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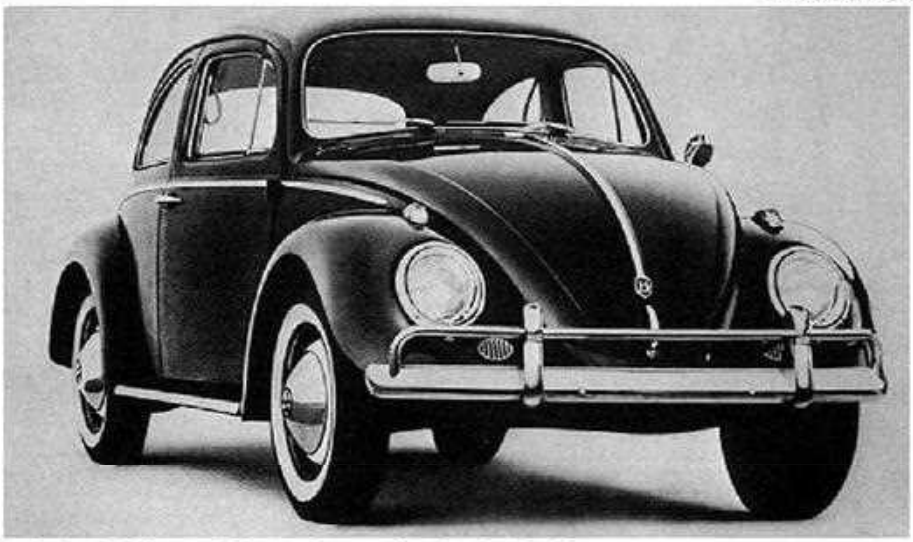

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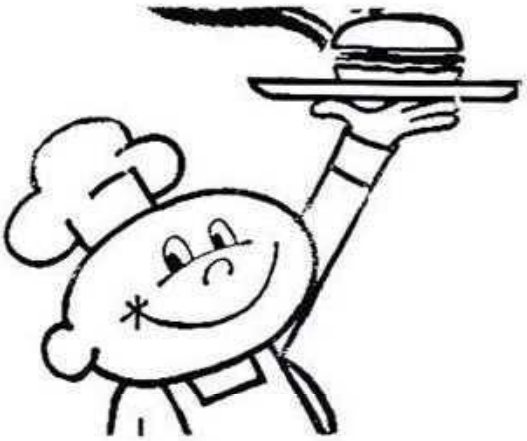

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A NEW MUSICAL

Book by
PRISCILLA B. DEWEY
with CHARLES WERNER MOORE

Lyrics by
PRISCILLA B. DEWEY

Music by
TONY HUTCHINS

Directed by
CHARLES WERNER MOORE

Choreography
RONALD JOHNSTON

Musical Director
JEFF LASS

Settings Designed by
JIM STEWART

Lighting Designed by
MICHAEL F. HOTTOIS

BAND: JOHN NAGY, Bass; JEFF LASS, Piano; CEDRIC JENSEN, Drums

(Arrangements and Additional Music by JEFF LASS and JOHN NAGY)

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[Annotations by Tommy Brent]

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Fri., Sat., Sun. — July 2, 3, 4 — 10 A.M. to 7 P.M.
Admission Free — Restaurant & Bar Open All Day

OUTDOOR ANTIQUE FLEA MARKET — SUNDAY, AUGUST 1
On The Theatre Grounds — 10 A.M. to 7 P.M.
Admission Free — Refreshments

THE CAST

(in order of appearance)

John (John Hancock).....JOHN SCOULLAR
Lydia (Lydia Hancock).....SUNDRA JEAN WILLIAMS
Sam (Sam Adams).....CLAUDE D. GRANT
Dolly (Dolly Quincy).....ALISON HOWARD
Rachel (Rachel Revere).....STEPHANIE RICHARDS
Paul (Paul Revere).....RICHARD LINCOLN
Hugh (Hugh Percy).....CHRIS ~~RAYMOND~~ RAFFERTY
John (John Copley).....ROBERT L. DEL PAZZO
Thomas Richardson.....DON JONES

CHISTOPHER RAFFERTY

Synopsis of Scenes

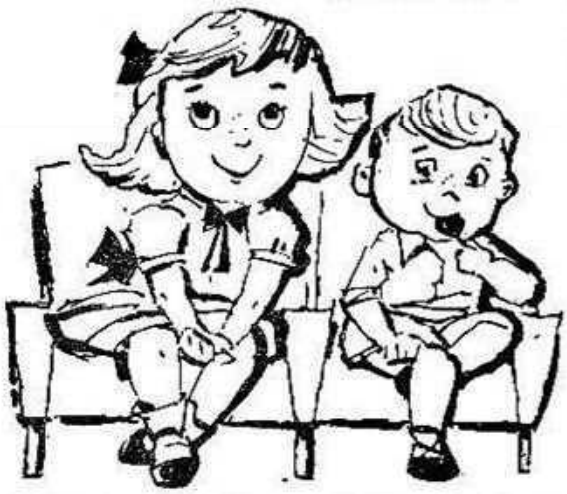
PLACE: Boston

TIME: ACT ONE—Now - - 1970
Then - - the years leading up to the Boston Tea Party, 1773

ACT TWO—Now
Then - - the days leading up to the 18th of April 1775
Now

Musical Theatre For Children

SATURDAYS — 11:00 A.M. & 1:00 P.M.



July 10—SLEEPING BEAUTY
July 24—ALADDIN & HIS LAMP
Aug. 7—CINDERELLA
Aug. 21—~~MARY POPPINS~~ Andracles
Sept. 4—~~SNOW WHITE~~ Red Ridin Hood

Produced by
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Directed by DAVID KROSS

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Musical Numbers

ACT ONE

HOW ARE YOU GOING TO START THE AMERICAN REVOLUTION?....Company
NEWS, NEWS ..... Richardson
PAUL REVERE ..... Sam & Company (Music: John Nagy)
FOLLOW DADDY ..... Richardson & Company (Music: John Forster)
SOME DAY SOON ..... Paul & Rachel
NEWS, NEWS ..... Richardson
STAMP ACT ..... Rachel & Sam, John, Paul, Lydia, Copley
IF BY SEA ..... Dolly
MELT IT DOWN ..... Paul & Sam, John Copley
TEA DANCE ..... John
FINALE: WE'RE A YOUNG COUNTRY ..... Company
YOU'LL REGRET YOUR STAND
WE STAND FOR MODERATION

——————(15 Minute Intermission)——————

ACT TWO

LAW BREAKERS ..... Richardson
OFF LIMITS ..... Hugh, Paul & Company (Music: John Nagy)
SOME DAY SOON (Reprise) ..... Paul, Rachel
BE MORE AGRESSIVE ..... Lydia & John, Dolly
THROW THE EGG ..... Hugh, Copley
PEOPLE WHO LIVE ON ISLANDS ..... Dolly & Company
TWO IF BY SEA, I THINK! ..... Paul & Company (Music: Jeff Lass)
LANTERNS ..... Richardson
FINALE: THE WORD ..... Entire Company

June 29 - July 11 — FIDDLER ON THE ROOF — World's Most Acclaimed Musical
July 13-18 — THE BOY FRIEND — Musical comedy burlesque of the fabulous '20s

---

THEATRE-BY-THE-SEA

Producer ..... TOMMY BRENT
Business Manager ..... STAN SILVER
House Manager ..... STELLA ROBINSON
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Art Shows Arranged by ..... JOHN LUTES
Theatre Signs ..... ROBERT JORDAN

Understudies:
Sam, Copley, Hugh, Paul, John—MORY HOUGHTON
Rachel—JUDI PRANE
Dolly—LINDA SLOANE
Lydia—PAT MELAUGH

(NOTE: Understudies never substitute for listed players unless a specific announcement is made at the time of the performance).

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Hopkins Press, North Providence; N. E. Tel. Co., East Greenwich, R. I.

THEATRE

by-the-Sea

Route 1—Matunuck, Rhode Island

TOMMY BRENT, *Producer*

38th Anniversary Season—1971

One of America's Most Famous Summer Theatres

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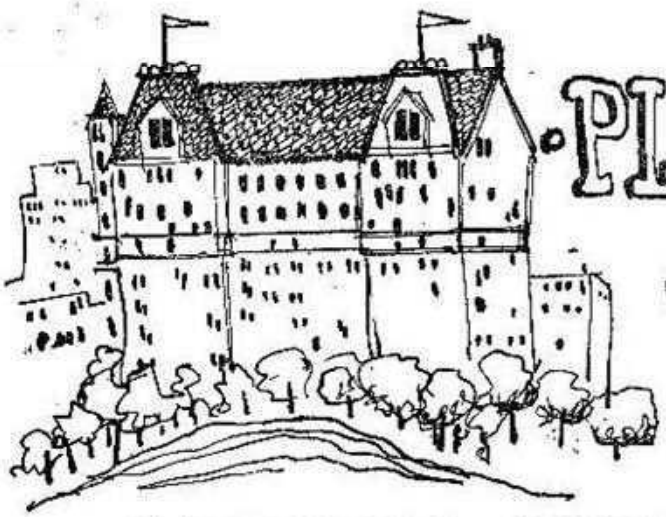
A FULL SERVICE BANK

COMING—AUGUST 10th THRU AUGUST 22nd, 1971——

NEIL SIMON'S FUNNIEST PLAY ABOUT NEW YORK!



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Original Cast → 1st + 2nd Weeks

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THEATRE - BY - THE - SEA

Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

JUNE 29th thru JULY 25th, 1971

TOMMY BRENT

presents

Fiddler On The Roof

Based on Sholem Aleichem stories, by special permission of Arnold Perl

Book by JOSEPH STEIN

Music by JERRY BOCH

Lyrics by SHELDON HARNICK

Musical Director

KEVIN FARRELL

Choreography by DEAN ROBERTS

Scenery designed by JIM STEWART

Costumes designed by JAMES MEYER

Lighting designed by EDWIN C. MEYER

DIRECTED BY

CHARLES KONDEK

Additional Choreography by STEPHANIE RICHARDS

(Produced on the New York Stage by Harold Prince. Original New York Stage Production Directed and Choreographed by JEROME ROBBINS.)

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THANKS TO ST. JUDE

PATRON SAINT OF

THEATRE-BY-THE-SEA

Original CAST - 1st 2 weeks

[Annotations by Tommy Brent]

THE CAST

(in order of appearance)

Tevye, the Dairyman ..... HERB ARONSON
Golde, his wife ..... MARY ROCCO ~~RUTH JONES~~ MARY ROCCO
His daughters: MEG BUSSERT
Tzeitel ..... ~~MARGARET ROSE~~
Hodel ..... AMY HOWARD
Chava ..... STEPHANIE SATIE ..... STEPHANIE RICHARDS SATIÈ
Shprintze ..... JANE PITCHER
Bielke ..... KATIE SOMAEL
Yente, the Matchmaker ..... LINDA ROBBINS
Motel, the Tailor ..... ROBERT L. DEL PAZZO
Perchik, the Student ..... RICHARD LINCOLN
Mordcha, the Innkeeper ..... DON JONES
Lazar Wolf, the Butcher ..... JOHN C. HIGBY
Rabbi ..... CHARLES KONDEK ..... ~~ANDREW LEVINE~~
Mendel, his son ..... HARVEY NOEL
Nachum, the Beggar ..... BRYON PHILLIPS
Grandma Tzeitel ..... SHELLEN LUBIN
Fruma-Sarah ..... SALLY SOCKWELL
Constable ..... KURT ANDERSON
Fyedka ..... JOHN SCOULLAR
Sasha ..... DAVID BLACK
Shaindel, Motel's Mother ..... LINDA ROBBINS
The Fiddler ..... JERRY YODER
Villagers ..... GEOFF BEAVEN, LAURA DARIUS, FRANK GORMELY, VINCENT JOYCE, MARIE MELAUGH, JENNIFER RICHARDS, CHRIS ~~RAYMOND~~, SALLY SOCKWELL, LORNA VERALDI, CATHY SNITZER
Rafferty CHRISTOPHER RAFFERTY

COMING—JULY 27th THRU AUGUST 8th—

"THE BOY FRIEND"

A rip-roaring musical comedy burlesque of the fabulous '20s with flapper costumes, nostalgic songs and riotous dances. *Charleston! — Black-Bottom! — Oh-You-Kid!*

"Should run forever on both sides of the Atlantic"
—N. Y. TIMES

[Annotations by Tommy Brent]

THE PLACE: Anatevka, a village in Russia.
THE TIME: 1905, on the eve of the revolutionary period.
The play is divided into two acts.

Musical Numbers

ACT ONE

TRADITION	Tevye and the Villagers
MATCHMAKER, MATCHMAKER	Tzeitel, Hodel and Chava
IF I WERE A RICH MAN	Tevye
SABBATH PRAYER	Tevye, Golde, and the Villagers
TO LIFE	Tevye, Lazar, and Men
MIRACLE OF MIRACLES	Motel
THE TAILOR, MOTEL KAMZOIL	Tevye, Golde, Grandma Tzeitel Fruma-Sarah and the Villagers
SUNRISE, SUNSET	Tevye, Golde and the Villagers
WEDDING DANCE	The Villagers

——(15 Minute Intermission)——

ACT TWO

NOW I HAVE EVERYTHING	Perchik and Hodel
DO YOU LOVE ME?	Tevye and Golde
I JUST HEARD	Yente and the Villagers
FAR FROM THE HOME I LOVE	Hodel
ANATEVKA	Tevye, Golde, Yente, Lazar, Mendel
EPILOGUE	Entire Company

ORCHESTRA: Pepe

KEVIN FARRELL, Piano: JUDITH ANN ~~HOPKINS~~, Violin; DEBBIE RICE, Flute; STEVE BROWN, Clarinet; DEBBIE NORMAN, Trumpet; DARYL PIPER, Trombone

JUDITH ANN PEPE

COMING—AUGUST 24th THRU AUGUST 29th—

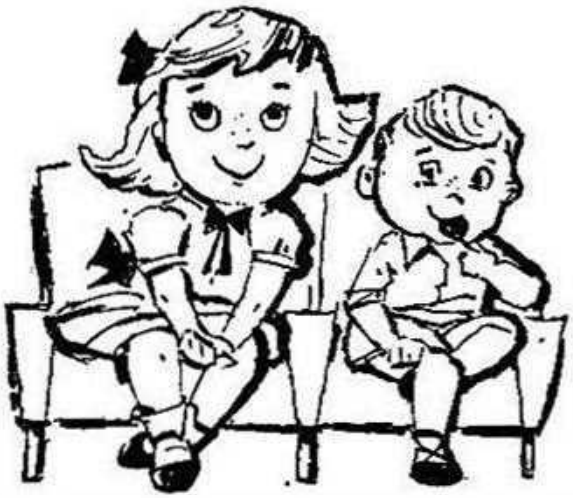
"A HILARIOUS EVENING. A CHEERFUL VIRTUOSO ROMP." —Clive Barnes, N.Y. Times

PLAY IT AGAIN, SAM

BY WOODY ALLEN

Musical Theatre For Children

SATURDAYS — 11:00 A.M. & 1:00 P.M.



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THANKS for assistance on this production to:
Hopkins Press, North Providence; New England Tel. Co., East Greenwich; Singer Sewing Machine Co., North Kingston Plaza; Schwartz Lumber, North Kingstown; Seaside Florist, Charlestown; Royal Typwriter Co., Cranston; Brown University Music Department.

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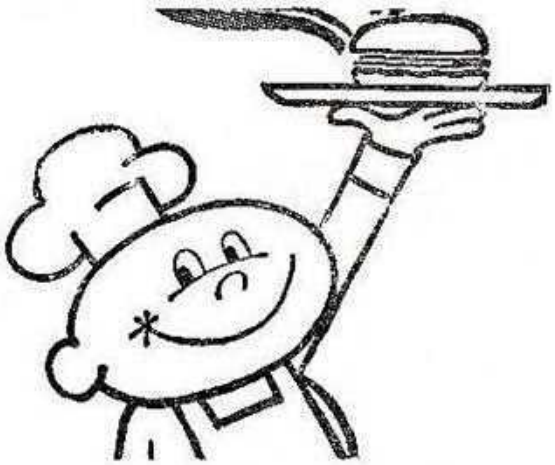

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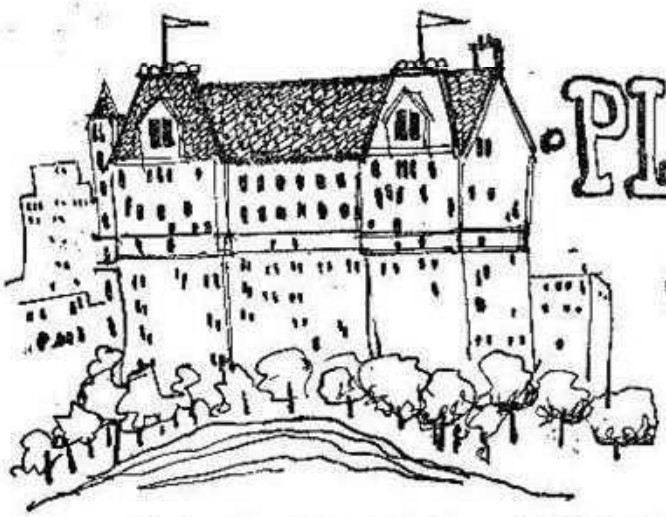

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Choreography by HELEN BUTLEROFF

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JIM STEWART	GLORIA GRESHAM	EDWIN C. MEYER

Book and Musical Staging by
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Production Stage Manager JAY ADLER

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Maisie	JENNIFER RICHARDS
Dulcie	SALLY SOCKWELL
Fay	MARIE MELAUGH
Nancy	IRIS ROSENKRANTZ
Penny	RACHEL COREY
Polly	MEG BUSSERT ~~MARGARET ROSE~~
Mme. Dubonnet	ALICE HEDBERG
Bobby	DOUG KUNZ ~~DAVID SCOTT~~
Percival	DON JONES
Tony	RICHARD FLANDERS ~~RICHARD ALLEN~~
Marcel	JERRY YODER
Pierre	STEVE McELROY
Alphonse	TOM KERN
Lady Brockhurst	LINDA ROBBINS
Lord Brockhurst	ROBERT L. DEL PAZZO
Policeman	DAVID BLACK
Nun	BOBBIE RAY

Synopis of Scenes

ACT ONE

The drawing-room of the Villa Caprice, Madame Dubonnet's Finishing School, near Nice. A morning in the year 1926.

ACT TWO

The Plage. The afternoon of the same day.

ACT THREE

The Terrasse of the Cafe Pataplon. The same night.

Musical Numbers

ACT ONE

Perfect Young Ladies ..... Penny, Hortense, Maisie, Fay, Dulcie, Nancy

The Boy Friend ..... Penny, Polly, Maisie, Dulcie, Fay, Nancy, Marcel, Pierre and Alphonse

Won't You Charleston With Me? ..... Bobby and Maisie

Fancy Forgetting ..... Mme. Dubonnet and Percival

I Could Be Happy With You ..... Tony and Polly

———(10 Minute Intermission)———

ACT TWO

Sur Le Plage ..... Fay, Dulcie, Nancy, Maisie, Marcel, Penny Pierre, Alphonse and Bobby

A Room In Bloomsbury ..... Tony and Polly

The "You-Don't-Want-To-Play-With-Me" Blues ..... Mme. Dubonnet, Percival and Girls

Safety In Numbers ..... Maisie and Boys

———(10 Minute Intermission)———

ACT THREE

The Riviera ..... Bobby, Maisie, Boys and Girls

It's Never Too Late To Fall In Love ..... Lord Brockhurst and Dulcie

Poor Little Pierrette ..... Mme. Dubonnet and Polly

Finale ..... Entire Company

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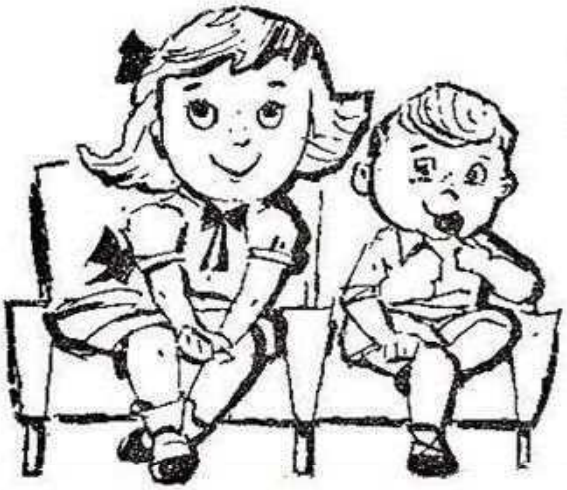

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Sept. 4—~~SNOW WHITE~~ Little Red
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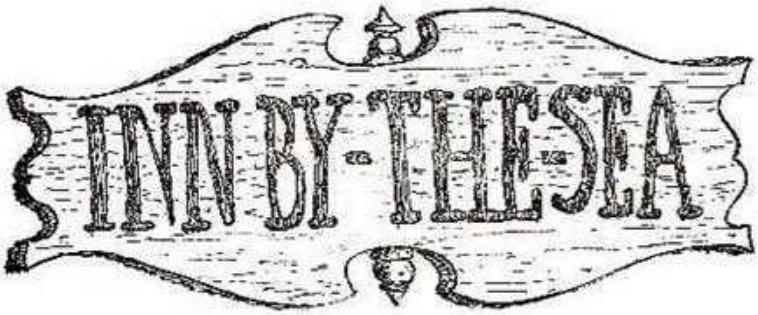

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Properties ..... CARRI WAHL

Assistant to Technical Director ..... SANDY OSBORNE

Electrician ..... MARY HANDFINGER

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Assistant to Costume Designer ..... JANICE JARASLOW

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Art Shows Arranged by ..... JOHN LUTES

Theatre Signs ..... ROBERT JORDAN

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Hopkins Press, North Providence; New England Tel. Co., East Greenwich; Singer Sewing Machine Co., North Kingston Plaza; Schwartz Lumber, North Kingstown; Seaside Florist, Charlestown; Royal Typwriter Co., Cranston; Brown University Music Department; Mae Robbins, T. W. Rounds, 52 Washington Street, Providence, R I.

Lighting Equipment provided by STAGE LIGHTING RENTAL SERVICE, New Haven Ct.

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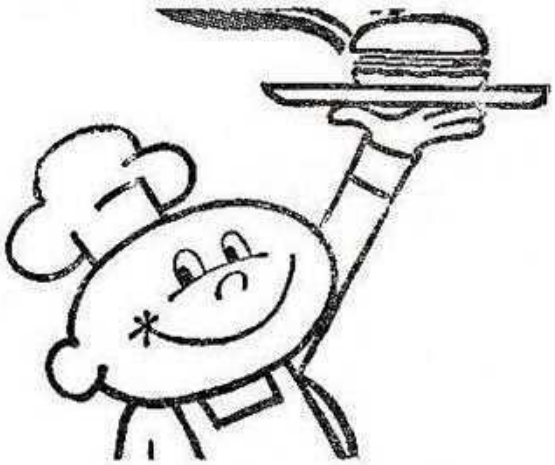

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AUGUST 10th thru AUGUST 22nd, 1971

TOMMY BRENT

presents

PLAZA SUITE

by NEIL SIMON

Scenery
CHARLES COSLER

Lighting
EDWIN C. MEYER

DIRECTED BY

ARTHUR WALSH

(Produced by Special Arrangement with Samuel French, Inc.)

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THANKS TO ST. JUDE

PATRON SAINT OF

THEATRE-BY-THE-SEA

THE CAST
(in order of appearance)

ACT I
VISITOR FROM MAMARONECK

Karen Nash ..... NIKKI BRUNO
Sam Nash ..... FRANK SULLIVAN
Bellhop ..... DAVID BLACK
Waiter ..... STEVE McELROY
Jean McCormack ..... ALICE HEDBERG

— Intermission —

ACT II
VISITOR FROM HOLLYWOOD

Waiter ..... STEVE McELROY
Jesse Kiplinger ..... FRANK SULLIVAN
Muriel Tate ..... NIKKI BRUNO

— Intermission —

ACT III
VISITOR FROM FOREST HILLS

Norma Hubley ..... NIKKI BRUNO
Roy Hubley ..... FRANK SULLIVAN
Borden Eisler ..... STEVE McELROY
Mimsey Hubley ..... LORNA VERALDI

These are three plays, all taking place in the same suite in the Plaza Hotel

---

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GA. 1-1550
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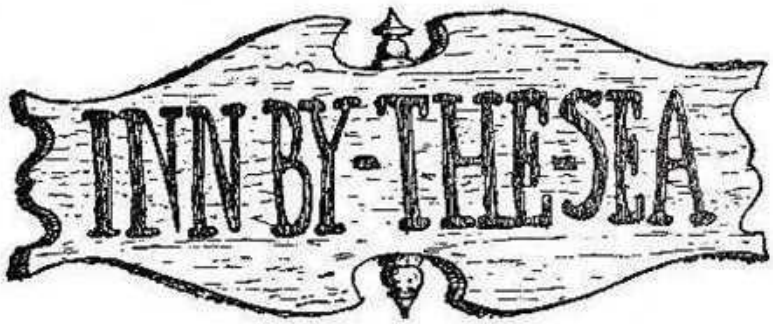

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Business Manager	STAN SILVER
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Stage Manager	JAY ADLER
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Theatre Signs	ROBERT JORDAN

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THANKS for assistance on this production to:
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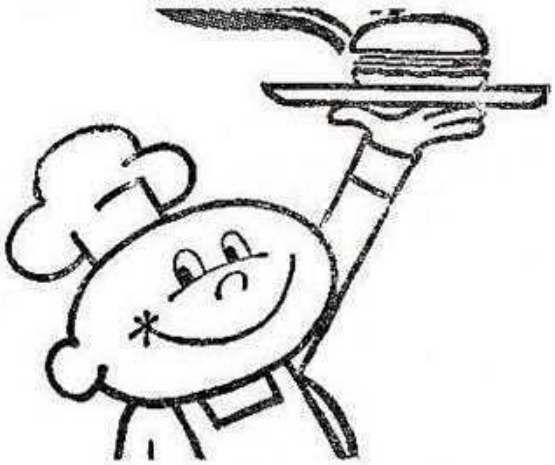

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AUGUST 24th thru AUGUST 29th, 1971

TOMMY BRENT

presents

PLAY IT AGAIN, SAM

by WOODY ALLEN

Scenery
TONY STRAIGES

Lighting
ARTHUR IAN

DIRECTED BY
JAY ADLER

(Produced by Special Arrangement with Samuel French, Inc.)

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[Annotations by Tommy Brent]

THE CAST

(in order of appearance)

Allan Felix ..... STAN SILVER

Nancy ..... ALICE HEDBERG

Dick Christie ..... RICHARD ~~ALLEN~~ Flanders

RICHARD FLANDERS

Linda Christie ..... EVELYN ANDREWS

Sharon ..... CHRISTINE MELLONE

Sharon Lake ..... KATE YOUNG

Gina ..... NANCY GRENNAN

Vanessa ..... ALICE HEDBERG

Go-Go Girl ..... FRAN PARIANTE

Intellectual Girl ..... LAURA DARIUS

Barbara ..... DIAN WYLE

Synopsis of Scenes

ACT I

SCENE 1: A late summer afternoon.

SCENE 2: Later that night.

ACT II

Several weeks later.

ACT III

The following morning.

The entire action of the play takes place in the apartment of Allan Felix on West 10th Street in New York.

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Assistant to the Producer ..... ANN CRAWFORD
Stage Manager ..... PAUL LANCE
Scenic Designer ..... TONY STRAIGES
Lighting Designer ..... ARTHUR IAN
Technical Director ..... PAUL HIBSCHMAN
Costume Coordinator ..... LORNA VERALDI
Electrician ..... MERRIE HANDFINGER
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Theatre Signs ..... ROBERT JORDAN
Photography Display by ..... WILLIAM R. JONES

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THANKS for assistance on this production to:
Hopkins Press, North Providence; New England Tel. Co., East Greenwich; Schwartz Lumber, North Kingstown; Tiffany Wig Imports, Inc., Warwick; Century Disc Shops, Warwick; T. W. Rounds Co., Providence; Cheatem's Furniture, North Kingstown; Joyce Zinsser; Morris Fabricant; Charles McGinnis; William W. Bishop.

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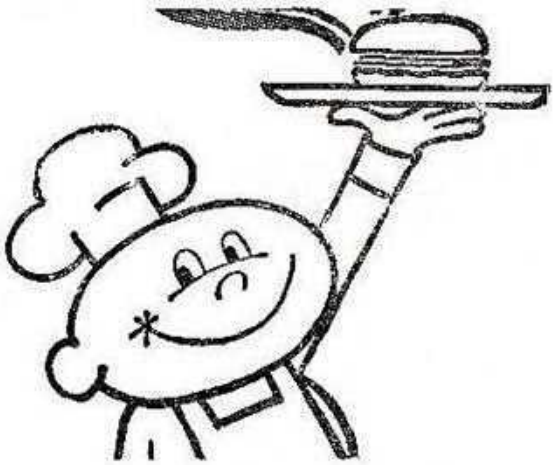

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PRIVATE LIVES

By NOEL COWARD

DIRECTED BY

ARTHUR WALSH

Scenery	Costumes	Lighting
MICHAEL BOTTARI	RON CASE	ARTHUR IAN

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[Annotations by Tommy Brent]

THE CAST

(in order of appearance)

Sibyl Chase ..... EVELYN ANDREWS

Elyot Chase ..... IAN STUART

Victor Prynne ..... RICHARD FLANDERS ~~RICHARD ALLEN~~

Amanda Prynne ..... KATE YOUNG

Louise ..... ROBIN JACOBER

Synopis of Scenes

ACT I—The terrace of a hotel in France. A summer evening.

ACT II—Amanda's flat in Paris. A few days later. Evening.

ACT III—The same. Next morning.

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Assistant to Stage Manager & Properties	LAURA DARIUS
Production Assistants	SHIRLEY BEAVON, LINDA LAPIN, LORNA VERALDI
Master Carpenter	JAMES O'CONNELL
House Manager	DEBI CAFOLLA
Box Office Managers	RUTH LUND, BEVERLY LUND
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Photography Display by	WILLIAM R. JONES

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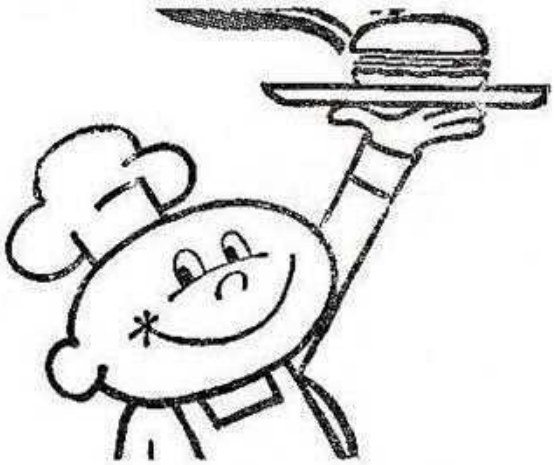

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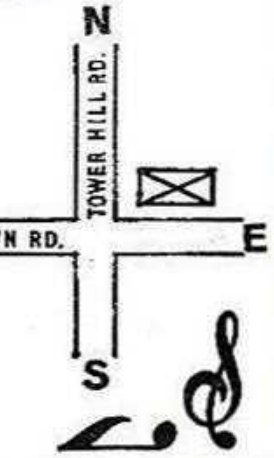

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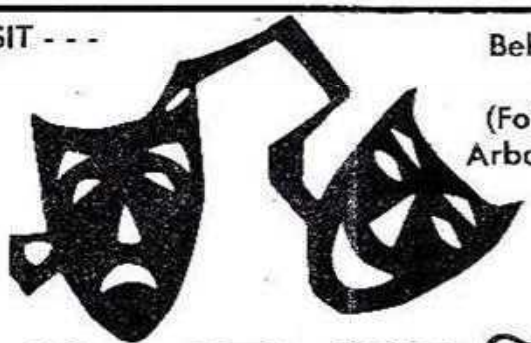

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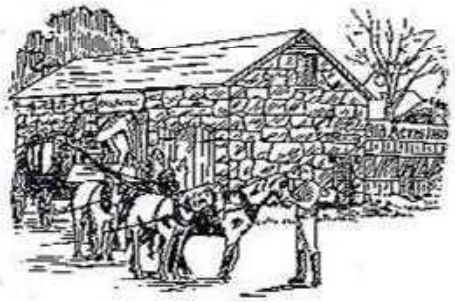

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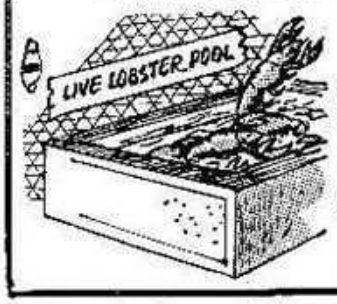

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Madeleine ..... COMPANY

I Loved ..... MOLLY MULLINS

Mathilde ..... FRANK ANDERSON

Bachelor's Dance ..... RICHARD ~~ALLEN~~

Timid Frieda ..... PATRICIA MASTERS, RICHARD ~~ALLEN,~~ FRANK ANDERSON

My Death ..... MOLLY MULLINS

Girls and Dogs ..... RICHARD ~~ALLEN,~~ FRANK ANDERSON, COMPANY

Jackie ..... FRANK ANDERSON

Statue ..... RICHARD ~~ALLEN~~

The Desperate Ones ..... COMPANY

Sons of - - - ..... PATRICIA MASTERS

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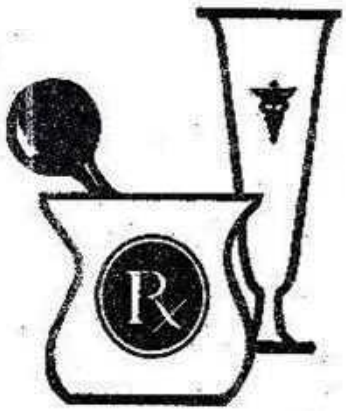

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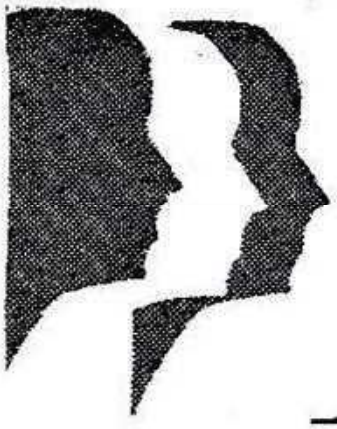

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Act Two

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Old Folks	PATRICIA MASTERS, COMPANY
Marieke	MOLLY MULLINS, COMPANY
Brussels	COMPANY
Fanette	RICHARD ~~ALLEN~~
Funeral Tango	FRANK ANDERSON
No Love You're Not Alone	PATRICIA MASTERS
Next	FRANK ANDERSON
Carousel	MOLLY MULLINS, COMPANY
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Rte. 1A—Take Charlestown Beach Exit

FROM THE PRODUCER · · ·

Tonight you will see one of the first summer theatre productions in the country of "Jacques Brel is Alive and Well and Living in Paris." Although this unusual show has been presented all over the world and is now in its fifth year in New York, it has only just been released for presentation by an independent summer theatre organization. It was a great challenge, yet exciting to prepare. It is different from anything we have previously attempted, and we hope we have succeeded in properly introducing Jacques Brel to those of you who have never heard his music before, and in giving an entertaining interpretation for M. Brel's devoted fans.

Columbia Records has issued an album of the songs in tonight's show. It is well worth acquiring. Due to the quick arrangement of some of the lyrics, we have to make a decision whether to use microphones and loundspeakers or to rely on the acoustics of our theatre and the talent of our singers to get across the message. We chose the latter. There is too much amplification of everything

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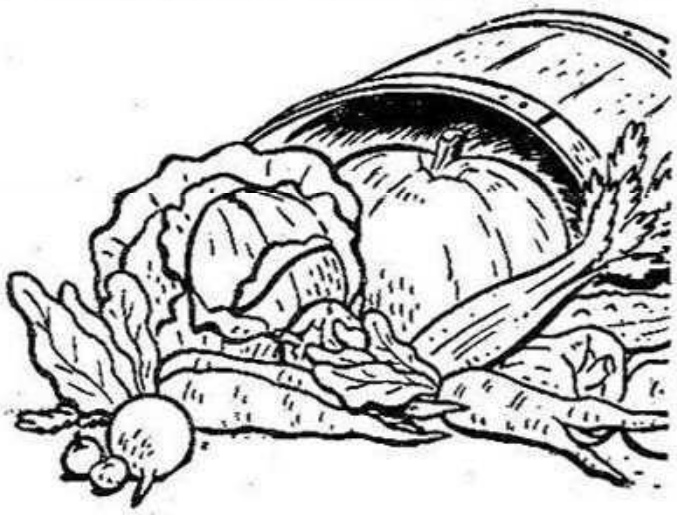

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today. This is a live performance that will speak for itself.

I am often asked how our shows are produced here at Theatre-by-the-Sea; whether these are road shows, or packages; do these shows travel to other theatres, etc. The answer is that I personally cast, choose the staff and produce each show presented here in Matunuck, especially for our theatre; that this particular production, with the same cast, scenery, costumes, etc., has not played any other theatre nor does it tour when we close it. We work on a tight schedule. We had one week to prepare this production of "Jacques Brel." We will have 10 days to get "1776" open. And "Sound of Music" will get a whole two weeks' rehearsal. That's about it. And most of our straight plays get only one week of rehearsal.

This may seem incredible — and it is . . . to have only one or two weeks to prepare a Broadway musical or play — and that includes designing, lighting, costuming, building scenery, rehearsing, learning lines and songs, orchestra rehearsals, the entire thing. . . . But we do it and enjoy the challenge.

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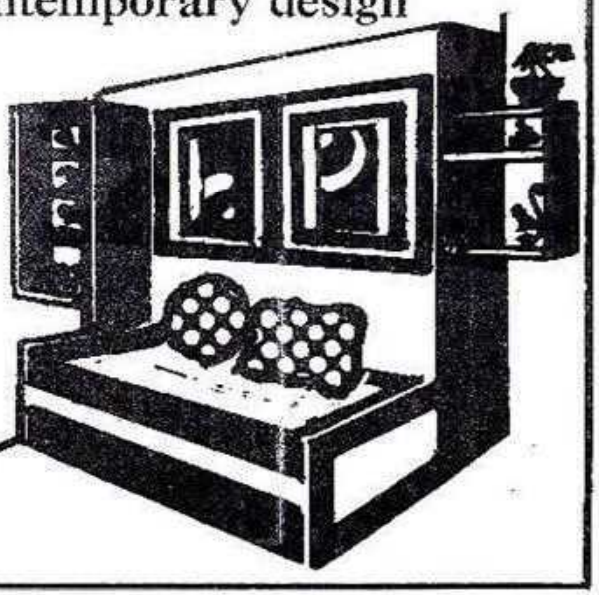

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talented, conscientious, dedicated people who are willing to give up any summer "vacation" in order to work hard to create live theatre. This we do have, we are happy to say. It is not easy to have a beautiful private ocean beach on the property and seldom be able to use it.

But working in the theatre has its compensations. We are doing what we want to do — and are fortunate enough to be in the theatre — and that it is this Theatre-by-the-Sea, with its tradition and character and reputation, located in such a lovely spot.

Maybe next year we'll be able to get those new seat covers, or a new roof on the building, or some of the other things we've promised ourselves and you, our audience. But deep down inside we know that you understand, and that "the play's the thing" and that's what's most important.

We hope you enjoy "Jacques Brel" tonight and come back to see "1776" next week.

Sincerely,

TOMMY BRENT, *Producer*

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Technical Director ..... CHARLES FIELDS
Costume Designer ..... JON GENESTRETI
Assistant to Technical Director ..... GEORGE DUMMITT
Property Mistress ..... PAT McCORKLE
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Theatre Signs ..... ROBERT JORDAN

(Theatre-by-the-Sea is operated by Thomas Brent, Inc.)

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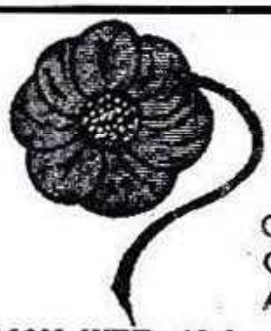

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Thank you,
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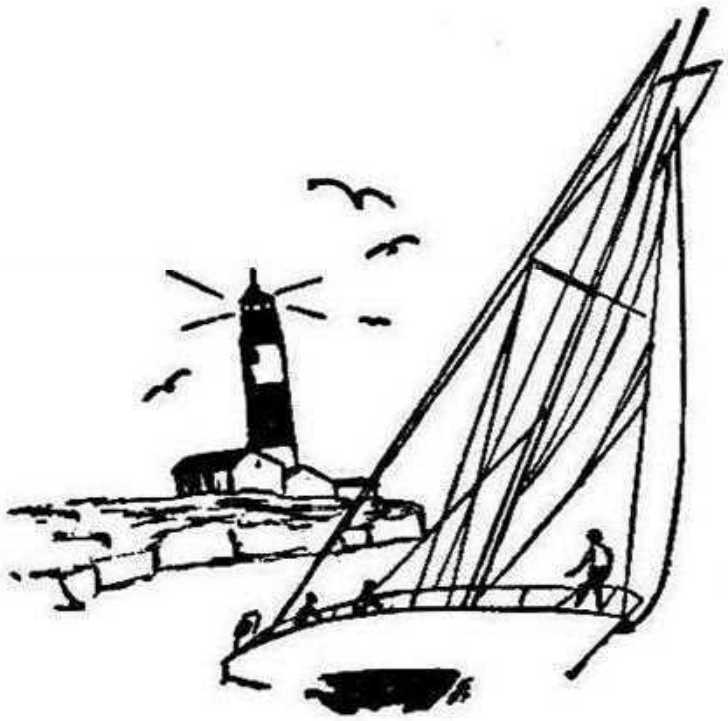

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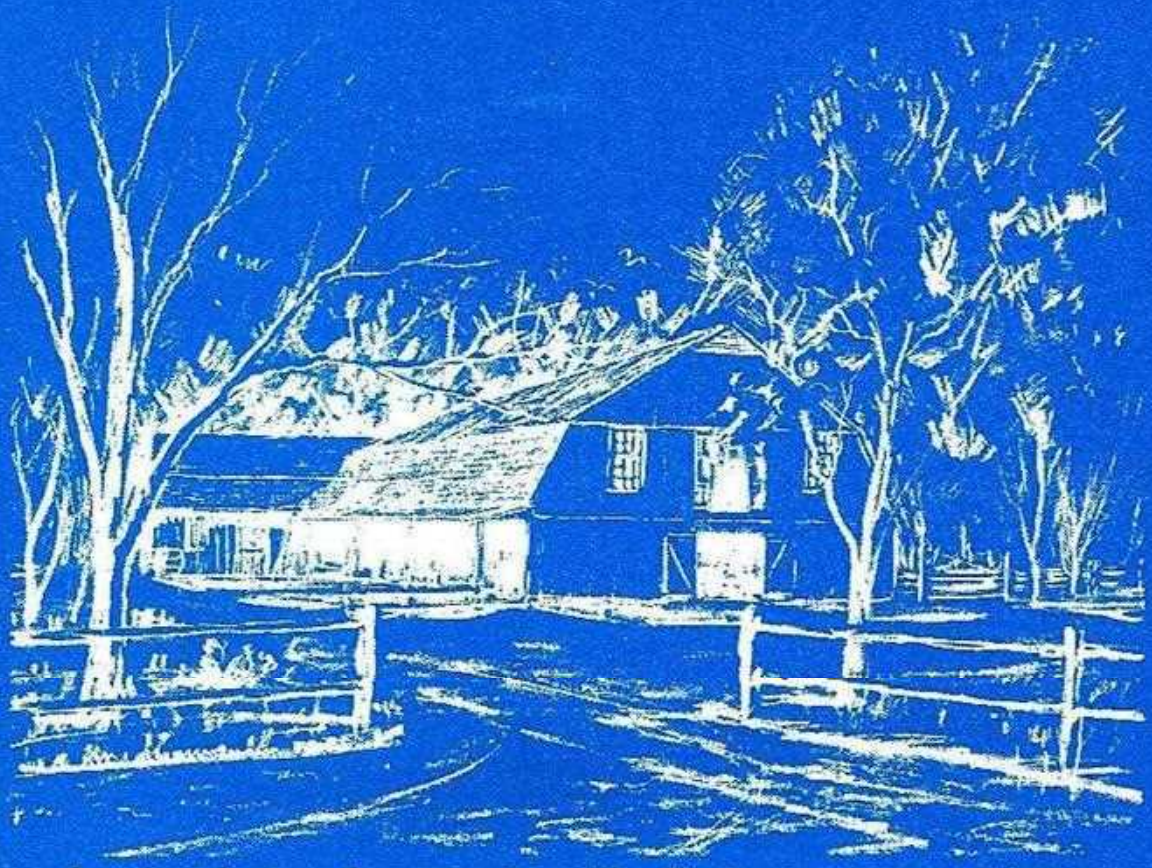

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Vincent and Peggy Syriac
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The Gift Barn

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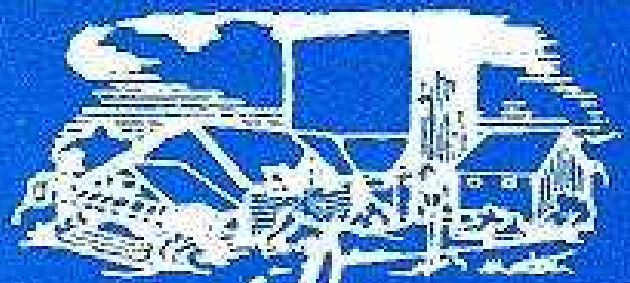
1776

THEATRE



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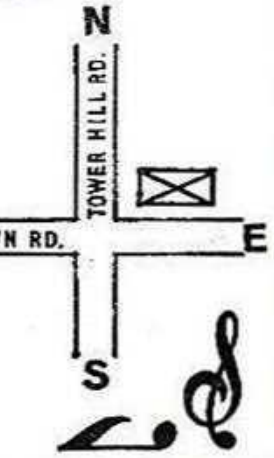

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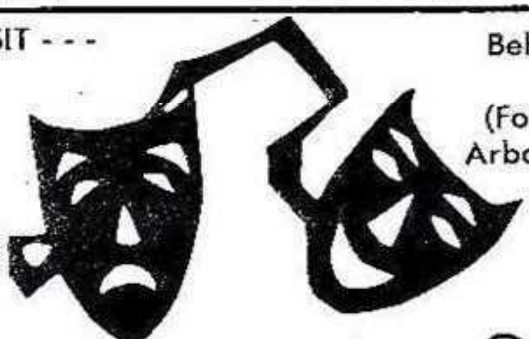

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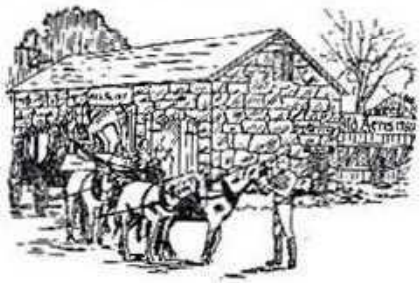

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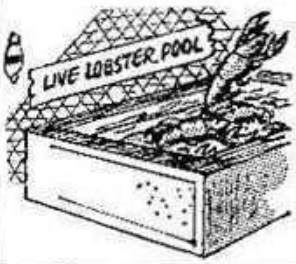

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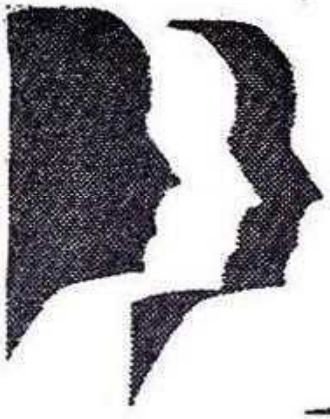

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MUSICAL NUMBERS

ACT ONE

SCENE ONE

"Sit Down, John" ..... JOHN ADAMS and THE CONGRESS

"Piddle, Twiddle, and Resolve" ..... ADAMS

"Till Then" ..... JOHN and ABIGAIL ADAMS

SCENE TWO

"The Lees of Old Virginia" ..... LEE, FRANKLIN, and ADAMS

SCENE THREE

"But, Mr. Adams" ..... ADAMS, FRANKLIN, JEFFERSON, SHERMAN, and LIVINGSTON

SCENE FOUR

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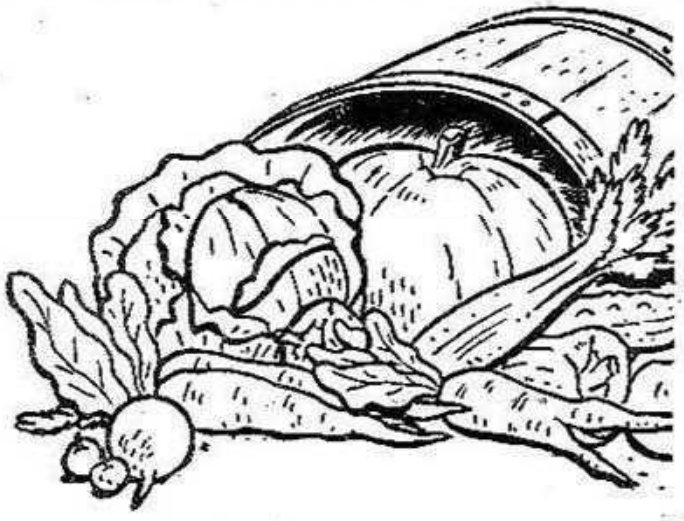

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MUSICAL NUMBERS (continued)

SCENE FIVE

"Cool, Cool Considerate Men" ..... DICKINSON and THE CONSERVATIVES

"Momma, Look Sharp" ..... COURIER, McNAIR and LEATHER APRON

(Intermission)

ACT TWO

SCENE ONE

"The Egg" ..... FRANKLIN, ADAMS, and JEFFERSON

SCENE TWO

"Molasses to Rum" ..... RUTLEDGE

"Compliments" ..... ABIGAIL ADAMS

"Is Anybody There?" ..... ADAMS

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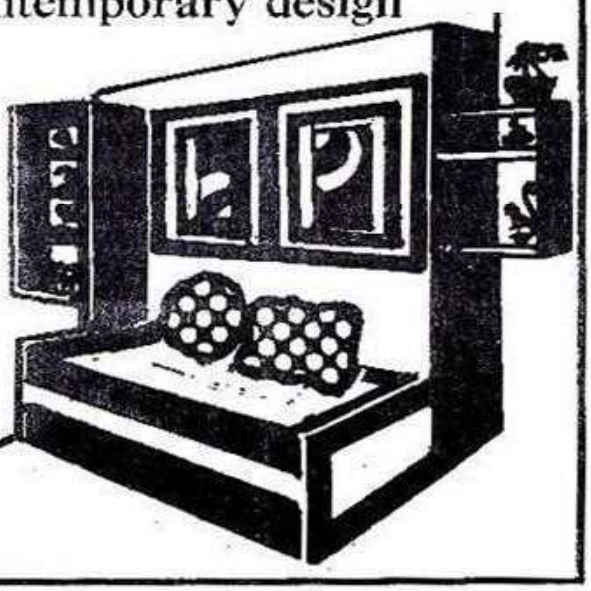

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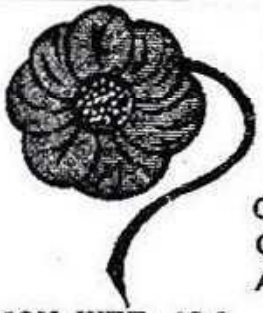

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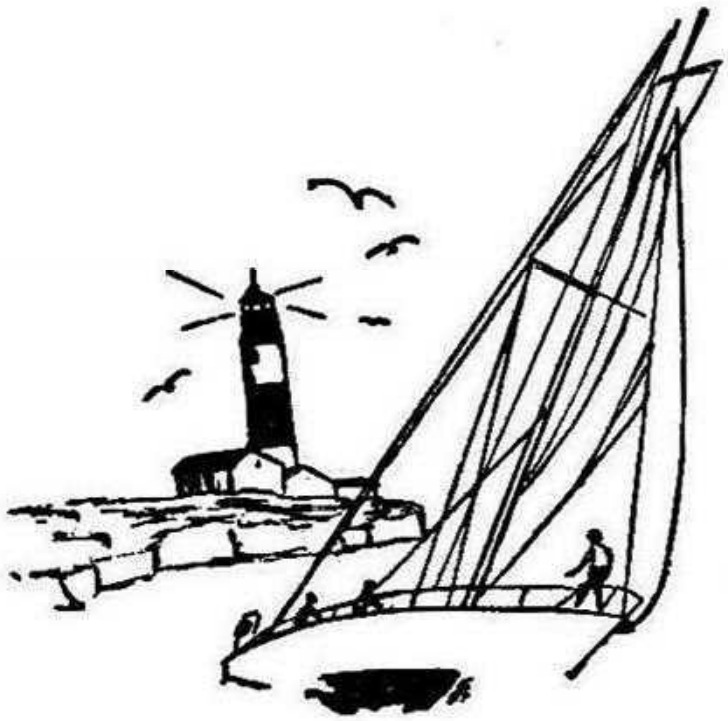

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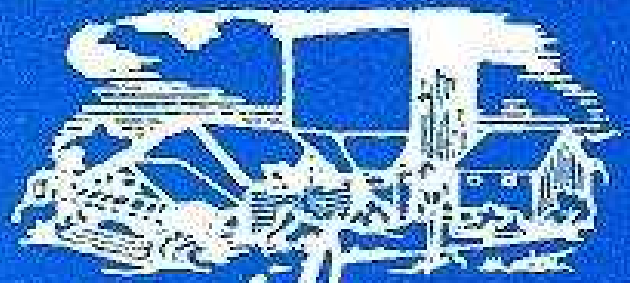

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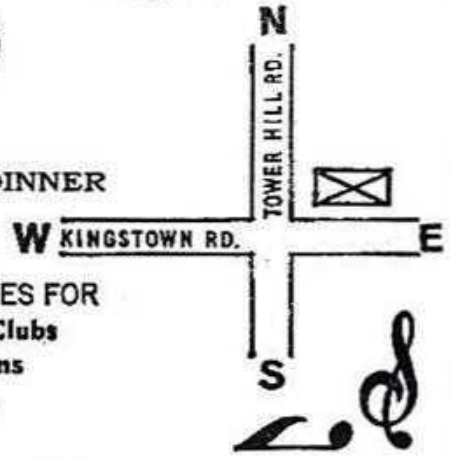

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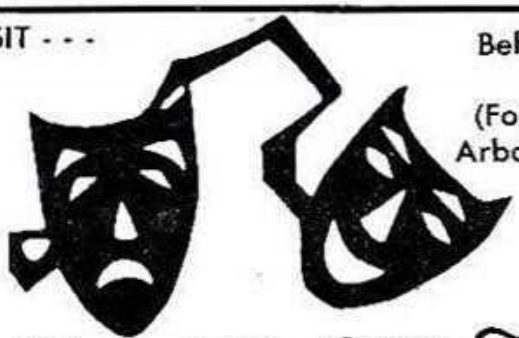

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THE PLACE: New York City

ACT ONE

Scene 1: Robert's apartment.
Scene 2: Sarah and Harry's living room.
Scene 3: Peter and Susan's terrace.
Scene 4: Jenny and David's den.
Scene 5: A park bench.
Scene 6: Amy's kitchen.

Intermission

ACT TWO

Scene 1: Robert's apartment.
Scene 2: Robert's apartment.
Scene 3: Peter and Susan's terrace.
Scene 4: A night club.
Scene 5: Robert's apartment.

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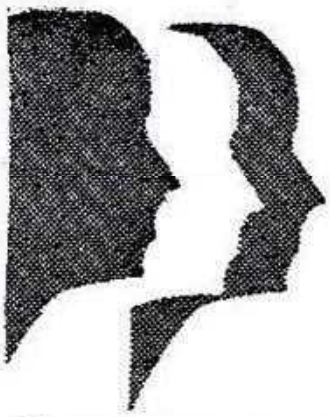

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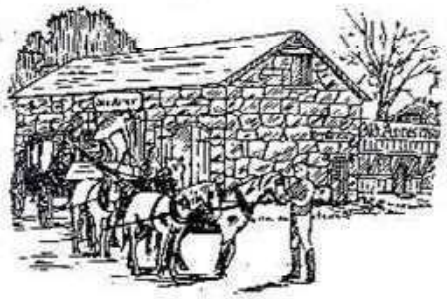

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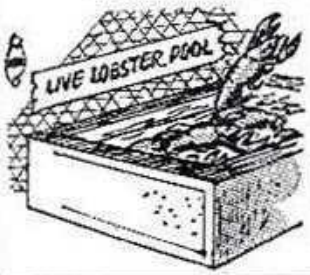

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(In order of appearance)

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Sarah	ROBIN JACOBER
Harry	FRANK ANDERSON
Susan	DARCY DEAN
Peter	STAN WILSON
Jenny	PATRICIA MASTERS
David	MARK SYERS
Amy	MARY MEIKLEHAM
Paul	DUNCAN HOLLOMON
Joanne	ALICE HEDBERG
Larry	BARRY BRAIT
Marta	CHRISTY LAWRENCE ~~CHRISTINE TORDENTI~~
Kathy	BEVERLY HARTZ
April	MOLLY MULLINS
The Vocal Minority	KATHY SIBLEY, MICHAEL GRODENCHIK, LAURIE HARRIS, ROBERT RILEY, ALEXANDRA WELLES

(Understudy for Robert — ROBERT RILEY)

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MUSICAL NUMBERS

ACT ONE

Overture

Company ..... ROBERT and COMPANY

Little Things ..... JOANNE and COMPANY

Sorry-Grateful ..... HARRY, DAVID, and LARRY

You Could Drive a Person Crazy ..... APRIL, MARTA, and KATHY

Have I Got a Girl For You ..... THE HUSBANDS

Someone is Waiting ..... ROBERT

Another Hundred People ..... MARTA

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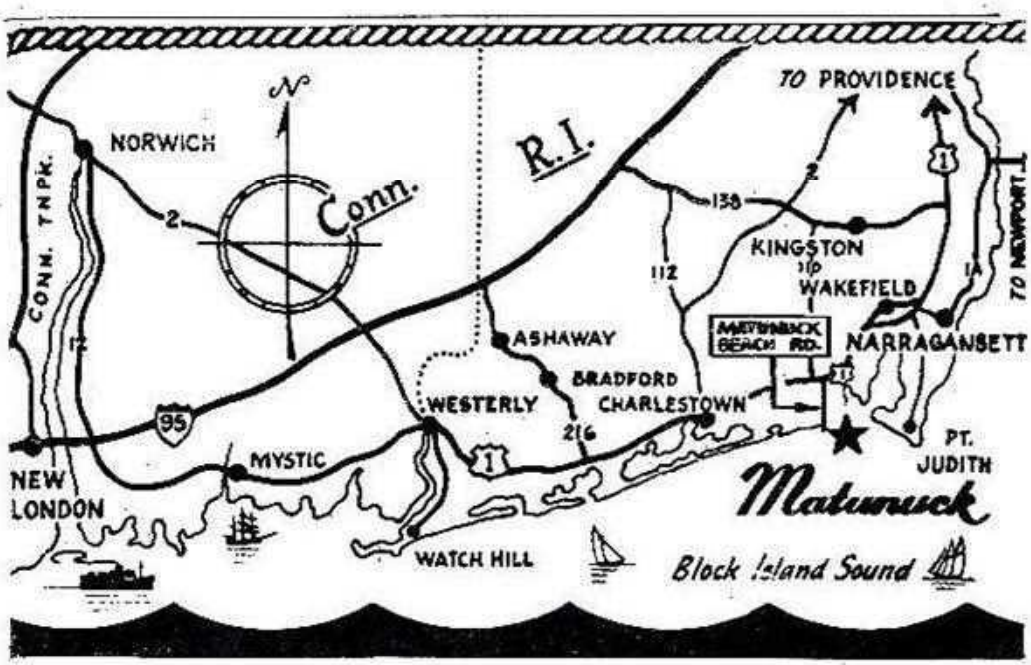

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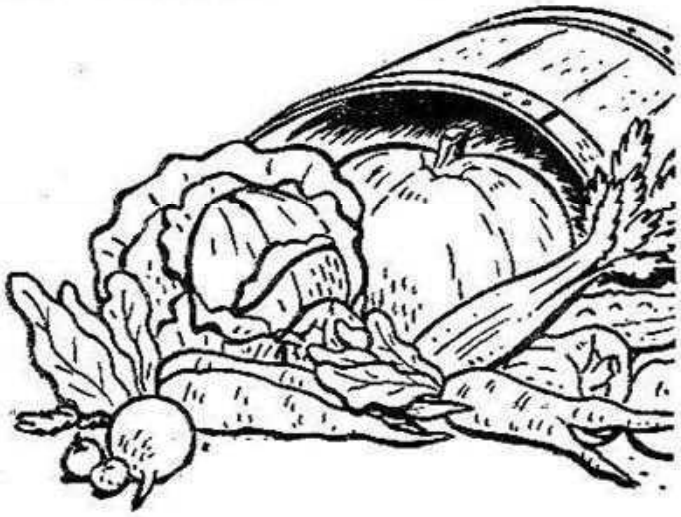

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MUSICAL NUMBERS (continued)

ACT TWO

Entr'acte

Side by Side by Side ..... ROBERT and COMPANY

What Would We Do Without You ..... ROBERT and COMPANY

Poor Baby ..... SARAH, HARRY, DAVID, JENNY, SUSAN, AMY, and JOANNE

Tick-Tock ..... KATHY

Barcelona ..... ROBERT and APRIL

The Ladies Who Lunch ..... JOANNE

Being Alive ..... ROBERT and COMPANY

Finale ..... COMPANY

("Tick Tock" choreographed by Beverly Hartz)

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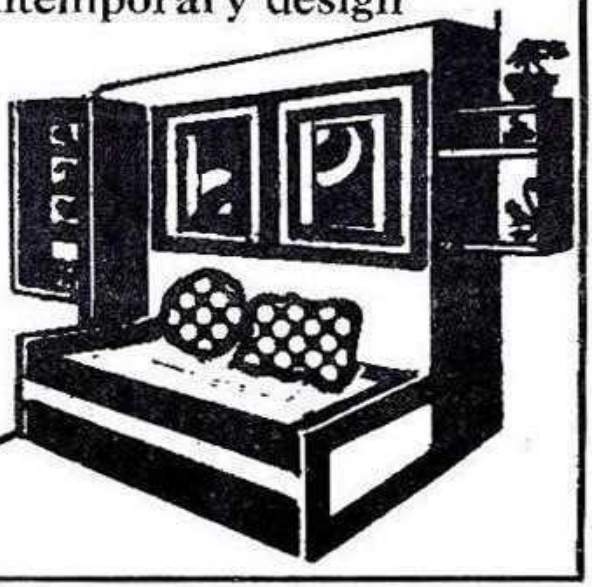

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Production Stage Manager ..... ROY SORRELS
Scenic and Lighting Designer ..... CHARLES ARD
Costume Designer ..... DONNA MEYER
Technical Director ..... CHARLES FIELDS
Assistant to Technical Director ..... GEORGE DUMMITT
Property Mistress ..... PAT McCORKLE
Assistant to Costume Designer ..... MICHAEL AUCLAIR
Box Office Managers ..... RUTH LUND, BEVERLY LUND
Box Office Assistants ..... KATHY MORRISON, BARBARA MULSHENOCK
Building and Grounds Supervisor ..... WILTON SUNN
Junior Company ..... CHARLOTTE ANDREWS, LAURIE BARNETT, LARRY BIREN, DAVID BURROUGHS, CUSSY CHAMPLIN, CHEL CHENIER, DARCY DEAN, LAUREL DELMAR, KATHRYN FALK, CAROLYN FITE, ELISE GODFREY, MICHAEL GRODENCHIK, LAURIE HARRIS, BEVERLY HARTZ, JANET HOWE, MATTHEW JACOBS, MARCIA KAUFMAN, SPENCER MORRIS, ROBERT RILEY, CHERYL ROTHKOPF, DOMENIC RUZZO, BRUCE SCHWARTZ, KATHLEEN SIBLEY, CHARLES STAHL, GREGORY THOMEY, MICHELE TRACY, EARBARA WEINBLATT, ALEXANDRA WELLES
Theatre Signs ..... ROBERT JORDAN

(Theatre-by-the-Sea is operated by Thomas Brent, Inc.)

THANKS for assistance on this production to:
Hopkins Press, North Providence; Singer Sewing Machine Co., North Kingstown; Rev. Washburn, Peacedale Congregational Church; Ingal's Kitchens, Charlestown; South County General Hospital, Wakefield; T. W. Rounds, Providence; Mrs. Stessel of Wakefield; Mr. and Mrs. William Harris of Matunuck.

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FROM THE PRODUCER - - -

It took a lot of thought before I finally decided to present "The Sound of Music" here at Matunuck this summer. Of course, we know it is a great musical, with memorable songs, and a delight to see. But our audiences always want the latest, hottest Broadway hits, and we wondered whether they would care to see a revival of the Rodgers and Hammerstein show . . . or was it old-hat? Well, we can tell you right now, it is not. The advance sales at the box office indicates already that it may be the biggest hit of the season. So we suggest you get your tickets at intermission, or well in advance, for this is one show you won't want to miss! It will play July 25 through August 6.

The show tells a true story — a story that was never guessed at by the huge audiences who came to hear the Trapp Family Singers in concert halls throughout America in the late 1930's and early 1940's. The truth, that they were penniless exiles, driven from their patrician home by the Nazis, and forced to turn what had only been a joyous hobby into a professional skill, was unknown then. Later, the Baroness von Trapp published her book of reminiscences, "The Trapp Family Singers."

The musical begins with the portrayal of a novice in a convent who distresses the sedate nuns by her habit of wandering out on mountainsides to sing to herself. When a call comes to send to the aristocratic Captain von Trapp a girl who could act as governess to his seven motherless children, the Mother Superior thinks the postulant with the tendency to wander off singing would be better suited to this job than to becoming a nun. The plot shows how wise this decision is, as the postulant wins the hearts of the children, and eventually the heart of their father, teaches them the joys of singing and then helps them escape the threat to their life and liberty when the Nazis march in. It is a beautiful true-life story set to thrilling music.

A large company of more than 25 people will recreate the many great song and dance numbers here on our stage, including "My Favorite Things," "Climb Every Mountain," "So Long, Farewell," "Do Re Mi," and of course, "The Sound of Music."

Here is a show I can heartily recommend to the entire family. Our old barn theatre will really burst with the sound of music next week. Come join in the fun.

—TOMMY BRENT

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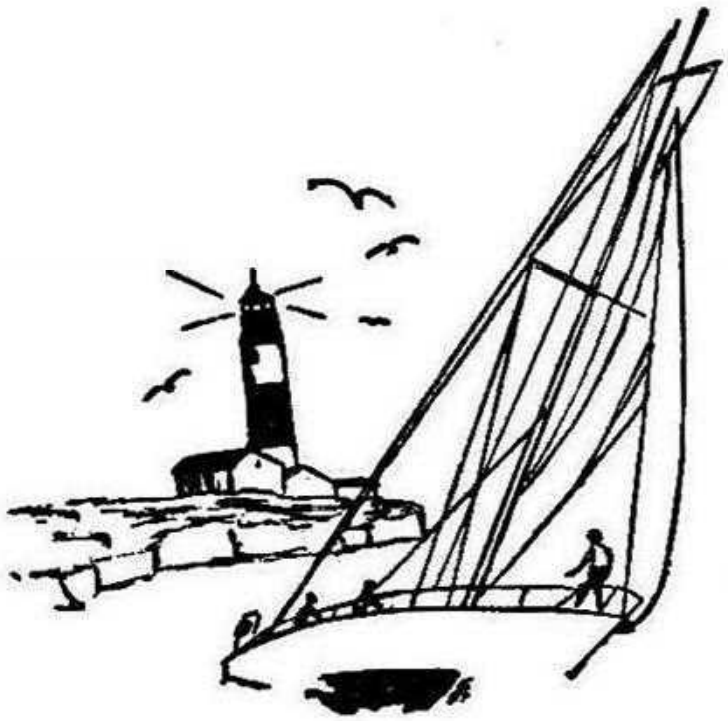

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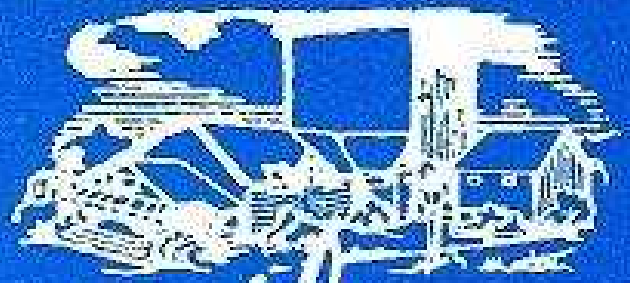
SOUND OF MUSIC

THEATRE



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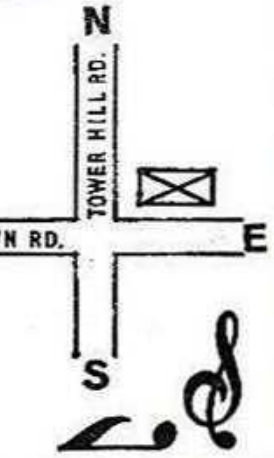

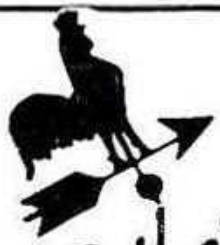

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Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

Directed by JON PENINGER

Musical Director **CAMILLA DeLEON**

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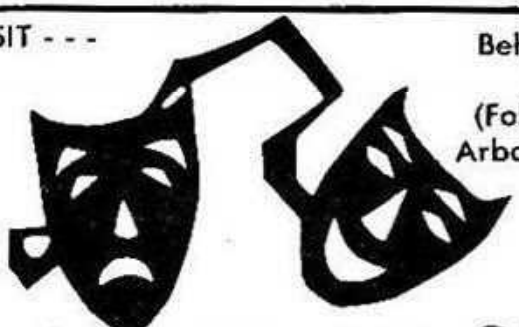

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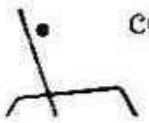

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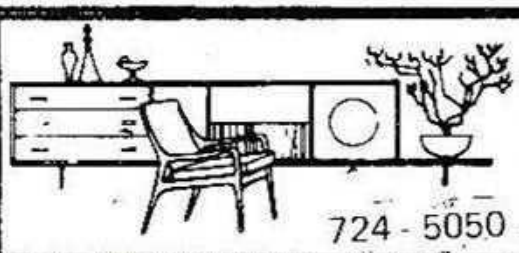

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SYNOPSIS OF SCENES

(The story is set in Austria early in 1938)

ACT ONE

Scene 1. Nonnberg Abbey.
Scene 2. Mountainside near the Abbey.
Scene 3. The office of the Mother Abbess, the next morning.
Scene 4. A corridor in the Abbey.
Scene 5. The living room of the Trapp Villa, that afternoon.
Scene 6. Outside the Trapp Villa, that evening.
Scene 7. Maria's bedroom, later that evening.
Scene 8. The terrace of the Trapp Villa, one week later.
Scene 9. A hallway in the Trapp Villa, six weeks later.
Scene 10. The living room, the same evening.
Scene 11. A corridor in the Abbey.
Scene 12. The office of the Mother Abbess, three days later.

Intermission

ACT TWO

Scene 1. The terrace, the same day.
Scene 2. A corridor in the Abbey, two weeks later.
Scene 3. The office of the Mother Abbess, immediately following.
Scene 4. A cloister overlooking the chapel.
Scene 5. The living room, one month later.
Scene 6. The concert hall, three days later.
Scene 7. The garden of Nonnberg Abbey, that night.

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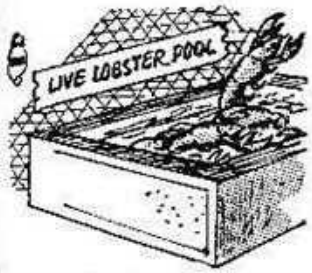

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Sister Margaretta, Mistress of Postulants ..... MARY MEIKLEHAM
The Mother Abbess ..... MARILYN FLOREZ
Sister Sophia ..... PATRICIA MASTERS
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Franz, the Butler ..... ROBERT RILEY
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A Postulant ..... LAURIE HARRIS
Admiral von Schreiber ..... THOMAS ISELIN
Nuns, Novices, Postulants, Guests ..... LARRY BIREN, CHEL CHENIER, DARCY DEAN, LAUREL DELMAR, ELISE GODFREY, MICHAEL GRODENCHIK, LAURIE HARRIS, JANET HOWE, KATHY SIBLEY, CHARLES STAHL, MICHELE TRACY, BARBARA WEINBLATT, ALEXANDRA WELLES

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MUSICAL NUMBERS

ACT ONE

Preludium

"The Sound of Music" ..... MARIA

"Maria" ..... MOTHER ABBESS, SISTERS MARGARETTA, BERTHE, SOPHIA

"My Favorite Things" ..... MARIA, MOTHER ABBESS

"Do Re Mi" ..... MARIA, CHILDREN

"You Are Sixteen" ..... LIESL, ROLF

"The Lonely Goatherd" ..... MARIA, CHILDREN

"How Can Love Survive?" ..... ELSA, MAX, CHILDREN

Reprise: "The Sound of Music" ..... MARIA, CAPTAIN, CHILDREN

"So Long, Farewell" ..... CHILDREN

"Climb Every Mountain" ..... MOTHER ABBESS

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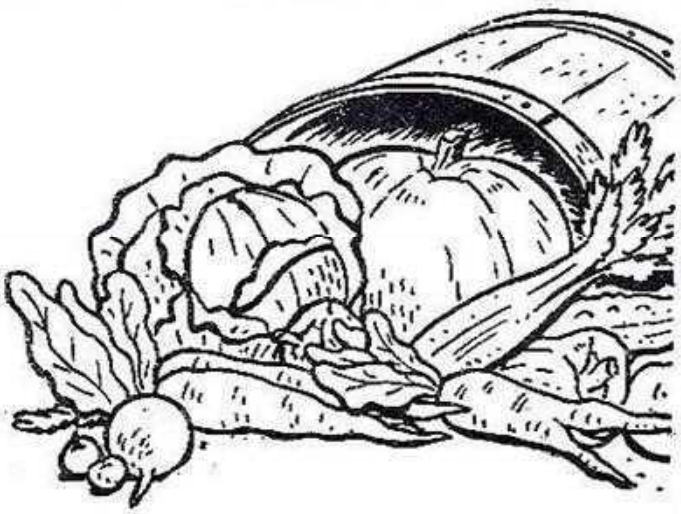

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MUSICAL NUMBERS (continued)

ACT TWO

"No Way to Stop It" ..... CAPTAIN, MAX, ELSA

"An Ordinary Couple" ..... MARIA, CAPTAIN

Processional ..... ENSEMBLE

Reprise: "You Are Sixteen" ..... MARIA, LIESL

Reprise: "Do Re Mi" ..... MARIA, CAPTAIN, CHILDREN

"Edelweiss" ..... CAPTAIN, MARIA, CHILDREN

"So Long, Farewell" ..... MARIA, CAPTAIN, CHILDREN

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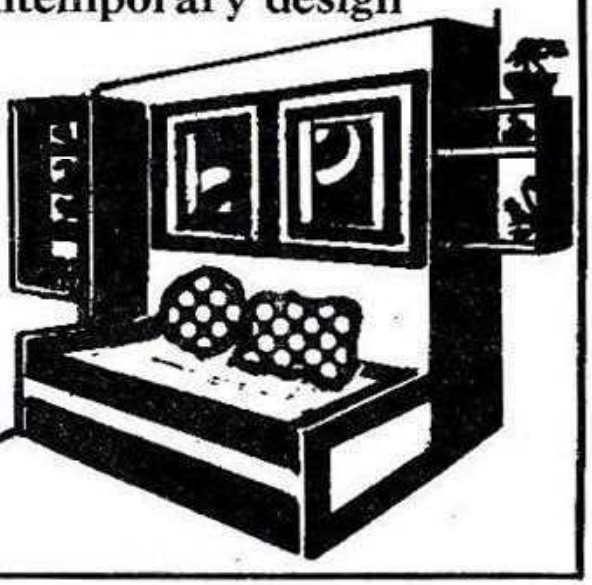

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General Manager ..... WILLIAM R. JONES
Assistants to the Producer ..... ANN CRAWFORD, ALAN WASSER
Production Stage Manager ..... PAT McCORKLE
Scenic and Lighting Designer ..... CHARLES ARD
Costumes ..... MICHAEL AUCLAIR
Technical Director ..... CHARLES FIELDS
Assistant to Technical Director ..... GEORGE DUMMITT
Property Mistress ..... PAT McCORKLE
Box Office Managers ..... RUTH LUND, BEVERLY LUND
Box Office Assistants ..... KATHY MORRISON, BARBARA MULSHENOCK
Building and Grounds Supervisor ..... WILTON SUNN
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Theatre Signs ..... ROBERT JORDAN

(Theatre-by-the-Sea is operated by Thomas Brent, Inc.)

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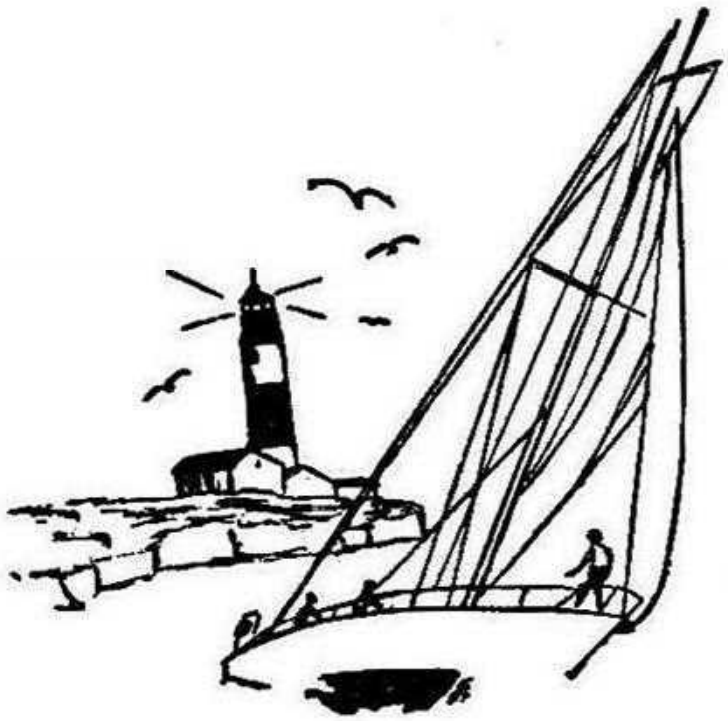

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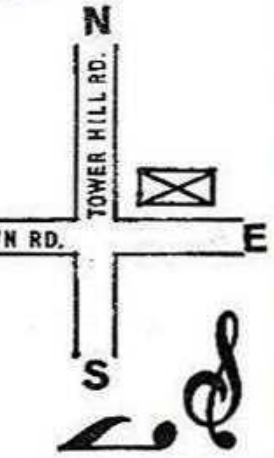

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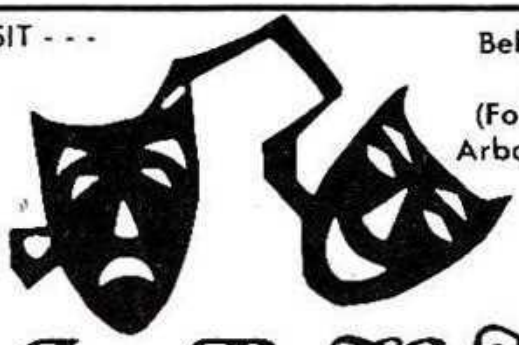

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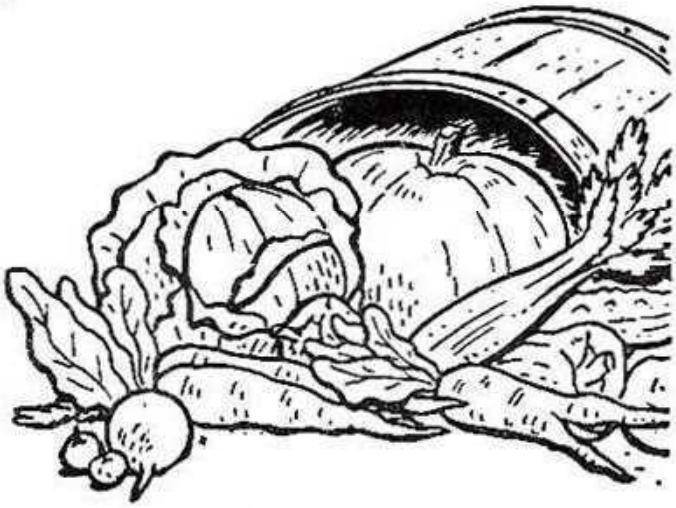

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Synopsis of Scenes

ACT ONE

Scene 1. Terrace of a small cafe in Greece.
Scene 2. A real estate office in the East Sixties, New York City. A few weeks later.
Scene 3. Living room of Ann Stanley's apartment. About 6 p.m. the same day.
Scene 4. The real estate office. Late afternoon, two days later.
Scene 5. Ann's apartment, a little later.
Scene 6. Ann's apartment, the next day, Sunday afternoon, about 5 p.m.
Scene 7. Ann's apartment, a month later. Evening.

Intermission

ACT TWO

Scene 1. Ann's apartment, a few days later. Evening.
Scene 2. The real estate office. A few days later, around noon.
Scene 3. Ann's apartment, three weeks later.
Scene 4. Ann's apartment, a week later.
Scene 5. Ann's apartment. The same evening, around midnight.
Scene 6. Ann's apartment. Late morning, the next day.

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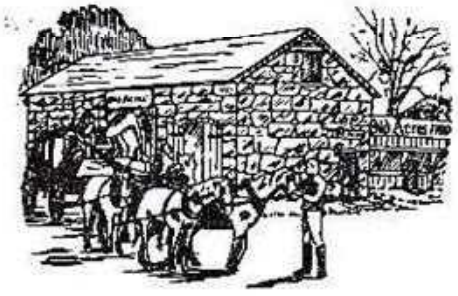

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(In order of appearance)

Ann Stanley ..... NIKKI BRUNO
Peter Latham ..... ALAN ~~HAMMOND~~ ALAN CASTNER
Mrs. Adams ..... ROBIN JACOBER
Mrs. Margolin ..... TOBY HANDMAN
Billy Boylan ..... JOHN MALLOY
Eddy Edwards ..... RAYMOND KOSTULIS
Maud Hayes ..... STELLA ~~HOWARD~~ STELLA ROBINSON
Trina Stanley ..... CHRISTINE TORDENTI (Mrs. Wesley Lawrence)
Mrs. Latham ..... MARY MEIKLEHAM
Mr. Latham ..... C. X. DE PALMO C.X. CUSTY DE PALMO
Pat ..... WILLIAM R. JONES

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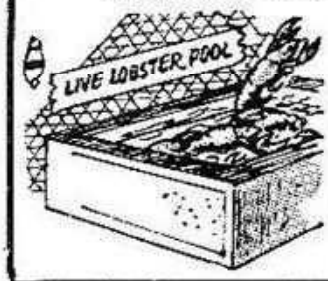

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Assistants to the Producer ..... ANN CRAWFORD, ALAN WASSER
Production Stage Manager ..... PAT McCORKLE
Scenic and Lighting Designer ..... CHARLES ARD
Costumes ..... MICHAEL AUCLAIR
Technical Director ..... CHARLES FIELDS
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Theatre Signs ..... ROBERT JORDAN

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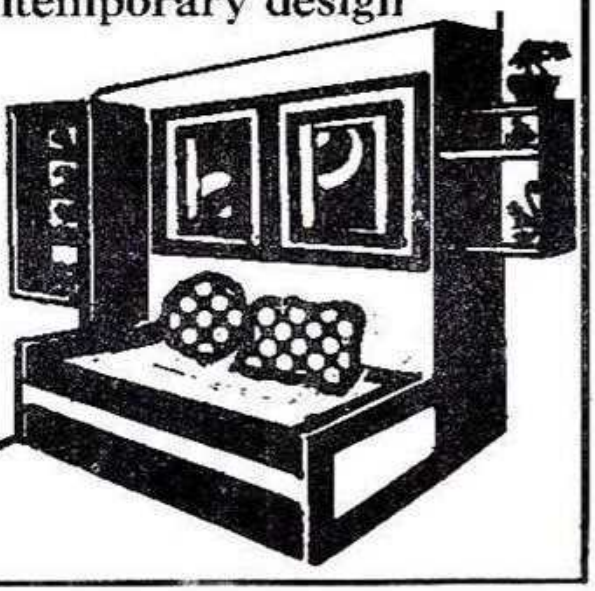

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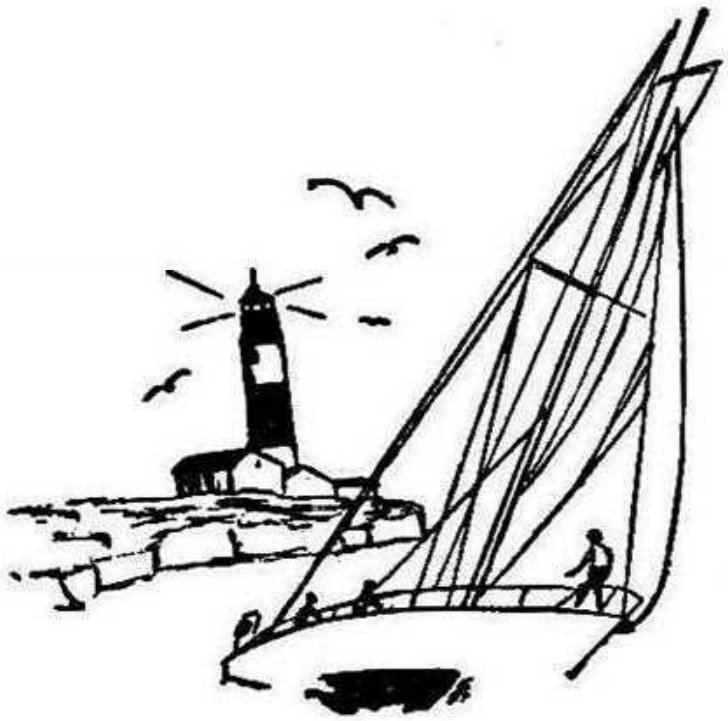

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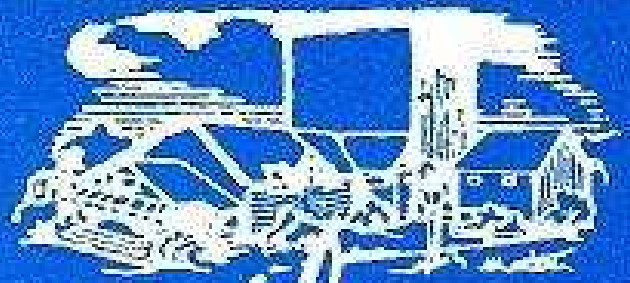
LAST OF THE RED HOT LOVERS

THEATRE



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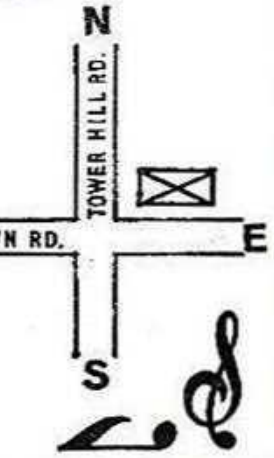

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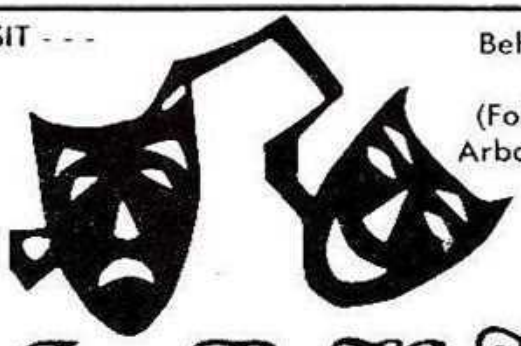

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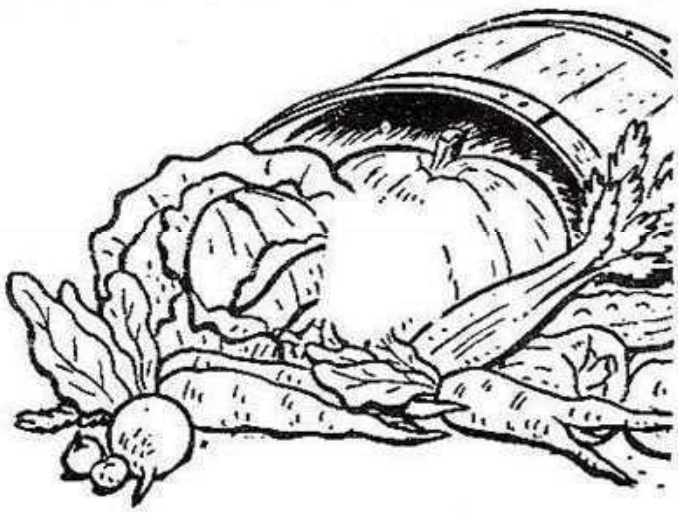

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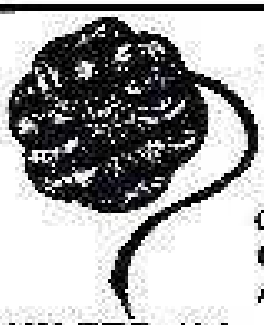

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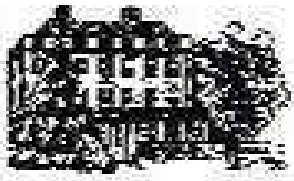

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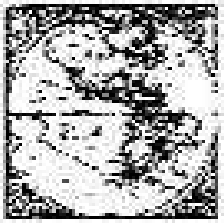

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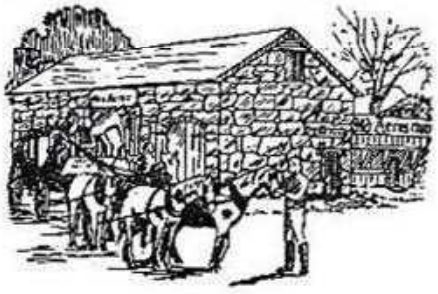

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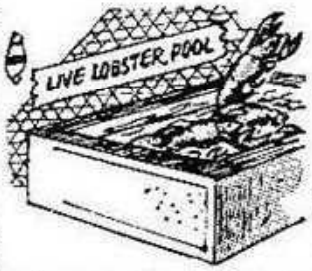

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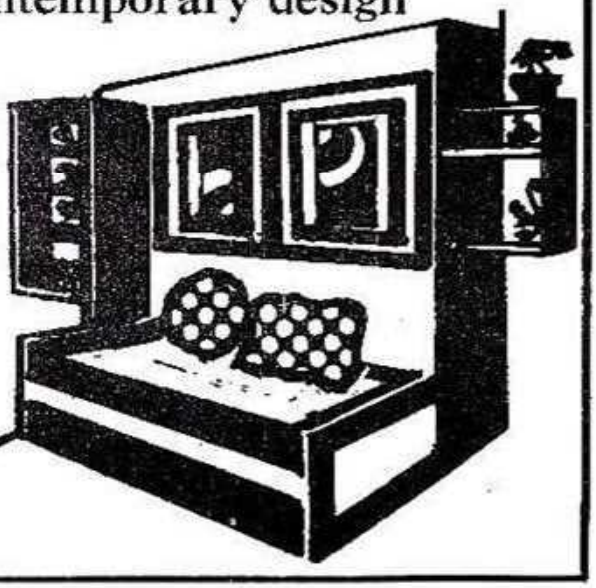

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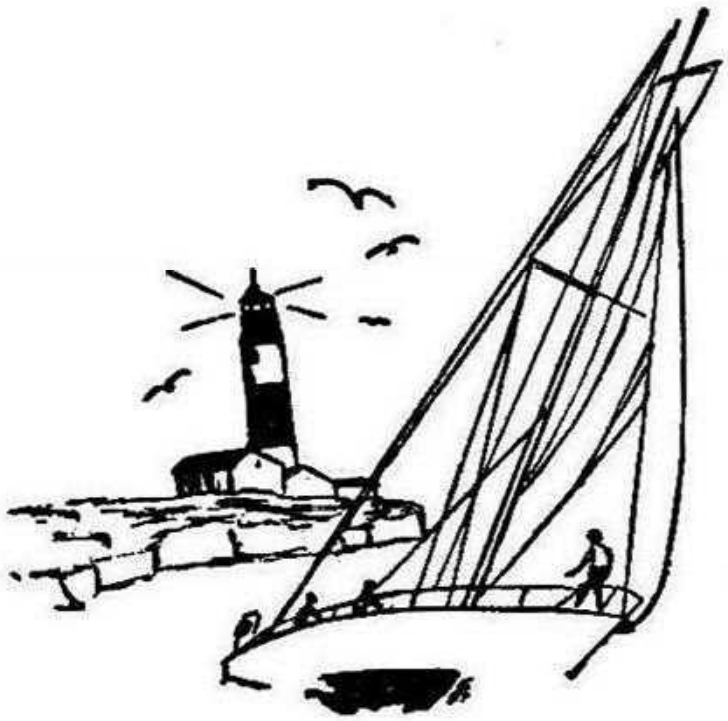

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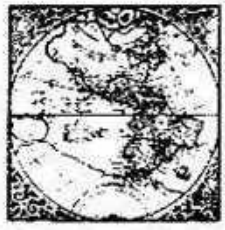

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40th SEASON — JUNE 15th thru JUNE 24th, 1973

TOMMY BRENT
Presents

THE GINGERBREAD LADY

A Comedy-Drama by NEIL SIMON

With NIKKI BRUNO

Directed by JON PENINGER

Scenery and Lighting
CHARLES ARD

Costume Coordinator
BILL JONES

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In back of the Theatre (follow the Arbor Walk)

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Dinner
After-Theatre Snack

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AUG. 21-26

By Popular Demand

THE PLAY THAT SHOCKED EVEN BROADWAY!

..and Miss Reardon Drinks a Little

A thrilling Comedy-Drama about the private life of a school teacher by Paul Zindel, Pulitzer Prize author of "MARIGOLDS"

AUG. 28-SEPT. 2

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3 Years On Broadway !

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SONGS! — DANCES! — FUN!

Saturdays, 11 A.M. & 1 P.M.

July 7 & 14.....**"Mary Poppins"**
July 21 & 28.....**"Peter Pan"**
Aug. 4 & 11....**"Winnie the Pooh"** (All New Production)
Aug. 18 & 25.....**"Peter and the Wolf"**

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Meet the Actors after the show

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THE WASHINGTON TRUST
COMPANY

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THE CAST

(in order of appearance)

Jimmy Perry ..... ROBERT L. DEL PAZZO
Manuel ..... JACK NEARY
Toby Landau ..... JOANNA MYHR
Evy Meara ..... NIKKI BRUNO
Polly Meara ..... SHERRY FITZGERALD
Lou Tanner ..... CURRY FREER

ACT I.
A Brownstone Apartment in the West Seventies in New York City
Mid-November—Late afternoon

Ten Minute Intermission

ACT II.
Three weeks later—about 9:00 P. M.

Ten Minute Intermission

ACT III.
The following morning

Coming Next

JUNE 26-JULY 8

"I'll Never Fall In Love Again"
"Promises, Promises"
(Bacharach Musical)

"WITTIEST MUSICAL IN YEARS." Barnes, N.Y. Times.

PROMISES, PROMISES

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Restaurant

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FOOD SERVED UNTIL MIDNIGHT
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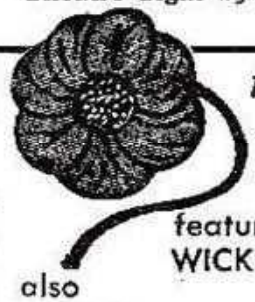

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A GREAT *NEW* MUSICAL HIT IS COMING . . .

It's "PROMISES, PROMISES", and it opens here at Theatre-by-the-Sea June 26 and plays through July 8. *What a show!* Not only does it have a very funny book by Neil Simon, based on the movie, "The Apartment", but great music by Burt Bacharach and lyrics by Hal David, with such hit songs as the title number and "I'll Never Fall in Love Again", plus show-stopping dance numbers. There is a cast of over 30, including some of your favorite performers as well as a host of new young talent. Advance sales already indicate this will be one of our biggest hits, so we urge you to get your tickets tonight at intermission or after the show so you'll have the best seats for "Promises, Promises".

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. . . think KINGSTOWN PLAZA!
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Entering, you are greeted by "age-old" beams and a magnificent array of early Americana: pewter, china, glassware, lamps, period furniture, framed pictures. A wondrous display of country-store items from the past is skillfully combined with a wide selection of present favorites, such as scented Cape Cod candles, expert re-creations of heirloom jewelry, and tasteful greeting cards. Fresh candies, by the finest of manufacturers, and gourmet delicacies—preserves, syrups, spices—lend the atmosphere subtle traces of grandmother's kitchen.

In two choice specialty shops, Christmas and nautical wares are in season the year round. Everywhere, the vast interior of The Gift Barn is filled to the beam with all the nice things that make for the good life. Browse to your heart's content in every nook and cranny, and take your time deciding.

Then go outdoors and relax in the shade or sunshine as you eat the picnic lunch you have brought, in the most inviting natural surroundings. For your convenience, tables are provided at the edge of a picturesque duck pond nestled in the shelter of stately maple and oak trees. Sit and look at the scenery, or stroll about the spacious wooded grounds. Whatever your pleasure, make a leisurely day of it.

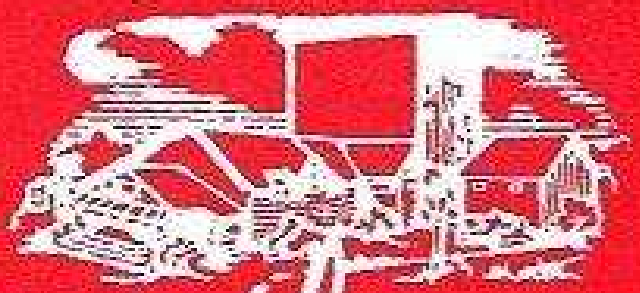
Vincent and Peggy Syriac

The Gift Barn

U.S. #1 and R.I. #2, Charlestown, R.I.

PROMISES, PROMISES

THEATRE



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A New Musical

Music by
BURT BACHARACH

Book by
NEIL SIMON

Lyrics by
HAL DAVID

DIRECTED BY
JON PENINGER

Musical Direction by
JACK MEZZANO

Choreography by
SCOTT HUNT

Scenery and Lighting by
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Costumes by
BILL KELLARD and MICHELE REISCH

"Promises, Promises" is produced by arrangement with Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, N. Y.

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"APPLAUSE" is our next musical at Theatre-by-the-Sea and it opens July 10 and runs through July 22. Here is a fascinating and fun tale of show business filled with gossip, intrigue, romance and a raft of hit Songs! "APPLAUSE", based on the movie, "All About Eve" is the long-running Broadway hit that won numerous Tony Awards—including the prize for Best Musical. Tickets are selling rapidly, so we suggest that you buy yours as soon as possible—perhaps at intermission or after the show. Come and see the cock-eyed world of show business from the *other* side of the footlights. See our next attraction, the spanking-new Broadway hit, "APPLAUSE".

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FINE FOOD
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COCKTAIL LOUNGE
OUTDOOR PATIO GRILL

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Wakefield, R. I.
Francis J. Browning, Innkeeper

THE CAST

(in order of appearance)

Chuck Baxter	RICHARD FLANDERS ~~ALLEN~~
J. D. Sheldrake	CURRY FREER
Fran Kubelik	MARY ROSS-RUSSO
Dobitch	JACK NEARY
Sylvia Gilhooley	BETTY F. GRANDIS
Kirkeby	MANFRED TARON
Ginger	MEG PESSIN
Eichelberger	KEITH LaRIVIERE
Vivien Della Hoya	SHERRY FITZGERALD
Dr. Dreyfuss	ROBERT DEL PAZZO
Jesse Vanderhof	MARK HULL
Miss Kreplinski	BARBARA ALEXANDER
First Girl	ROBERTA MELIKIAN
Second Girl	ROSE MARIE WILLENBRINK
Nurse	MICHELLE NEVIRS

Coming Next

JULY 10-22

TONY AWARDS WINNER!

BEST MUSICAL

"APPLAUSE"

A Terrific Musical About Show Business

THE CAST (Cont.)

Doctor ..... ED STONE

Miss Olson ..... DORIS NEENAN

Hostess ..... DONNA MARIE ROSSINI

Waiter ..... HERB ZETLIN

Watchman ..... DAVID FORMAN

Miss Wong ..... DONNA MARIE ROSSINI

Miss Polansky ..... SUSAN BATEMAN

Marge MacDougall ..... MARY RAYE

Karl Kubelik ..... FRANK LUZ

Intern ..... PAUL RASKIN

Young Man ..... ANDREW CHIPOCK

Eddie Roth ..... GARY GORMAN

PIT SINGERS:

KAREN HUPP, JOYCE KAISER, LORI POLLOCK, ANN RAYMOND, NANCY SARA WILLIS

DANCERS:

SUSAN BATEMAN, SHERRY FITZGERALD, ROBERTA MELIKIAN, MEG PESSIN, DONNA MARIE ROSSINI, ROSE MARIE WILLENBRINK, KEITH LaRIVIERE, PAUL RASKIN, JERRY RUDGE, MANFRED TARON

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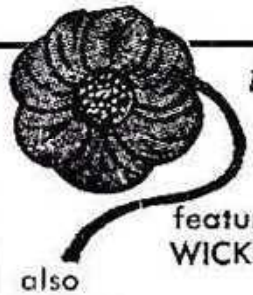
MUSICAL NUMBERS

ACT I.

Overture ..... ORCHESTRA AND COMPANY
Half as Big as Life ..... CHUCK
You'll Think of Someone ..... FRAN AND CHUCK
It's Our Little Secret ..... CHUCK AND SHELDRAKE
She Likes Basketball ..... CHUCK
Knowing When To Leave ..... FRAN
Where Can You Take a Girl .....DOBITCH, EICHELBERGER, KIRKEBY, VANDERHOF
Wanting Things ..... SHELDRAKE
Turkey Lurkey Time ..... MISS WONG, MISS POLANSKY, MISS DELLA HOYA AND CHORUS

ACT II.

A Fact Can Be a Beautiful Thing ..... MARGE, CHUCK AND CHORUS
Whoever You Are, I Love You ..... FRAN
A Young Pretty Girl Like You ..... CHUCK AND DR. DREYFUSS
I'll Never Fall In Love Again ..... FRAN AND CHUCK
Promises, Promises ..... CHUCK



the orange flower boutique
featuring the
WICKFORD BOAT MOC
also
Bell bottom jeans
Knit tops
et cetera

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FOOD SERVED UNTIL MIDNIGHT
Open Year Round

Gladding's
Shepard's
OF PROVIDENCE
Fashion Show by Gladding - Shepard
During Theatre's Wednesday Luncheon

SYNOPSIS OF SCENES

ACT I.

Scene 1. The offices of Consolidated Life Insurance Company
Scene 2. The stoop of a brownstone Chuck's apartment
Scene 3. Company doctor's office
Scene 4. Sheldrake's office
Scene 5. Consolidated Life lobby
Scene 6. Lum Ding's Chinese Restaurant Outside the sports arena
Scene 7. A phone booth Executive dining room
Scene 8. Executive sun deck
Scene 9. Outside the elevator
Scene 10. The nineteenth floor Christmas party

ACT II.

Scene 1. An Eighth Avenue bar
Scene 2. Chuck's apartment
Scene 3. Sheldrake's office
Scene 4. Lum Ding's
Scene 5. Chuck's apartment

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. . . think KINGSTOWN PLAZA!
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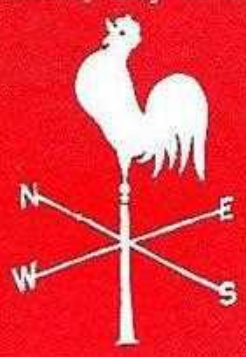

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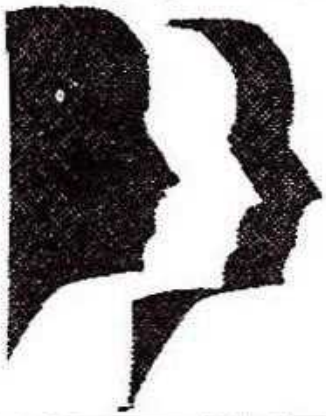

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Book by BETTY COMDEN and ADOLPH GREEN

Music by CHARLES STROUSE — Lyrics by LEE ADAMS

(Based on the film "All About Eve" and the original story by Mary Orr)

DIRECTED BY

JON PENINGER

Musical Direction by
JACK MEZZANO

Choreography by
SCOTT HUNT

Scenery and Lighting by
CHARLES ARD

Costumes by
BILL KELLARD and MICHELE REISCH

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MUSICAL NUMBERS

THE ACTION takes place in and around New York City.

ACT I.

Overture ..... ORCHESTRA
Backstage Babble ..... FIRST NIGHTERS
Think How It's Gonna Be ..... BILL
But Alive ..... MARGO and BOYS
The Best Night of My Life ..... EVE
Who's That Girl? ..... MARGO
Applause ..... BONNIE and the GYPSIES
Hurry Back ..... MARGO
Fasten Your Seat Belts ..... BUZZ, KAREN, HOWARD, DUANE, BILL & GUESTS
Welcome To The Theatre ..... MARGO

ACT II.

Inner Thoughts ..... KAREN, BUZZ, MARGO
Good Friends ..... MARGO, KAREN, BUZZ
The Best Night of My Life (Reprise) ..... EVE
She's No Longer a Gypsy ..... BONNIE, DUANE and the GYPSIES
One of a Kind ..... BILL and MARGO
One Halloween ..... EVE
Something Greater ..... MARGO
Finale ..... MARGO and THE COMPANY

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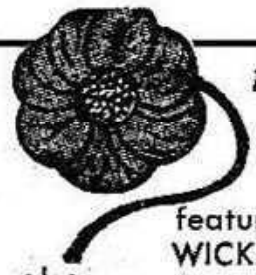
THE CAST

(in order of appearance)

Margo Channing	MARY RAYE
Eve Harrington	SHERRY FITZGERALD
Howard Benedict	GARY STONE
Buzz Richards	RICHARD FLANDERS ..... RICHARD ~~ALLEN~~
Duane Fox	BOB DEL PAZZO
Bill Sampson	CURRY FREER
Karen Richards	DORIS NEENAN
Peter	KEITH LaRIVIERE
Bob	DAVID FORMAN
Stan Harding	JACK NEARY
Bonnie	SALLY ANN BYERS
Bert	MATT O'TOOLE
Bartender	DAVID FORMAN
Sammy	GARY MILLER
TV Director	BOB DEL GROSSO
Danny Burns	GARY MILLER
Debi	LORI POLLACK
Joan	DONNA MARIE ROSSINI
Mike	MANFRED TARON
Gene	JERRY RUDGE
Italian Operator	DONNA MARIE ROSSINI
American Operator	ROSE MARIE WILLENBRINK

(continued on next page)



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Gladding's
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Fashion Show by Gladding - Shepard
During Theatre's Wednesday Luncheon

THE CAST (Cont.)

DANCERS:

Barbara Binder, Scott Hunt, Keith LaRiviere, Frank Luz, Roberta Melikian, Meg Pessin, Maryellen Pierce, Lori Pollack, Tom Ricci, Donna Marie Rossini, Jerry Rudge, Manfred Taron, Rose Marie Willenbrink.

SINGERS:

Barbara Alexander, Bob Del Grosso, Betty Grandis, Joyce Kaiser, Gary Miller, Michelle Nevirs, Nathalie Phillips, Lori Pollack, Ann Raymond, Nancy Sara Willis.

MUSICIANS:

Bruce Hopkins, Richard Koshgarian, Joseph Sararo, Roland Valliere.

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July 7 & 14.....**"Mary Poppins"**
July 21 & 28.....**"Peter Pan"**
Aug. 4 & 11....**"Winnie the Pooh"** (All New Production)
Aug. 18 & 25.....**"Peter and the Wolf"**

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Assistant to the Producer ..... ANN CRAWFORD
Promotion Assistant ..... STEPHEN CONROY
Stage Director ..... JON PENINGER
Scenic and Lighting Designer ..... CHARLES ARD
Costume Designers ..... BILL KELLARD, MICHELLE REISCH
Musical Director ..... JACK MEZZANO
Choreographer ..... SCOTT HUNT
Production Stage Manager ..... JERRY JAMES
Technical Director ..... GEORGE DUMMITT
Assistant Technical Director ..... MICHAEL O'MALLEY
Properties ..... SHARON MARSTON
Technician ..... SPENCER MORRIS
Costume Assistant ..... ANN SEHRT
Assistant Musical Director ..... KAREN HUPP
Assistant Stage Manager ..... SALLY CRABBS
Box Office Managers ..... RUTH LUND, BEVERLY LUND
Box Office Assistants ..... BARBARA MULSHENOCK, KIRSTI KROSS, BETH KERSHAW

JUNIOR COMPANY ..... Barbara Alexander, Barbara Binder, Sally Crabbs, Bob Del Grosso, David S. Forman, Diane Gold, Gary Gorman, Betty Grandis, Laurie Harris, Joyce Kaiser, Katherine Keiffer, Keith LaRiviere, Frank Luz, Shona Marston, Roberta Melikian, Michael P. Messier, Gary Miller, Edith Moore, Jack Neary, Doris Neenan, Mark J. Nelson, Michelle Nevirs, Matthew J. O'Toole, Meg Pessin, Christopher Petkanas, Nathalie Phillips, Maryellen Pierce, Lori Pollock, Ann Raymond, Michelle Shulman, Stephen Sirkis, Ed Stone, Rosemarie Willenbrink, Nancy Sara Willis, Herb Zetlin

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Entering, you are greeted by "age-old" beams and a magnificent array of early Americana: pewter, china, glassware, lamps, period furniture, framed pictures. A wondrous display of country-store items from the past is skillfully combined with a wide selection of present favorites, such as scented Cape Cod candles, expert re-creations of heirloom jewelry, and tasteful greeting cards. Fresh candies, by the finest of manufacturers, and gourmet delicacies—preserves, syrups, spices—lend the atmosphere subtle traces of grandmother's kitchen.

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Then go outdoors and relax in the shade or sunshine as you eat the picnic lunch you have brought in the most inviting natural surroundings. For your convenience, tables are provided at the edge of a picturesque duck pond nestled in the shelter of stately maple and oak trees. Sit and look at the scenery, or stroll about the spacious wooded grounds. Whatever your pleasure, make a leisurely day of it.

Vincent and Peggy Syriac

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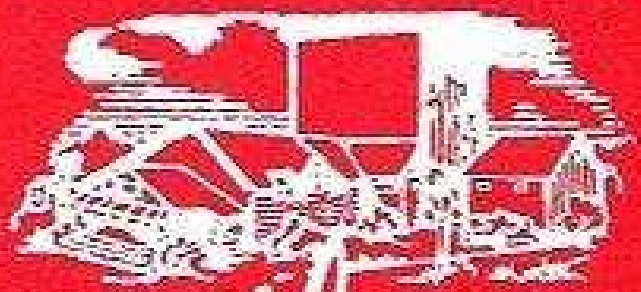
U.S. #1 and R.I. #2, Charlestown, R.I.

OKLAHOMA!

THEATRE



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One of America's Most Famous Summer Theatres

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AUG. 7-19

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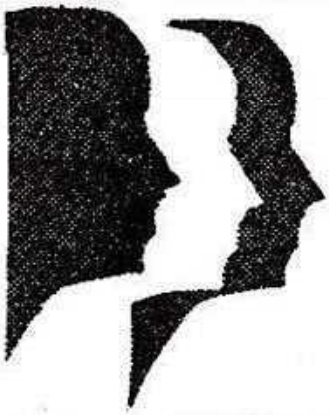
"Anything Goes", "I Get a Kick Out of You", "Blow, Gabriel, Blow", "It's Delovely", "Friendship", "Let's Misbehave"

AUG. 21-26

By Popular Demand

THE PLAY THAT SHOCKED EVEN BROADWAY!



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Presents

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Book by
OSCAR HAMMERSTEIN, III

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN, III

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DIRECTED BY
JON PENINGER

Musical Direction
GERALD KIRBY

Scenery and Lighting
CHARLES ARD

Choreography
TOM RIBBINK

Costumes
BILL KELLARD and MICHELLE REISCH

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MUSICAL NUMBERS

ACT I.

Overture ..... ORCHESTRA
"Oh What a Beautiful Mornin'" ..... CURLY, LAUREY
"The Surrey With the Fringe on Top" ..... CURLY, AUNT ELLER, LAUREY
"Kansas City" ..... WILL, MALE CHORUS
"I Cain't Say No" ..... ADO ANNIE
"Many a New Day" ..... LAUREY, FEMALE COMPANY
"People Will Say We're In Love" ..... LAUREY, CURLY
"Pore Jud Is Daid" ..... JUD, CURLY
"Lonely Room" ..... JUD
Dream Ballet ..... JERRY RUDGE, DONNA ROSSINI, COMPANY

(15 MINUTE INTERMISSION)

ACT II.

"The Farmer and the Cowmen" ..... COMPANY
"All Er Nothin'" ..... WILL, ADO ANNIE
"Oklahoma!" ..... CURLY, COMPANY
Finale ..... COMPANY

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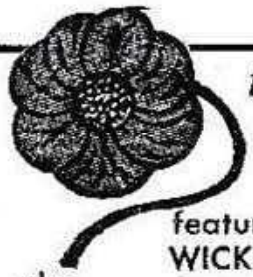
THE CAST

(in order of appearance)

Aunt Eller	TRACEY CALVERT
Curly	MICHAEL MAURICE
Laurey	CAROL BRUNSELL
Ike Skidmore	BOB DEL GROSSO
Fred	JERRY RUDGE
Slim	FRANK LUZ
Will Parker	MANFRED TARON
Jud Fry	GARY STONE
Ado Annie Carnes	SHERRY FITZGERALD
Ali Hakin	ROBERT DEL PAZZO
Gertie Cummings	MARY RAYE
Andrew Carnes	JACK NEARY
Cord Elam	KEITH LaRIVIERE
Joe	DONALD FIRESTONE
Children	KEITH BUTLER, SUE WORRELL

(continued on next page)

MUSICIANS:
Bruce Hopkins, Richard Koshgarian, Joseph Sararo, Roland Valliere, Gerald Zamort.



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THE CAST (Cont.)

DANCE CAPTAINS:
Jerry Rudge and Donna Rossini

DANCERS:
Jill Knowles, Bobbie Melikian, Edith Moore, Maryellen Pierce, Rody Willenbrink, Donald Firestone, Frank Luz, Tom Ricci

CHORUS:
Barbara Alexander, Sally Ann Byers, David Forman, Peggy Frazier, Betty Grandis, Barbara Higgins, Gary Miller, Lori Pollack, Ed Stone, Nancy Willis

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Assistant Manager ..... DAVID KROSS
Assistant to the Producer ..... ANN CRAWFORD
Promotion Assistant ..... STEPHEN CONROY
Stage Director ..... JON PENINGER
Scenic and Lighting Designer ..... CHARLES ARD
Costume Designers ..... BILL KELLARD, MICHELLE REISCH
Musical Director ..... GERALD KIRBY
Choreographer ..... TOM RIBBINK
Production Stage Manager ..... JERRY JAMES
Technical Director ..... GEORGE DUMMITT
Assistant Technical Director ..... MICHAEL O'MALLEY
Properties ..... SHONA MARSTON
Technician ..... SPENCER MORRIS
Costume Assistant ..... BARBARA STESSEL
Assistant Stage Manager ..... JOYCE KAISER
Assistant Musical Director ..... KAREN HUPP
Box Office Managers ..... RUTH LUND, BEVERLY LUND
Box Office Assistants ..... BARBARA MULSHENOCK, KIRSTI KROSS, BETH KERSHAW, CAROL PATIENCE

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This comedy-drama will keep you on the edge of your seat! Written by Paul Zindel, Pulitzer Prize author of *Marigolds*, it tells about the private lives of three school teachers. Definitely NOT for children

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Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

40th SEASON — AUGUST 7th thru AUGUST 19th, 1973

TOMMY BRENT
Presents

Anything Goes

Book by P. G. Wodehouse, Guy Bolton, Howard Lindsay, & Russell Crouse
Music and Lyrics by Cole Porter

DIRECTED BY
JON PENINGER

Musical Direction
GERALD KIRBY

Choreography
JUDY MELLO

Scenery and Lighting
CHARLES ARD

Costumes
BILL KELLARD and MICHELE REISCH

"Anything Goes" is produced by arrangement with Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, N. Y.

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MUSICAL NUMBERS

ACT I.

Overture ..... ORCHESTRA
"You're The Top" ..... RENO, BILLY
"Bon Voyage" ..... COMPANY
"It's DeLovely" ..... HOPE, BILLY, & COMPANY
"Heaven Hop" ..... BONNIE & THE ANGELS
"Friendship" ..... RENO, MOON, BILLY
"I Get a Kick Out of You" ..... RENO
"Anything Goes" ..... RENO & COMPANY

ACT II.

"Public Enemy Number One" ..... COMPANY
"Let's Step Out" ..... BONNIE & THE BOYS
"Let's Misbehave" ..... RENO, SIR EVELYN
"Blow, Gabriel, Blow" ..... RENO & COMPANY
"All Through the Night" ..... BILLY, HOPE
"Be Like the Bluebird" ..... MOON
(Reprise) "All Through the Night" ..... BILLY, HOPE
"Take Me Back to Manhattan" ..... RENO & THE ANGELS
(Finale) "You're The Top" ..... COMPANY

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THE WASHINGTON TRUST COMPANY

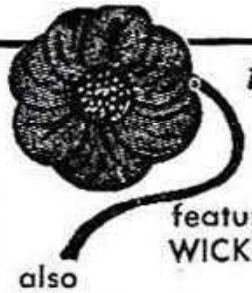
23 BROAD STREET 596-0121

THE CAST

(in order of appearance)

Whitney	DAVID FORMAN
Cameraman	JERRY RUDGE
Bishop	STEPHEN SIRKIS
Billy Crocker	MICHAEL A. MAURICE
Hope Harcourt	CAROL BRUNSELL
Sir Evelyn Oakleigh	NORMAN HUSSEY
Mrs. Harcourt	STELLA ~~HOWARD~~ STELLA ROBINSON
Reno Sweeney	JUDY DeANGELIS
Chastity	DONNA-MARIE ROSSINI
Charity	LORI POLLACK
Purity	BOBBIE MELIKIAN
Virtue	MARY RAYE
Bonnie	~~SALLY ANN BYERS~~ SALLY SOCKWELL
Moonface Martin	BOB DEL PAZZO
Steward	MANFRED TARON
Purser	FRANK LUZ
Sailor I	DONALD FIRESTONE
Sailor II	JERRY RUDGE

(continued on next page)



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THE CAST (Cont.)

Captain ..... JACK NEARY
Ching ..... GARY W. MILLER
Ling ..... CHRISTOPHER PETKANAS
Drunk ..... JERRY JAMES

CHORUS: Barbara Alexander, Sally Crabbs, Betty Faye Grandis, Doris Neenan, Michele Nevirs, Nancy Sara Willis

DANCERS: Donald Firestone, Bobbie Melikian, Maryellen Pierce, Lori Pollack, Mary Raye, Tom Ricci, Donna-Marie Rossini, Jerry Rudge, Edward Stone, Manfred Taron, Rody Willenbrink

MUSICIANS: Bruce Hopkins, Richard Koshgarian, Joseph Sararo, Roland Valliere

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Assistant Manager ..... DAVID KROSS
Assistant to the Producer ..... ANN CRAWFORD
Promotion Assistant ..... STEPHEN CONROY
Stage Director ..... JON PENINGER
Scenic and Lighting Designer ..... CHARLES ARD
Costume Designers ..... BILL KELLARD, MICHELE REISCH
Musical Director ..... GERALD KIRBY
Choreographer ..... JUDY MELLO
Production Stage Manager ..... JERRY JAMES
Technical Director ..... GEORGE DUMMITT
Assistant Technical Director ..... MICHAEL O'MALLEY
Properties ..... SHONA MARSTON
Technician ..... SPENCER MORRIS
Costume Assistant ..... BARBARA STESSEL
Assistant Stage Manager ..... BETTY GRANDIS
Assistant Musical Director ..... KAREN HUPP
Dance Captain ..... RODY WILLENBRINK
Box Office Managers ..... RUTH LUND, BEVERLY LUND
Box Office Assistants ..... CAROL PATIENCE, BETH KERSHAW, KIRSTI KROSS
JUNIOR COMPANY.....Barbara Alexander, Sally Crabbs, David S. Forman, Betty Grandis, Laurie Harris, Joyce Kaiser, Frank Luz, Shona Marston, Bobbie Melikian, Gary Miller, Edith Moore, Jack Neary, Doris Neenan, Marc J. Nelson, Michele Nevirs, Christopher Petkanas, Maryellen Pierce, Lori Pollack, Michelle Shulman, Stephen Sirkis, Edward Stone, Rody Willenbrink, Nancy Sara Willis
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Then go outdoors and relax in the shade or sunshine as you eat the picnic lunch you have brought, in the most inviting natural surroundings. For your convenience, tables are provided at the edge of a picturesque duck pond nestled in the shelter of stately maple and oak trees. Sit and look at the scenery, or stroll about the spacious wooded grounds. Whatever your pleasure, make a leisurely day of it.

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SONGS! — DANCES! — FUN!
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The Fanfare Theatre Ensemble of New York
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The Pied Piper of Hamlin

BIRTHDAY PARTIES WELCOME!
Meet the Actors after the show

A NOTE FROM THE PRODUCER - - -

Often during the summer I am asked many questions about the Theatre-by-the-Sea: how old it is, how it got started, its history, how I became involved with it, where our productions come from, our performers, the scenery, the costumes. For several years I have wanted to put together a souvenir booklet that would answer all these questions and also provide a factual and pictorial history of this theatre, including the listing of productions presented here over the past forty years and some of the stars and celebrities who have appeared on this stage, many of whom got their start here at Matunuck.

The job is monumental and it will take a long time, but I am still working on it and perhaps by next season we will be able to offer such a publication to you. Meanwhile, the Narragansett Times of Wakefield, R. I., has just published two articles, along with photos, giving a great deal of information about the theatre in recent years. Angelo Cataldi captured the real feeling of the theatre in his story and Robert Emerson provided interesting photographs for the article. The issues are dated August 2 and 9, 1973 and anyone interested may still be able to get a copy of these articles by writing the paper.

In answer to some of these questions, the theatre is 40 years old;

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Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

40th SEASON — AUGUST 21st thru AUGUST 26th, 1973

TOMMY BRENT
Presents

. . . and Miss Reardon Drinks a Little

a Comedy-Drama by PAUL ZINDEL

DIRECTED BY
ARTHUR WALSH

Scenery and Lighting
CHARLES ARD

Costume Coordinator
BARBARA STESSEL

BEFORE AND AFTER THE SHOW, VISIT THE - - -

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the auditorium was originally a large barn and this part of the building is about 200 years old. The large stage is like a small Broadway stage, with 23 rigging lines to fly scenery. It was designed by Abe Feder, well-known Broadway lighting designer, who also oversaw the building of the theatre in 1933.

For the past seven years I have produced all the productions at Theatre-by-the-Sea. These productions do not play elsewhere. They are rehearsed and play here only. We make all our own costumes and scenery. For instance, nearly all the costumes in "Oklahoma" and "Anything Goes" were made from scratch, except for certain men's clothing and tuxedos. However, all the men's shirts in "Oklahoma" were designed and made by our staff, in addition to all the women's clothes. We have two weeks to get a show ready—rehearse, build scenery, make costumes, gather stage furniture and properties, etc.

Many theatres have travelling packages, with or without stars. This is much easier and more economical and I am often asked why we do not go back to booking star packages. I have been tempted, I must admit. But each season when I travel around and visit other theatres to see these star packages I come away more convinced than ever that I cannot and do not wish to present that kind of theatre. Some of them are very good, but not enough to fill out a season. So a producer ends up being simply a landlord who must accept whatever tenant he can get to fill up a certain week, regardless of whether the show is good or bad or awful. So that is one of the reasons we produce the way we do—use a lot of young talented performers,

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THE CAST

(in order of appearance)

Catherine Reardon	LILA HOLLIDAY ~~LILA GREENWOOD~~
Mrs. Manchester	STELLA ROBINSON ~~STELLA HOWARD~~
Delivery Boy	MARC NELSON
Ceil Adams	KERRY MADDEN
Fleur Stein	**DORIS NEENAN**
Bob Stein	FRANK SULLIVAN
Anna Reardon	DIANE ANDERS

THE SETTING

The living room and dining area of the apartment of Catherine and Anna Reardon.

Synopsis of Scenes

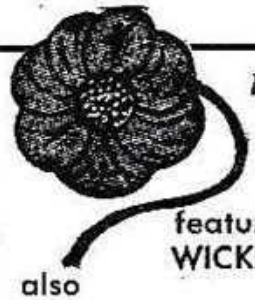
ACT I.
An October evening

—— *Ten Minute Intermission* ——

ACT II.
Immediately following

—— *Ten Minute Intermission* ——

ACT III.
Immediately following



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During Theatre's Wednesday Luncheon

spend time and money creating good-looking scenery and costumes and lighting, and working harder than most laborers do today.

Is it all worth it? We think so, or we would not be here doing it. And apparently you, our audience, think so or you would not be here filling our theatre nightly as you do.

On September 2nd, the curtain will fall for the final permormance this year. Then everything will be stored away in mothballs until next Spring. And when March begins, we are again swept into a whirlwind of activity—trips to New York and Boston to audition hundreds of actors, singers, dancers, and staff people. The pondering for weeks about what the schedule will be—and then once the decision is made, we must quickly get a brochure to our mailing list and start our promotion campaign to let everybody know what shows are coming and when. And then the excitement begins—new arrivals, the long hours of toil getting the physical plant together, the rehearsals, the scenic and costume shops buzzing, all building up to the opening night—which next year will be on Friday, June 14.

Yes, we believe it is all worth it, for there still is nothing like the excitement of live theatre!

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Furs worn on stage courtesy of TOLCHINSKY FURS, Providence, R. I.—331-4473

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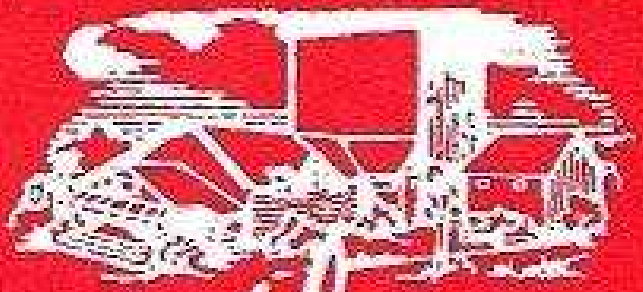
THEATRE



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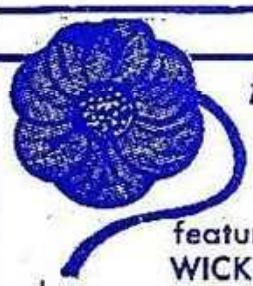

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WITH **NIKKI BRUNO**

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DIRECTED BY
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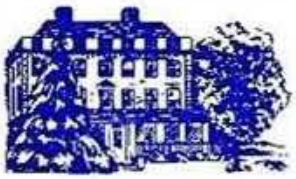

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THE CAST

(in order of appearance)

Don Baker ..... WAYNE FLOWER
Jill Tanner ..... SHERRY FITZGERALD
Mrs. Baker ..... NIKKI BRUNO
Ralph Austin ..... FRANK LUZ

THE SETTING

The entire action takes place in Don Baker's apartment on East 11th Street, in New York City.

Synopsis of Scenes

ACT I.

SCENE 1. A morning in June
SCENE 2. Two hours later

INTERMISSION

ACT II.

SCENE 1. A moment later
SCENE 2. That night

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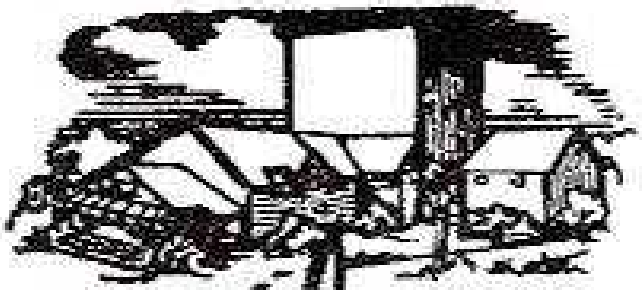
1974

DAMES AT SEA

THEATRE



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Route 1—Matunuck, Rhode Island

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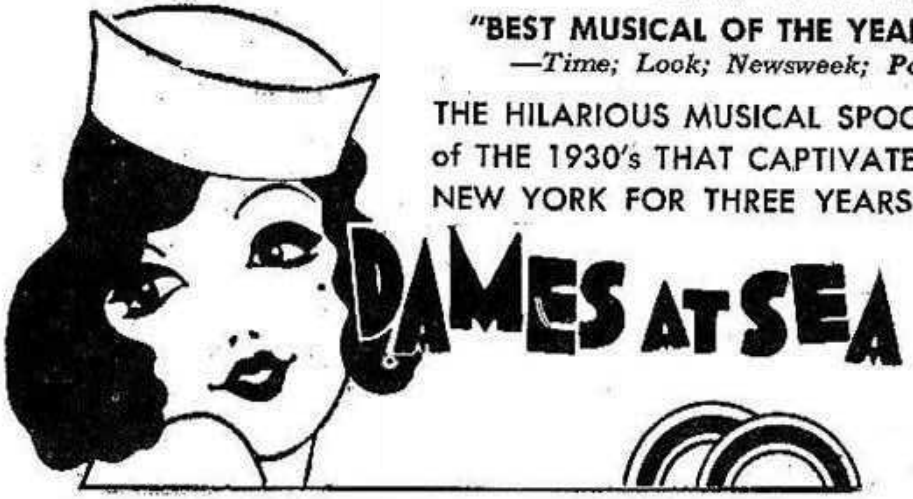
June 14 - 23

"A WINNER! A GEM OF A MUSICAL"
Barnes—*N. Y. Times*

"BEST MUSICAL OF THE YEAR"
—Time; Look; Newsweek; Post

THE HILARIOUS MUSICAL SPOOF of THE 1930's THAT CAPTIVATED NEW YORK FOR THREE YEARS !



RE-LIVE THOSE GOOD OLD RAZZMATAZZ DAYS !

June 25 - July 14

"Tea For Two" - "I Want to Be Happy", "No, No, Nanette"

"BROADWAY'S NUMBER ONE HIT" -Time Mag.

with Nikki Bruno

An unbelievable re-creation of this famous 1925 Musical Comedy Hit, with all the fabulous costumes, songs and dances of the era !

July 16 - 28

The great musical true-life story of Rhode Island's own yankee doodle dandy— George M. Cohan— featuring his most famous song and dance numbers.

"Harrigan" - "Over There"
"You're a Grand Old Flag"
"Give My Regards to Broadway"
"Yankee Doodle Dandy" - "Nellie Kelly"

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"THE AUTHENTIC VOICE OF TODAY"
Clive Barnes, N.Y. Times
HAIR
The American Tribal-Love Rock Musical
—Clive Barnes, New York Times

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Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

41st SEASON — JUNE 14th thru JUNE 23rd, 1974

TOMMY BRENT
Presents

DAMES AT SEA

Book and Lyrics by GEORGE HAIMSOHN and ROBIN MILLER
Music by JIM WISE

DIRECTED BY
JON PENINGER

Musical Direction
JOHN KRONER

Scenery and Lighting
CHARLES ARD

Choreography
JANIZ BERNARD

Costumes
MICHELE REISCH and BILL KELLARD

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783-5454
Wakefield, R. I.
Francis J. Browning, Innkeeper

THE CAST

(in order of appearance)

Mona Kent ..... JUDY DeANGELIS

Joan ..... NANCY REDDON

Hennesey ..... MANFRED TARON

Ruby ..... MELODY MEITROTT

Dick ..... JOHN D. SLOMAN

Lucky ..... ANDY CHASE

The Captain ..... BOB DEL PAZZO

MUSICIANS: John Kroner, Jack Everly, Gary Ribchinsky, Bruce Dyer

TIME: The early thirties

ACT I.
Any 42nd Street theatre

ACT II.
On the battleship

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THE WASHINGTON TRUST
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23 BROAD STREET 596-0121

MUSICAL NUMBERS

ACT I.

Overture ..... ORCHESTRA

"It's You" ..... MONA

"Broadway Baby" ..... DICK

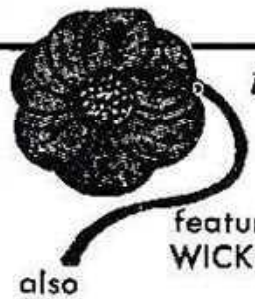
"That Mister Man of Mine" ..... MONA and CHORUS

"Choo-Choo Honeymoon" ..... JOAN and LUCKY

"The Sailor of My Dreams" ..... RUBY

"Singapore Sue" ..... LUCKY and COMPANY

"Good Times Are Here To Stay" ..... JOAN and COMPANY



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- JORGE in the Harborview Room

Bring this ad and have the first cocktail on us

MUSICAL NUMBERS

ACT II.

Entracte	ORCHESTRA
"Dames at Sea"	COMPANY
"The Beguine"	MONA and CAPTAIN
"Raining In My Heart"	RUBY and CHORUS
"There's Something About You"	DICK and RUBY
"Raining In My Heart" (Reprise)	RUBY
"The Echo Waltz"	MONA, JOAN, RUBY and COMPANY
"Star Tar"	RUBY and CHORUS
"Let's Have a Simple Wedding"	COMPANY

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General Manager ..... JEFFREY MARTIN

Assistant to the Producer ..... ELIZABETH M. DEMONE

Promotion Assistant ..... STEPHANIE KATZ

Stage Director ..... JON PENINGER

Scenic and Lighting Designer ..... CHARLES ARD

Costume Designers ..... MICHELE REISCH and BILL KELLARD

Musical Director ..... JOHN KRONER

Choreographer ..... JANIZ BERNARD

Production Stage Manager ..... TERRY CONVERSE

Technical Director, Master Carpenter ..... GEORGE DUMMITT

Assistant Technical Director, Master Electrician ..... MICHAEL O'MALLEY

Properties ..... SHONA MARSTON

Technician, Flyman ..... SPENCER MORRIS

Costume Assistants ..... DIANE SCHALLER and DORCAS WEILER

Assistant Musical Director ..... JACK EVERLY

Assistant to the Director ..... GABRIELLE LIUZZI

Box Office Managers ..... RUTH LUND, BEVERLY LUND

JUNIOR COMPANY ..... JACKIE CERRUTI, ANDY COHEN, JOSEPH E. COX III, JEFFREY GALLIGAN, KIM HENDERSON, GABRIELLE LIUZZI, STEPHANIE SPILLANE, GAYLE STANTS

Wigs used in "Dames At Sea"—Courtesy of the OUTLET COMPANY

COMING AUGUST 27th THRU SEPTEMBER 1st—

"A Gloriously Funny Play"
—Clive Barnes, *N .Y. Times*

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the Prisoner of Second Avenue

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July 6 & 13.....RIP VAN WINKLE
July 20 & 27.....KING ARTHUR & CAMELOT
August 3 & 10.....HANSEL & GRETEL
August 17 & 24.....PIED PIPER OF HAMLIN

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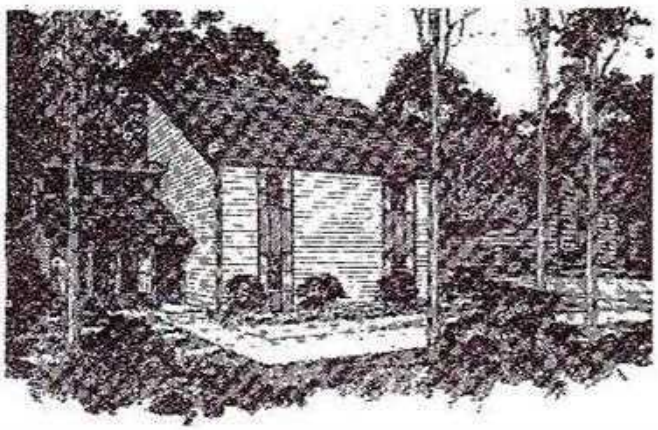
Birthday Parties Welcome!



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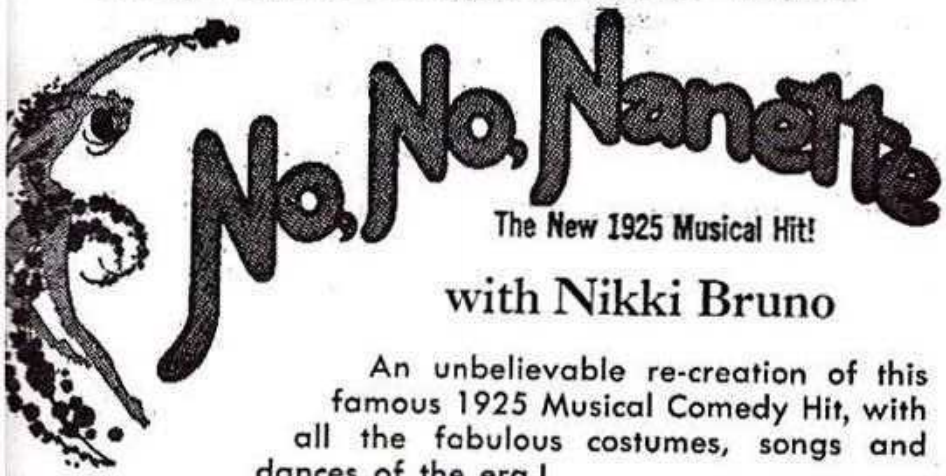

The New 1925 Musical Hit!

with Nikki Bruno

An unbelievable re-creation of this famous 1925 Musical Comedy Hit, with all the fabulous costumes, songs and dances of the era!

July 16 - 28

The great musical true-life story of Rhode Island's own yankee doodle dandy— George M. Cohan— featuring his most famous song and dance numbers.

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"You're a Grand Old Flag"
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uly 30 - August 18

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Original Broadway Stage Version!

August 20 - 25

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A GREAT NEW REVOLUTIONARY MUSICAL ABOUT 1776!

A SWINGING NEW MUSICAL HIT

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Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

41st SEASON — JUNE 25th thru JULY 14th, 1974

TOMMY BRENT

Presents

No, No, Nanette

Book by
Otto Harbach and Frank Mandel

Music by
Vincent Youmans

Lyrics by
Irving Caesar and Otto Harbach

DIRECTED BY
JON PENINGER

Musical Direction
JOHN KRONER

Scenery and Lighting
CHARLES ARD

Choreography
MICHAEL MITCHELL

Costumes
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THE CAST

(in order of appearance)

STELLA ROBINSON

Pauline ..... **STELLA ~~HOWARD~~**

Lucille Early ..... **JUDY DeANGELIS**

Sue Smith ..... **NIKKI BRUNO**

Jimmy Smith ..... **FRANK SULLIVAN**

Billy Early ..... **MANFRED TARON**

Tom Trainor ..... **JOHN D. SLOMAN**

Nanette ..... **MELODY MEITROTT**

Flora Latham ..... **STEPHANIE SPILLANE**

Betty Brown ..... **NANCY REDDON**

Winnie Winslow ..... **SUSAN CELLA**

BOYS AND GIRLS:

KASZYNSKI

Pam Barone, Michelle Bayard, Susan Cella, Jackie Cerruti, Kim Henderson, Suzanne Kane, Roberta Melikian, Doris Neenan, Stephanie Spillane, Gayle Stants, Andy Chase, Andy Cohen, Frank Gilberti, Jim Handakas, Patrick Hardy, Chris Humble, Charles Pavarini, Jim Bob Williams.

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THE TIME:
The entire action takes place on a weekend in early summer, 1925.

THE PLACE:
ACT 1.—The home of James Smith, New York City
ACT 2.—The garden of Chicadee Cottage, Atlantic City
ACT 3. The living room at Chicadee Cottage, Atlantic City

MUSICAL NUMBERS

ACT I.

Overture ..... ORCHESTRA
"Too Many Rings Around Rosie" ..... LUCILLE & BOYS
"I've Confessed to the Breeze" ..... TOM & NANETTE
"The Call of the Sea" ..... BILLY (WITH THE GIRLS)
"I Want to Be Happy" ..... NANETTE & JIMMY, SUE & BOYS
"No, No, Nanette" ..... NANETTE & BOYS
Finaletto Act One ..... TOM, NANETTE & CHORUS

Intermission

the orange flower boutique
featuring the
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also
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- JORGE in the Harborview Room

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MUSICAL NUMBERS

ACT II.

"Peach On The Beach" ..... NANETTE & CHORUS
"The Three Happies" ..... FLORA, BETTY & WINNIE
"Tea For Two" ..... TOM & NANETTE
"You Can Dance With Any Girl At All" ..... LUCILLE & BILLY
Finaletto Act Two ..... FULL COMPANY

Intermission

ACT III.

Entr'acte ..... ORCHESTRA
"Telephone Girlie" ..... BILLY, FLORA, BETTY & WINNIE
"Where-Has-My-Hubby-Gone Blues" ..... LUCILLE & BOYS
"Waiting For You" ..... TOM & NANETTE
"Take a Little One-Step" ..... SUE & BOYS
Finale ..... FULL COMPANY

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Assistant to the Director ..... NANCY HERMAN
Box Office Managers ..... RUTH LUND, BEVERLY LUND
Box Office Assistants ..... LINDA HODGMAN, CAROL PATIENCE

JUNIOR COMPANY .....LINDA ALWARD, PAMELA BARONE, JOYCE BRUNNER, JACKIE CERRUTI, ANDY COHEN, JOSEPH E. COX, III, JAMES PAUL HANDAKAS, PATRICK HARDY, KIM HENDERSON, NANCY HERMAN, CHRISTOPHER HUMBLE, CHERRY JONES, GABRIELLE LIUZZI, PRUDI MILLER, GREG NOBLE, GARY OLDE, ROBERT POLLACK, LOIS POPPE, WENDIE ROTHSTEIN, DANIEL ROUNDS, CHRIS SCHRIVER, STEPHANIE SPILLANE, GAYLE STANTS, HARVEY USSACH, JENNIFER YORK

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"A Gloriously Funny Play"
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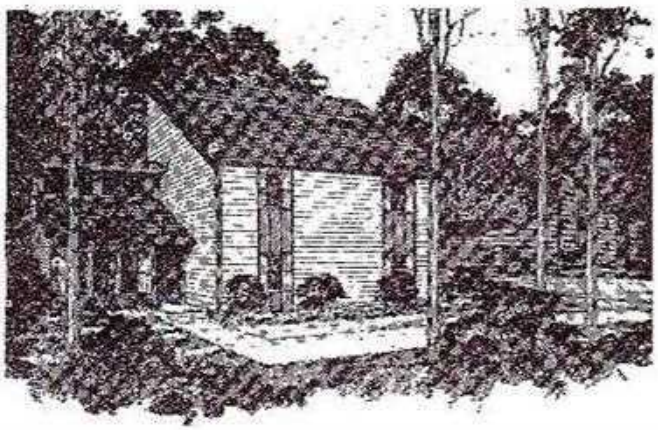

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GEORGE M!

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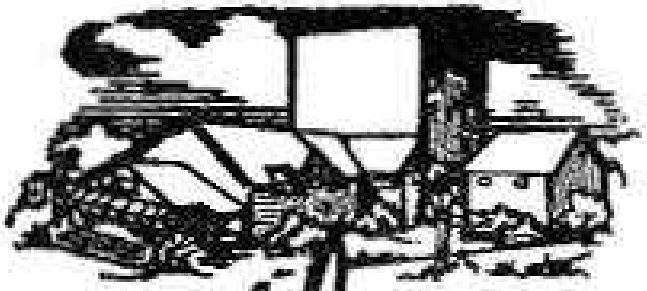

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Coming Attractions

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HAIR

JULY 30 - AUGUST 18

THE AMERICAN TRIBAL-LOVE ROCK MUSICAL!

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Original Broadway Stage Version!

AUGUST 20 - 25

A COMEDY-DRAMA THAT WILL KEEP YOU ON THE EDGE OF YOUR SEAT!

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41st SEASON — JULY 16th thru JULY 28th, 1974

TOMMY BRENT

Presents

Music and Lyrics by GEORGE M. COHAN
Book by MICHAEL STEWART, JOHN AND FRAN PASCAL
Lyrics and Musical Revisions by MARY COHAN

DIRECTED BY
JON PENINGER

Musical Direction
JOHN KRONER

Scenery and Lighting
CHARLES ARD

Choreography
DORIS HOLLOWAY

Costumes
BILL KELLARD and MICHELE REISCH

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Route 1-A
783-5454
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Francis J. Browning, Innkeeper

THE CAST

(in order of appearance)

George M. Cohan ..... FRANK GILBERTI
Jerry Cohan ..... MANFRED TARON
Nellie Cohan ..... SUSAN CELLA
Josie Cohan ..... MELODY MEITROTT
Ethel Levey ..... DORIS NEENAN
Agnes Nolan, Ma Templeton ..... NANCY REDDON
Madame Grimaldi, Fay Templeton, Model ..... JUDY DeANGELIS
E. F. Albee, Sam Harris, Ventriloquist ..... JOHN D. SLOMAN
1st Boy, Louie, Hank, Walt, Baton Twirler ..... CHRIS HUMBLE
1st Girl, Rose, Sharpshooter's Assistant ..... STEPHANIE SPILLANE
Mrs. Baker, Acrobat ..... SUZANNE ~~KANE~~ (CASEY
Mrs. Red Deer, Secretary, 5th Girl ..... BOBBIE MELIKIAN
2nd Little Girl, 2nd Girl, Acrobat ..... GAYLE STANTS
Acrobat, Chorus ..... LOIS POPPE
1st Little Girl, Little Girl, Living Statue ..... JENNIFER YORK
Doctor Webb, Mr. Behman, Director, Acrobat ..... JIM BOB WILLIAMS
Freddy, Man on Curtain, 4th Boy ..... CHARLES PAVARINI
"Pushcart" Boy, 3rd Boy, Alderman Haley, Violinist ..... ANDY CHASE
Hank, Ben, Mayor, Sharpshooter ..... PATRICK HARDY
Man, Ventriloquist's Dummy, 2nd Boy ..... ANDY COHEN
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SYNOPSIS OF SCENES

ACT I.

1. Prologue
2. Providence, Rhode Island, 1878
3. Onstage, Columbia Theatre, Cedar Rapids
4. Street in Cedar Rapids
5. Madame Grimaldi's Boardinghouse
6. En route to New York
7. Adams Street Theatre, various other theatres, New York, 1901-1903
8. General Area, New York, then in front of Savoy Theatre
9. Stage of Liberty Theatre, New York

ACT II.

1. Office of Cohan and Harris, Fay Templeton's apartment
2. Onstage, New Amsterdam Theatre
3. Rector's Restaurant, January 1, 1907
4. Street outside Rector's. Next morning
5. The years 'til 1919
6. The years 'til 1937
7. Midtown New York, February, 1937
8. Stage of the Alvin Theatre

MUSICAL NUMBERS

ACT I.

Overture — Orchestra
Always Leave Them Laughing ..... Jerry and Two Little Girls
Tap Dance Finish ..... Cohan Family
Musical Moon ..... Jerry and Nellie
Oh, You Wonderful Boy ..... Josie
All Aboard For Broadway ..... The Four Cohans
Musical Comedy Man ..... The Four Cohans & Company
Reprise: All Aboard for Broadway ..... The Four Cohans and Full Company
I Was Born in Virginia ..... Ethel Levey
Twentieth Century Love ..... The Four Cohans and Ethel
My Town ..... George
Billie ..... Agnes Nolan
Push Me Along In My Pushcart ..... Ethel and Two Girls
A Ring To the Name of Rose ..... Four Boys
Give My Regards to Broadway ..... George and Full Company

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MUSICAL NUMBERS

ACT II.

Entr'acte — Orchestra
Forty-five Minutes From Broadway ..... George and Rose
So Long, Mary ..... George, Sam Harris, Rose, Freddie & Ma Templeton
Down By the Erie Canal ..... Fay Templeton, Secretary, Little Girl & Chorus
Mary ..... Fay Templeton
All Our Friends ..... Sam Harris & Company

GEORGE AND COMPANY:

Yankee Doodle Dandy
Nellie Kelly, I Love You
Harrigan
Over There and You're a Grand Old Flag
Strike
The Man Who Owns Broadway
I'd Rather Be Right (Rodgers & Hart)

Finale: Give My Regards To Broadway
Yankee Doodle

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Costume Designers ..... BILL KELLARD, MICHELE REISCH
Musical Director ..... JOHN KRONER
Assistant Musical Director ..... JACK EVERLY
Choreographer ..... DORIS HOLLOWAY
Production Stage Manager ..... TERRY CONVERSE
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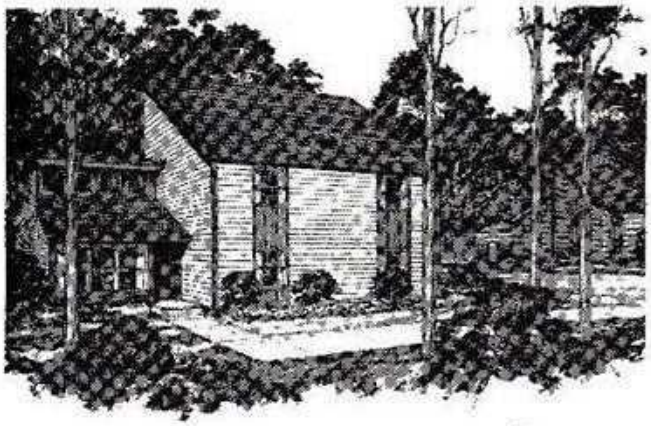
July 20 & 27.....KING ARTHUR & CAMELOT
August 3 & 10.....HANSEL & GRETEL
August 17 & 24.....PIED PIPER OF HAMLIN

All Seats $1.50 — Groups of 20 or more $1.35
MEET THE ACTORS AFTER THE SHOW!
Birthday Parties Welcome!



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Reservations
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August 27
to
September 1st

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Music by GALT MacDERMOT

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Musical Direction	Scenery and Lighting	Costumes
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Claude ..... CONRAD CLABORNE
Hud ..... STANLEY RAMSEY ..... STANLEY JEROME
Sheila ..... SUSAN CELLA
Crissy ..... MELODY MEITROTT
Jeanie ..... DORIS NEENAN

THE TRIBE

PAM BARONE
ANDY COHEN
JACKIE CERRUTI
FRANK GILBERTI
NANCY HERMAN
CHERRY JONES
SUE JUDIN
D. ADELLE LEE
GABRIELLE LIUZZI
BOBBIE MELIKIAN
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DEBRA J. MORRIS
GARY OLDE
LOIS POPPE
FOREST RAY
ALTHEA RODGERS
WENDIE ROTHSTEIN
STEPHANIE SPILLANE
JIM BOB WILLIAMS

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JOHN KRONER ..... Keyboard
GARY RIBCHINSKY ..... Percussion
DWIGHT ALLENSON ..... Trumpet
BILLY SHEARS ..... Rhythm Guitar
JOSHER PEPPER ..... Bass
BRUCE GALUCCI ..... Reed
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MUSICAL NUMBERS

ACT I.

Aquarius	ALTHEA AND TRIBE
Donna	BERGER AND TRIBE
Hashish	TRIBE
Sodomy	WOOF AND TRIBE
Colored Spade	HUD AND TRIBE
Manchester, England	CLAUDE AND TRIBE
I'm Black	HUD, WOOF, BERGER, CLAUDE AND TRIBE
Ain't Got No	WOOF, HUD, ALTHEA, AND TRIBE
Dead End	QUARTET
I Believe In Love	SHEILA AND TRIO
Ain't Got No Grass	TRIBE
Air	JEANIE, CRISSY, AND ALTHEA
Initial's	TRIBE
I Got Life	CLAUDE AND TRIBE
Goin' Down	BERGER AND TRIBE
Hair	CLAUDE, BERGER AND TRIBE
My Conviction	TOURIST LADY
Easy To Be Hard	SHEILA
Don't Put It Down	WOOF, BERGER AND JIM BOB
Frank Mills	CRISSY
(Hara Krishna) Be-In	TRIBE
Where Do I Go	CLAUDE AND TRIBE

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ACT II.

Electric Blues	QUARTET
Oh, Great God of Power	TRIBE
Black Boys	SEXTET
White Boys	TRIO AND TRIBE
Walking in Space	TRIBE
Abie, Baby	HUD, FOREST AND TRENTE
Three-Five-Zero-Zero	TRIBE
What a Piece of Work is Man	TRENTE
How Dare They Try (Reprise: Walking In Space)	TRIBE
Good Morning Starshine	SHEILA AND TRIBE
Reprise: Ain't Got No	CLAUDE AND TRIBE
The Flesh Failures (Let the Sun Shine In)	TRIBE

SPECIAL THANKS TO: Harry Leiser, Lafayette Electric, Westerly, R.I. and Groton, Conn.
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Robert Foreman, Jean Whipple Associates
U.R.I., Music Department
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From the Producer -- WE NEED A NEW ROOF!

Off and on for the past 41 years, these theatre programs have contained a "Letter from the Producer . . ." Generally he would tell the audience about the trials and tribulations of running a summer theatre, the successes, the failures, about coming attractions, and give thanks for their support. I wrote these letters for the last seven years, but this year we have been so busy there has been little time to reflect about anything.

This spring we had installed a sprinkler system backstage, and our new fire alarm system, with connections to fire and police departments in Wakefield has just been completed. Panic bars have been put on our doors, seats have been removed for safety purposes, and many other things done to conform to the new fire laws and make this theatre a safer place for you to visit. Last year we had our stage floor recovered, installed additional tracks so scenery will move more swiftly, a great deal of re-wiring and electrical work was done to make our lighting more efficient.

Thus, though it may not be noticed, we have been spending a great deal of money to improve the theatre. The new front steps are obvious but many behind-the-scene improvements are not. And so our money has gone to make our productions better and to improve safety conditions for all of us. We still have to get new seatcovers, and some new seats, and other things, and our roof leaks. That has been leaking for eight years and patch as we may we now find it essential this roof be replaced.

As you know, this is a self-supporting theatre. We do not receive any grants or subsidies nor do we solicit donations. We have been able to have a successful theatre by producing shows we believed in with talent we believed in. Your support has proven us right.

But the cost of this roof is a big item and I thought it appropriate that I ask you, our audience, whether you would like to contribute to the new roof. I was given this idea when someone recently said to me, "I have been coming to this theatre for over forty years and it has given me and my family so much pleasure, I wish I could do something for the theatre." Well, now she can, and so can anyone else who wishes—donate for the new roof. Thank you.

Each year I am often asked who produces our shows, are they packages, where did they come from, where are they going to next, etc. The answer is this—we produce all our own shows here at this theatre for this theatre. We make the scenery, the costumes; we rehearse day and night; and each production is created right here for Matunuck. Our productions do not travel. The performers you see on stage and the staff and production workers behind the scenes, whom you do not see, work long hours to bring the best we can to you in the two short weeks we have to prepare a musical and the one week we have to prepare a play. Some people find it hard to believe that the 109 costumes made from scratch for "Nanette" and all that scenery was made in two weeks, but they were and it was. And the same goes for this production of "Hair."

We switched our schedule this summer because all of a sudden we got the rights to do the recent Broadway comedy-drama, "That Championship Season." This is the fascinating play about a reunion of a college basketball team, twenty years later. Some of the language is rather strong and we do not recommend it for children or squeamish adults, but for those of you who want to see a play that will keep you on the edge of your seats, we recommend this one. The New York critics and audience went wild about it and kept it running on Broadway for three years. It won the Pulitzer Prize, the Tony Award, and the New York Drama Critics' Award as the Best Play of the Year.

Our final production this season will be "The Prisoner of Second Avenue." This is Neil Simon's recent Broadway hit comedy about a middle-aged couple living in a New York apartment today. There's a laugh a minute and two Theatre-by-the-Sea favorites will be on stage to interpret Mr. Simon's hilarious characters—Nikki Bruno and Herb Aronson will be featured. They last played here together in "Last of the Red Hot Lovers." Previously Mr. Aronson played the leading role of Tevye in our production of "Fiddler on the Roof" and Miss Bruno has appeared here in "Nanette," "Plaza Suite," "Forty Carats," and other plays.

To: TOMMY BRENT
Theatre-by-the-Sea
Matunuck, R. I. 02879

Date.....

Enclosed is my check/money order in the amount of $.....
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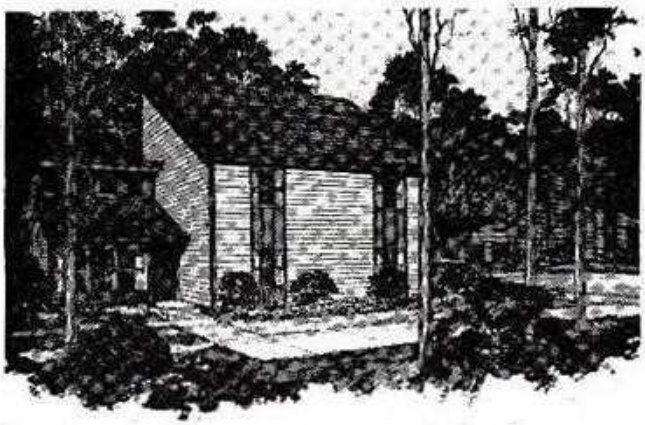

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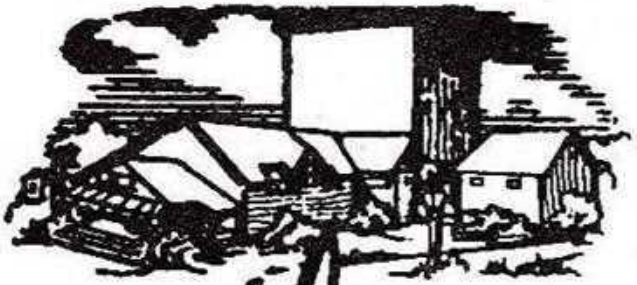

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One of America's Most Famous Summer Theatres

FINAL SHOW THIS SEASON!

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Rt. 1, Matunuck Beach Road Exit — Matunuck, Rhode Island

41st SEASON — AUGUST 20th thru 25th, 1974

TOMMY BRENT

Presents

That Championship Season

By JASON MILLER

Directed by
ARTHUR WALSH

Scenery and Lighting by
CHARLES ARD

This production of "That Championship Season" is a Tommy Brent Production

"That Championship Season" is produced by arrangement with Samuel French, Inc. N.Y. City

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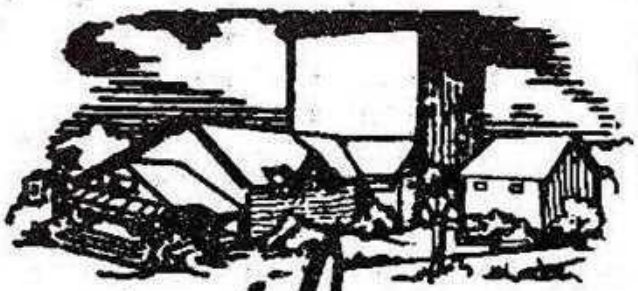

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Directed by
ARTHUR WALSH

Scenery By
MARY MEASE WARREN

Lighting By
ANDREW R. BALES

This production of "The Prisoner of Second Avenue" is a Tommy Brent Production

"The Prisoner of Second Avenue" is produced by arrangement with Samuel French, Inc., New York City.

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Harry Edison ..... DYLAN ROSS
Pearl ..... SYLVIA GLICKMAN
Jessie ..... JUDY SCHROEDER
Pauline ..... JOAN FOX HABER
Voices ..... Raymond McGlynn, Bob Costanzo, Lois Poppe, Harvey Ussach, Bucky Walsh

Scene

The action takes place in an apartment in the East 80's in New York City.

ACT I.

SCENE 1.—The present
SCENE 2.—Late afternoon. A few days later

(15 Minute Intermission)

ACT II.

SCENE 1.—About six weeks later
SCENE 2.—Two week later. Mid-afternoon
SCENE 3.—Six weeks later

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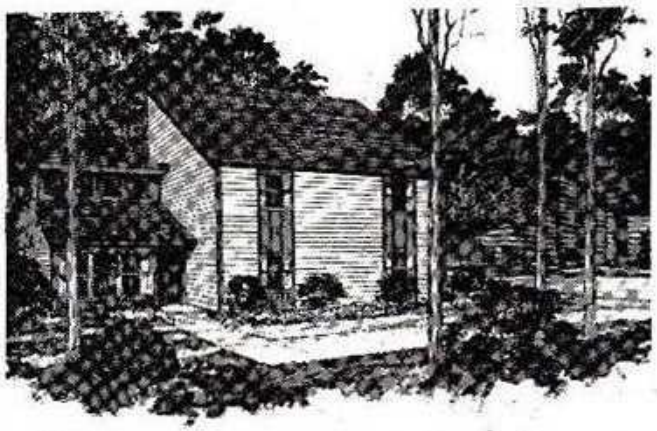

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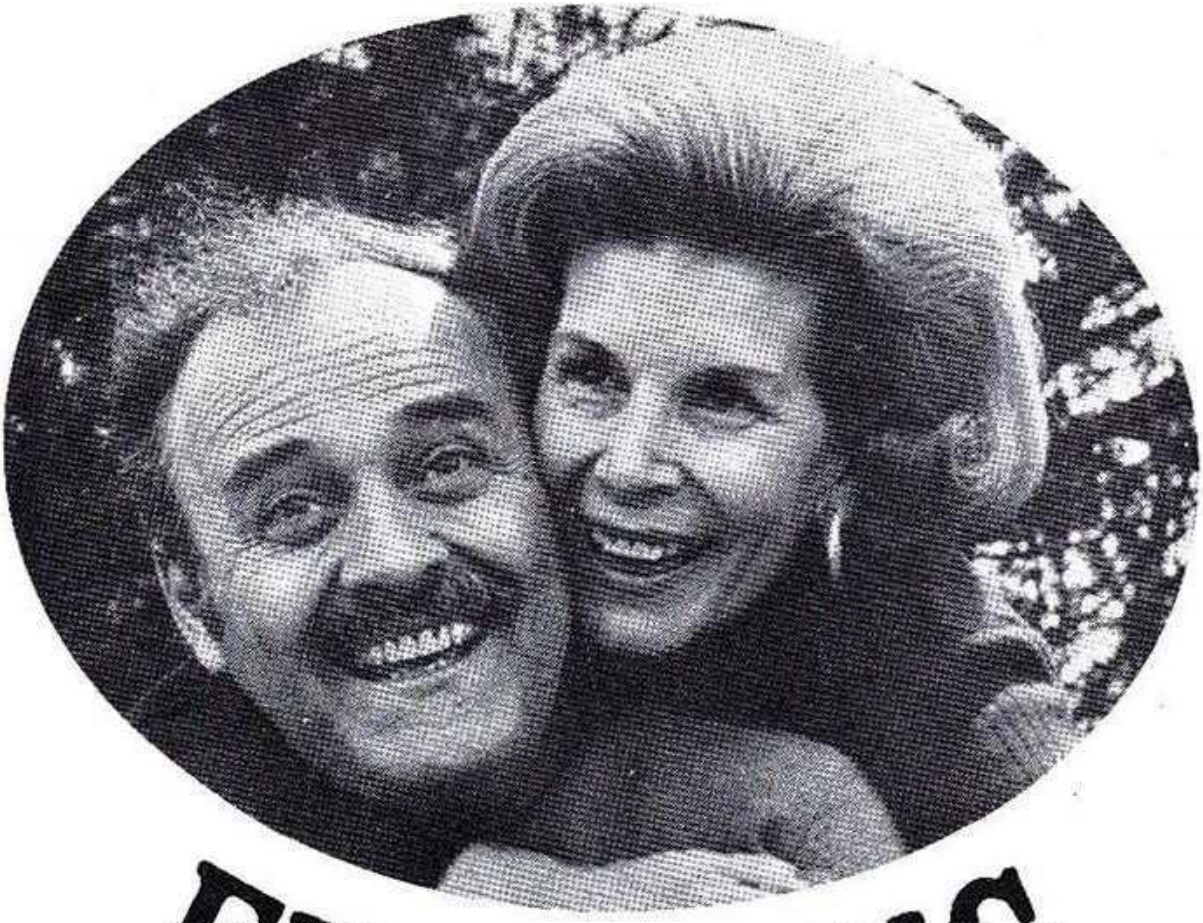

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Hughie Cooper ..... ALFRED CONTI

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Fred Whitten ..... ED SALA

Steve Cooper ..... CHARLES BARRETT

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Morning

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ACT II

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INTERMISSION

ACT III

That evening

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COMING NEXT —
"A LITTLE NIGHT MUSIC" —
JUNE 24-JULY 6

(The following article by prominent theatre critic, Elliot Norton, is reprinted by courtesy of the Boston Herald American.)

LYRICS BY SONDHEIM RARE AND BEAUTIFUL
by ELLIOT NORTON

Unless they also compose the music, the men — and an occasional woman like Dorothy Fields—who write the lyrics of the theatre's popular songs rarely get much praise, or even attention. It has always been this way in the theatre and generally in opera, too.

Stephen Sondheim wrote the lyrics for *West Side Story*, but that is invariably considered a Bernstein show, because Leonard Bernstein wrote the music. In *Do I Hear a Waltz?* Richard Rodgers wrote the tunes and only a few scholars have ever noticed that the lyrics of the show's loveliest song, *Take the Moment*, were written by Sondheim.

In his last three shows, Stephen Sondheim has written both words and music and has demonstrated a flair in oral composition matched by no one, not ever Larry Hart.

In *A Little Night Music*, the current and best Sondheim show and, as I have suggested before, one of the best of all American musicals, his skills with words are developed to their highest point in a score which has at least one hit song, *A Weekend in the Country*, one classic, *Send in the Clowns*,— a small work of theatrical art, a classic in music and in words, too— and a number of others that are far superior to anything written today.

Mr. Sondheim's deftness with words is so great it leads him to playing tricks, or games, that singing actors and actresses sometimes find it hard to play. The three part harmony of the opening song in *A Little Night Music* is not too taxing, but the lyrics require a rare lingual dexterity and they must be projected with full clarity because they are not only funny but also dramatically meaningful.

That opening song begins as a humorous soliloquy in which the loving husband of a sweet but very young wife wonders if and how he can coax or persuade or possibly even force her to consummate their marriage.

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It develops into a duet in which the good, sweet, loving and virginal young wife wonders what she should do. It becomes a trio when the husband's grown son by a former marriage adds his musings, his complaints.

It is in faultless taste, funny and fast and just a little sad as it exhibits in words and music the desires, the frustrations and the good natural impulses of three perplexed people.

The music ripples in a long line of simple melodies, meshed into a single strain. The words flow at a hilarious tempo, fresh and funny. Sound and sense blend in a seemingly simple pattern, cresting a dramatic conflict, identifying the three characters and setting in motion Hugh Wheeler's play, which moves on from there.

It is slick, tricky, sly and truthful and there isn't a cliche in it or in any other song of *A Little Night Music.*

A Weekend in the Country involves even more people in a jubilant song that begins also with a single character who has just received an invitation. Since there is more than one invitation, there are a number of responses. Since everyone is delighted for his or her own personal reasons to have been invited to a weekend in the country each has his or her own lyrics.

Since they are all happy they sing exuberantly and since this is the end of the first act, they eventually join their voices till there are twelve of them in a swelling chorus of anticipation which for beauty, wit and dramatic effect, is not equalled today in the American musical theatre.

In the two years since *A Little Night Music* was first tested in Boston, it has played New York where it won—and deserved—all the awards, and in many other cities. This is not a conventional musical comedy. There is no kicking chorus. It tells not one but four or five stories of four or five different kinds of love: young, middle and old. It is sophisticated yet discreet, romantic and impulsive, gentle but joyous and often very broadly and farcically funny.

Although its manners are elegant and its settings and costumes, too, after the fashion of the late 19th century, and although it suggests that all lovers, young and old, are unlikely to find perpetual bliss, *A Little Night Music* is not solemn, but merry and merrily played.

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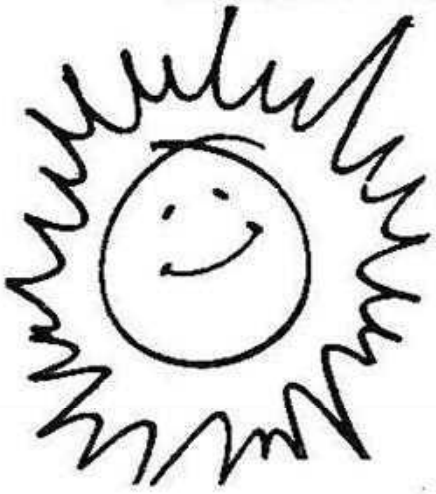

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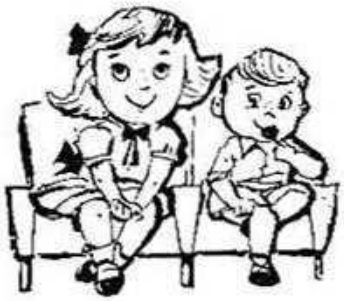

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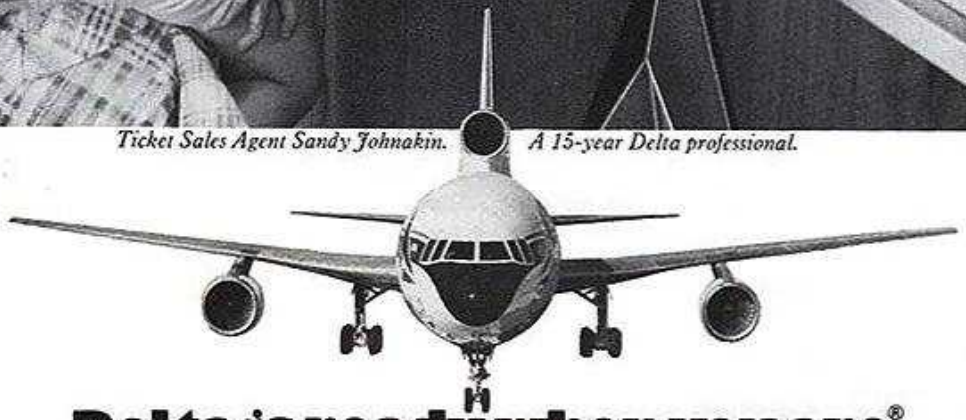

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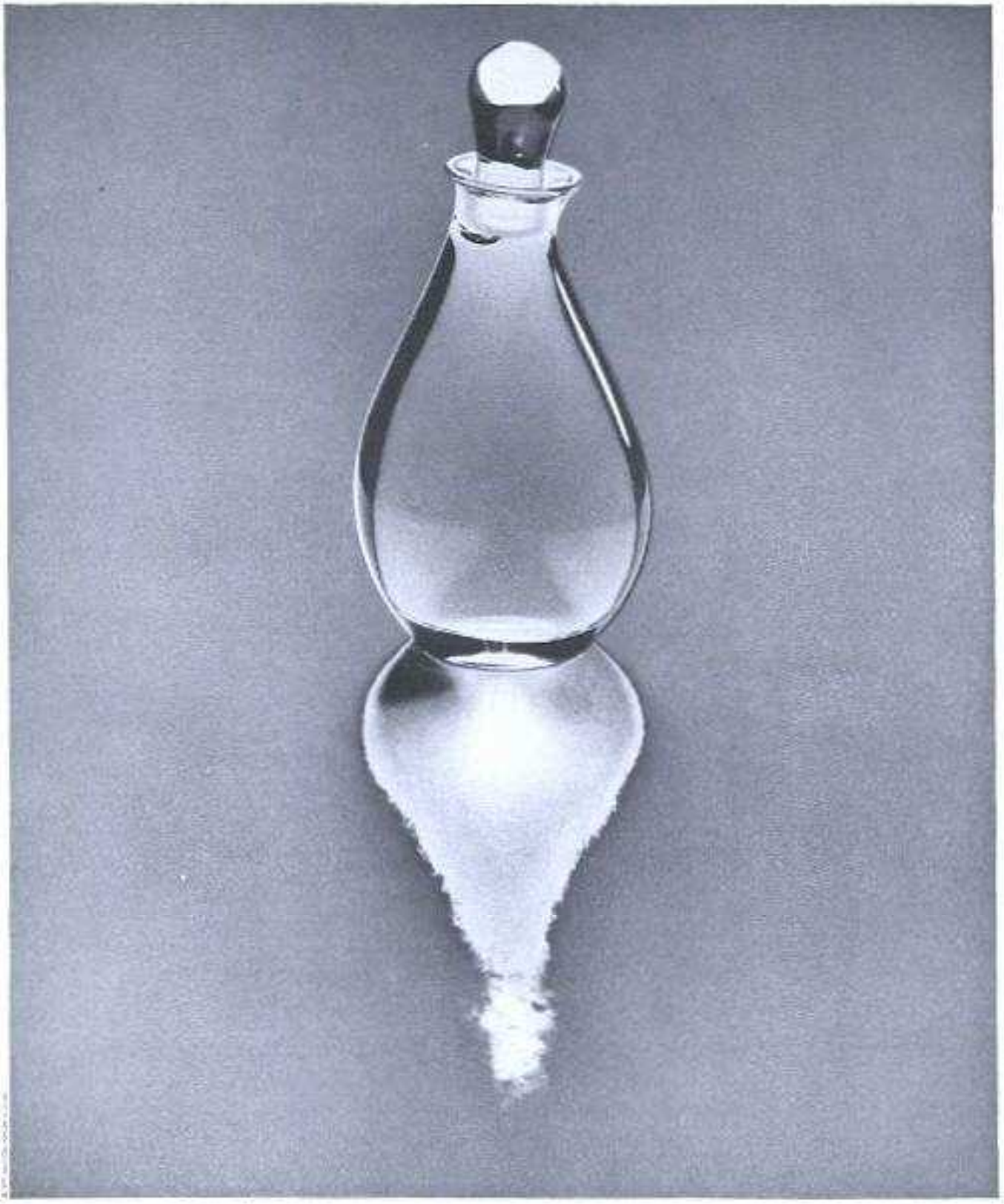

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Fredrika Armfeldt	ANN McGOUGH
Madame Armfeldt	MARIANA TRIVIZO
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Desiree Armfeldt	INGA BUNSCH
Malla	FLORI CARLIN
Bertrand	BRAD WITSGER
Count Carl-Magnus Malcolm	MICHAEL HIRSCH
Countess Charlotte Malcolm	PAIGE O'HARA

MUSICAL NUMBERS

ACT I

OVERTURE ..... Mr. Lindquist, Mrs. Nordstrom, Mrs. Anderssen, Mr. Erlanson, Mrs. Segstrom
NIGHT WALTZ ..... Company
NOW ..... Fredrik
LATER ..... Henrik
SOON ..... Anne, Henrik, Fredrik
THE GLAMOROUS LIFE ..... Fredrika, Desiree, Madame Armfeldt, Malla, Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen, Mr. Lindquist, Mr. Erlanson
REMEMBER ..... Fredrik, Desiree, Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom, Mr. Erlanson, Mrs. Anderssen
YOU MUST MEET MY WIFE ..... Desiree, Fredrik
LIAISONS ..... Madame Armfeldt
IN PRAISE OF WOMEN ..... Carl-Magnus
EVERY DAY A LITTLE DEATH ..... Charlotte, Anne
A WEEKEND IN THE COUNTRY ..... Company

INTERMISSION

ACT II

THE SUN WON'T SET ..... Mrs. Anderssen, Mrs. Segstrom, Mrs. Nordstrom, Mr. Lindquist, Mr. Erlanson
IT WOULD HAVE BEEN WONDERFUL ..... Fredrik, Carl-Magnus
PERPETUAL ANTICIPATION ..... Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen
SEND IN THE CLOWNS ..... Desiree
THE MILLER'S SON ..... Petra
FINALE ..... Company

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We are very proud to announce our forthcoming production of that hit musical, *Gypsy*, featuring our own Judy De Angeles. Miss De Angeles will be remembered for her outstanding performance as Reno in *Anything Goes* and as Lucille in *No, No, Nanette*. A large and talented cast has been assembled and we promise you a whale of a show!

Gypsy is a new and compulsive kind of show. Its dramatically sturdy libretto by Arthur Laurents tells a penetrating story of one of the most frightening aspects of show business. It is of a bullying, ruthless stage monther who drives her two daughters into show business and keeps their noses to the grindstone until one of them is a star. We are taken on a trip across the length and breadth of the land visiting the seamy backstages of tank town theatres during the 1920's when vaudeville was dying to the birth of burlesque.

The story starts in Seattle with stage mother Rose pushing her two daughters into Uncle Jocko's Kiddie Show. June, her mother feels, is the most likely to become a star. Louise is plainer and quieter, she stands meekly in her sister's shadow. A new act called Baby June and her Newsboys is conceived by Rose, and the family is off to the "big time" in Los Angeles. The act, steeped in star spangled banners, dancing horses (Louise plays the rear end), and screaming newsboys, moves to Dallas, Akron, New York, Buffalo and Omaha. Along the way Rose meets Herbie, a theatrical agent, and hires him as manager. He makes himself father to the troupe, sharing with them their meals of chow-mein, Rose's favorite food. Rose scrimps as she schemes and scrambles for bookings and billings to maintain their hand to mouth existence.

She sleeps her charges six in a dingy hotel room and makes their costumes from hotel blankets. Her object is to make her two penniless girls into world stars. The girls begin to grow up and the act becomes Dainty June and Her Newsboys. Unfortunately its quality does not improve.

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Bookings are cancelled and the act moves on.

Louise wishes that Momma would marry a plain man so they could settle down. Herbie proposes but is rejected. June elopes with Tulsa, one of the boys in the act. Rose sets out to make Louise into the star. She bursts into new enthusiasm with the rousing number, "Everything's Coming Up Roses. Behind Rose lies a worrying sense of doom, a feeling that she never will fulfill her dream of stardom for her girls because it is really a dream of stardom for herself.

Finally the troupe reaches the bottom, a burlesque house in Wichita. Rose laments that she would rather starve than perform there. Louise realizes there is no vaudeville left except for burlesque. Here the clumsy Louise shoots itno stardom by becoming something different—a ladylike stripper. Three strippers dressed respectively in a ballet costume, a trumpet, and well placed electric light bulbs are used in a most exaggerated, but very funny number, "You Gotta Get A Gimmick," to indicate the difference between the usual brassy stripper and the very elegant Louise. At last Louise breaks away from her mother and goes out on her own as Gypsy Rose Lee.

Rose bursts into the plaintive "Rose's Turn" in which she sings of her suppressed talents that she has sacrificed to further the careers of the unappreciative daughters.

Said Walter Kerr, the New York Times critic, "*Gypsy* has one of the greatest musical comedy finishes I ever saw—and it doesn't even need it. Its generous authors have already provided it with a great beginning, a great middle and a great future. It is a dazzling, unforgettable musical comedy!"

The music is by Jule Styne, composer of *Bells Are Ringing* and lyrics are by Stephen Sondheim, who wrote *A Little Night Music, West Side Story* and *Follies.* There are great musical numbers, with lots of tap dancing.

Seats are on sale now at the Box Office. Pick up your's at intermission as they are going fast!

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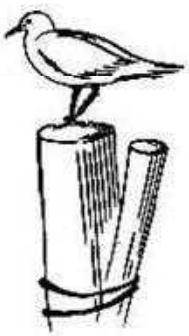

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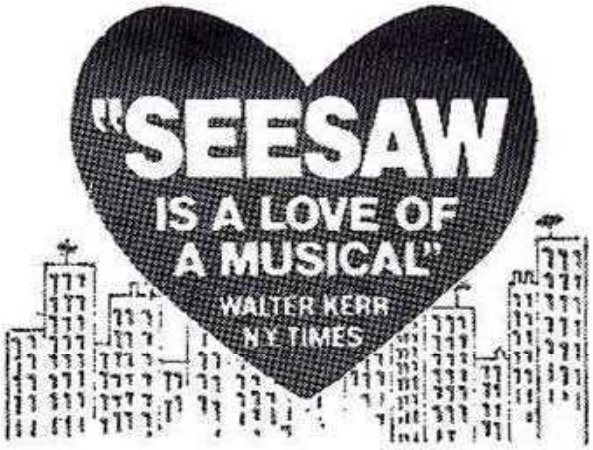

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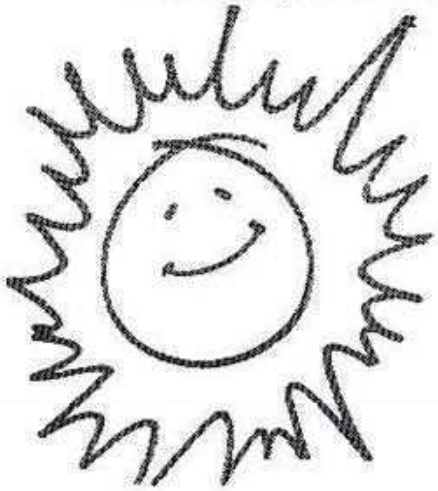

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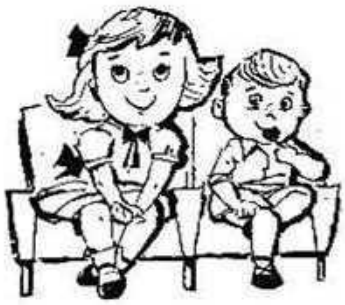

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REMEMBERING GYPSY

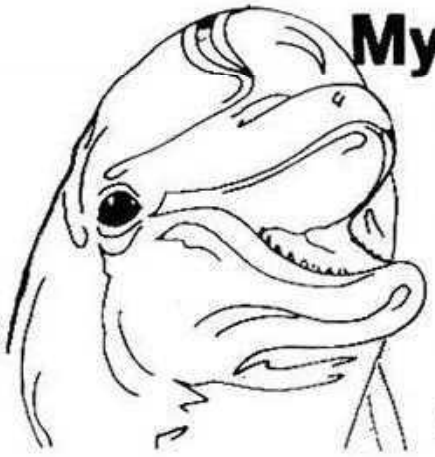
by Liz Smith

Gypsy had the greatest overture I ever heard for a Broadway show. It still has! (I know because I heard it only recently at the Winter Garden Theatre). A press agent who used to deliver house seats to the theatre for the original production always vowed she'd go home the minute the overture ended. Instead, Diane Judge stood in the back night after night, performance after performance, unable to wrench herself away from Ethel Merman and company. She had worked for months on *The Sound of Music* and could never force herself to watch the entire show even once.

The brilliant writer-director Arthur Laurents, one of my choices for person I'd like to be stranded with on a desert island, reminds me how he was influenced to write *Gypsy*. He had read the autobiography and seen nothing in it for the stage. Then a theatrical agent, the late Selma Lynch, casually mentioned to him that she had known Gypsy's mother, Rose. Selma told him a few true tales about the ultimate stage mother and a fascinated Arthur began to visualize his musical Medea. When Arthur tried to tell his new star, Angela Lansbury, some stories about the real "Rose," she stopped him: "Don't tell me anything about that terrible woman," she warned.

Arthur says the late Gypsy Rose Lee couldn't tell him how she got her exotic nickname. When he asked, she said, "Oh, honey, I've told so many stories about it, I can't remember what's true." Arthur invented a version for his still vital musical. Later Gypsy said to the playwright: "That character of yours—'Herbie'—why, he's so good I wish I'd thought of him for my book."

The successful revival of *Gypsy* is a testament to the brilliance of the book, music and lyrics and to theatrical talents willing and able to fill shoes many people thought unfillable. In a time when it's fashionable to say one detests revivals, as some people say they hate cocktail parties, *Lorelei*, *Candide* and *Gypsy* are lovely rebukes to such generalizations.



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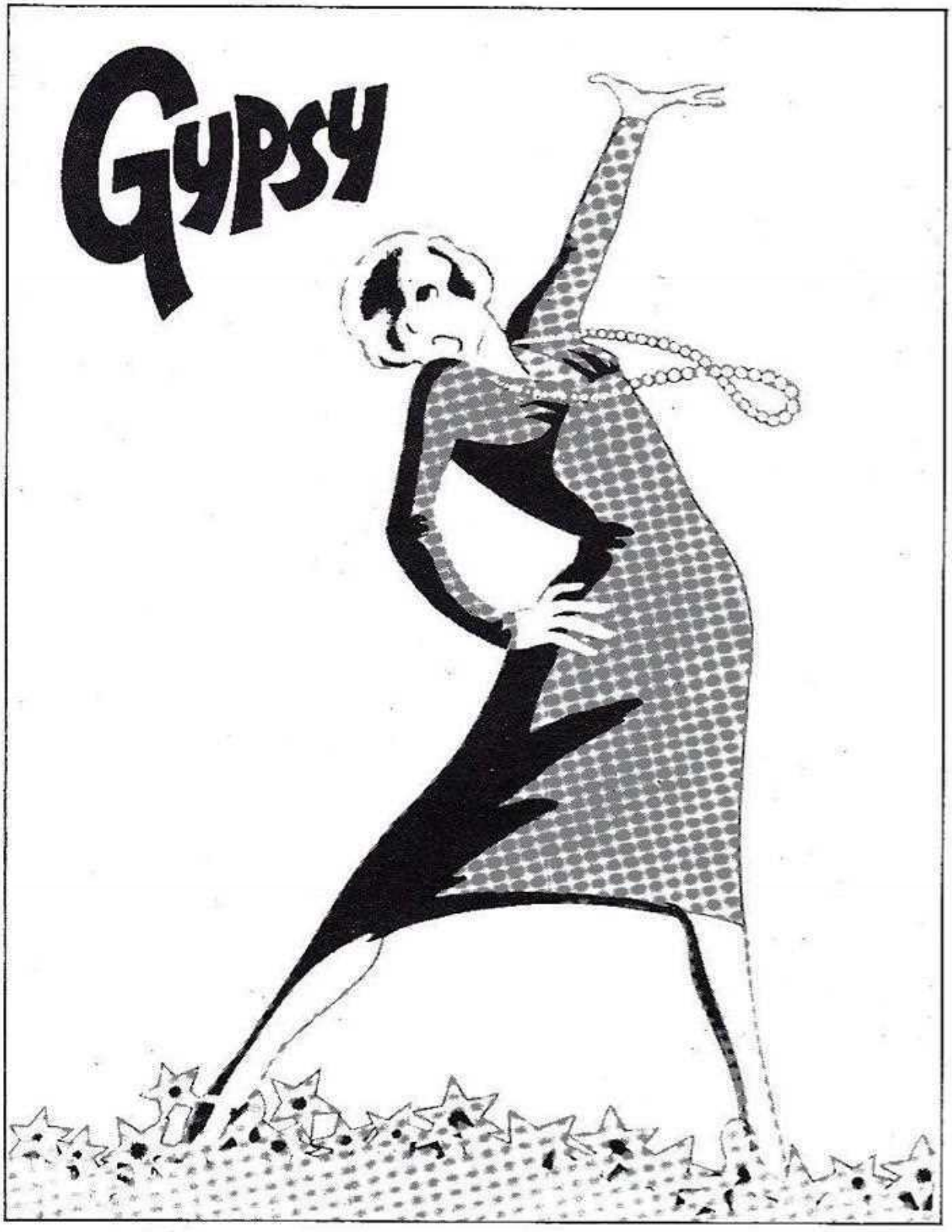

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Baby June	GERRIANNE GRANAHAN
Rose	JUDY DE ANGELIS
Pop	LAWRENCE MANCHESTER
Newsboy	WADE LABOISSONNIERE
Weber	MICHAEL HIRSCH
Herbie	ED SALA
Louise	SANDRA ZEEMAN
June	LISE ANN LANDIS
Tulsa	J. KEITH RYAN
Yonkers	KEN SEITER
Angie	MICAHEL CIANFRANI
L.A.	MICHAEL ASHTON
Kringelein	FRANK SULLIVAN
Mr. Goldstone	STEPHEN GOTTESMAN
Farm Boys	JACK PETTEY, TOM RICCI
Miss Cratchitt	BOBBI MELIKIAN
Agnes	ELLEN BOUDREAU
Toreadorables	BOBBI MELIKIAN, HELEN MATYOLA, DONNA DELLA FEMINA, PATTI HAYEK, ANN McGOUGH
Pastey	JOHN ALLER
Tessie Tura	NANCII RUEGER
Mazeppa	LISA COHN
Cigar	STEVEN WILMOT
Electra	TERRI TREAS
Showgirls	JONI BELLOWS, JOYCE KELLY, ANN McGOUGH
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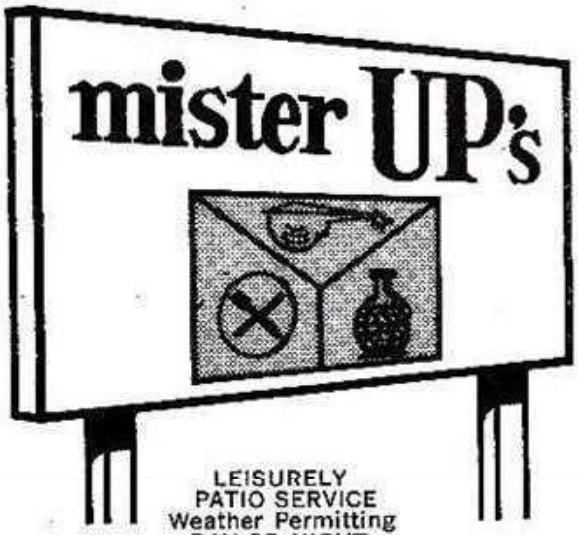

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MUSICAL NUMBERS

ACT I

OVERTURE ..... Orchestra
MAY WE ENTERTAIN YOU ..... Baby June, Baby Louise
SOME PEOPLE ..... Rose
TRAVELING ..... Rose and Ensemble
SMALL WORLD ..... Rose and Herbie
BABY JUNE AND HER NEWSBOYS ..... Baby June, Baby Louise and Newsboys
MR. GOLDSTONE ..... Rose, Herbie, Louise, Tulsa, June, L.A., Yonkers and Angie
LITTLE LAMB ..... Louise
YOU'LL NEVER GET AWAY FROM ME ..... Rose and Herbie
DAINTY JANE AND HER FARMBOYS ..... June and Farmboys
IF MOMMA WAS MARRIED ..... Louise and June
ALL I NEED IS THE GIRL ..... Tulsa and Louise
EVERYTHING'S COMING UP ROSES ..... Rose

INTERMISSION

ACT II

ENTR'ACTE ..... Orchestra
TOREADORABLES ..... Louise and the Toreadorables
TOGETHER WHEREVER WE GO ..... Rose, Herbie, and Louise
YOU GOTTA GET A GIMMICK ..... Mazzeppa, Tessie, Tura, and Electra
LET ME ENTERTAIN YOU ..... Louise
SMALL WORLD (REPRISE) ..... Rose
ROSE'S TURN ..... Rose

SYNOPSIS OF SCENES

The action of the play covers a period from the early 1920's to the early 1930's and takes place in various cities throughout the U.S.A.

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"SEESAW" COMING JULY 22-AUG. 3

Can a classic play, with only two characters, be turned into an equally successful musical in its own right? An answer to this question came about approximately three years ago, and that answer was resounding "YES!"

Seesaw the musical based on William Gibson's play, *Two for the Seesaw*, is a big, brassy show, a tap dancer's dream, and an audience's delight. To get an idea of the size of the musical, take the original two-character play and multiply that by about twenty. Then take those forty people, have them start singing and dancing as has not been seen for years in a show, and you'll have an idea of what that musical is like.

Seesaw is, of course, a love story—a very private love story within the enormous bounds of the show. A staid, mid-western gent, Jerry Ryan, who is thinking about divorcing his wife, goes to New York in a serious effort to restore himself. There he meets and falls in love with a lively, young Broadway dancer named Gittel Mosca. Eve nthough conditions are not ideal for a burgeoning romance, both make a valiant effort, and the love affair blossoms. Gittel's friends, the kind of people who make up the excitement of New York City, add to the fun. There is David, a happy-go-lucky choreographer waiting

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for his big break; Sophie, a black girl with a head for comedy, and many more.

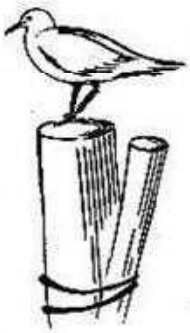
The Score to *Seesaw* was composed by one of Broadway's and popular music's most successful teams, Cy Coleman and the late Dorothy Fields. Their monumental efforts come across in melodies like *Seesaw* and *He's Good for Me*, which are pieces of modern Broadway soul. Combine that with a number such as *Spanglish*, a rousing description of the combining powers of two la nguages, and *Nobody Does It Like Me*, and you have a show with enough inner variation to keep it constantly moving.

And, of course, by now nearly everybody has heard of Broadway's newest classic, *It's Not Where You Start*. Featuring David, the choreographer, and a supporting cast of what seems like hundreds, the song fills the stage with ladders, balloons, tap shoes, and every prop and piece of showmanship possible, while the ending gets bigger and bigger!

The lack of originality in most musicals of the recent past is clearly corrected with *Seesaw*. Walter Kerr summed up this when he wrote "*Seesaw* is a love of a musical!" and you, we're sure, will love it too. Rex Reed called it "One of the best musicals I have ever seen!"

Seats are now on sale at the Box Office and you may pick yours up at Intermission for best seating.

Barnaby's Landing
of Sand Hill Cove



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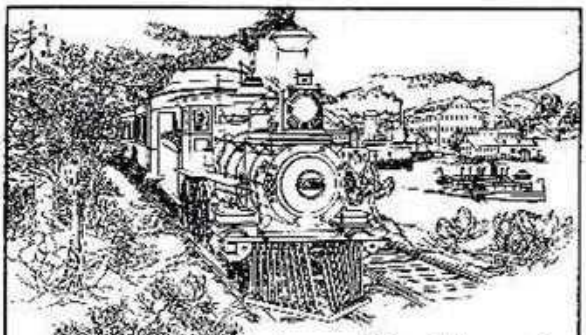

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LITTLE-KNOWN FACTS
About well-known folks

Tony Bennett doesn't drive. He gets frustrated when he arrives in a city for an engagement, and can't accept the reduced rates offered to him by rent-a-car firms . . . Sandler & Young confessed at the Westbury Music Fair: "The *only* thing that bothers us is when we're confused with Steve and Eydie.

Joey Adams, founder-chairman of the Actors Youth Fund, buys about 30 expensive suits a year, but favors only one which he wears until it's shiny and shabby. His wife, tired of their resembling *The Odd Couple*, cut off one trouser leg and replaced the pants in the closet. Joey got the message . . . Cindy Adams has unusual bulletin boards at her home and office—the floor. "Things get misplaced under my hands," she explained, "but never under my feet."

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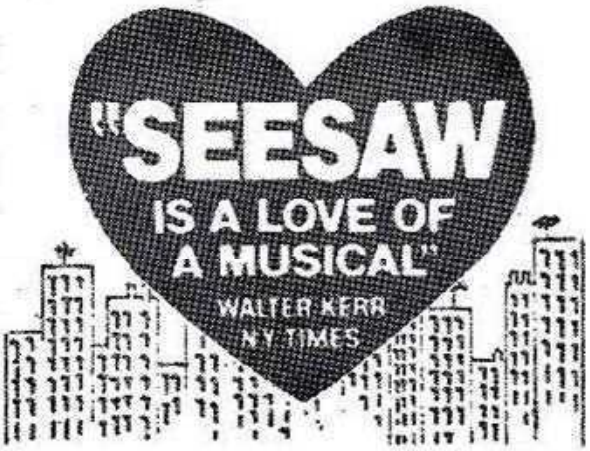

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—Rex Reed

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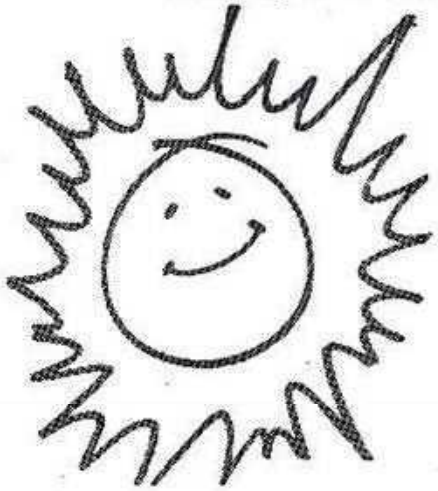

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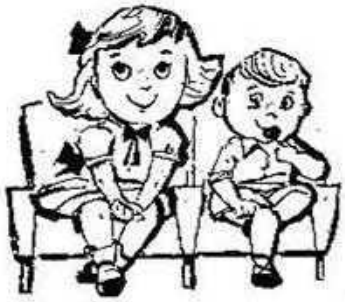

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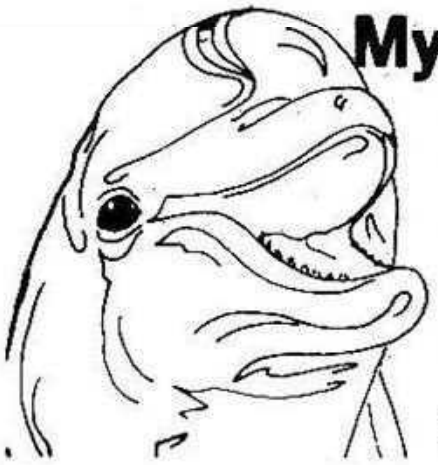

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Lyrics by
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Musical Direction
JOHN KRONER

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Choreography by
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(in order of appearance)

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Neighborhood Girls ..... BOBBIE MELIKIAN, HELEN MATYOLA, SUZANNE ~~KANE~~ KASZYNSKI, TERRI TREAS, JOYCE KELLY
Gittel Mosca ..... CHRISTY HUNTER
David ..... J. KEITH RYAN
Sophie ..... DOLORES GARCIA
Ethel ..... LISA COHN
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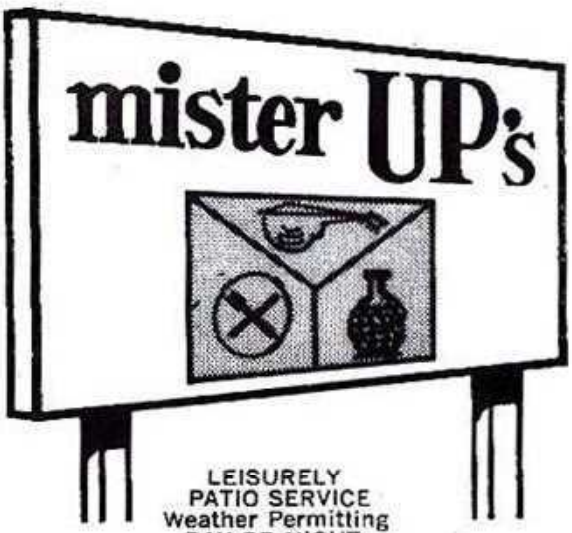
SYNOPSIS OF SCENES

The action of the play takes place in New York City.

ACT I

Prologue
SEESAW ..... Company
Times Square Area
MY CITY ..... Jerry Ryan and The Neighborhood Girls
Dance Studio on West 54th Street
NOBODY DOES IT LIKE ME ..... Gittel
Japanese Restaurant on 46th Street and Lincoln Center
IN TUNE ..... Gittel and Jerry



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SPANGLISH ..... Sopie, Gittel, Jerry, and Company

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WELCOME TO HOLIDAY INN ..... Gittel

Jerry's Apartment
YOU'RE A LOVEABLE LUNATIC ..... Jerry

Gittel's Apartment, then the Street
HE'S GOOD FOR ME ..... Gittel

The Banana Club
THE PARTY'S ON ME ..... Gittel and Company

Gittel's Apartment

INTERMISSION

ACT II

St. Vincent's Hospital
WE'VE GOT IT ..... Jerry
POOR EVERYBODY ELSE ..... Gittel

Dance Studio
CHAPTER 54, NUMBER 1909 ..... David, Jerry, Gittel and Company

Jerry's Apartment

Backstage at the Theatre
THE CONCERT ..... Gittel and Company
IT'S NOT WHERE YOU START ..... David and Company

Central Park, later that night

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Gittels Apartment, Jerry's Apartment, a few days later
I'M WAY AHEAD
SEESAW (reprise) ..... Gittel

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Acclaimed around the world, *Jesus Christ Superstar* is nothing short of brilliant—and reverent. The opera galvanizes the story and the scenes of the Passion with its own fresh imagination and vitality. It examines the story of Christ, using not only the music and language of today's young generation, but their chief symbols.

The power of the music and lyrics is evidenced by the record albums that have sold in the millions, and the hit singles that have come from the show, including "I Don't Know How to Love Him," "Supestar" and others.

The advance sale is very heavy and we advise you to buy your tickets tonight at intermission or reserve by mail or phone as soon as possible. We anticipate a huge success as we had with *Hair* last year, and are sorry for all the disappointed people who were not able to get tickets to that production. We cannot hold the show over beyound the advertised dates, so get your tickets today.

The history of *Superstar* is so well known, we will not repeat it here. However, we would like to quote from a few of the thousands of rave notices it has received.

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"Webber and Rice have fused words and music into such a convincing narrative style that rock may never be quite the same again. Webber's clever sounds and rhythms (such as Latin, soft rock, ragtime, Prokofiev four-step) not only do not drown out Rice's words, but actually show an awareness of their syllabic structure. *Tommy* was the first, flawed suggestion that rock could deal with a major subject on a broad symphonic or operatic scale. *Superstar* offers the first real proof."

—TIME MAGAZINE

Superstar is the most ambitious rock composition to date . . memorable for its bold melodic contours, its multilayered rhythmic structure and its incisive characterizations of Jesus, Judas Iscariot and Pontius Pilate. The lyrics are contemporary and often idiomatic; but, as an English critic has pointed out, it is just as legitimate as Handel's version of *The Messiah,* which 'similarly clothed the Christian story in the language, verbal and melodic, of its day. The work is simultaneously satiric, serious and searchingly pertinent to the present."

—NAT HENTOFF, PLAYBOY.

Jesus Christ Superstar has been praised by young and old alike; both for its sincerity and its brilliance. If nothing else, its success proves that there are still people who are interested enough in hearing good music. *Superstar* will endure the test of time. Selections from the album have been recorded by hundreds of other artists as was the case with *Hair;* and the names of Tim Rice and Andrew Lloyd Webber will soon be placed in that elite circle of composers whose songs are timeless ."

—KENNY KERNER, CASH BOX

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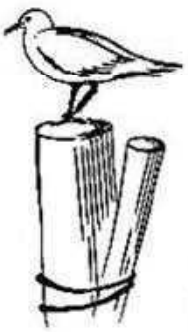

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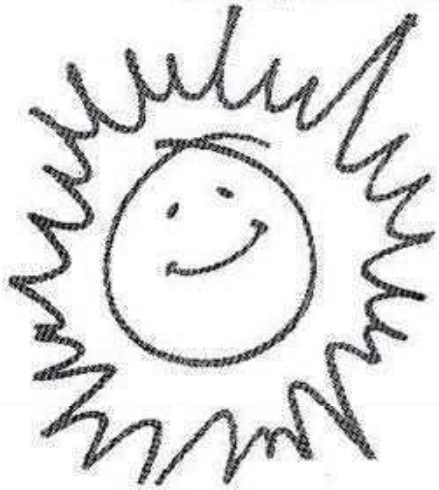

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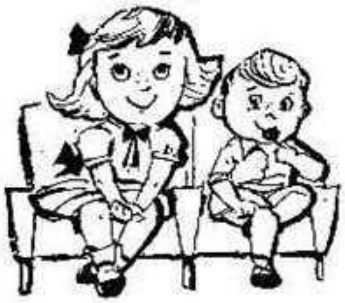

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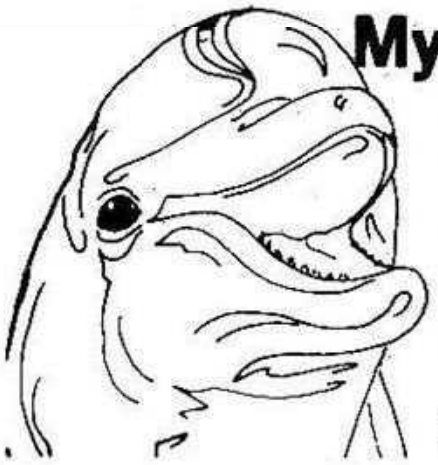

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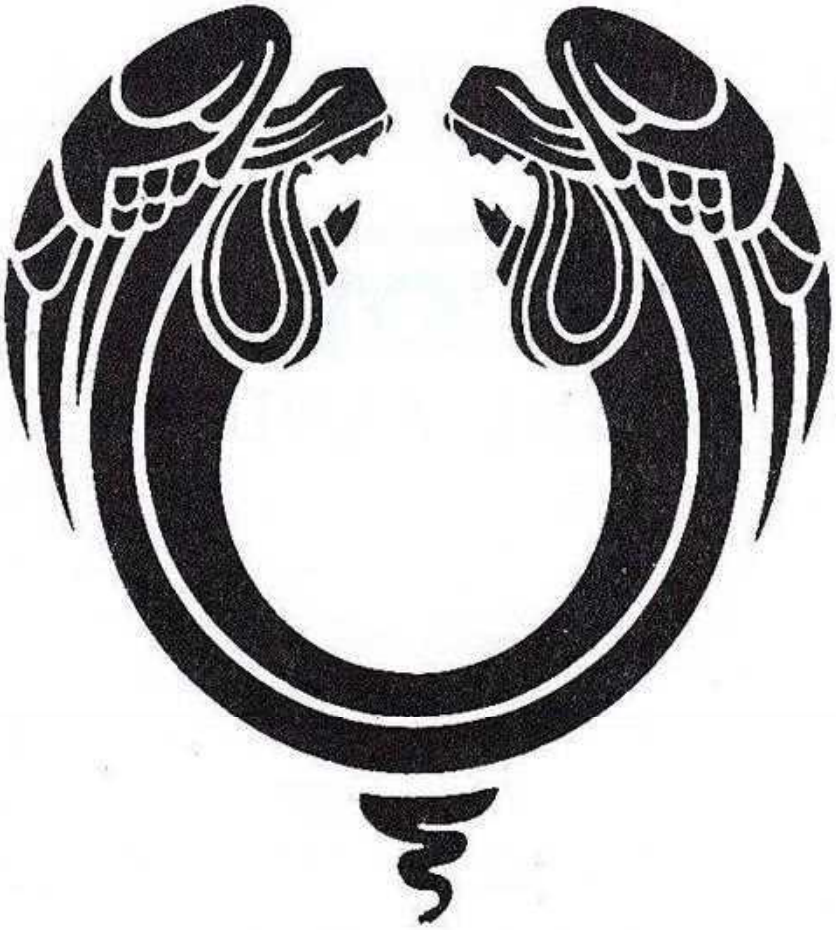

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Priest ..... FRANK SULLIVAN
Caiaphas ..... MICHAEL HIRSCH
Annas ..... GAYLN THOMPSON
Simon Zealotes ..... CHARLES SERRANO
Peter ..... GARY KEYES
Pontius Pilate ..... JOHN ALLER
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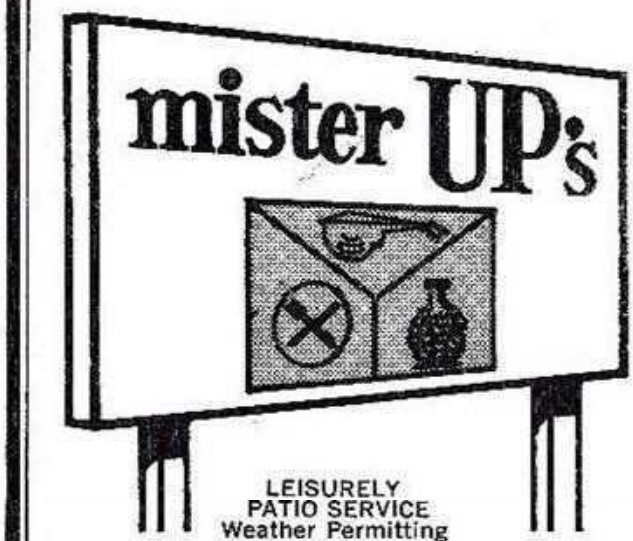

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HEAVEN ON THEIR MINDS ..... Judas

WHAT'S THE BUZZ (Bethany, Friday Night) ..... Jesus, Mary, The Apostles, and Their Women

STRANGE THING MYSTIFYING ..... Judas, Jesus, The Apostles, and Their Women

EVERYTHING'S ALRIGHT ..... Mary, Judas, Jesus, The Apostles, and Their Women

THIS JESUS MUST DIE (Jerusalem, Sunday) ..... Caiaphas, Annas, The Priests and The Company

HOSANNA ..... Caiaphas, Jesus and The Company

SIMON ZEALOTES ..... Simon and The Company

POOR JERUSALEM ..... Jesus

PILATE'S DREAM (Pontius Pilate's House, Monday) ..... Pilate

THE TEMPLE ..... Jesus and The Company

I DON'T KNOW HOW TO LOVE HIM ..... Mary and Jesus

DAMNED FOR ALL TIME (Tuesday) ..... Judas, Annas, Caiaphas, and Pirates

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GETHSEMANE (The Garden) ..... Jesus

THE ARREST ..... Peter, Jesus, Apostles, Reporters, Caiaphas, Annas

PETER'S DENIAL ..... Maid, Peter, Soldier, Old Man, Mary

PILATE AND CHRIST (Pilate's Palace, Friday) ..... Pilate, Soldier, Jesus, and The Company

KING HEROD'S SONG (House of Herod) ..... Herod

COULD WE START AGAIN, PLEASE ..... Mary and Peter

JUDAS' DEATH ..... Judas, Annas, Caiaphas

TRIAL BEFORE PILATE (Pilate's Palace) ..... Pilate, Caiaphas, Jesus and the Mob

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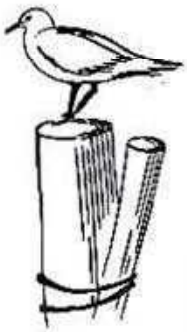

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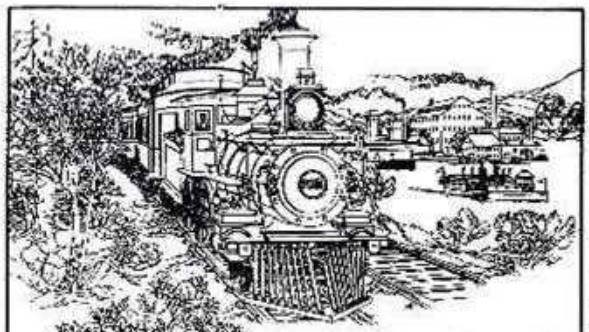

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In a rare, regal faux pas, faithful theatregoer Princess Margaret slapped a royal endorsement on two magazines. At her Waldorf press reception, all the guests wore identification. When the Princess saw the badge "Sylvia Koner, *Redbook*," she asked the wearer: "Red book! What IS a red book?" Editor Koner informed: "It's a magazine," then added, "what ones do you read?" H.R.H. replied: "*Vogue* and *Harper's Bazaar*" . . . A hobby that really paid off: It was because George Montgomery was known for building and restoring furniture that Johnson's Wax asked him to endorse their products.

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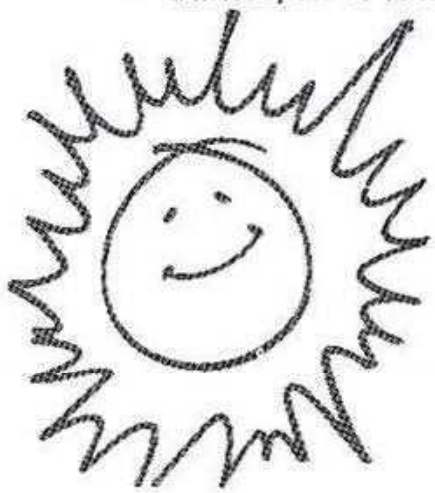

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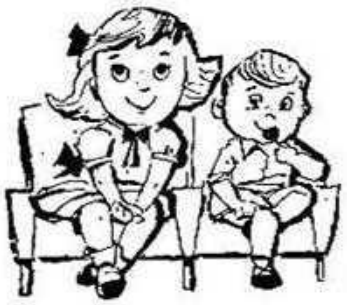

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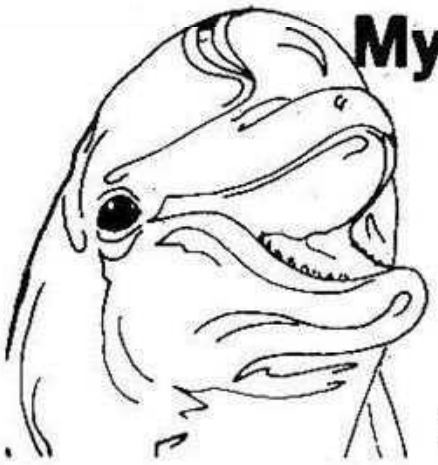

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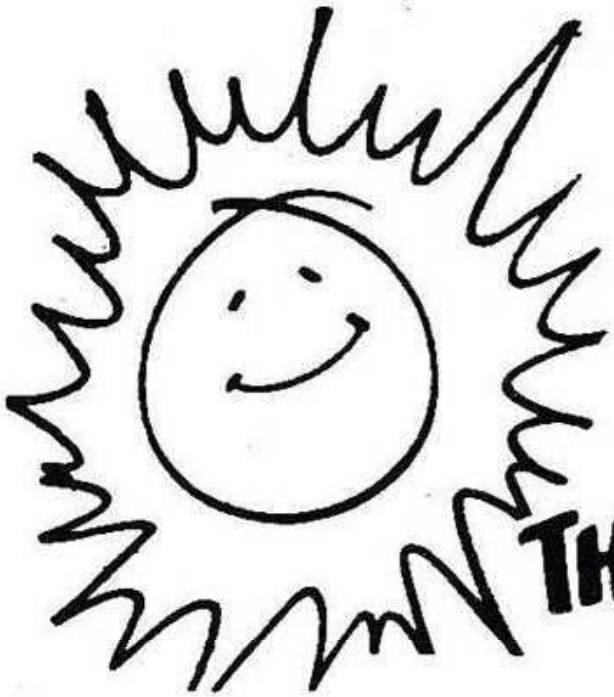

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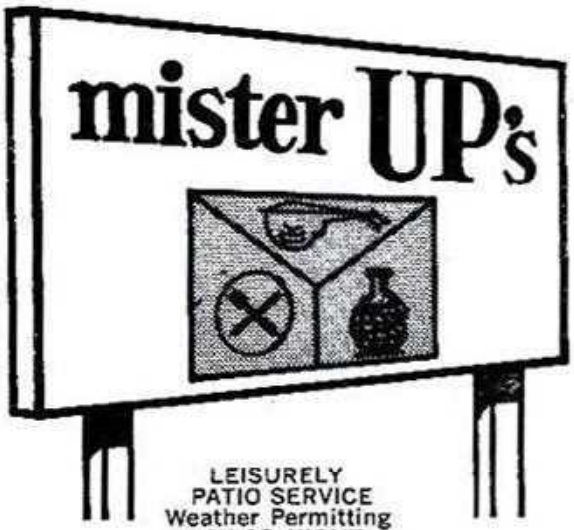
Al Lewis ..... FRANK SULLIVAN

Patient ..... CHARLES M. WHALEY

Eddie ..... FRANK J. SULLIVAN



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Thank you for making this one of our most successful seasons. What happens now? Well, since this is our last production this year, after September 1st we will pack away everything in storage, get all the buildings ready for our winter tenants, seal up the theatre —and then start planning for next year.

Although it is still a bit early to announce our 1976 season, we are mulling over shows we will do, depending upon their availability. They include *Pippin, Grease, Over Here, Shenandoah, Irene, Absurd Person Singular, Same Time Next Year,* and *Sherlock Holmes.*

If you would like to receive a copy of our 1976 brochure—which we mail out on May 1st, please fill out the Mailing List Coupon elsewhere in this program and leave at box office or mail in to us.

Thanks again for the wonderful support you have given us this year and in past seasons, and we look forward to seeing you next summer.

Sincerely,

Tommy Brent

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What the WHO'S WHO doesn't tell you

IT'S AN ITEM

by Anita Summer

Rita Moreno, star of *The Ritz,* came to this country at five, after a 10-day turbulent cruise (which should have taken half that time) from Puerto Rico. Because of the storm, she and the other passengers spent all their time on deck. When she finally landed she was detained at Immigration and quarantined for the measles . . . Elizabeth McCann, producer for the Nederlanders, has a dog which thrives on eating paper clips.

Pulitzer-prize winning playwright (*That Championship Season*) Jason Miller has an unusual hobby. He collects keys from hotels all over the world, and mounts the more attractive ones in display cases. "I haven't been to ALL the hotels that I have keys from," he said, "but there are a group of us who trade at get-togethers and conventions." His favorite key (from Cannes) has a little bell at the end . . . When she's not working, Nancy Walker's biggest thrill is breaking her own speed record weeding her garden.

According to his daughter Lynn, Sir Michael Redgrave has a habit of laughing in the wrong places. That's why Lynn Redgrave invites her mother (not her father) to her first nights: "I want to make sure he doesn't giggle in the wrong places and throw me off!" . . . Anne Meara was once a spear-carrier in Prokofiev's opera, *The Love for Three Oranges,* "I really wanted to sing," she recalled, "but when they heard me SPEAK, they thought we'd all be better off if I kept my mouth shut."

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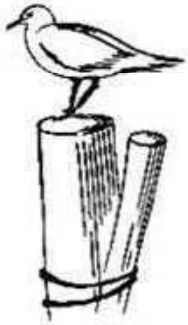

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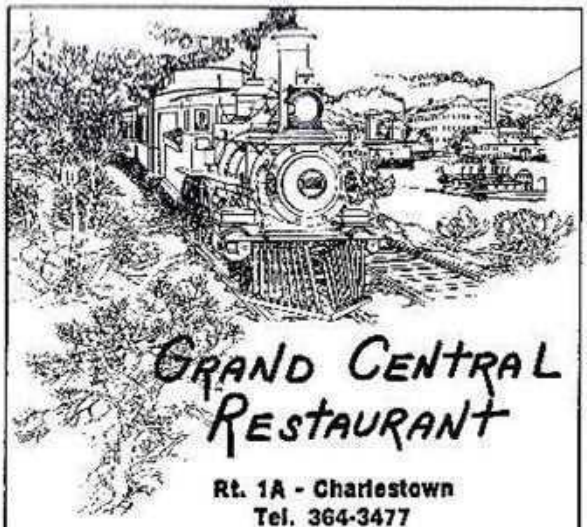

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A Review For All Seasons

by Bob Edison

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"The denouement's shattering, the lighting is flattering, the sets are serviceable (such lines make me nervousable), the score's inventive, the crowd's attentive, the plot line's tenuous, the ingenue's ingenuous, she's radiant, luminous, lights up the proceedings, she's shining, incandescent (sounds like meter readings), beloved star is unassailable, so she's never unavailable, her love for all is just outpouring, all of which gets pretty boring, British players have finesse, Americans are adequate, no more, no less, audience's attention is unflagging, second act's the one that's lagging, leading lady's face is sagging, orchestra is sometimes dragging, debut's auspicious, timing's propitious, motivation's murky, construction's jerky, leading lady's quirky and the play's a turkey."

(All together now, you're doing fine
Repeat the clichés, line by line:)

"The score's inventive, the theatre's attentive, the theme's compelling, some scenes need jelling, all eyes started welling, the plot bears retelling, new talent is soaring, her presence is scoring, her carriage is regal, her beauty illegal, first nighters wreathed in smiles, backers dancing in the aisles, will theatre wonders never cease? Ensemble style is of a piece, I still can hear the loud applauding, evening now's richly rewarding, insights penetrating, tedium enervating, laughs fast and furious, plot twists are spurious, loose ends abound, can't get off the ground, dancing contagious, star is upstageous, taste is appalling, soliloquy's enthralling, new find is endearing, leading lady's enduring, praise must be heaped, my heart fairly leaped, ideas are exciting, the wit is quite biting, audience entranced, author's reputation enhanced, performance provocative, staging evocative."

(These are the rules; be sure and get them
And once you do, friend—please FORGET THEM!!)

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—*Movie criticism of Al Jolson, 1939.*

"As we approached the theatre of 'The Good Neighbor,' Broadway, which seemed so alive only 20 minutes before, now was a vision of comparative death. The foyer did not have a single light on, and not a customer was standing at the box office."
—*Edward F. Murphy, on the site of the play Sinclair Lewis both backed and directed, 1942.*

"I could never, as a dramatic critic, be fair to Sarah Bernhardt, because she was exactly like my Aunt Georgina; but I could not say this at the time, because my Aunt Georgina was still alive."
—*Bernard Shaw, 1938.*

" 'Swiftly' is a consistently incredible piece, a little more gauche and artless than the average . . . among the performers, the young man who embodies the aforesaid sprig is what is usually and mercifully described as inadequate."
—*Alexander Woollcott on a stage performance by Humphrey Bogart, 1922.*

"A foreign strumpet."
—*New York Tribune critic William Winter on Eleonora Duse, 1895.*

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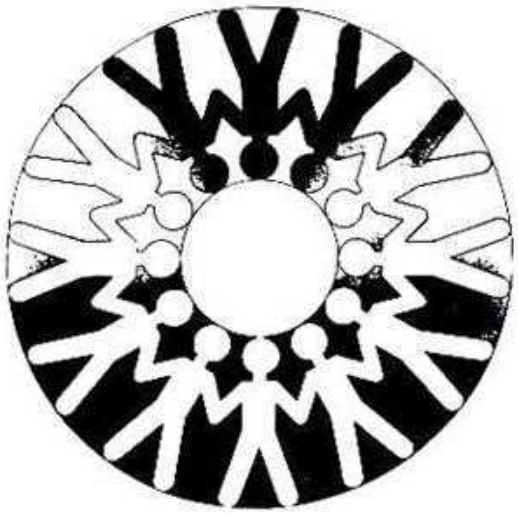

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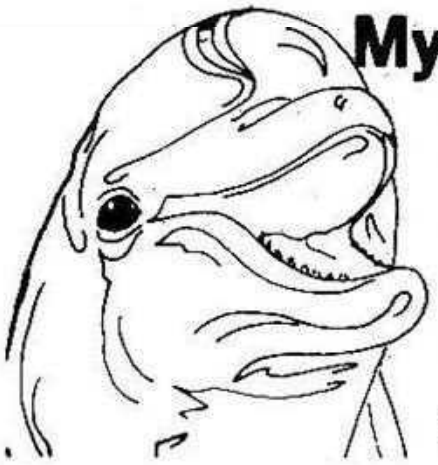

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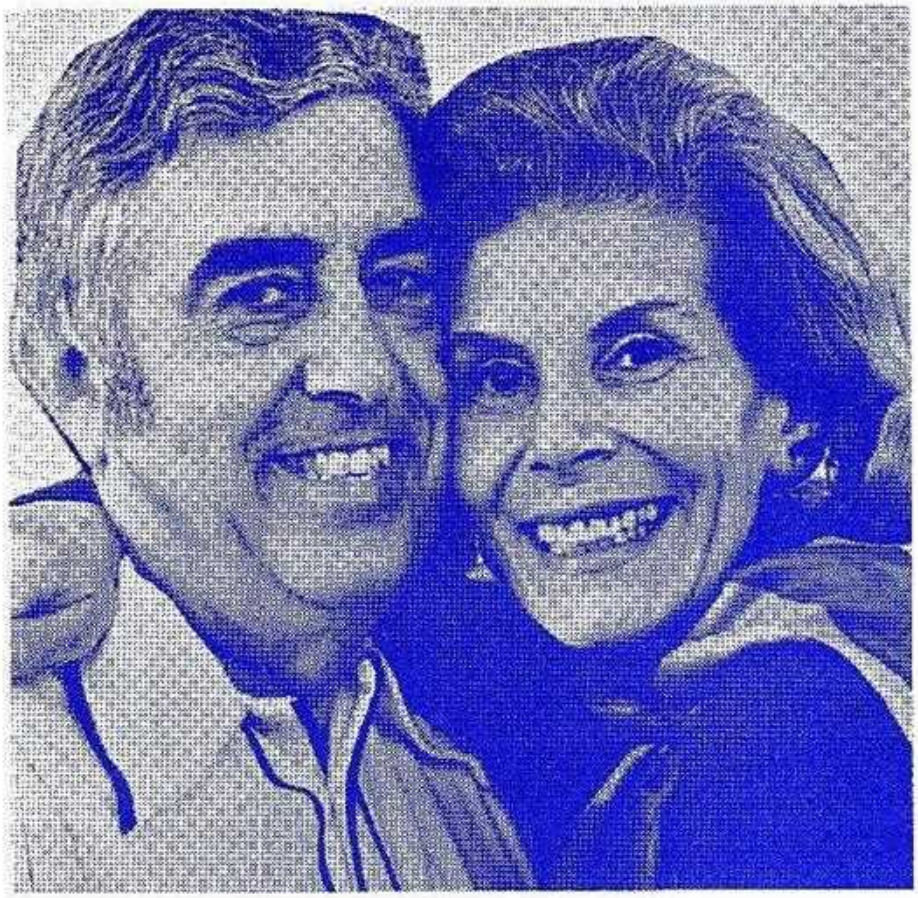

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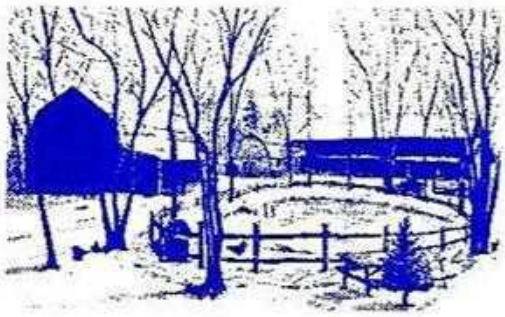

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And the words are wise, as in "Why Can't You Behave", "Where is the Life That Late I Led?" and "Always True to You in My Fashion", or witty, as "I've Come to Wive it Wealthily in Padua", "Bianca" and "Brush Up Your Shakespeare".

(continued on page 10)

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Synopsis of Scenes

A farmhouse.

ACT I

SCENE 1—May.
SCENE 2—June.

ACT II

SCENE 1—A Friday in August.
SCENE 2—Sunday afternoon.

ACT III

The following morning.

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(continued from page 5)

Or romantic, as "I Sing of Love", "Were Thine That Special Face", "Wunderbar", and "So In Love Am I". Or just plain "Too Darn Hot", which we could listen to all evening.

The Spewacks have provided a book from which these grand words-and-music stem. It's a good book, telling of a traveling theatrical outfit offering Shakespeare's "The Taming of the Shrew" in unappreciative Baltimore, of all places. The audience gets a look at what goes on backstage as well as on stage and there are plenty of fireworks!

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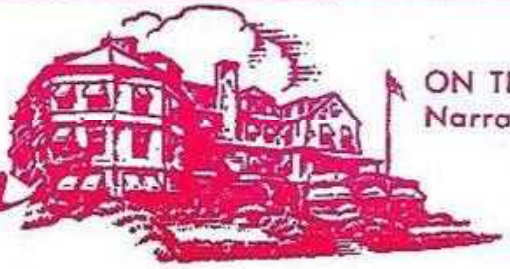

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Charles Kondek

Musical Direction
JOHN KRONER

Choreography
SAL PERNICE

Scenery by
DON CAMPBELL

Costumes by
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This production of "Kiss Me, Kate" is a Tommy Brent Production

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TEN YEARS LATER - - -

On a cool evening in June, 1967 I stepped in front of the curtain at Theatre-by-the-Sea and to a hushed audience spoke about the trials and tribulations of a summer theatre producer and also about the pleasures and rewards.

I imagine the audience was hushed because they had not heard anyone speak from this stage for four years. That's how long the theatre had been closed. The ravages of time and vandalism over that period had cast a spell of pessimism over the buildings and grounds. Prior to that evening in June, many, including some present in the audience, had doubted that the curtain would actually rise again on one of the oldest and most famous summer theatres in the country. Now that they were seeing it happen, they believed. And they were vociferous with approval.

(continued on page 9)

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MUSICAL NUMBERS

ACT I

Overture ..... Orchestra
Another Op'nin', Another Show ..... Hattie and Chorus
Why Can't You Behave ..... Lois and Bill
Wunderbar ..... Lilli and Fred
So In Love Am I Lilli
We Open In Venice ..... Katherine, Petruchio, Bianca, Lucentio and Chorus
Tom, Dick or Harry ..... Bianca and Suitors (Lucentio, Hortensio, and Gremio)
I've Come to Wife It Wealthily in Padua ..... Petruchio and Men
I Hate Men ..... Katherine
Were Thine That Special Face ..... Petruchio
I Sing of Love ..... Bianca, Lucentio, and Chorus
Kiss Me, Kate ..... Kate, Petruchio, Principals and Chorus

INTERMISSION

ACT II

Entr'Acte ..... Orchestra
Too Darn Hot ..... John Aller and Boys
Where Is the Life That Late I Led ..... Petruchio
Always True To You (In My Fashion) ..... Lois
Bianca ..... Bill and Girls
So In Love Am I ..... Fred
Brush Up Your Shakespeare ..... Two Gangsters
Women Are So Simple ..... Katherine
So Kiss Me, Kate ..... Full Company

Synopsis of Scenes

The action takes place on stage and backstage at Ford's Theatre in Baltimore, Maryland.

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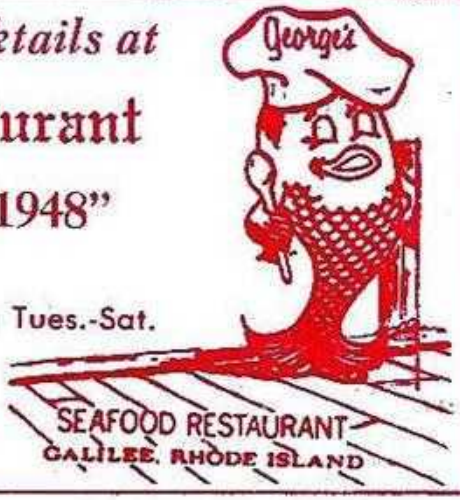

THE CAST

(in order of appearance)

Fred Graham Michael Ralph McFarlane ~~MICHAEL LANE~~
Harry Trevor/Baptista ..... F. L. SCHMIDLAPP
Lois Lane/Bianca ..... MARY JAY Clough ..... M. J. CLOUGH
Ralph (Stage Manager) ..... STEPHEN BOGARDUS
Lilli Vanessi ..... BARBARA ~~STEVENS~~ BRO
Hattie ..... BRENDA JOHNSON
Stage Doorman ..... CLARK NELSON
Paul ..... BILL ROONEY
Bill Calhoun/Lucentio ..... D. BRADLEY JONES
First Gangster ..... TED GAVRILUK
Second Gangster ..... FRANK SULLIVAN
Harrison Howell ..... LAWRENCE MANCHESTER
Gremio ..... CHRISTOPHER SEPPE
Hortensio ..... JOHN ALLER
Innkeeper ..... THOMAS GAMMINO, JR.
Haberdasher ..... WAYNE DIANA

SINGING ENSEMBLE:

Katherine Wright, Deborah Pedretti, Sandy Rosenberg, Michael Moynihan, Barbara Gregg, Margaret Tyler, Evert Harris, Dale ~~Czajkowski~~ KRIS, Al Flanagan, Alan Slotnick.

DANCING ENSEMBLE:

Anne M. Parks (Dance Captain), Rudy O'Brien, Greg Carstens, Abbi Lynn Robbins, Richard Pessagno, Kelly Genga.

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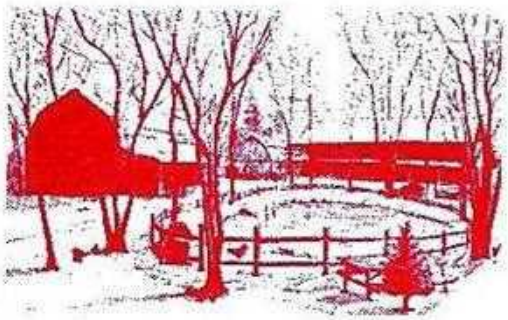

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At first we presented only plays, but gradually the availability of recent Broadway hits became limited and we found our audience did not want us to just do revivals of "old hat" comedies or dramas; they required more. That is why we began, with trepidation, to produce musicals.

Musicals are expensive. The royalties are high, costumes are expensive, scenery costs often prohibitive, lighting more complicated, and the cast numbers

(continued on page 10)

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forty sometimes instead of ten. And there's an orchestra! Of course, some producers have found a more practical way to do them. They cut the cast down to the very minimum—sometimes ten or twelve; the orchestra consists of piano and drums; costumes and scenery are often *suggested*. This makes sense.

Why, then, we are so often asked, do we produce these big musicals in the expansive way we do them. It is a difficult question to answer, but I believe the answer is, because of the *challenge!*

The weeks and months of planning, finding the staff, auditioning hundreds of actors, singers, dancers; the disappointments—(after finding a very talented performer, signing him up in March for a lead in a show that opens in July, only to have him phone a week before rehearsals start to say that he got a job, paying more, on Broadway or the road or with a larger theatre; and then the frantic search for a replacement)—all make the job a very difficult one. However, when the curtain goes up, and the musical takes shape and form, and you, the audience, smiles, laughs, roars, applauds, then we feel it was worth all the effort. And it is!

And that is why we do musicals the *hard* way. That is why we spend money and labor on costumes and scenery and lighting and an orchestra! But we do not do it alone! The *talent* we find is the other half of the partnership: The people you see on stage performing; the people backstage that you do not see—the director, the scenic people, the costume people, the lighting people, the stage hands, the Junior Company . . . who are a vital part of this theatre—young people working at their chosen profession to get the experience to break out on their own in The Big Apple! And there's the box office staff, the publicity people, the office staff, and especially the General Manager whose headaches are daily and many, and there's your producer . . .

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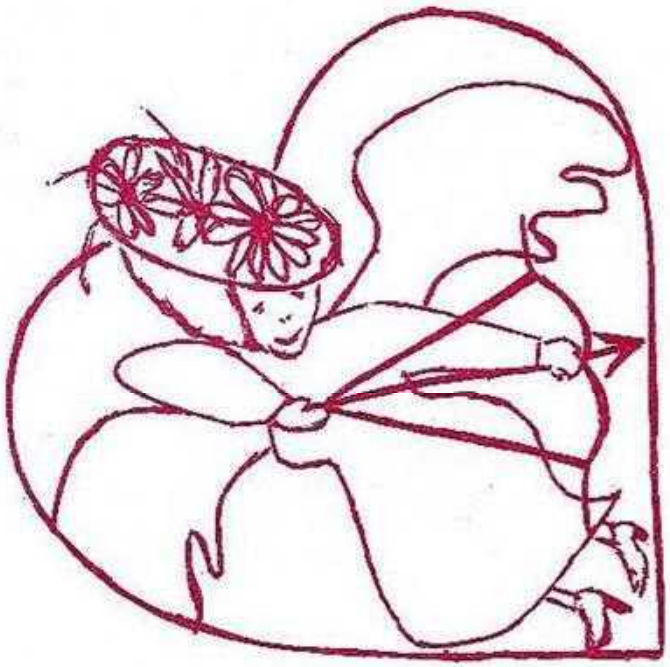

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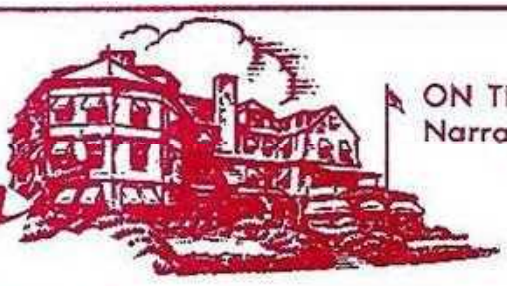

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JERRY HERMAN

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Jeffrey Martin

Musical Direction
JOHN KRONER

Choreography
CHARLES GOEDDERTZ

Scenery by
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Costumes by
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(continued on page 9)

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Mrs. Dolly Gallagher Levi .... JUDY DE ANGELIS ..... JUDY ~~BARRIE~~
Ernestina ..... SANDY ROSENBERG
Ambrose Kemper ..... BILL ROONEY
Horace Vandergelder ... BOB DEL PAZZO ..... BOB ~~ROSSI~~
Ermengarde ..... BARBARA GREGG
Cornelius Hackl ..... MARTIN VAN TREUREN
Barnaby Tucker ..... AL FLANNAGAN
Irene Molloy ..... VIRGINIA ABBOTT
Minnie Fay ..... CATHY CIAMPA
Mrs. Rose ..... LISA COHN
Rudolph ..... TOM GAMMINO
Judge ..... PHIL THOMPSON
Policeman ..... STEPHEN BOGARDUS
Stanley ..... RUDY O'BRIEN
Paper Hanger ..... KRISTIEN ..... ARTHUR DUQUETTE

SINGING AND DANCING ENSEMBLE:

John Aller, Laurie Birnbaum, Stephen Bogardus, Cathy Ciampa, Connie Cicone, Dale ~~Czajkowski~~, Wayne Diana, Arthur Duquette, Roy Fialkow, Tom Gammino, Kelly Genga, Barbara Gregg, Evert Harris, D. Bradley Jones, Suzanne Kane (Dance Captain), Kristina Kerman, Desiree LeFebvre, Michael Moynihan, Carolyn Neipris, Rudy O'Brien, Anne Parks, Debbie Pedretti, Richard Pessagno, Maureen Prior, Abby Robbins, Bill Rooney, Sandy Rosenberg, Christopher Seppe, Alan Slotnick, Phil Thompson, Margaret Tyler, Katherine Wright.

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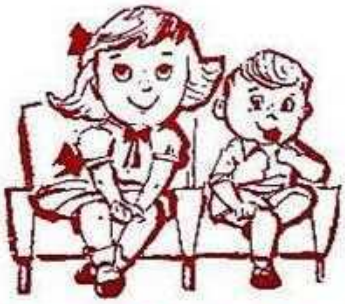

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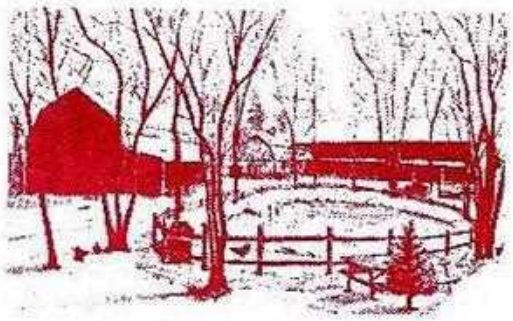

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MUSICAL NUMBERS

ACT I

Overture ..... Orchestra
"I Put My Hand In" ..... Dolly and Company
"It Takes a Woman" ..... Vandergelder and the Glee Club
"Put On Your Sunday Clothes" ..... Cornelius, Barnaby, Dolly, Ambrose, Ermengarde
"Put On Your Sunday Clothes" ..... Passengers
"Ribbons Down My Back" ..... Mrs. Molloy
"Motherhood" ..... Dolly, Vandergelder, Mrs. Molloy, Minnie Fay, Cornelius, Barnaby
"Dancing" ..... Dolly, Cornelius, Barnaby, Minnie Fay, Mrs. Molloy and Dancers
"Love Look Through My Window" ..... Dolly
"Before the Parade Passes By" ..... Dolly, Vandergelder and Company

INTERMISSION (15 Minutes)

ACT II

"Elegance" ..... Mrs. Molloy, Cornelius, Minnie Fay, Barnaby
"The Waiter's Gallop ..... Rudolph and Waiters
"Hello, Dolly!" ..... Dolly, Rudolph, Waiters and Cooks
"The Polka Contest" ..... Ambrose, Ermengarde, Mrs. Molloy, Cornelius, Minnie Fay, Barnaby and the Contestants
"It Only Takes a Moment" ..... Cornelius, Mrs. Molloy, Prisoners and Policemen
"So Long, Dearie" ..... Dolly and Vandergelder
"Hello, Dolly!" ..... Dolly and Vandergelder
"Finale" ..... Company

Synopsis of Scenes

The action takes place in New York City at the turn of the century.

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Musical Director ..... JOHN KRONER
Scenic Designer ..... GARY PRIANTI
Costume Designer ..... MARIANNE POWELL-PARKER
Lighting & Technical Designer ..... DON CAMPBELL
Production Stage Manager ..... PETER CLOUGH
Technical Director ..... MICHAEL MESSIER
Master Electrician ..... VICTOR DORIA
Assistant Musical Director ..... ROSETTA SENKUS
Assistant Technical Director ..... PAUL MOORE
Costumier ..... ROSE JUNG
Assistant to the Costume Designer ..... DOLORES GAMBA
Costume Assistants ..... SUSAN SIMMONS, TONI SALISBURY
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ANN THOMAS
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Assistant to the Stage Manager ..... KATHERINE WRIGHT
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Cabaret Pianist ..... GRANT STURIALE
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"IRENE" (continued)

version carries its age with grace and style, for combined with its Cinderella-type story is the tale of a delightful Irish lass who believed in women's lib before the term was invented.

The year is 1919. Irene O'Dare helps her widowed mother in a little music shop in the Irish neighborhood of New York City. Mrs. O'Dare, like all good Irish mothers, wants her daughter married and settled down with a decent, hard-working neighborhood fellow. Irene, in her cheerful, sunny

(continued on page 10)

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way, feels there is more to life than that. She feels the world is bigger than Ninth Avenue. Against all tradition, she is going to be a successful business woman.

Asked to tune some pianos in a swanky Long Island estate, Irene there meets her Prince Charming (son of the owner of the estate) and is captivated by him. From then on, the story takes speed and we are introduced to a series of wacky and delightful people who, along with a large chorus of singers and dancers provide a great evening of entertainment. If you liked "No, No, Nanette," you will adore "IRENE."

Debbie Reynolds recently starred in the show for more than a year on Broadway and Jane Powell starred in the second year's engagement. We feel we have an outstanding cast for this production here at Matunuck. Hit songs from the show include "Alice Blue Gown," "You Made Me Love You," "They Go Wild, Simply Wild Over Me," 'I'm Always Chasing Rainbows," and of course, the title song, "Irene."

Charles Kondek (who directed "Fiddler on the Roof" and "Seesaw" for us) will be the director. There will be many interesting costumes designed by Marianne Powell-Parker, and some fast-moving choreography in the many dance numbers.

If you would like to forget all your troubles and relive life like it was in the "good old days", then get your tickets at intermission for "IRENE."

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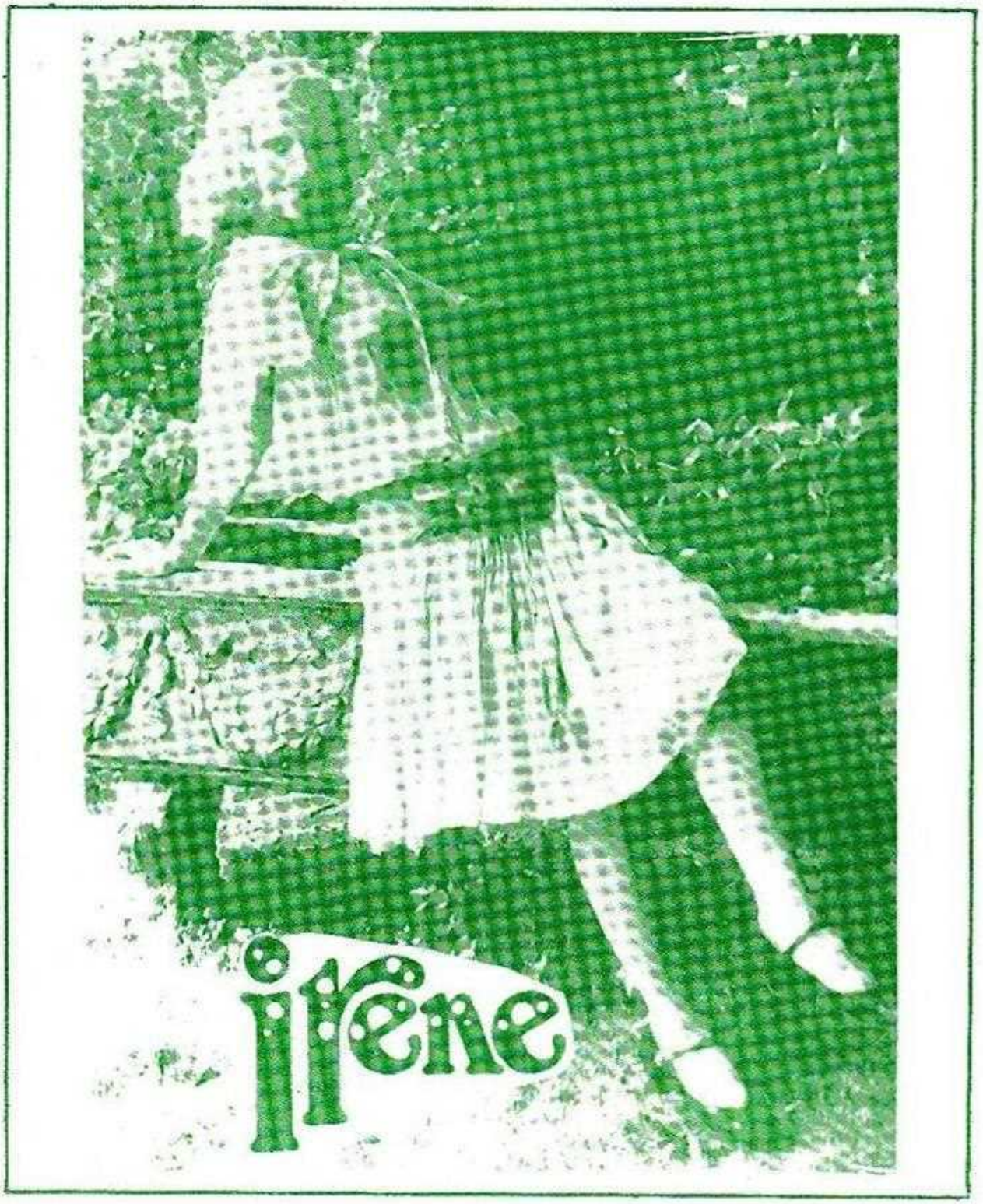

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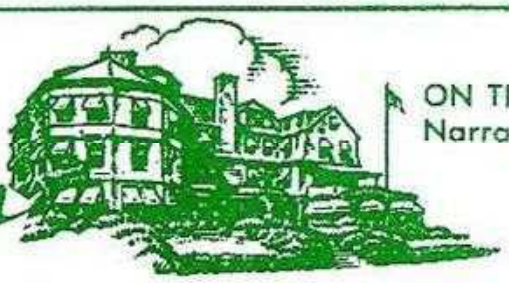

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Lyrics
JOSEPH McCARTHY

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CHARLES GAYNOR & OTIS CLEMENTS

DIRECTED BY
Charles Kondek

Musical Direction
JOHN KRONER

Choreography
DON JOHNSON

Scenery and Lighting by
CHARLES ARD

Costumes by
MARIANNE POWELL-PARKER

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Coming—"CANDIDE"—August 10 thru 22

There are musicals that are smash hits, musicals that are successes, musicals that are all manner of failure right down to abject and beyond, and musicals that are legends. Leonard Bernstein's "Candide" was a legend. That is, until it was recently re-produced on Broadway. Now it is alive again and the legend has been made a reality.

It was no secret that Mr. Bernstein's comic operetta, "Candide," was not only the most brilliant work Bernstein ever composed, but also in its original version in 1956 it did not work on the stage. People bought and cherished the record album and waited patiently. Then along came the Chelsea Theatre Company with Harold Prince as Director and a new version

(continued on page 9)

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(in order of appearance)

Mrs. Geraldine O'Dare ..... MARA LYNN SOFIA
Helen Burke ..... VIRGINIA ABBOTT
Jane McFudd ..... KATHERINE WRIGHT
Jimmy ..... ALAN SLOTNICK
Irene O'Dare ..... MELODY ~~WATERSON~~ MEITA
Clarkson ..... PHILIP THOMPSON
Mrs. Emmiline Marshall ..... JAYNE GENCARELLI
Donald S. Marshall III ..... STEPHEN BOGARDUS
Ozzie Babson ..... MARTIN VAN TREUREN
Madame Lucy (Liam O'Dougherty)..... DAVID WALSH
Arabella ..... SANDY ROSENBERG

DANCING ENSEMBLE: Suzanne Kane, Ann Parks (Dance Captain), Kelly Genga, Abbi Lynn Robbins, Richard Pessagno, Evert Harris, D. Bradley Jones, Christopher Seppe, Ernest Colamaio, Rudy O'Brien.

SINGING ENSEMBLE: John Aller, Al Flannagan, Alan Slotnick, Arthur Duquette, Philip Thompson, Dale Czajkowski, Katherine Wright, Sandy Rosenberg, Barbara Gregg, Connie Cicone, Maureen Prior.

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MUSICAL NUMBERS

ACT I

Overture ..... Chorus
What Do You Want To Make Those Eyes at Me For ..... Chorus
Irene's Entrance ..... Jimmy, Helen, Jane and Chorus
The World Must Be Bigger Than an Avenue ..... Irene
The Family Tree ..... Mrs. Marshall and Girls
Alice Blue Gown ..... Irene
They Go Wild, Simply Wild, Over Me ..... Madame Lucy
An Irish Girl ..... Irene and Chorus
Jig ..... Orchestra
Mrs. O'Dare's Jig ..... Orchestra
Stepping On Butterflies ..... Orchestra
Mother, Angel, Darling ..... Irene and Mrs. O'Dare
Palais Royal Crossover ..... Orchestra
The Riviera Rage ..... Orchestra
Irene's Rag Lesson ..... Orchestra

INTERMISSION

ACT II

Entr'Acte ..... Orchestra
The Last Part of Ev'ry Party ..... Chorus
We're Getting Away With It ..... Madame Lucy, Ozzie, Helen and Jane
I'm Always Chasing Rainbows ..... Irene
Before Fight Crossover ..... Orchestra
Fight Ending ..... Orchestra
Irene ..... Donald and Chorus
Great Lover Tango ..... Donald, Helen and Jane
You Made Me Love You ..... Donald and Irene
You Made Me Love You ..... Mrs. O'Dare and Madame Lucy
Style Show ..... Orchestra
Finale ..... Irene, Donald and Chorus

Synopsis of Scenes

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Musical Director ..... JOHN KRONER
Scenic & Lighting Designer ..... CHARLES ARD
Costume Designer ..... MARIANNE POWELL-PARKER
Production Stage Manager ..... ANDREW BALES
Technical Director ..... MICHAEL MESSIER
Master Electrician ..... PAUL MOORE
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"CANDIDE" (continued)

of "Candide" evolved. Prince brought in Hugh Wheeler to provide a new book, still tenuously based on Voltaire, and while most sensibly keeping most of the original lyrics by poets Richard Wilbur and John Latouche, also enlisted the dazzling assistance of Stephen Sondheim. Mr. Prince wisely decided that this was not a conventional musical and devised a way to express the work's particular style. The result—a new musical, a fun musical, that took Broadway by storm and netted the New York Drama Critics' Award, won 5 Tony Awards, and the New York *Times* critic, Clive Barnes, calls it "the best score ever written for a Broadway musical!"

The idea of the story remains the same: Candide, Voltaire's perfect

(continued on page 10)

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innocent, finds love and happiness throughout a series of cumulatively insupportable disasters. He is idiotically sustained by his faith and his love for Cunegonde, a lady much raped but pure at heart.

This is a musical of swiftly changing vignettes that take place all over the world. It is a challenge for a director, the scenic designer, the costumer, the lighting designer and the musicians. It has all the ingredients to make an evening in the theatre memorable. And what a challenge! To the best of our knowledge, we are the only summer theatre in the country attempting this outstanding work this season.

Last summer, we were one of the very few theatres that produced "A Little Night Music" and "Seesaw." The success of these two productions has given us confidence that we can do justice to "Candide."

Charles Kondek will direct. (He did our "Seesaw," "Fiddler" and others). Scenery and lighting will be by Charles Ard (who did "George M.," "Nannette," "Applause," and many other shows for us). Costumes are by Marianne Powell-Parker (who this season has done "Kate," "Dolly" and "Irene). Musical Director will be John Kroner (now in his third season at Matunuck). And the cast will be large and talented. Al Flannagan, Virginia Abbott and Martin Van Treuren (Barnaby, Mrs. Malloy and Cornelius in our "Hello Dolly"), will be featured.

All in all, "Candide" is a musical for people who like serious theatre in addition to people who just like musicals. It's a gaudy and glittering show with the right irony and a superb sense of the ridiculous. Early reservations are advisable.

NOTE: The Box Office will be open at Intermission for ticket sales and reservations.

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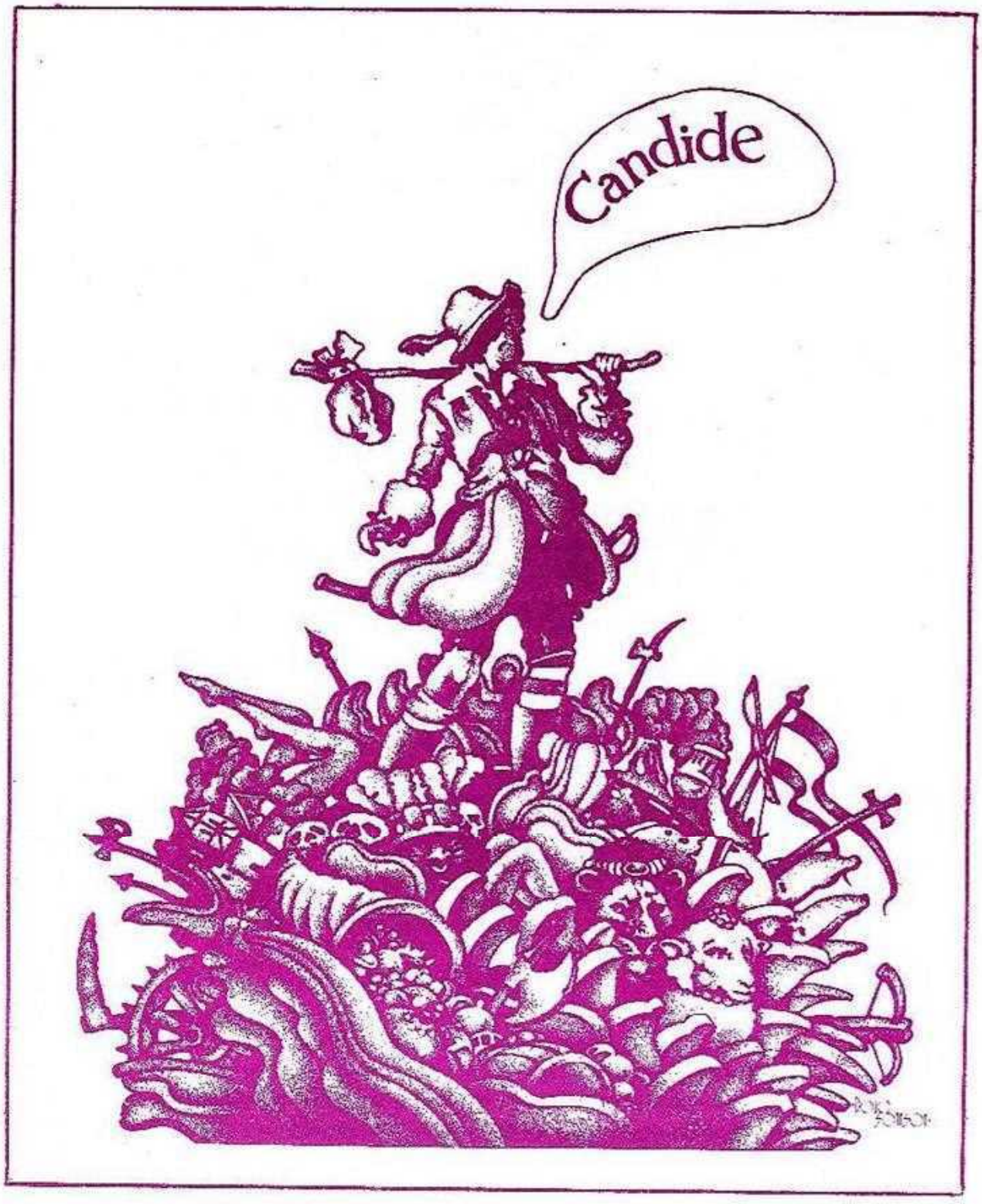

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43rd SEASON — AUGUST 10th thru AUGUST 22nd, 1976

TOMMY BRENT

presents

Candide

Book adapted from Voltaire by HUGH WHEELER

Music: LEONARD BERNSTEIN Lyrics: RICHARD WILBUR

Additional Lyrics: STEPHEN SONDHEIM and JOHN LATOUCHE

DIRECTED BY

Charles Kondek

Musical Direction
JOHN KRONER

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MARIANNE POWELL-PARKER

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THIS PRODUCTION OF "CANDIDE" IS A TOMMY BRENT PRODUCTION

"Candide" is presented by arrangement with Music Theatre International. 119 West 57 Street, New York City.

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"GODSPELL" is Final Show This Season

For the past five years, I have been urged by patrons to present "Godspell" here at Theatre-by-the-Sea. I postponed doing it because I thought it might have limited appeal. However, this past winter I saw the show off-Broadway and realized that "Godspell" is a phenomenon and that its appeal is universal. In the audience were little children, teenagers, middle-aged people and many elderly ones. Their response was unanimous — they loved "Godspell."

The stage version is different from the movie version or anything done on television, because it captures the live audience and takes it through a series of experiences that are quite overwhelming. It is light, gay, funny, and serious too, and one leaves the theatre walking on air and full of hope. Whatever your age, I urge you to see it; it is not only for the young, it is for everybody.

The show is so popular it is now in its sixth year in New York and just recently moved from off-Broadway to on-Broadway. At one time there were eight productions running simultaneously on this side of the ocean plus eight foreign companies. Overseas, audiences

(continued on page 9)

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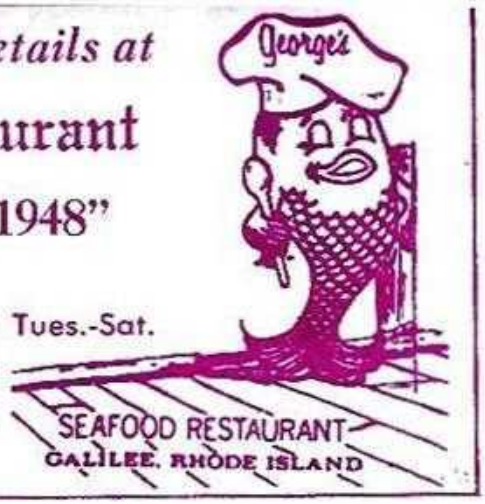
*BITS N' PIECES Fri., Sat., Mon.



THE CAST

Dr. Voltaire, Dr. Pangloss, Governor, Host, Sage.....MARTIN VAN TREUREN
Chinese Coolie, Spanish Don, Sailor, Guest.....CHRISTOPHER SEPPE
Candide.....AL FLANNAGAN
Huntsman, 1st Recruiting Officer, Pirate, Cow.....JOHN ALLER
Paquette.....CATHY CIAMPA
Baroness, Harpsichordist, 1st Sheep.....SANDY ROSENBERG
Baron, Grand Inquisitor, Slave Driver, Pirate, Large Slave.....TOM GAMMINO
Cunegonde.....VIRGINIA ABBOTT
Maximillian.....D. BRADLEY JONES
Agent of the Inquisition, Priest.....BILL ROONEY
Penitente, Cartagenian.....CHRISTINA KERMAN
Penitente, 2nd Sheep, Slave Girl.....LAURIE BIRNBAUM
Bulgarian Soldier, Governor's Aide, Executioner, Pirate.....RUDY O'BRIEN
2nd Recruiting Officer, Judge, Westphalian Soldier, Agent, Business Man, Sailor, Guest.....EVERT HARRIS
Don Issachar, German Botanist.....WAYNE DIANA
Aristocrat, Whore (Cunegonde Alternate).....DALE ~~CZAJKOWSKI~~ K.
Old Lady.....MARA LYNN SOFIA
Madonna.....ABBI LYNN ROBBINS
Penitente, Priest, Pirate, Agent, Guest, Maximillian's Servant.....PHILIP THOMPSON
Spanish Don, Pygmy.....ALAN SLOTNICK
Spanish Don, Captain, Sailor, Westphalian Soldier Lion.....STEPHEN BOGARDUS
Whore, Slave Girl.....BARBARA GREGG
Whore, Belly Dancer.....KATHERINE WRIGHT
Clarinet Player, Sailor.....SCOTT CASTLE
Cartagenian, Guest.....MARGARET TYLER

On Saturday performances at 6:00 P.M., the role of Cunegonde will be played by
DALE ~~CZAJKOWSKI~~ KRISTIEN

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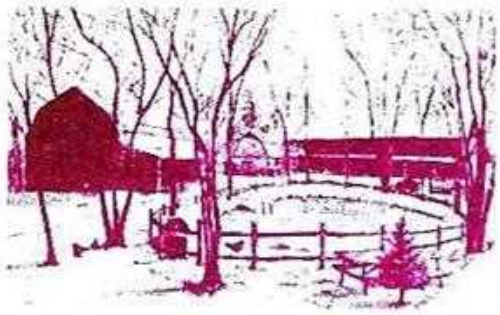

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MUSICAL NUMBERS

Overture	Orchestra
Life Is Happiness Indeed	Candide, Maximillian, Cunegonde, Paquette
Parade	Orchestra
The Best of All Possible Worlds	Pangloss, Candide, Cunegonde, Maximillian, Paquette
Oh Happy We	Cunegonde, Candide
It Must Be So	Candide
O Miserere	Company
Glitter and Be Gay	Cunegonde
Auto Da Fe (What a Day)	Company
This World	Candide
You Were Dead, You Know	Candide and Cunegonde
I Am Easily Assimilated	Old Lady and Spanish Dons
My Love	Governor and Maximillian
Barcarolle (Upon a Ship at Sea)	Old Lady
Alleluia	Company
Sheep's Song	Two Sheep
Bon Voyage	Governor and Company
The Best of All Possible Worlds (Reprise)	Pangloss, Candide, Cunegonde, Maximillian, Paquette
You Were Dead, You Know (Reprise)	Candide and Cunegonde
Make Our Garden Grow	Company

(THERE WILL BE ONE 15-MINUTE INTERMISSION)

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Scenic Designer ..... SANDOR BIRO
Costume Designer ..... MARIANNE POWELL-PARKER
Lighting Designer and Production Stage Manager ..... ANDREW BALES
Technical Director ..... MICHAEL MESSIER
Master Electrician ..... PAUL MOORE
Assistant Musical Directors ..... ROSETTA SENKUS, GRANT STURIALE
Costumier ..... ROSE JUNG, ANNE CZAYKOWSKI
Assistant to the Costume Designer ..... DOLORES GAMBA
Costume Assistant ..... SUSAN SIMMONS
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Junior Company ..... STEPHEN BOGARDUS, CATHERINE CIAMPA, AL FLANNAGAN, THOMAS GAMMINO, BARBARA GREGG, EVERT HARRIS, D. BRADLEY JONES, CHRISTINA KERMAN, RUDY O'BRIEN, ABBI ROBBINS, BILL ROONEY, SANDY ROSENBERG, CHRISTOPHER SEPPE, ALAN SLOTNICK, PHIL THOMPSON, MARGARET TYLER, KATHERINE WRIGHT.

MUSICIANS: John Kroner, Chris Brooks, Scott Castle, George Doerrer, Ellen Grolman, Beth Hancock, Bill Harris, Bill McKenny, Rosetta Senkus, Grant Sturiale, Edward Stromski, Gordon Vernick.

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"GODSPELL"—Continued

in Paris, Hamburg, Copenhagen, Amsterdam, Italy and Australia welcomed "Godspell" for extended stays and in London, the Archbishop of Canterbury publicly blessed the production.

"Godspell" is staged as sort of a clown show in a series of scenes, sketches, narrations, songs and dances. The actors, ten young men and women, wear clown makeup and costumes and act out the stories and parables contained in the Gospel according to St. Matthew. The show creates a festive, spontaneous, love-thy-neighbor mood. As one critic observed, "It laughs and pounds its way into your heart without pulpiteering or preachments."

The score of the John-Michael Tebblak/Stephen Schwartz musical, which won the Grammy Award, is one of the most popular of all times. There were seven English and foreign "original cast albums" made and dozens of singles and songs in albums by top recording artists, particularly the hit, "Day By Day," which is a world-wide favorite.

I believe you will like our production here at Matunuck. We will have the original

(continued on page 10)

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"GODSPELL"—Continued

scenery, costumes and properties from the off-Broadway production and our version will be directed by Tom Demenkoff, who appeared in the New York company as well as on tour. Normally we close with a play but because we feel "Godspell" is so special we are making this our final show this season. It opens on Tuesday, August 24 and will play through Sunday, September 5. There will be only one matinee—that is on Wednesday, August 25 at 2:00 P.M. There will be a special extra performance on Monday, August 30 at 8:30 P.M. Advance sales have been very heavy, so we advise you to pick up your tickets at intermission or make telephone reservations early.

Thanks for all the support you have given us this season. We hope you have enjoyed the shows and will return next year. Included in this program there is a Mailing List Form. If you are not already on our mailing list, please fill out the form and leave it at the box office or with an usher or mail it in.

Shows under consideration, depending upon availability, include "Pippin," "Grease," "Shenandoah," "A Chorus Line," "Chicago," "The Royal Family," and "Equs."

See you next summer,
TOMMY BRENT

If you wish to receive our brochure for 1977, please fill out the form below and give it to box office, an usher, or mail it in to:
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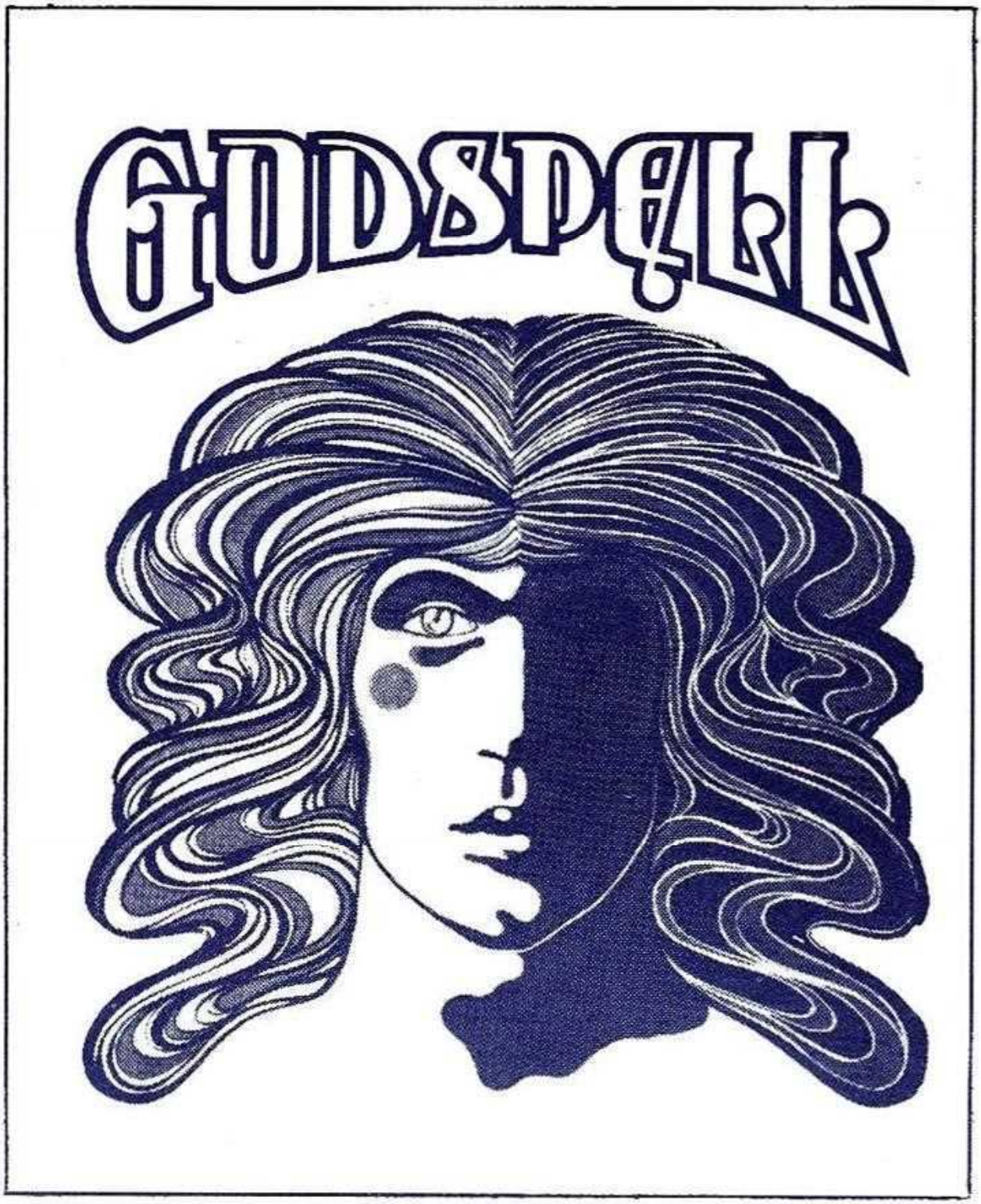

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43rd SEASON — AUGUST 24th thru SEPTEMBER 5th, 1976

TOMMY BRENT Presents

GODSPELL

A Musical Based Upon The Gospel According to St. Matthew

with:

JOHN ALLER
DARYL CARPENTER
LISA COHN
DALE ~~CZAJKOWSKI~~ KRISTIEN
BARBARA GREGG
BRAD JONES
BRENDA JOHNSON
SANDY ROSENBERG
CHRIS SEPPE
AL SLOTNICK

Music and New Lyrics
STEPHEN SCHWARTZ

Conceived and Originally Directed by
JOHN-MICHAEL TEBELAK

DIRECTED BY TOM DEMENKOFF

Musical Direction
JOHN KRONER

Costumes by
REET PELL

Scenic & Technical Consultant
DELL SETZER

Lighting by
JOHN SEAMAN, JR.

THIS PRODUCTION OF "GODSPELL" IS A TOMMY BRENT PRODUCTION

"Godspell" is presented by arrangement with Theatre Maximus, New York, N. Y. Originally produced on the New York Stage by EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH

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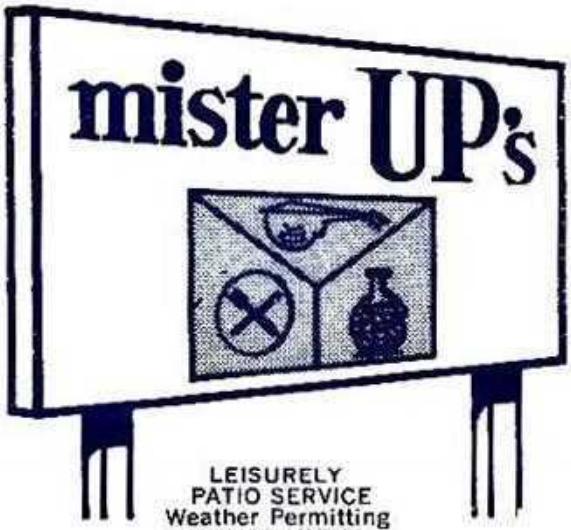

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MUSICAL NUMBERS

ACT I

TOWER OF BABBLE ..... Company

PREPARE YE THE WAY OF THE LORD ..... John and Company

SAVE THE PEOPLE ..... Brad and Company

DAY BY DAY ..... Barbara and Company

LEARN YOUR LESSONS WELL ..... Sandy

BLESS THE LORD ..... Brenda and Company

ALL FOR THE BEST ..... Brad and John

ALL GOOD GIFTS ..... Daryl and Company

LIGHT OF THE WORLD ..... Chris and Company

INTERMISSION (15 Minutes)

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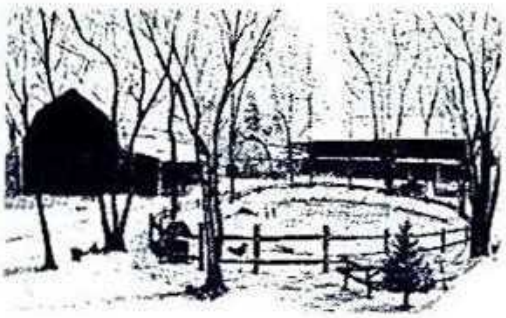

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*BY MY SIDE ..... Dale and Company

WE BESEECH THEE ..... Al and Company

ON THE WILLOWS ..... Band

FINALE ..... Company

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THEATRE by-the-Sea

Matunuck, Rhode Island

1977 SEASON

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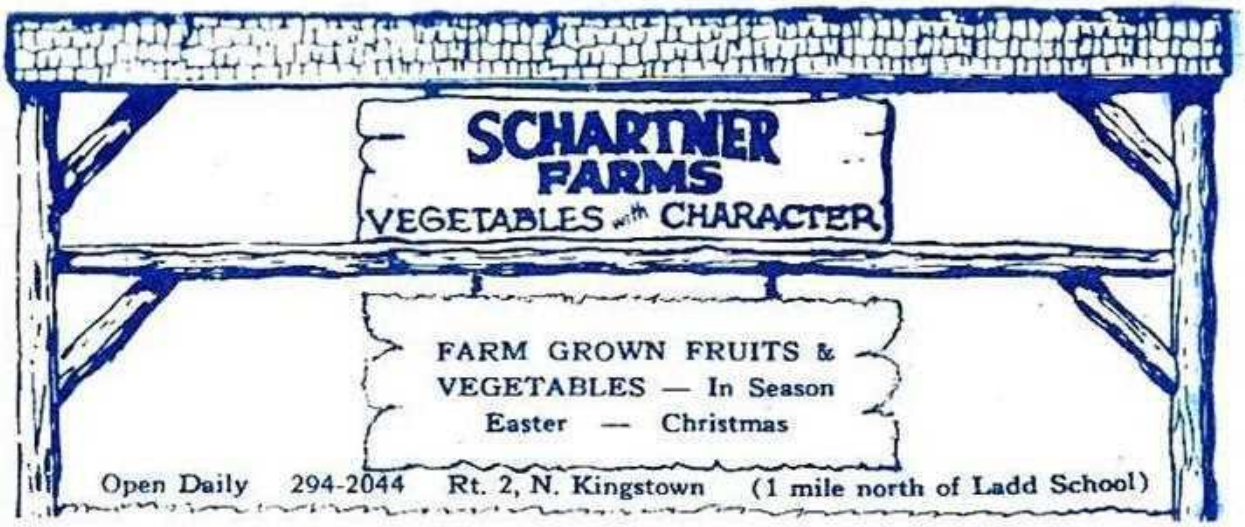
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A Comedy by MOSS HART

DIRECTED BY
ARTHUR WALSH

Scenery	Costumes	Lighting
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THIS PRODUCTION OF "LIGHT UP THE SKY" IS A TOMMY BRENT PRODUCTION

"Light Up The Sky" is presented by arrangement with Samuel French, Inc.

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Coming—*"Guys and Dolls"*—June 28 thru July 10

"Guys and Dolls" not only belongs with that aristocratic society of musicals that have had a run on Broadway of over one thousand performances, but it is also one of the very best ever produced. It is the model of what an ideal musical comedy should be. It opened November 20, 1950 on Broadway for a run of 1,200 performances. It was revived on Broadway last year, and again was a smash hit!

The script of "Guys and Dolls" is no mere libretto; everyone agrees that it can be performed purely as a play. Good though it is, the book is superbly complemented by Frank Loesser's witty and always surprising lyrics, as well as by his music, which ranges from the simple to the spectacular, from the tender "More I Can Not Wish You," to the gaudy and gorgeously strip-teasing "Take Back Your Mink." Romance, delicate irony, and whimsical humor is combined in "I'll Know," "I've Never Been In Love Before," and "If I Were a Bell." An unusual sense of humor, rare in music, sparked "A Bushel and A Peck," which flashed across the country the moment it was released. Other numbers such as synically merry title-song, "Luck Be a Lady," and "Sit Down, You're Rocking the Boat" lifted listeners clear out of their seats with their surging high spirits.

All in all, "Guys and Dolls" promises to be as exciting a production as any before. It opens on Tuesday, June 28 and will play through Sunday, July 10. There will be matinees on Wednesday, June 29 and on Wednesday, July 6. Advance sales have been heavy, so we advise you to pick up your tickets at intermission or make telephone reservations early.

NOTE: The Box Office will be open at intermission for tickets and reservations.

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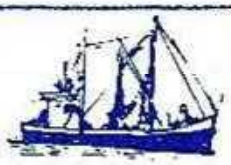

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THE CAST

(in order of appearance)

Miss Lowell	SUSAN SCANNELL
Carleton Fitzgerald	JOHN LORING
Frances Black	PATRICIA GERRISH
Owen Turner	DALE BENSON
Stella Livingston	SYLVIA ST. CLAIR
Peter Sloan	RICHARD BOWNE
Sidney Black	DAVID GREEN
A Masseur	NELSON JEWELL
Irene Livingston	CLAUDIA BARBER LEAMAN
Tyler Rayburn	RICHARD BLANKENSHIP
A Shriner	GEORGE MAMO
William H. Gallegher	JAMES BROMLEY
A Plain-Clothes Man	WILLIAM HOPE

SYNOPSIS OF SCENES

The action of the play takes place in the living-room of Irene Livingston's Ritz-Carlton Hotel suite in Boston. The year—1948.

ACT ONE—Time: 5:30 P.M.

(Intermission)

ACT TWO—The same. About 11:45 that evening.

(Intermission)

ACT THREE—Time: 3:30 A.M.

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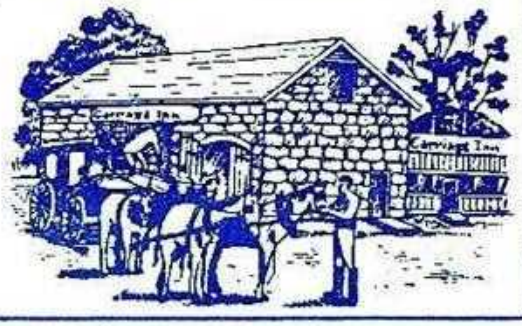

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Stage Director ..... ARTHUR WALSH
Scenic Designers ..... GARY PRIANTI, J. ROBIN MODEREGER
Costume Designer ..... MARIANNE POWELL-PARKER
Lighting Designer ..... JAMES GAGE
Technical Director ..... BRETT THOMAS
Production Stage Manager ..... LLOYD CARBAUGH
Master Electrician ..... MARK AVERY
Director of Musicals for Children ..... RUDY O'BRIEN
Properties ..... PAUL SAMBOL
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Assistant to the Lighting Designer ..... DAN KINSLEY
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Box Office Assistants.....MARY BETH WILLIAMS, WENDY DORIA, CAROL BROCK
Cabaret-by-the-Sea Director ..... VICKI PHILLIPS
Cabaret Accompanists ..... HENRY ARONSON, FRED BARTON
Technical Assistants ..... PATRICIA AVERY, JAMES RICCIARDELLI
MARIANNE BIMBER, LAURIE HARRIS
Junior Company.....RICHARD BLANKENSHIP, JULIA BRENNAN, CAROLYN CLARK, DORA DETRICH, RUSTY FULTON, WILLIAM HOPE, CARLA ISAKSON, NELSON JEWELL, GEORGE MAMO, MICHAEL McGRATH, ROBERT PAROLA, EMILIE ROBERTS, SUSAN SCANNELL, ANN SCHMITT, SUSAN SCHWARTZ, MARIELLEN SEREDUKE, SHARYN SIMANTEL, GREG VANN
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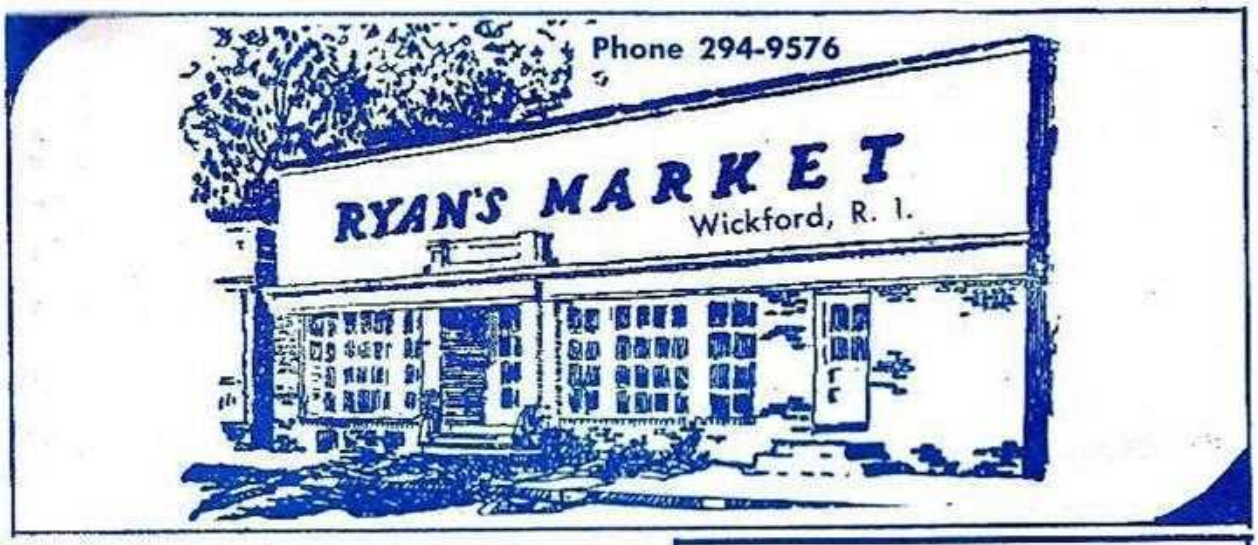

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MACK & MABEL

by JERRY HERMAN
Author of
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A Joy! A Big, Brassy Song & Dance Musical about Hollywood in the Good Old Days!

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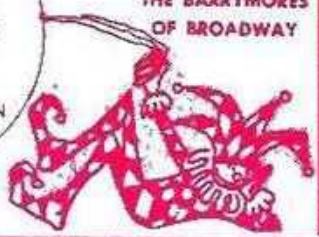

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Tommy Brent

presents

Guys And Dolls

(a Musical Fable of Broadway)

Based on a story and characters by DAMON RUNYON

Book:
JO SWERLING and ABE BURROWS

Music and Lyrics:
FRANK LOESSER

DIRECTED BY
B. J. EDER

Musical Direction:
FRANK JACKSON

Choreography:
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Scenery by
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Costumes by
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THIS PRODUCTION OF "GUYS AND DOLLS" IS A TOMMY BRENT PRODUCTION

"Guys and Dolls" is presented by arrangement with Music Theatre International, 119 West 57 Street, New York City.

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COMING—
"MACK AND MABEL"
—July 12 thru July 24

Excitement is the word for "Mack and Mabel" - - - which arrives on the Matunuck stage starting Tuesday, July 12 and plays through July 24 - - - a special kind of excitement that can only happen when the creators of "Hello, Dolly" (Jerry Herman and Michael Stewart) once again combine their talents in a big, brassy, song and dance, show-biz musical, about Hollywood in the good old days.

"Mack and Mable" is the story of the on-again, off-again romance between movie director Mack Sennett (creator of the Key-Stone Cops) and his star, Mabel Normand. Covering a time span from 1910 to the late 1930's, "Mack and Mabel" is full of songs and dances of the period that are wild and wonderful. Tap-dancing and cake-walking fill the stage with vitality and nostalgia. Full of colorful scenery and glittering costumes, "Mack and Mabel" promises to be one of our most fun-filled productions this summer.

If you would like to forget all your troubles and return to the time when "movies *were* movies," then get your tickets at intermission for "Mack and Mabel!"

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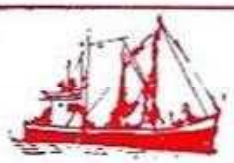

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SIX PIECE BAND
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July thru September
Wednesday thru Saturday
8:00 P.M. to 1:00 A.M.

MUSICAL NUMBERS

ACT I.

Runyonland Music ..... ORCHESTRA
"Fugue for Tinhorn" ..... NICELY-NICELY, BENNY, AND RUSTY
"Follow The Fold" ..... SARAH, ARVIDE, AND MISSION GROUP
"The Oldest Established" ..... NATHAN, NICELY-NICELY, BENNY AND THE CRAPSHOOTERS
"I'll Know" ..... SARAH AND SKY
"A Bushel and a Peck" ..... MISS ADELAIDE AND THE HOT BOX DOLLS
"Adelaide's Lament" ..... ADELAIDE
"Guys and Dolls" ..... NICELY-NICELY AND BENNY
"If I Were a Bell" ..... SARAH
"My Time of Day" ..... SKY
"I've Never Been In Love Before" ..... SKY AND SARAH

INTERMISSION (15 Minutes)

ACT II.

Entr-acte ..... ORCHESTRA
"Take Back Your Mink" ..... ADELAIDE AND HOT BOX DOLLS
Reprise: "Adelaide's Lament" ..... ADELAIDE
"More I Can Not Wish You" ..... ARVIDE
"Crapshooter's Dance" ..... CRAPSHOOTERS
"Luck Be A Lady" ..... SKY AND THE CRAPSHOOTERS
"Sue Me" ..... ADELAIDE AND NATHAN
"Sit Down, You're Rockin' the Boat" ..... NICELY-NICELY AND COMPANY
"Marry The Man Today" ..... SARAH AND ADELAIDE
Reprise: "Guys and Dolls" ..... THE COMPANY

Synopsis of Scenes

The action takes place in New York City and Havana, Cuba in the early 1950's.

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"PICTURESQUE LANDMARK SINCE 1948"

Famous for Seafood

SANDWICHES SERVED NIGHTLY TO 12:00 MIDNIGHT

THE CAST

(in order of appearance)

Nicely-Nicely Johnson ..... MICHAEL CONE
Benny Southstreet ..... TOMMY GAMMINO
Rusty Charlie ..... CHUCK PIEKARSKI
Sarah Brown ..... MARYA DANIHEL
Arvide Abernathy ..... JAMES BROMLEY
Mission Band:
Agatha ..... EMILIE ROBERTS
Martha ..... JULIA BRENNAN
Calvin ..... MICHAEL McGRATH
Harry The Horse ..... WILLIAM HOPE
Lt. Brannigan ..... BOB SMITH
Nathan Detroit ..... DAVID GREEN
Angie The Ox ..... GEORGE MAMO
Miss Adelaide ..... KAREN WILDER
Sky Masterson ..... RICHARD BOWNE
General Matilda B. Cartwright ..... GLORIA JOBIN
Liver Lips Louie ..... GREG VANN
Society Max ..... RUSTY FULTON
Pittsburgh Pete ..... ED EDWARDS
Big Julie ..... TED GAVRILUK
Brandy Bottle Bates ..... ROBERT WITT
Scranton Slim ..... RICHARD BLANKENSHIP
Murray The Torch ..... NELSON JEWELL
Drunk ..... RUDY O'BRIEN

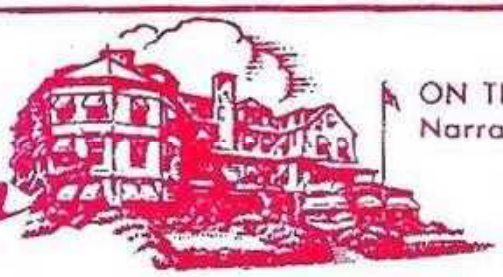
SINGING AND DANCING ENSEMBLE:

CAROLYN CLARK, DORA DETRICH, CARMELA GUITERAS, CARLA ISAKSON, NELSON JEWELL, RUDY O'BRIEN, ROBERT PAROLA, MARIELLEN SARADUKE, SUSAN SCANNELL, ANN SCHMITT, SUSAN SCHWARTZ, CHRISTOPHER SEPPE, SHARYN SIMANTEL, TINA SIMONETTA, KIM TEETER, GREG VANN.

MUSICIANS:

Carolyn Chaplin, Richard Koshgarian, Dennis Del Gizzo, Dennis Martel, Henry Aronson, Fred Barton.

Green Inn



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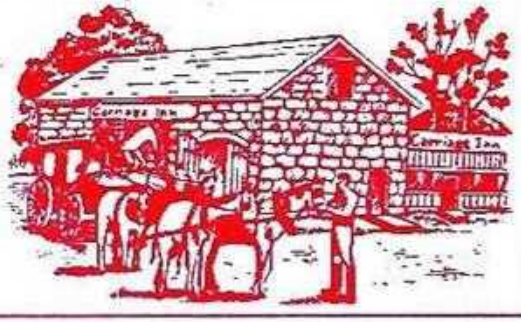

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Stage Director ..... B. J. EDER
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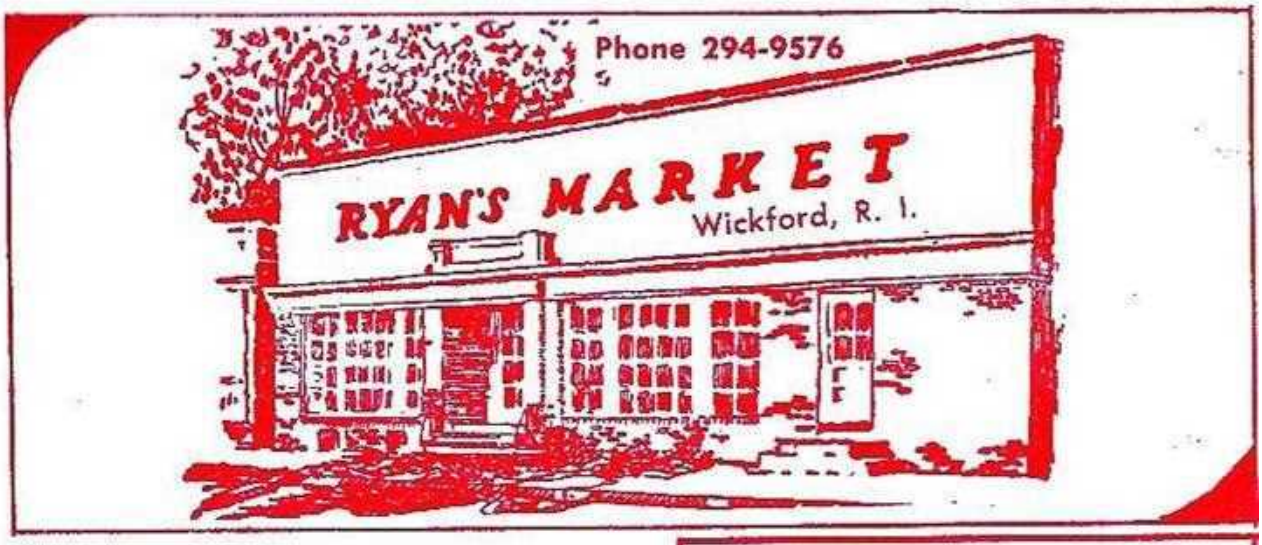

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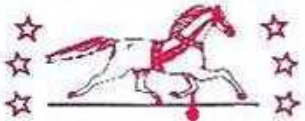

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Music and Lyrics by
JERRY HERMAN

DIRECTED BY
DAN HELD

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FRANK JACKSON

Choreography
JERRY YODER and SUZANNE KANE

Scenery
GARY PRIANTI

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Blow the trumpets and break out the champagne, because on Tuesday, July 26 through August 7, the stage at Matunuck will be filled with one of the masterpieces of the American musical theatre, when Tommy Brent proudly presents a 20th anniversary production of the world's greatest musical, "My Fair Lady." Based on George Bernard Shaw's "Pygmalion," "My Fair Lady" has been acclaimed world wide, and for those who love intelligence, wit, elegance and melody in the theatre—whether they have seen it or not—"My Fair Lady" proves to be irresistible.

Written by the incomparable team of Alan Jay Lerner and Frederick Loewe, "My Fair Lady" has a book so intelligent, witty, ironic and romantic, that it would have delighted the Bernard Shaw who provided the original. Listen to the more than a dozen songs—"The Rain in Spain," "I Could Have Danced All Night," "Wouldn't It Be Loverly," "On the Street Where You Live," "Get Me to the Church On Time," and many more—so inspiredly simple, so varied in their feelings, so singable, listenable and unforgettable, that the notes cling to your hearts like flower petals.

So for those who would like to spend as enchanting an evening in the theatre as possible, pick up your tickets at intermission for "My Fair Lady." Advance sales have been strong, and early reservations are advisable. You won't want to miss it—it's "abso-bloomin-lutely terrific!"

P.S. An extra matinee has been added for Thursday, July 28 at 2:00 P.M. due to the heavy demand for tickets.

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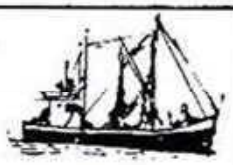

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(in order of appearance)

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Mack Sennett ..... FRANK KRISTOFFERSON
Lottie Ames ..... KAREN WILDER
Eddie ..... CHRISTOPHER SEPPE
Freddie ..... RICHARD BLANKENSHIP
Charlie Muldoon ..... ROBERT PAROLA
Wally ..... TOMMY GAMMINO
Frank Wyman ..... RICHARD BOWNE
Mabel Normand ..... NINA FARAGHER
Mr. Kleiman ..... C. X. DePALMA
Mr. Fox ..... ROBERT WITT
Iris ..... EMILIE ROBERTS
William Desmond Taylor ..... RUDY O'BRIEN
Phyllis ..... CAROLYN CLARK
Serge ..... RUSTY FULTON
Andy ..... MICHAEL McGRATH
Doc ..... GREG VANN

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Bathing Beauties:

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Overture ..... ORCHESTRA
"Movies Were Movies" ..... MACK
"Look What Happened To Mabel" ..... MABEL, WALLY, CHARLIE, FRANK and GRIPS
"Big Time" ..... LOTTIE and the FAMILY
"I Won't Send Roses" ..... MACK
Reprise: "I Won't Send Roses" ..... MABEL
"I Wanna Make the World Laugh" ..... MACK and the COMPANY
Reprise: "I Wanna Make the World Laugh" ..... MACK and the COMPANY
"Wherever He Ain't" ..... MABEL and WAITERS
"Hundreds of Girls" ..... MACK and BATHING BEAUTIES

INTERMISSION (15 Minutes)

ACT II.

"When Mabel Comes In the Room" ..... COMPANY
"Hit 'Em On the Head" ..... MACK, KLEIMAN, FOX, and KOPS
"Time Heals Everything" ..... MABEL
"Tap Your Troubles Away" ..... LOTTIE and CHORUS
"I Promise You a Happy Ending" ..... MACK

Synopsis of Scenes

The action takes place in Mack Sennett's Studio, and in flashbacks to Brooklyn, N. Y., New York City, and Hollywood, California, from 1911 to the 1930's.

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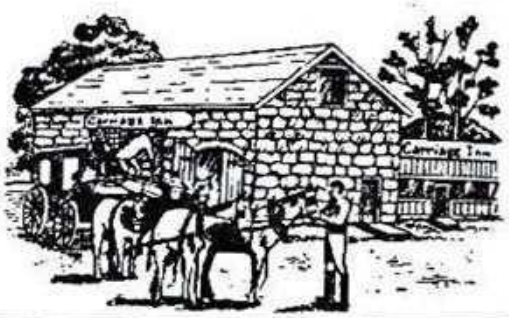

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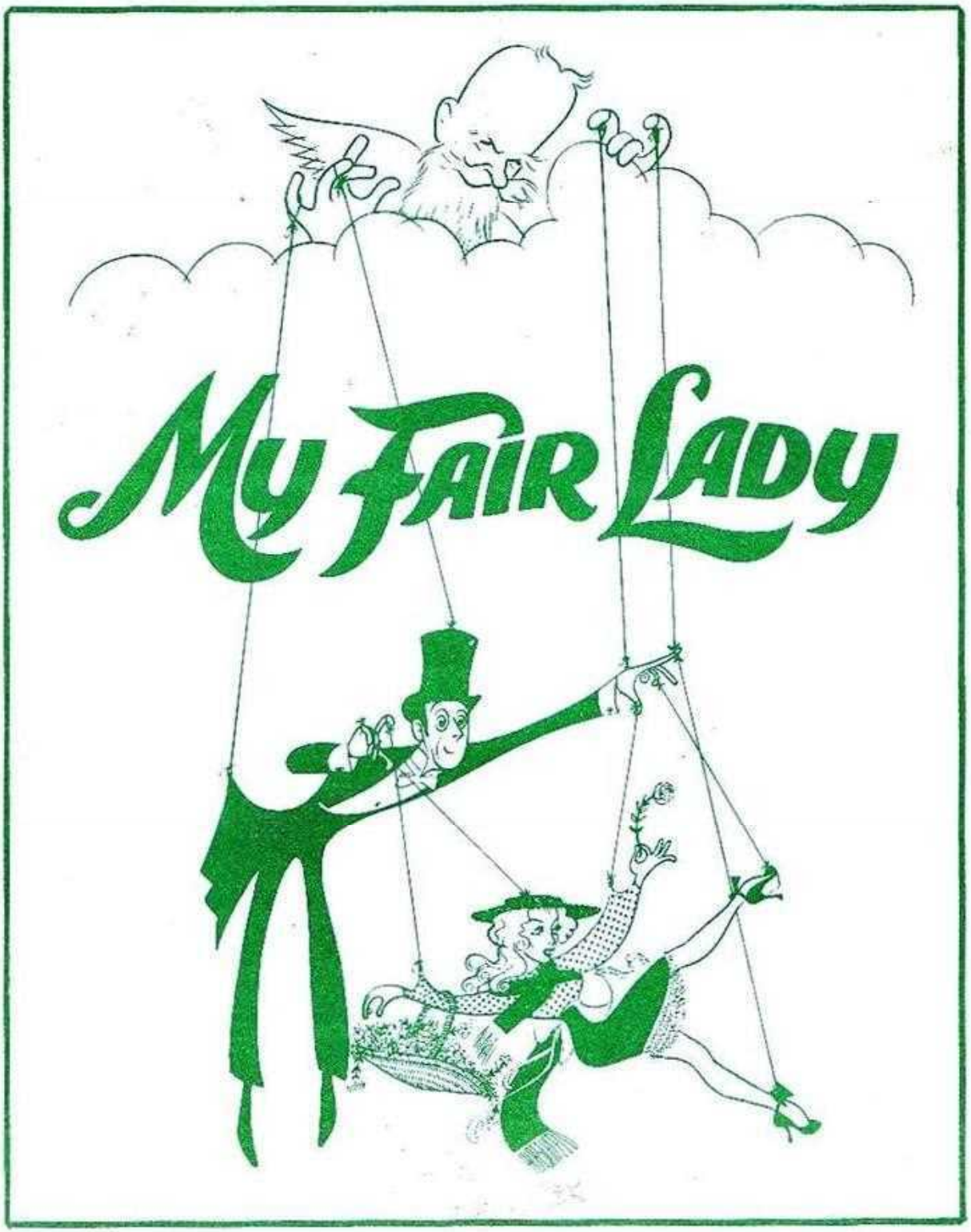

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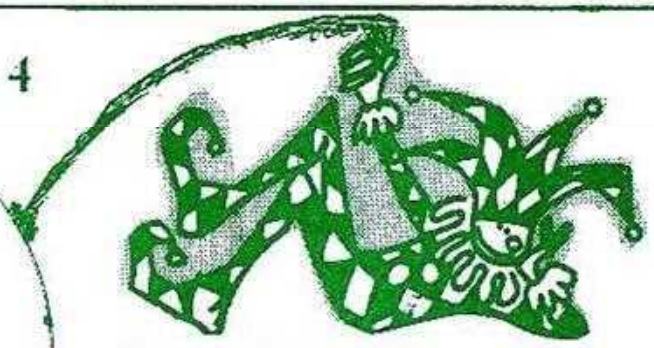

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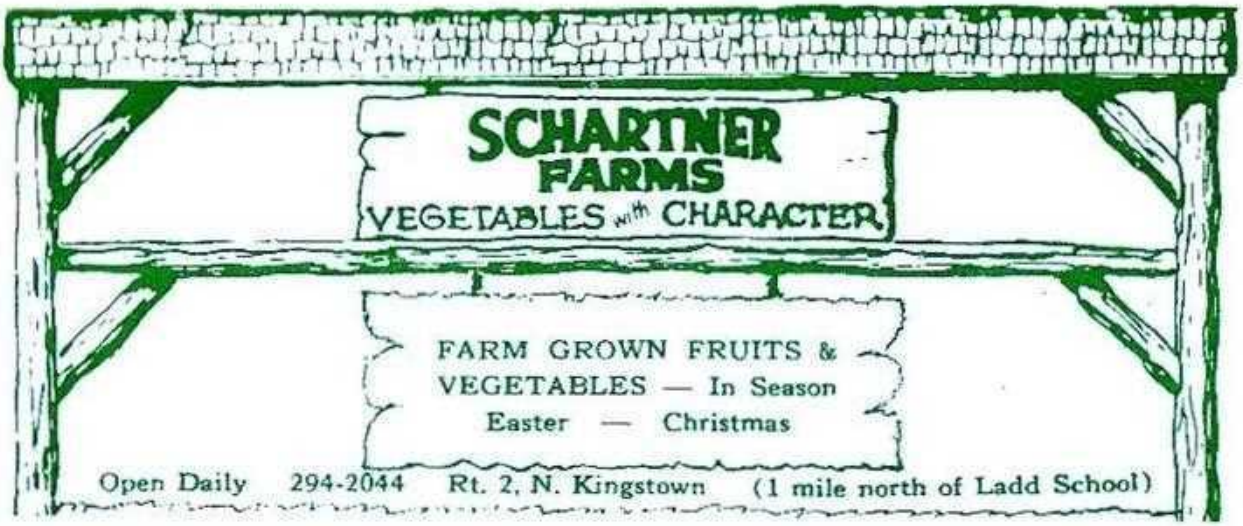
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44th SEASON — JULY 26 thru AUGUST 7, 1977

Tommy Brent
presents

My Fair Lady

adapted from Bernard Shaw's "Pygmalion"
produced on the screen by Gabriel Pascal

Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

DIRECTED BY
PETER H. CLOUGH

Production Stage Manager
BOB FOREMAN

Choreography
MICHAEL MITCHELL

Scenery
J. ROBIN MODEREGER

Costumes
MARIANNE POWELL-PARKER

Lighting
MICHAEL NEWTON-BROWN

THIS PRODUCTION OF "MY FAIR LADY" IS A TOMMY BRENT PRODUCTION

"My Fair Lady" is presented by arrangement with Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, N. Y.

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COMING — *"THE ROBBER BRIDEGROOM"*

August 9 thru 21

One of the most original and delightful musical comedies to come out of New York in years, "The Robber Bridegroom," will invade the Matunuck stage on August 9 through 21, with all the fun and sass of a hoe-down. A sort of American fairy tale, it is a show that is so lively and racy, and with songs and dances that are so engaging, that the evening is like a breath of fresh air.

Based on a Eudora Welty novella, it tells the story of a Mississippi "Robin Hood" of perhaps a century ago, who cunningly befriends a rich planter and finds himself engaged to the planter's seemingly ugly daughter around the same time that he, in his robber's disguise, has found love in the woods with a young beauty who is really the "ugly" daughter. Throw in Robert Waldman's wonderful score and Albert Uhry's book and lyrics, an on-stage band, barn-raising dances, and a bodiless head that sings, and you've got the ingredients for a super summer evening in the theatre.

The production here at Theatre-by-the-Sea will be the first since Broadway and is being directed by Mary Porter Hall, of the New York production, and promises to bring the same magic here to Matunuck. Tickets are now available, and may be purchased at the box-office during intermission. But hurry, word travels fast that this one is a real "humdinger!"

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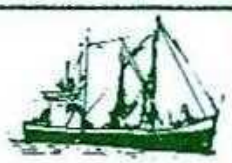

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BITS 'N PIECES
July thru September
Wednesday thru Saturday
8:00 P.M. to 1:00 A.M.

MUSICAL NUMBERS

ACT I.

SCENES:

Scene 1: "Why Can't The English?" ..... HIGGINS
"Wouldn't It Be Loverly?" ..... ELIZA and COCKNEYS
Scene 2: "With a Little Bit of Luck" ..... DOOLITTLE, HARRY and JAMIE
Scene 3: "I'm an Ordinary Man" ..... HIGGINS
Scene 4: "With a Little Bit of Luck" (Reprise)..... DOOLITTLE and ENSEMBLE
Scene 5: "Just You Wait" ..... ELIZA
"The Rain In Spain" ..... HIGGINS, ELIZA and PICKERING
"I Could Have Danced All Night"..... ELIZA, MRS. PEARCE and MAIDS
Scene 7: "Ascot Gavotte" ..... FULL ENSEMBLE
Scene 8: "On The Street Where You Live"..... FREDDY
Scene 11: "The Embassy Waltz".....HIGGINS, ELIZA, KARPATHY and ENSEMBLE

INTERMISSION (15 Minutes)

ACT II.

Scene 1: "You Did It".....HIGGINS, PICKERING, MRS. PEARCE and SERVANTS
"Just You Wait" (Reprise) ..... ELIZA
Scene 2: "On the Street Where You Live" (Reprise) ..... FREDDY
"Show Me" ..... ELIZA and FREDDY
Scene 3: "Wouldn't It Be Loverly?" (Reprise).....ELIZA and COCKNEYS
"Get Me To the Church On Time".....DOOLITTLE, HARRY, JAMIE and ENSEMBLE
Scene 4: "A Hymn To Him"..... HIGGINS
Scene 5: "Without You"..... ELIZA and HIGGINS
Scene 6: "I've Grown Accustomed To Her Face"..... HIGGINS

Synopsis of Scenes

The action takes place in London, England and at Ascot in 1911.

MUSICIANS: Leon Odenz, Carolyn Chaplin, Dennis Del Gizzo, Richard Koshgarian, Paul Naughton.

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THE CAST

(in order of appearance)

Buskers	ROBERT PAROLA, MICHAEL McGRATH, KIM TETER
Mrs. Eynsford-Hill	DORMA HUSSEY
Freddy Eynsford-Hill	RICHARD BOWNE
Eliza Doolittle	CHRISTY HUNTER
Colonel Pickering	ROBERT MITCHELL
Henry Higgins	MARTIN VAN TREUREN
Cockneys	GREG VANN, ROBERT WITT, MICHAEL McGRATH, TOMMY GAMMINO
Bartender	RICHARD BLANKENSHIP
Harry	NORMAN HUSSEY
Jamie	CHRISTOPHER SEPPE
Alfred P. Doolittle	DON WOODMAN
Mrs. Pearce	LORRAINE GEISSLER
Mrs. Hopkins	EMILIE ROBERTS
Butler	GREG VANN
Servants	EMILIE ROBERTS, JULIA BRENNAN, MARIELLEN SEREDUKE, ANN SCHMITT
Mrs. Higgins	CONSTANCE MORRILL
Footman	ROBERT WITT
Lord Boxington	RICHARD BLANKENSHIP
Lady Boxington	STEPHANIE NELSON
Flower Girl	CAROLYN CLARK
Flunkie	ROBERT WITT
Zoltan Karpathy	TOMMY GAMMINO
Queen of Transylvania	ANN SCHMITT
Ambassador	RUDY O'BRIEN
Mrs. Higgins' Maid	SHARYN SIMANTEL
Ensemble	SUSAN SCHWARTZ, SUSAN SCANNELL, CARLA ISAKSON

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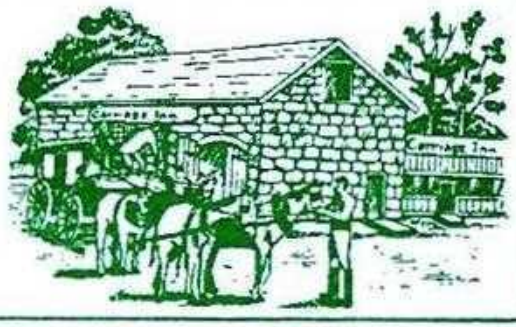

Theatre-by-the-Sea

Producer ..... TOMMY BRENT
General Manager ..... W. SCOTT HOLDERER
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Publicity Director ..... MICHAEL BUSH
Stage Director ..... PETER H. CLOUGH
Musical Director ..... LEON ODENZ
Scenic Designers ..... GARY PRIANTI, J. ROBIN MODEREGER
Costume Designer ..... MARIANNE POWELL-PARKER
Lighting Designer ..... MICHAEL NEWTON-BROWN
Technical Director ..... BRETT THOMAS
Production Stage Manager ..... BOB FOREMAN
Master Electrician ..... MARK AVERY
Director of Musicals for Children ..... RUDY O'BRIEN
Properties ..... PAUL SAMBOL
Assistant Musical Directors ..... HENRY ARONSON, FRED BARTON
Costumier ..... ROSE JUNG
Assistant to the Costume Designer ..... DOLORES GAMBA
Costume Assistant ..... SARAH CAMPBELL
Assistant to the Lighting Designer ..... DAN KINSLEY
Speech Consultant for "My Fair Lady" ..... STELLA ROBINSON
Box Office Managers ..... RUTH LUND, BEVERLY LUND
Box Office Assistants ..... MARY BETH WILLIAMS, WENDY DORIA, SUE FROST, NANCY GRANT
Cabaret Musical Directors ..... HENRY ARONSON, FRED BARTON
Technical Assistants ..... PATRICIA AVERY, JAMES RICCIARDELLI MARIANNE BIMBER, LAURIE HARRIS

Junior Company.....RICHARD BLANKENSHIP, JULIA BRENNAN, CAROLYN CLARK, RUSTY FULTON, CARLA ISAKSON, MICHAEL McGRATH, ROBERT PAROLA, EMILIE ROBERTS, SUSAN SCANNELL, ANN SCHMITT, SUSAN SCHWARTZ, MARIELLEN SEREDUKE, SHARYN SIMANTEL, TINA SIMONETTA, KIM TETER, GREG VANN, ROBERT WITT.

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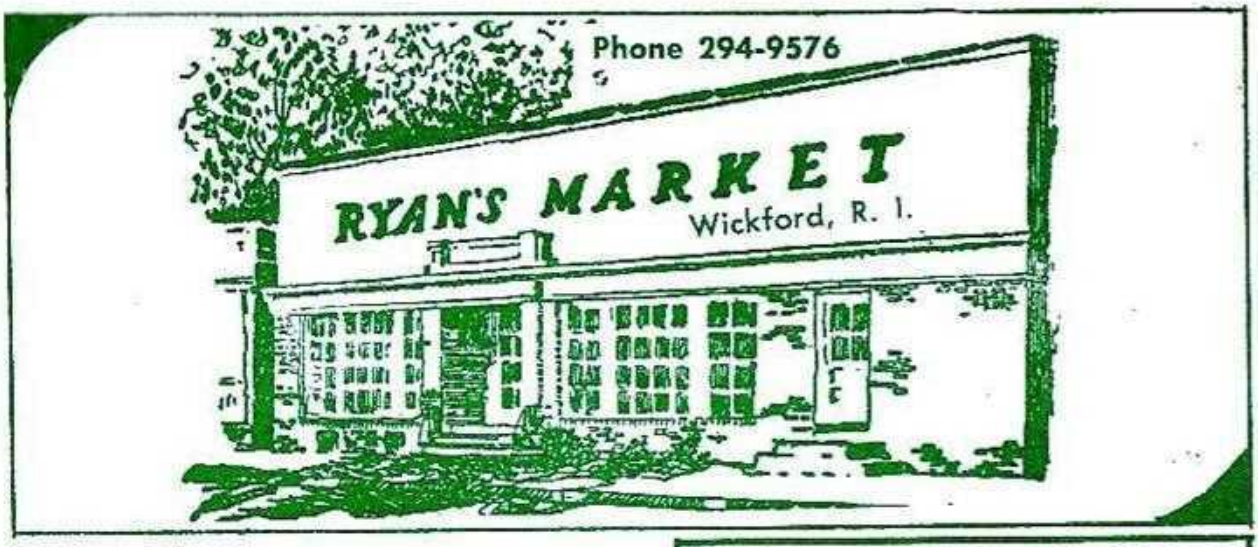

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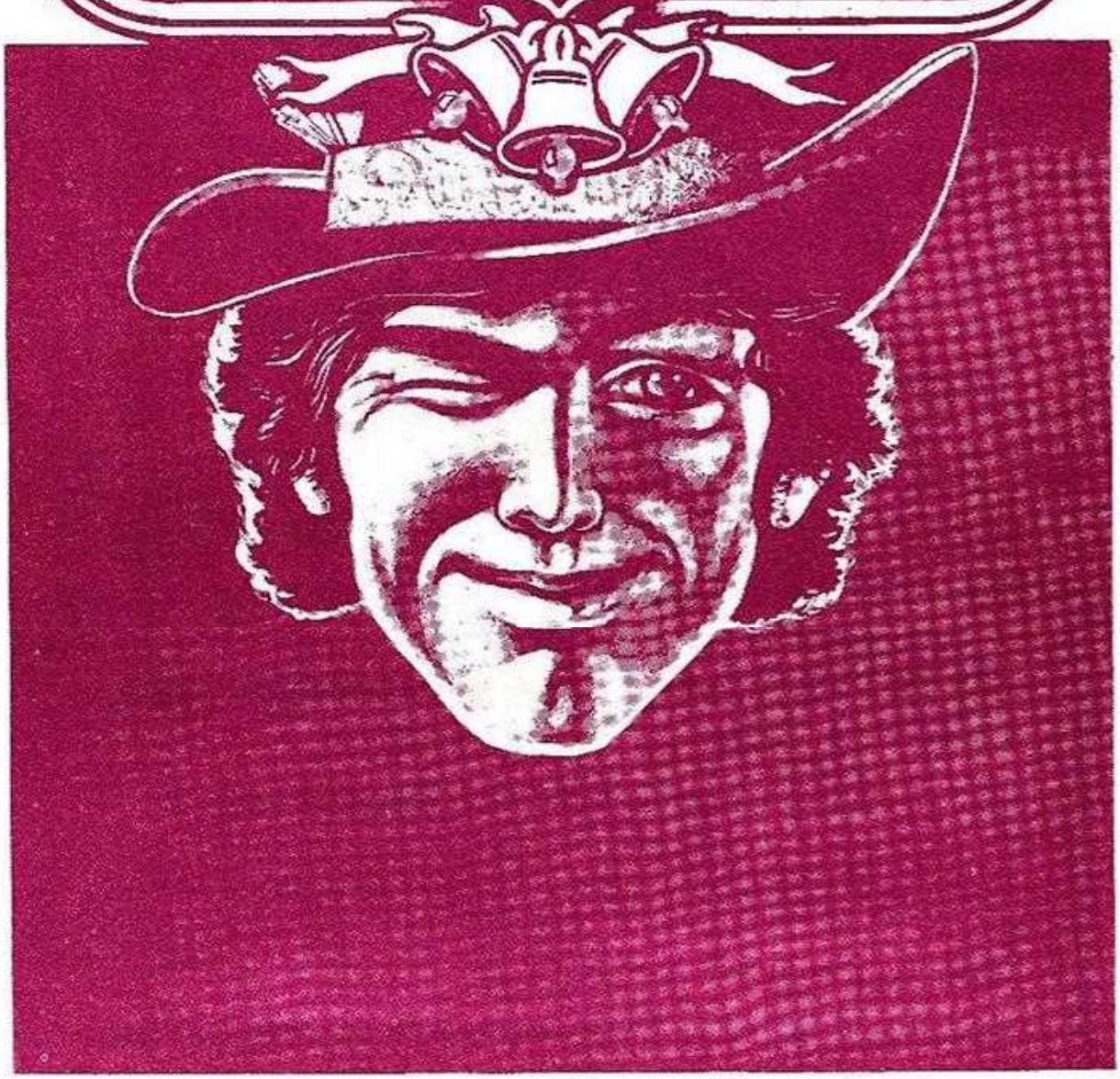
1977 SEASON

The ROBBER BRIDEGROOM



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FINAL SHOW THIS SEASON!!

– Tommy Brent

AUG. 23 thru SEPT. 4

Presents

A COMEDY ABOUT THE BARRYMORES OF BROADWAY!

THE ROYAL FAMILY

A COMEDY by GEORGE S. KAUFMAN and EDNA FERBER

with NIKKI BRUNO

"A DREAM!" —Marilyn Stasio, Cue Mag.
"MAGICAL!" —Rex Reed, Daily News
"WONDERFUL!" —Martin Gottfried, N. Y. Post
"A TRIUMPH!" —Mary Campbell, A. P.

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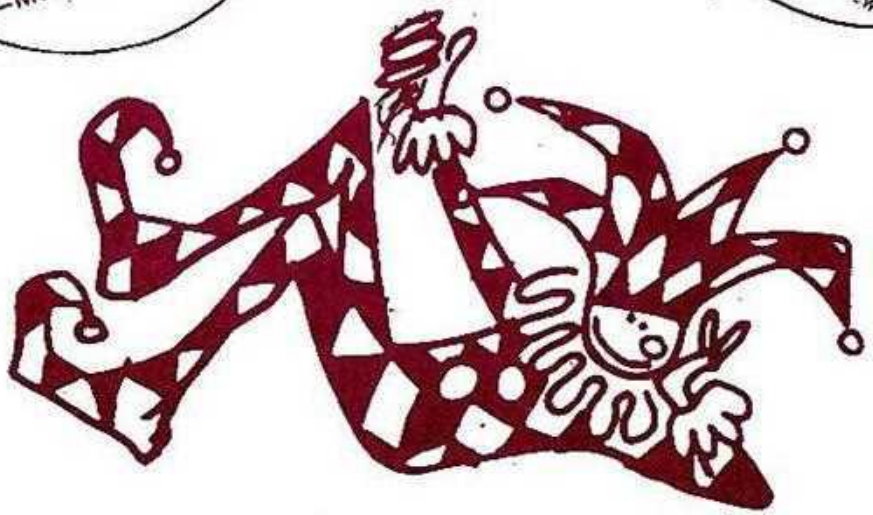

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presents

The ROBBER BRIDEGROOM

Book and Lyrics by
ALFRED UHRY

Composed and Arranged by
ROBERT WALDMAN

Based upon the Novella by EUDORA WELTY

DIRECTED BY
MARY PORTER HALL

Musical Direction
LEON ODENZ

Production Stage Manager
BOB FOREMAN

Musical Conductor
ROBB WITT

Scenery
J. ROBIN MODEREGER

Costumes
MARIANNE POWELL-PARKER

Lighting
MICHAEL NEWTON-BROWN

This Production of "THE ROBBER BRIDEGROOM" is a TOMMY BRENT PRODUCTION

"The Robber Bridegroom" is presented by arrangement with Music Theatre International, 119 West 57 Street, New York City.

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Final Show This Season !
"THE ROYAL FAMILY"
Aug. 23 thru Sept. 4

We are going to end our season this summer with one of the most popular and successful comedies to hit Broadway. It is "The Royal Family," which took Broadway by storm when it was recently revived and got raves from the critics across the country this past winter.

Written by that great team of comedy writers, the late George S. Kaufman and Edna Ferber, "The Royal Family" tells the story of a very famous acting family back in the 1920's. What goes on in their busy New York town house makes for some lively and hilarious situations. A whole troupe of interesting and amusing characters are introduced and the authors have a field day with dialogue that holds up today as well as when it was first written.

Featuring NIKKI BRUNO and directed by ARTHUR WALSH, "The Royal Family" will bring to a close the 44th season of Theatre-by-the-Sea, and we hope you will be on hand to bid us farewell until next summer.

Tickets are on sale at the box office at intermission or may be ordered by mail or phone.

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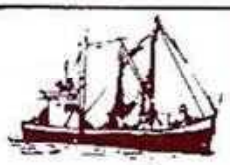

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SIX PIECE BAND
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July thru September
Wednesday thru Saturday
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THE CAST
(in order of appearance)

Jamie Lockhart, a gentleman robber ..... DENNIS SOENS
Clemment Musgrove, a rich planter ..... RICHARD PUGH
Rosamund, his daughter ..... MARYA DANIHEL
Salome, his second wife ..... CLAUDIA REAM
Little Harp, a robber ..... JACOB LAUDER
Big Harp, the head of a robber ..... TOMMY GAMMINO
Goat, a simpleton ..... MICHAEL McGRATH
Goat's Mother ..... EMILIE ROBERTS
Airie, Goat's sister ..... SUSAN SCANNELL
A Raven ..... JULIA BRENNAN

THE RESIDENTS OF RODNEY:

Queenie Brenner ..... CAROLYN CLARK
Lizzie Stump ..... KATHERINE WRIGHT
Harmon Harper ..... CHRISTOPHER SEPPE
Kyle Nunnery ..... GREG VANN
Norman Oglesby ..... RUDY O'BRIEN
K. K. Pone ..... RICHARD BLANKENSHIP
Luke Broyles ..... ROBB WITT
Gerry G. Summers ..... MICHAEL MITCHELL

Synopsis of Scenes

The action takes place in and around Rodney, Mississippi.

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Entertainment Nightly
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"PICTURESQUE LANDMARK SINCE 1948"
Famous for Seafood
SANDWICHES SERVED NIGHTLY
TO 12:00 MIDNIGHT

MUSICAL NUMBERS

"Once Upon the Natchez Trace" ..... THE COMPANY

"Two Heads" ..... BIG HARP, LITTLE HARP

"Steal With Style" ..... JAMIE LOCKHART

"Rosamund's Dream" ..... ROSAMUND

"The Pricklepear Bloom" ..... SALOME

"Nothin' Up" ..... ROSAMUND

"Deeper In The Woods" ..... THE COMPANY

"Riches" ..... CLEMMENT MUSGROVE, JAMIE LOCKHART, SALOME, ROSAMUND

"Love Stolen" ..... JAMIE LOCKHART

"Poor Tied Up Darlin' " ..... LITTLE HARP, GOAT

"Goodbye, Salome" ..... THE COMPANY

"Sleepy Man" ..... ROSAMUND

"Where Oh Where" ..... JAMIE LOCKHART, CLEMMENT MUSGROVE, ROSAMUND

(THERE WILL BE ONE 15 MINUTE INTERMISSION)

MUSICIANS:

Robb Witt, Dennis Del Gizzo, Thomas McLaughlin
Marty Bello, June Ingram.

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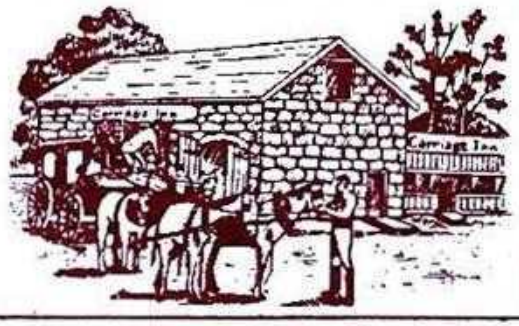

Theatre-by-the-Sea

Producer ..... TOMMY BRENT
General Manager ..... W. SCOTT HOLDERER
Assistant Manager ..... JEFFREY ROSENSTOCK
Publicity Director ..... MICHAEL BUSH
Stage Director ..... MARY PORTER HALL
Musical Director ..... LEON ODENZ
Musical Conductor ..... ROBB WITT
Scenic Designers ..... GARY PRIANTI, J. ROBIN MODEREGER
Costume Designer ..... MARIANNE POWELL-PARKER
Lighting Designer ..... MICHAEL NEWTON-BROWN
Technical Director ..... BRETT THOMAS
Production Stage Manager ..... BOB FOREMAN
Master Electrician ..... MARK AVERY
Director of Musicals for Children ..... RUDY O'BRIEN
Properties ..... PAUL SAMBOL
Assistant Musical Director ..... FRED BARTON
Costumier ..... ROSE JUNG
Assistant to the Costume Designer ..... DOLORES GAMBA
Costume Assistants ..... SARAH CAMPBELL, JUDY OLSEN
Assistant to the Lighting Designer ..... DAN KINSLEY
Box Office Managers ..... RUTH LUND, BEVERLY LUND
Box Office Assistants ..... MARY BETH WILLIAMS, WENDY DORIA, SUE FROST, NANCY GRANT
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Technical Assistants ..... PATRICIA AVERY, JAMES RICCIARDELLI MARIANNE BIMBER, LAURIE HARRIS

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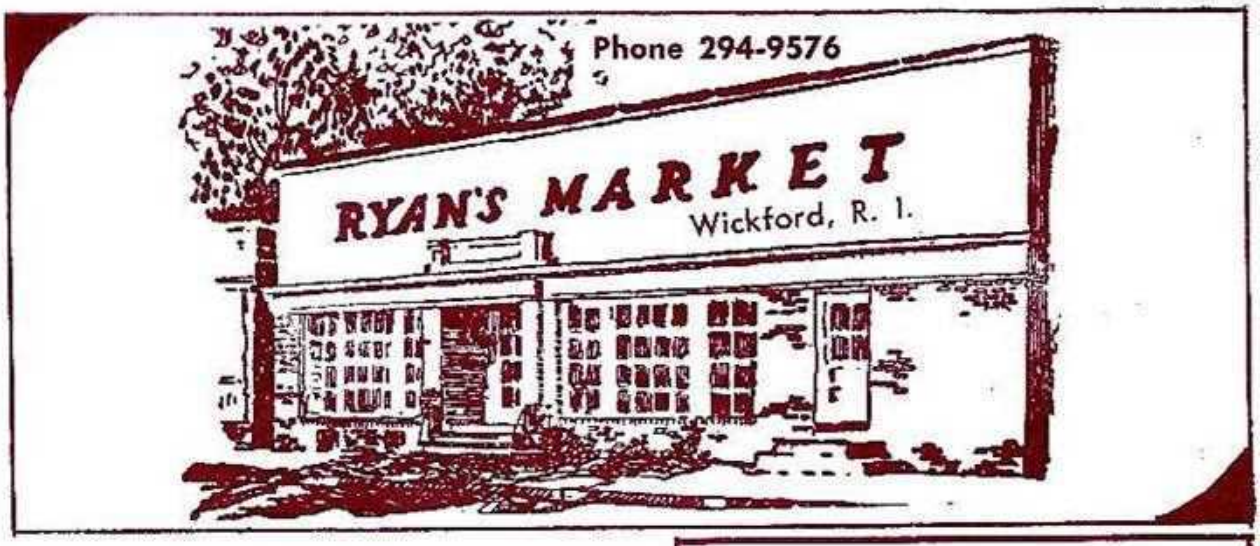

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1977 SEASON

the ROYAL FAMILY

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DIRECTED BY
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Production Stage Manager
BOB FOREMAN

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Synopsis of Scenes

The action takes place in the duplex apartment of the Cavendishes, in the East Fifties, New York, 1927.

ACT I. A Friday in November. Early afternoon.

— Intermission —

ACT II. Saturday. Between Matinee and Evening.

— Intermission —

ACT III. A year later.

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THE CAST

(in order of appearance)

Della	DIANE REYNOLDS
Jo	RUDY O'BRIEN
Hallboy	JEFF MODEREGER
McDermott	TOMMY GAMMINO
Herbert Dean	RANDOLPH WALKER
Kitty Dean	SUSAN McCALLUM
Gwen Cavendish	CATHERINE BIEWENER
Perry Stewart	TIM SHEAHAN
Fanny Cavendish	CONSTANCE MORRILL
Oscar Wolfe	VICTOR JACOBY
Julie Cavendish	NIKKI BRUNO
Tony Cavendish	JACK BLAINEY
Chauffeur	DAN KINSLEY
Gilbert Marshall	EDWARD GNYS
Gunga	MARK AVERY
Miss Peake	EMILIE ROBERTS

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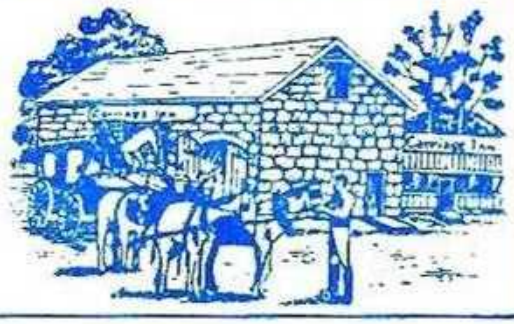

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Lighting Designer ..... MICHAEL NEWTON-BROWN
Technical Director ..... BRETT THOMAS
Production Stage Manager ..... BOB FOREMAN
Master Electrician ..... MARK AVERY
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Properties ..... J. ROBIN MODEREGER, LAURIE HARRIS
Musical Director—Musicals for Children ..... FRED BARTON
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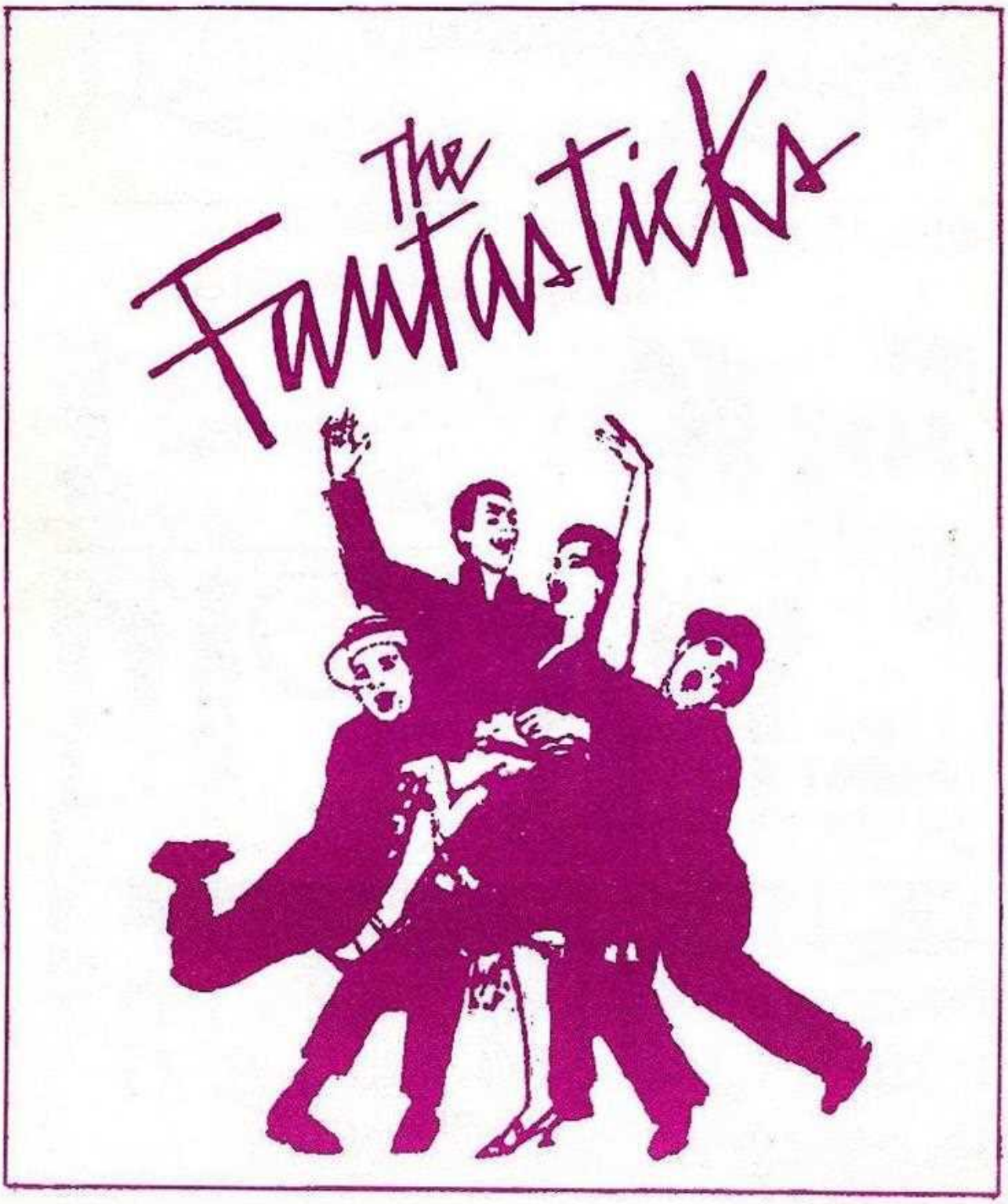
THEATRE by the Sea

Matunuck, Rhode Island

1978 Season



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A Memorable Musical Evening in the Theatre!

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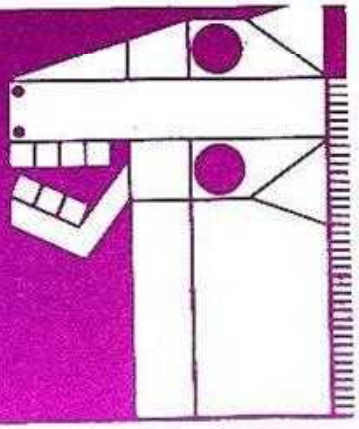

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45th SEASON — JUNE 16 thru JUNE 25, 1978

Tommy Brent

presents

The Fantasticks

Book and Lyrics by
TOM JONES

Music by
HARVEY SCHMIDT

Suggested by a play, "Les Romanesques" by EDMUND ROSTAND

DIRECTED BY
CHARLES KONDEK

Musical Direction
LEON ODENZ

Production Stage Manager
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*Salad Bar
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*Lobster (Baked, Stuffed, or Boiled)

THE CAST

(in order of appearance)

The Mute ..... MICHAEL OSTER

El Gallo ..... EDWARD GERO

Luisa ..... ANNE McKENNA

Matt ..... JOHN HALL

Hucklebee ..... JOHN HIGBY

Bellamy ..... BRUCE BRADLEY

Henry ..... JAMES BROMLEY

Mortimer ..... THOMAS GAMMINO

Pianists ..... LEON ODENZ and FRED BARTON

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MUSICAL NUMBERS

ACT I

Overture ..... THE COMPANY
"Try To Remember" ..... EL GALLO
"Much More" ..... LUISA
"Metaphor" ..... MATT and LUISA
"Never Say 'No' " ..... HUCKLEBEE and BELLAMY
"It Depends On What You Pay".....EL GALLO, BELLAMY, HUCKLEBEE
"Soon It's Gonna Rain" ..... MATT and LUISA
"The Rape Ballet"..... THE COMPANY
"Happy Ending" ..... MATT, LUISA, HUCKLEBEE, BELLAMY

INTERMISSION (15 Minutes)

ACT II

"This Plum It Too Ripe" ..... MATT, LUISA, HUCKLEBEE, BELLAMY
"I Can See It" ..... EL GALLO and MATT
"Plant a Radish" ..... HUCKLEBEE and BELLAMY
"Round and Round" ..... EL GALLO, LUISA and COMPANY
"They Were You" ..... MATT and LUISA
"Try To Remember" (Reprise) ..... EL GALLO

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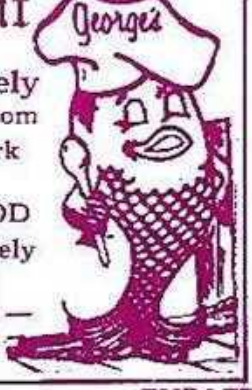

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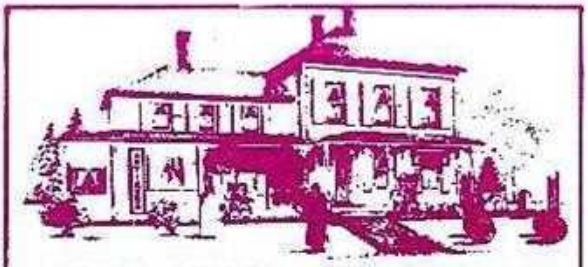

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Sun. 12-5

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At Kingston, R.I. RR
Station

THEATRE-BY-THE-SEA

Producer ..... TOMMY BRENT
General Manager ..... W. SCOTT HOLDERER
Assistant Manager ..... RAY STEEHLER
Publicity Director ..... CYNTHIA HORDEN
Administrative Assistants ..... G. TODD HUNT, JULIE DALGLEISH
Musical Director ..... LEON ODENZ
Assistant Musical Directors ..... FRED BARTON, LILA FUTERNICK
Scenic Designer ..... J. ROBIN MODEREGER
Costume Designer ..... ROSE H. JUNG
Lighting Designer and Technical Director ..... BRETT THOMAS
Production Stage Manager ..... ROBERT FOREMAN
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Musical Director of Children's Shows ..... FRED BARTON
Properties ..... JILL KNOWLES
Costume Assts.: VALERIE BRUZZI, ROBERTA CHRISTIE, BARBARA WEAVER
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Cabaret Musical Directors ..... FRED BARTON, LILA FUTERNICK
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Flower Gardens Courtesy of..... YAWGOO LANDSCAPE & NURSERY CENTER, 1090 Boston Neck Road, North Kingstown, R. I., Howie Green and Barbara Scolari
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Maintainance Staff..... NORMAN HARVEY, TERRY GOLDSTEIN, WALTER KLAAS
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Special Thanks to: Mr. Skip Borello, the Singer Co., Midland Mall; Mr. Howard Hawkins; Royal Typewriter Co., Cranston; Rev. Keith Scott, St. Peter's by the Sea, Narr.; Mrs. Fred Fisher; Mrs. Robert Davis; Matunuck School.

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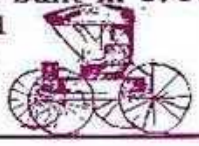

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Ryan's Market

Wickford, R. I.

Coming—"SHENANDOAH"—June 27 thru July 16

We have been fortunate to get the rights to present the recent Broadway musical, "SHENANDOAH," for the first time in this area.

Based on the movie that starred James Stewart, "SHENANDOAH" is set in the Shenandoah Valley of Virginia, where Charlie Anderson, a widower, with six sons and a daughter, farms 500 acres of good land. When the Civil War begins, Charlie is indifferent, but when his youngest son is kidnapped, it becomes quite clear the Andersons will become very involved. And they do.

Despite the serious theme, this musical has much humor and fun and gives a glimpse of life as it was in the South many years ago. There are nineteen musical numbers and some stomping, thigh-slapping, open-air dances styled in the mode of Agnes DeMille.

Music and lyrics are by Gary Geld and Peter Udell, the team that gave us "Purlie." The book has been adapted by the original screenwriter, James Lee Barrett.

Broadway audiences packed the Alvin Theatre nightly for almost three years to see this moving American musical that won the Tony Award in 1975. We are pleased to bring you our version of this exciting show June 27 through July 16.

Tickets are available now and moving fast. For your convenience the Box Office will be open at intermission. See you at "SHENANDOAH!"

RICKEY'S PIZZA
All Kinds of Pizza and Grinders
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JULY 22 & 29 ..... **"CINDERELLA"**
AUG. 5 & 12 ..... **"JACK AND THE BEANSTALK"**
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THANKS! - - -

- - - to those of you who have given us clothing for costumes in the past. We can still use clothing of any period; also tuxedos, gowns, uniforms, and any accessories or materials you no longer have use for. Just phone Mr. Hunt at the theatre and we will come visit you. Thanks

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Luncheons 12:00 - 2:30 · *Dinners* 5:00 - 10:00 · *Cocktail Lounge*

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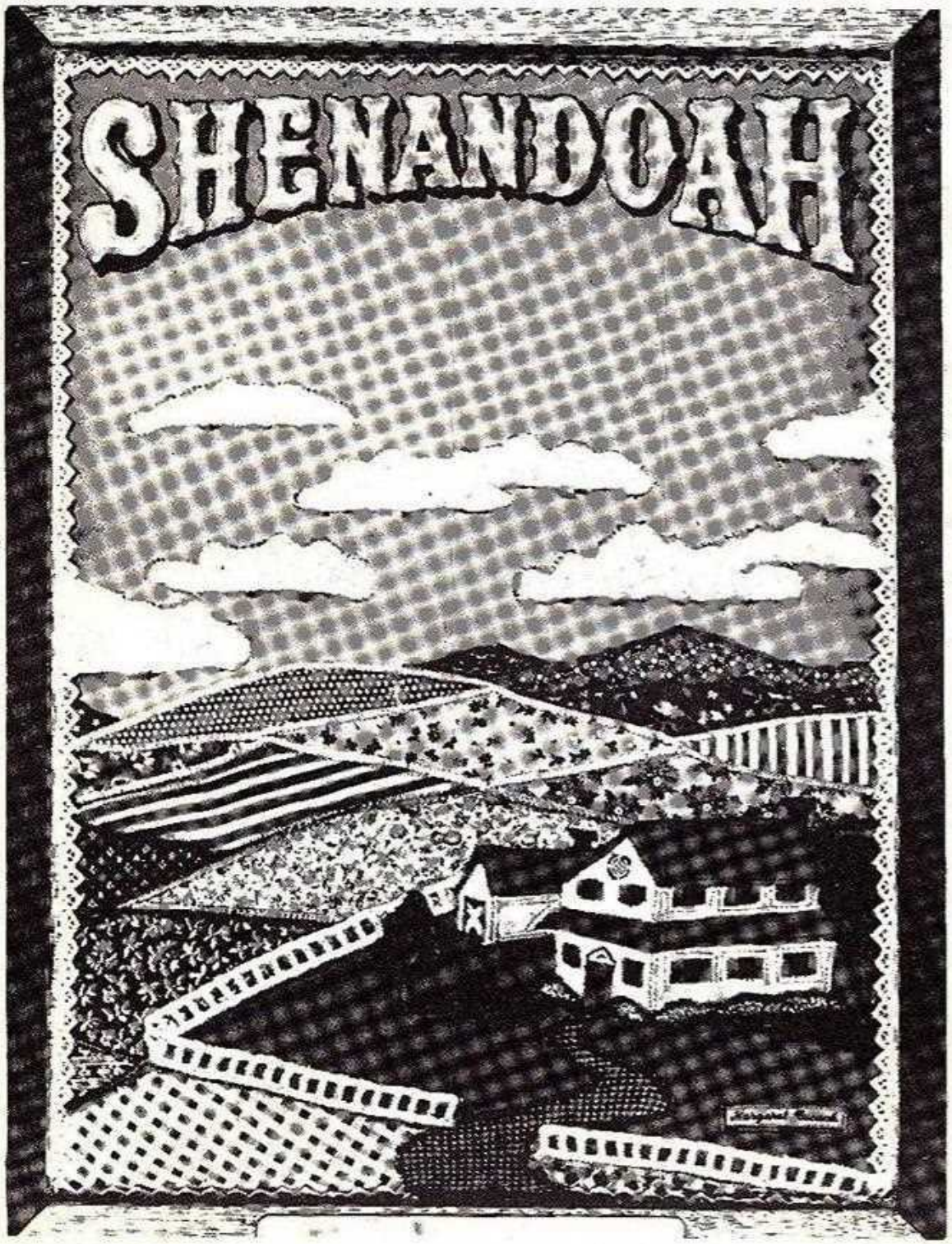
THEATRE by the Sea

Matunuck, Rhode Island

1978 Season



Coming! 1978

TOMMY BRENT presents

TOP BROADWAY HITS

45th Season

JULY 18 thru AUG. 6

RODGERS & HAMMERSTEIN'S

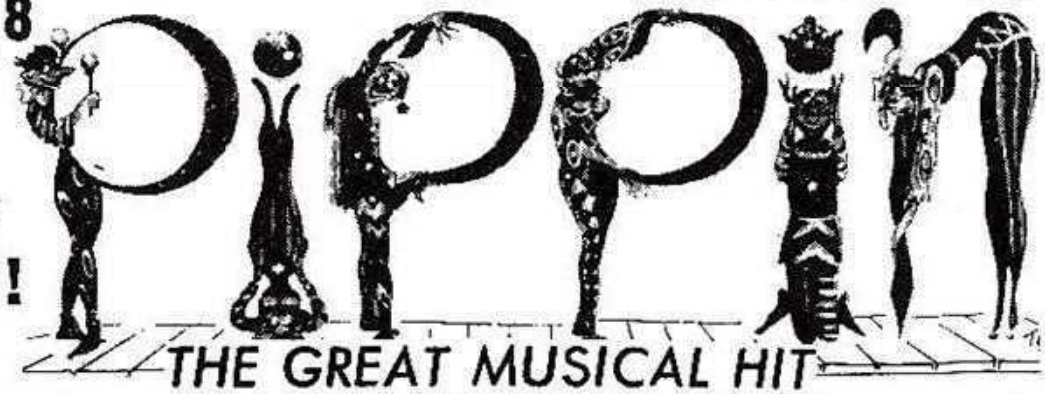
The King and I

AUGUST 8 thru 27

★

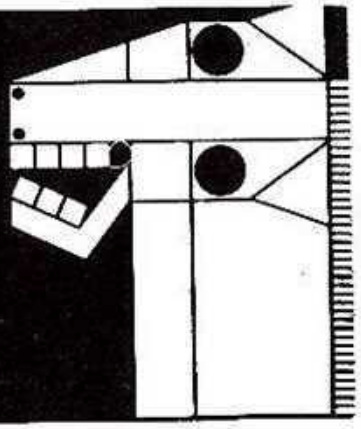
5 TONY AWARDS!

★



AUG. 29 thru SEPT. 10

EQUUS



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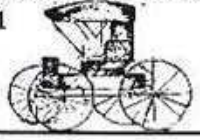

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Easter — Christmas
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THEATRE-BY-THE-SEA

Rt. 1. Matunuck Beach Road Exit — Matunuck, Rhode Island

45th SEASON — JUNE 27 thru JULY 16, 1978

Tommy Brent

presents

SHENANDOAH

Book by JAMES LEE BARRETT, PETER UDELL & PHILIP ROSE

Music by GARY GELD Lyrics by PETER UDELL

Based on an original screenplay by JAMES LEE BARRETT

Directed and Choreographed by

MATT GAVIN

Musical Direction
LEON ODENZ

Costumes
MARIANNE POWELL-PARKER

Scenery
GARY PRIANTI

Lighting
JEFF DAVIS

Production Stage Manager
BOB FOREMAN

THIS PRODUCTION OF "SHENANDOAH" IS A TOMMY BRENT PRODUCTION

Presented by special arrangement with Samuel French, Inc., N.Y.C.

Your Hosts:
JACK J. BEST and
FRANK S. MEDEIROS

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*Tenderloin Beef Kabobs with Rice Pilaf
*Bar-B-Que Center Pork Chops
*Sandwiches 'til Midnight
*Char-Broiled Sirloin Steak
*Salad Bar
*Baked Stuffed Shrimp
*Lobster (Baked, Stuffed, or Boiled)

THE CAST

(in order of appearance)

Charlie Anderson	PAUL DENNIS
Jacob	SCOTT SIGLER
James	SEAN McGUIRK
Nathan	JACK OHLSON
John	AL FLANNAGAN
Jenny	NINA FARAGHER
Henry	MICHAEL OSTER
Robert (the Boy)	JOHN GILBERT
Anne	LILLIAN BYRD
Gabriel	JOEY YOUNG
Reverend Byrd	BRUCE VERNON BRADLEY
Sam	ED GERO
Sergeant Johnson	JONATHAN BRICKLIN
Lieutenant	DAN FOSTER
Tinkham	HOWIE L'HEUREUX
Carol	RON EASTWOOD
Corporal	TIM O'KEEFE
Marauder	TED GAVRILUK
Engineer	STEVE DeANGELIS

THE ENSEMBLE: JONATHAN BRICKLIN, STEVE DeANGELIS, RON EASTWOOD, DAN FOSTER, DENNIS GREENE, TIM O'KEEFE, HOWIE L'HEUREUX, ROBERT PAROLA, WILLIAM WHITEHEAD, JR.

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THE CIVIL WAR

MUSICAL NUMBERS

PROLOGUE

"Raise the Flag of Dixie" ..... Confederate and Union Soldiers

ACT I

——SPRING——

"I've Heard It All Before" ..... Charlie Anderson
"Pass the Cross To Me" ..... The Congregation
"Why Am I Me?" ..... Boy and Gabriel
"Next To Lovin' (I Like Fightin')" ..... The Anderson Sons: Jacob, James, Nathan, John, Henry
"Over the Hill" ..... Jenny Anderson
"The Pickers Are Comin' " ..... Charlie Anderson
"Next To Lovin' " (Reprise) ..... The Anderson Sons and Jenny
"Meditation" ..... Charlie Anderson
"We Make a Beautiful Pair" ..... Anne and Jenny
"Violets and Silverbells" ..... Jenny, Sam, and the Family
"It's a Boy" ..... Charlie Anderson

INTERMISSION (12 Minutes)

ACT II

——AUTUMN——

"Freedom" ..... Anne and Gabriel
"Violets and Silverbells" (Reprise) ..... James and Anne
"Papa's Gonna Make It Alright" ..... Charlie Anderson
"The Only Home I Know" ..... John and Soldiers
"Papa's Gonna Make It Alright" (Reprise) ..... Jenny
"Meditation" ..... Charlie Anderson
"Pass the Cross To Me" (Reprise) ..... The Congregation

MUSICIANS—Leon Odenz (conductor), Fred Barton, Lila Futernick, Sherwood Mobley, Eliot Porter, Mark Slater, Paul Naughton, Paul Kolesnikow, Steve Morrell, Kevin Kane, Susan Ulrich, Jeannie LaBonte

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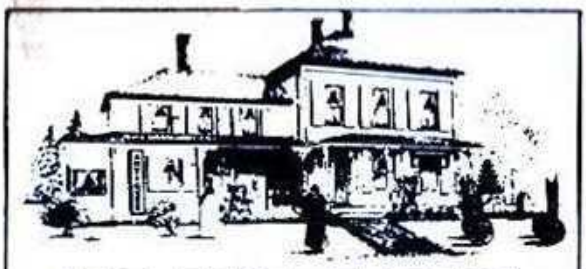

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Scenic Designers ..... GARY PRIANTI, J. ROBIN MODEREGER
Scenic Artist ..... SARAH OLIPHANT
Costume Designer ..... MARIANNE POWELL-PARKER
Assistant Costume Designer ..... ROSE H. JUNG
Lighting Designer ..... JEFF DAVIS
Technical Director ..... BRETT THOMAS
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Assistant Stage Manager ..... THOMAS SPENCE
Production Electricians ..... MARK D. AVERY, WAYNE PLEASANTS
Master Carpenters ..... DAVID ARNOLD, RAYMOND A. DORR
Musical Director of Children's Shows ..... FRED BARTON
Properties ..... JILL KNOWLES, LAURIE HARRIS
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Box Office Assistants ..... WENDE KAMNITZER, SUSAN SCHMEDINGHOFF, LISA SPINELLI, VIRGINIA DiCENZO
House Manager ..... G. TODD HUNT
Cabaret Director ..... VICKIE PHILLIPS
Cabaret Musical Directors ..... FRED BARTON, LILA FUTERNICK
Technical Assistants ..... LORI STEINBERG, DENISE MERAT, ROBERT KURILLA, MARIANNE BIMBER
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Mr. Skip Borello, the Singer Co., Midland Mall; Mr. Howard Hawkins; Royal Typewriter Co., Cranston; Rev. Keith Scott, St. Peter's by the Sea, Narragansett; John Lucas, Brown University; The Goose Crossing, Perryville; Chronley's Antiques, Wickford; Wickford Antiques 'N' Things; The Covell's Antiques, Usquepaug,; The Kingston Free Library, Kingston; Young Antiques, Wickford Antique Arcade; Dove & Distaff Antiques, Wakefield

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Coming "*THE KING AND I*"—July 18 thru Aug. 6

Due to the heavy demand for tickets already received, we suggest you get your seats at once for "The King and I" which we will be presenting here July 18 thru August 6.

The meeting of The King of Siam and Anna Leonowens, which serves as the basis for this classic musical, really did happen! And we know about it from the diaries of Mrs. Leonowens, which were published shortly after her return to England from Southeast Asia in the 1860's.

Time has proven Mrs. Leonowens a rather fanciful historian, but her story has endured for over a century in the form of a novel, two motion pictures, a television series, and most magnificently in "The King and I."

The show first opened on Broadway in 1951 and played 1,246 performances. Its triumph was repeated in London where it played for over two years. It has been performed all over the world and a revival is currently in its second year on Broadway.

The Rodgers and Hammerstein musical numbers have become popular classics: "Getting to Know You," "Whistle a Happy Tune," "Hello, Young Lovers," and "Shall We Dance" are only a few of them.

We are putting forth all our efforts to make "The King and I" one of our most beautiful and exciting productions and believe you will find this evening of theatre fascinating. Tickets will be on sale at intermission for your convenience. Don't miss it!

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All Kinds of Pizza and Grinders

HOME MADE SPECIALTIES

Authentic Egg Plant Grinders
Real! Greek Salad
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Matunuck, Rhode Island

1978 Season

The King and I

Coming! 1978

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TOP BROADWAY HITS

45th Season

AUGUST 8 thru 27

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5 TONY AWARDS!

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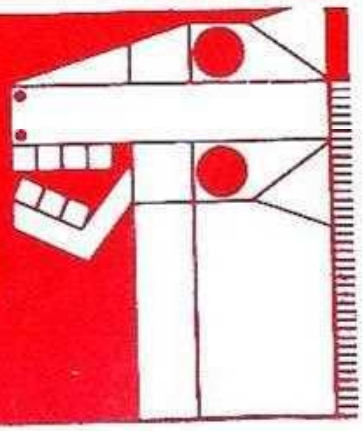
PIPPIN

THE GREAT MUSICAL HIT

AUG. 29 thru SEPT. 10



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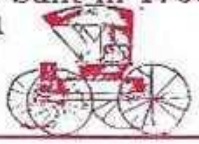

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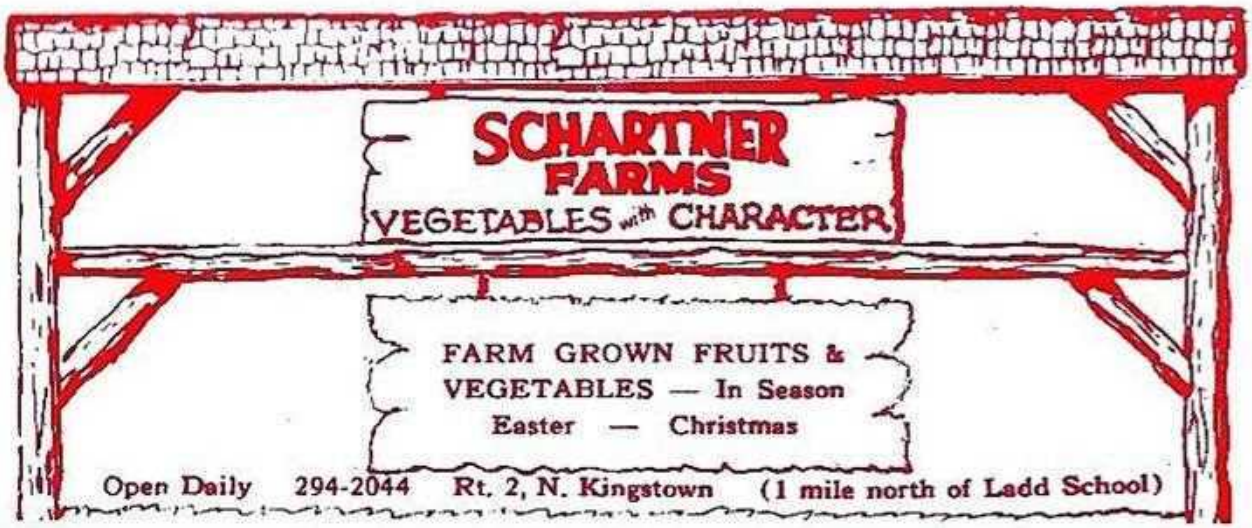
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Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

based on the novel, "Anna and the King of Siam" by Margaret Landon

DIRECTED BY

P. H. CLUF PETER CLOUGH

Musical Direction
LEON ODENZ

Choreography
DEREK WALSHONAK

Costumes
MARIANNE POWELL-PARKER

Scenery
J. ROBIN MODEREGER

Lighting
JEFF DAVIS

Production Stage Manager
BOB FOREMAN

THIS PRODUCTION OF "THE KING AND I" IS A TOMMY BRENT PRODUCTION

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THE CAST

(in order of their appearance)

Captain Orton ..... ROBERT HARGRAVES
Louis Leonowens ..... SAM SMITH
Anna Leonowens ..... MARGUERITE COUGHLIN
The Interpreter ..... HOWIE L'HEUREUX
The Kralahome ..... EDWARD GERO
The King ..... DAVID WESLEY
Lun Tha ..... RICHARD GARCIA
Tuptim ..... DALE CZAJKOWSKI
Lady Thiang ..... CAROL ROGERS
Prince Chululongkorn ..... JAMES WALSH
Sir Edward Ramsay ..... BRUCE VERNON BRADLEY
Royal Wives ..... TINA AWAD, JEANNETTE GAMACHE, CARMELLA GUITERAS, STELLA HIATT, ROSEMARY RADO, LISA ROSENHOLM, SHANNA SILVERBUSH, LORI STEINBERG

Princes and Princesses:
PAIGE ARMSTRONG, LAUREN JEAN BESSETTE, THERESA CARLIN, DANIEL CARLIN, TRACY LYN CICCONE, CHRISTINE D'AMATO, ARIA D'ANTONIO, COLLEEN DELANEY, AMY EATON, KRISTEN FLYNN, RAYE JOHNSON, KERI McGEE, MICHELE MELUCCI, GINA MARIE PEANACCHIA, CHRIS WARNER

Priests, Slaves and Amazons:
JONATHAN BRICKLIN, SANDI DUDLEY, MARC FREDEN, JANIS GONECONTE, DENNIS GREENE, WADE LaBOISSONNIERE, DONNA MACHON, JACK McCULLOUGH, TIM O'KEEFE, MICHAEL OSTER, ROBERT PAROLA, LEESA SALISBURY

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THE ACTION PASSES IN AND AROUND THE KING'S PALACE, BANGKOK, SIAM
THE EARLY 1860's

MUSICAL NUMBERS

Overture ..... The Orchestra

ACT I

"I Whistle a Happy Tune" ..... Anna and Louis
"My Lord and Master" ..... Tuptim
"Hello, Young Lovers" ..... Anna
"The March of the Siamese Children" ..... Anna, the King, his Wives and Children
"A Puzzlement" ..... The King
"Getting To Know You" ..... Anna, Wives and Children
"We Kiss In a Shadow" ..... Tuptim and Lun Tha
"A Puzzlement" (Reprise) ..... Prince Chululongkorn and Louis
"Shall I Tell You What I Think of You?" ..... Anna
"Something Wonderful" ..... Lady Thiang
Finale Act I ..... Entire Company

INTERMISSION (12 Minutes)

ACT II

Entr'Act ..... The Orchestra
"Western People Funny" ..... Lady Thiang and Wives
"I Have Dreamed" ..... Tuptim and Lun Tha
"Hello, Young Lovers" (Reprise) ..... Anna

BALLET—"The Small House of Uncle Thomas":

Narrator ..... DALE CZAJKOWSKI
Uncle Thomas ..... MICHAEL OSTER
Little Eva ..... KRIS MACARUSO
Topsy ..... TINA AWAD
Eliza ..... STELLA HIATT
King Simon ..... TIM O'KEEFE
Angel ..... ROSEMARY RADO
Royal Dancers ..... SANDI DUDLEY, MARC FREDEN, JANIS GONECONTE, CARMELLA GUITERAS, DONNA MACHON, ROBERT PAROLA, LISA ROSENHOLM, LEESA SALISBURY

Propmen ..... JONATHAN BRICKLIN, DENNIS GREENE, WADE LABOISSONNIERE, BILL LINNE, JACK McCULLOUGH

"Song of King" ..... The King and Anna
"Shall We Dance?" ..... Anna and the King
Finale ..... Entire Company

MUSICIANS
LEON ODENZ (conductor), SHERWOOD MOBLEY, ELIOT PORTER, MARK SLATER, PAUL NAUGHTON, KEVIN KANE

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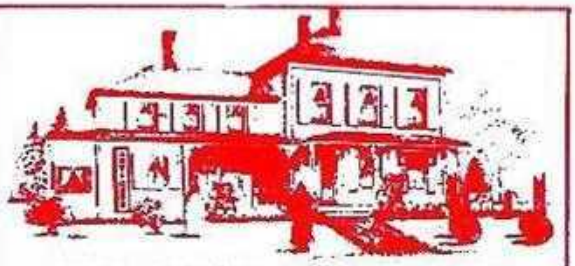

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Administrative Assistants ..... G. TODD HUNT, JULIE DALGLEISH
Stage Director ..... P. H. CLUF
Musical Director ..... LEON ODENZ
Assistant Musical Directors ..... FRED BARTON, LILA FUTERNICK
Choreographer ..... D. ROBERT WALSH
Scenic Designers ..... GARY PRIANTI, J. ROBIN MODEREGER
Scenic Artist ..... SARAH OLIPHANT
Costume Designer ..... MARIANNE POWELL-PARKER
Assistant Costume Designer ..... ROSE H. JUNG
Costumiers ..... ROBERTA CHRISTY, VALERIE BRUZZI
Lighting Designer ..... JEFF DAVIS
Technical Director ..... BRETT THOMAS
Assistant to the Technical Director ..... MARIANNE BIMBER
Production Stage Manager ..... ROBERT FOREMAN
Assistant Stage Manager ..... THOMAS SPENCE
Dance Captain ..... CARMELA GUITERAS
Master Carpenters ..... DAVID ARNOLD, RAYMOND A. DORR
Master Electrician ..... MARK D. AVERY
Production Electrician ..... MATTHEW EHLERT
Musical Director of Children's Shows ..... FRED BARTON
Properties ..... JILL KNOWLES, LAURIE HARRIS
Costume Assistants ..... BARBARA WEAVER, BRENDA SULLIVAN, JUDY OLSEN, MARTHA SEELY, SUSAN SIMMONS, AUDREY TANNER
Masks and Headpiece Construction ..... JOSEPH BIGELOW
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Mr. Skip Borello, the Singer Co., Midland Mall; Mr. Howard Hawkins; Royal Typewriter Co., Cranston; Rev. Keith Scott, St. Peter's by the Sea, Narragansett; Susan Koelb, New England College Theatre Dept.; The Strip Joint, Wickford; Rick Holland, William Tucker, Jr., Mark Williams, Holland Electric Co.; Brown University; Gladstone Fabrics, N.Y.C.; The Optical Shop, Warwick; Animal Rescue League, Peace Dale; Axelrod Music, Inc.; Cheatem's Used Furniture, North Kingstown; The Way We Were Antiques, Kingston; Mr. and Mrs. Steve Mills; Pier 1 Imports, Cranston; Wakefield Arms.

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"PIPPIN" COMING AUGUST 8th thru 27th!

"Leave it to Theatre-by-the-Sea to do the impossible—and they do!" said one critic when he saw our production of "Candide" a few years ago. And now he asks "How can you do a production of 'The King and I' in two weeks?" Then he came and saw we did! And now he ponders over our production of "Pippin" which is opening on August 8 and plays through August 27.

We can understand his consternation. "PIPPIN" will be one of the most beautifully designed and elaborately staged productions to be presented on this stage. We are fortunate to have Gary Prianti with the assistance of J. Robin Modereger creating the scenery, and Joseph Bigelow designing the outstanding costumes and special paraphernalia. And there's Jeff Davis' magical lighting and Brett Thomas' shop and crew who execute the intricate designs.

Charles Kondek has directed (he did "Seesaw," "Irene," and "The Fantasticks" among other shows for us); choreography is by Jerry Yoder (who also did "Seesaw" and "Mack and Mabel" and others); and we have Suzanne Kane as Assistant Choreographer and Robert Foreman as Production Stage Manager to move this fabulous musical, and Leon Odenz as Musical Director, and we could go on and on. So we know we will have another great show beginning August 8.

What is "PIPPIN" about? That's what a lot of people are asking. Well, it is about an extraordinary young man named Pippin, son of a great Emperor, talented and handsome. Yet he feels the "need to be completely fulfilled." He tries war, sex, revolution, and domesticity. He finally settles for the latter when he finds he cannot change the world to meet his wishes. But his life, as related in this story, is more the stuff of show biz than history.

Fabulous dancing, spectacular staging, great scenic and costume effects, and musical numbers galore will keep you captivated as it has thousands of Broadway theatregoers who kept "PIPPIN" running in New York for over three years to capture the Tony Award as the Best Musical of the Year! Other writeups in our lobby give more details.

We are proud to take the challenge and give you our version of this great musical hit! Tickets are on sale at intermission.

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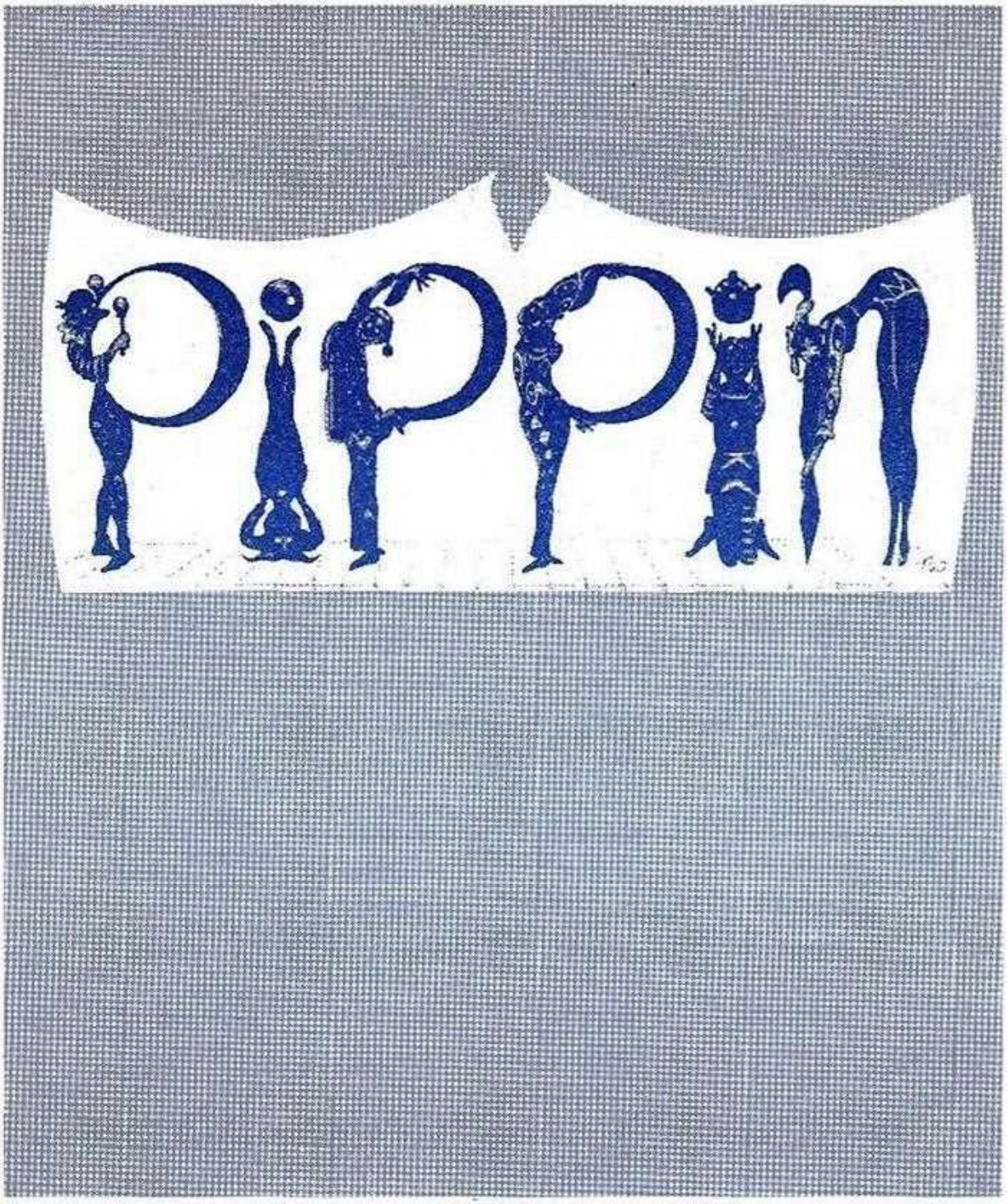

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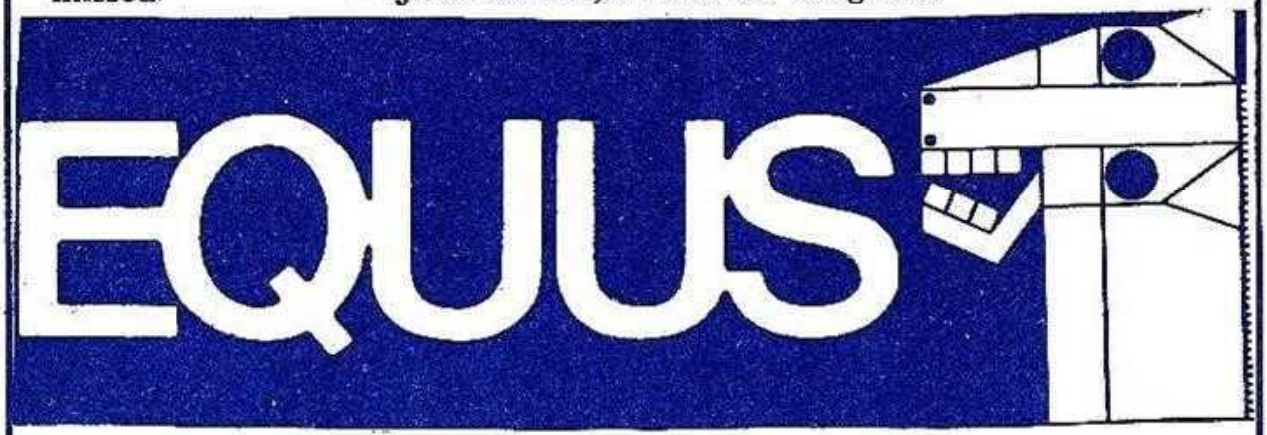
"THEATRICAL DYNAMITE! As pure theatre 'Equus' is not to be missed." —JACK KROLL, *Newsweek* Magazine



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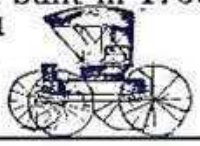

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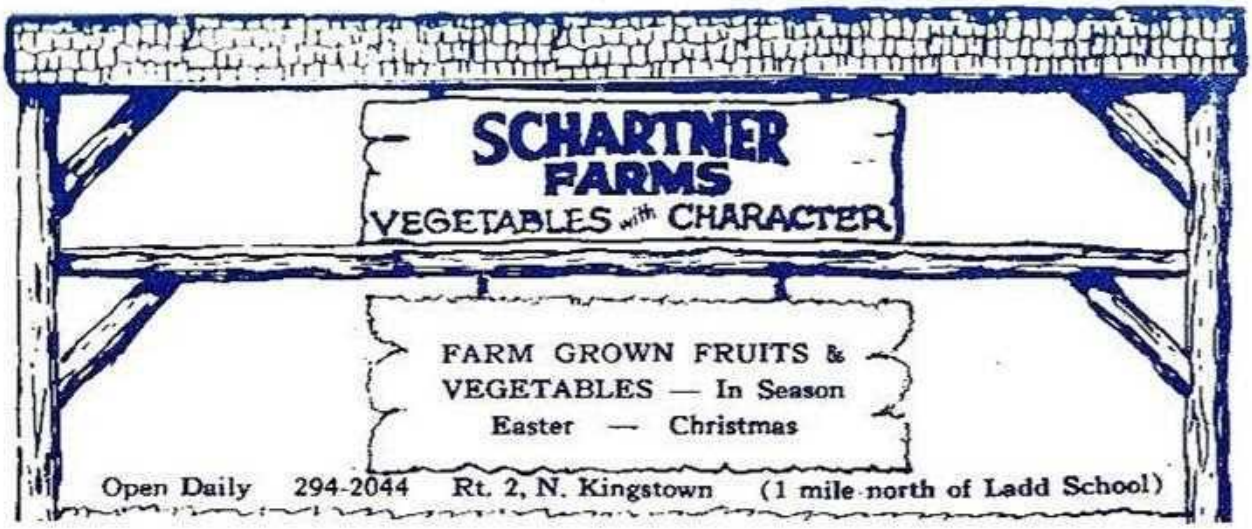
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PIPPIN

Music and Lyrics by STEPHEN SCHWARTZ

FEATURING

MARK DOUGLAS KAPITAN

Directed by
Charles Kondek

Co-Directed & Choreographed by
Jerry Yoder

Musical Director
LEON ODENZ

Costumes
JOSEPH BIGELOW

Associate Choreographer
SUZANNE KANE

Scenery
GARY PRIANTI

Lighting
JEFF DAVIS

Production Stage Manager
ROBERT FOREMAN

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Presented by special arrangement with Music Theatre International, N.Y.C.

Your Hosts:
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*Baked Stuffed Shrimp
*Lobster (Baked, Stuffed, or Boiled)

THE CAST (in order of their appearance)

Leading Player	CHARLES DOUGLASS WILLIAMS
Pippin	**MARK DOUGLAS KAPITAN**
Charles	BRUCE VERNON BRADLEY
Lewis	DENNIS GREENE
Fastrada	JAN HAFLICH
The Head	B. J. THOMAS
Berthe	LORRAINE GEISSLER
Catherine	LILLIAN BYRD
Theo	MICHAEL DEAN
Players	TINA AWAD BRADLEY DANIELS SANDI DUDLEY DENNIS GREENE CARMELA GUITERAS STELLA HIATT TIM O'KEEFE MICHAEL OSTER ROBERT PAROLA ROSEMARY RADO
Singers	LAURIE AMAT JONATHAN BRICKLIN GENE HARVEY HOWIE L'HEUREUX MAUREEN NOEL SHANNA SILVERBUSH

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MUSICAL NUMBERS

TIME: 780 A.D. and thereabouts
PLACE: The Holy Roman Empire and thereabouts

Scene 1. THE OPENING
"Magic To Do" ..... The Players
"Corner of the Sky" ..... Pippin

Scene 2. HOME
"Welcome Home" ..... Charles and Pippin

Scene 3. WAR
"War Is a Science" ..... Charles, Pippin, and Soldiers
"Glory" ..... Leading Player and Soldiers

Scene 4. THE FLESH
"Simple Joys" ..... Leading Player
"No Time at All" ..... Berthe and the Boys
"With You" ..... Pippin and the Girls

Scene 5. REVOLUTION
"Spread a Little Sunshine" ..... Fastrada

——— INTERMISSION ———

Scene 5 (continued):
"Morning Glow" ..... Pippin and Soldiers

Scene 6. ENCOURAGEMENT
"On the Right Track" ..... Leading Player and Pippin

Scene 7. THE HEARTH
"Kind of Woman" ..... Catherine
"Extraordinary" ..... Pippin
"Love Song" ..... Pippin and Catherine

Scene 8. THE FINALE
"Finale" ..... The Players, Pippin

MUSICIANS

Leon Odenz (Conductor), Fred Barton, Lila Futernick, Sherwood Mobley, Eliot Porter, Mark Slater, Paul Naughton, Kevin Kane, Steven Antonelli

SPECIAL THANKS TO:
Mr. Skip Borello, the Singer Co., Midland Mall; Mr. Howard Hawkins; Royal Typewriter Co., Cranston; Rev. Keith Scott, St. Peter's by the Sea, Narragansett; Animals courtesy of Gold Rock Acres, Alpine Dairy Goats, The Coates Family, Ministerial Rd., Perryville. Woolworth's, Wakefield. Heads Up I & II, 3345 Post Rd., Warwick. Myan Shop, Watch Hill.

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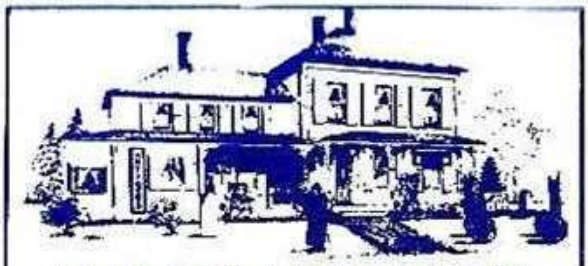

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Assistant Managers ..... G. TODD HUNT, RAY STEEHLER
Publicity Director ..... CYNTHIA HORDEN
Administrative Assistant ..... JULIE DALGLEISH
Stage Director ..... CHARLES KONDEK
Musical Director ..... LEON ODENZ
Assistant Musical Directors ..... FRED BARTON, LILA FUTERNICK
Co-Director and Choreographer ..... JERRY YODER
Associate Choreographer ..... SUZANNE KANE
Scenic Designers ..... GARY PRIANTI, J. ROBIN MODEREGER
Scenic Artist ..... SARAH PRYOR OLIPHANT
Costume Designer ..... JOSEPH BIGELOW
Assistant Costume Designer ..... ROBERTA CHRISTY
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Makeup Assistant ..... JAMES M. KABEL
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"EQUUS" Final production this season — AUG. 29-SEPT. 10

For the past three years we have been frequently asked, "When are you going to do EQUUS"? We are happy to announce it will be our next production. It will play August 29 through September 10, and will be our final show this season.

Peter Shaffer, the author, explains how he happened to write the play: "One weekend over two years ago, I was driving with a friend through bleak countryside. We passed a stable. Suddenly he was reminded by it of an alarming crime which he had heard about recently at a dinner party in London. He knew only one horrible detail, and his complete mention of it could barely have lasted a minute— but enough to arouse in me an intense fascination.

"The act had been committed several years before by a highly disturbed young man. It had deeply shocked a local bench of magistrates. It lacked, finally, any coherent explanation.

"A few months later my friend died. I could not verify what he said, or asked him to expand it. He had given me no name, no place, and no time. I don't think he knew them. All I possessed was his report of a dreadful event and the feeling it engendered in me. I knew very strongly that I wanted to enterpret it in some entirely personal way. I had to create a mental world in which the deed could be made comprehensible.

And that is what EQUUS is about. It won the Pulitzer Prize and the Tony Award as Best Play. It has received unqualified raves in London, New York, and across the country. We are proud to present the original stage version of this exciting play here at Theatre-by-the-Sea. Advance sales have been heavy. If you plan to attend we advise you to get your tickets at intermission tonight or order immediately by mail or phone. From all indications, it will be a sell-out!

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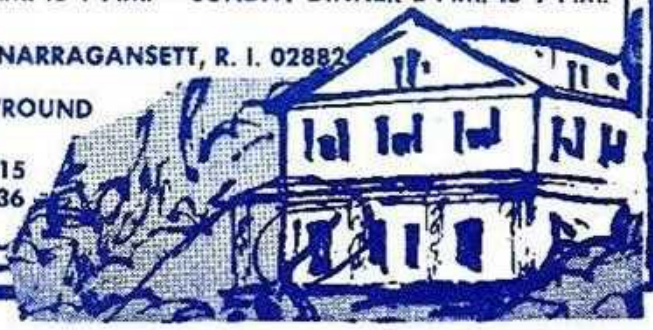
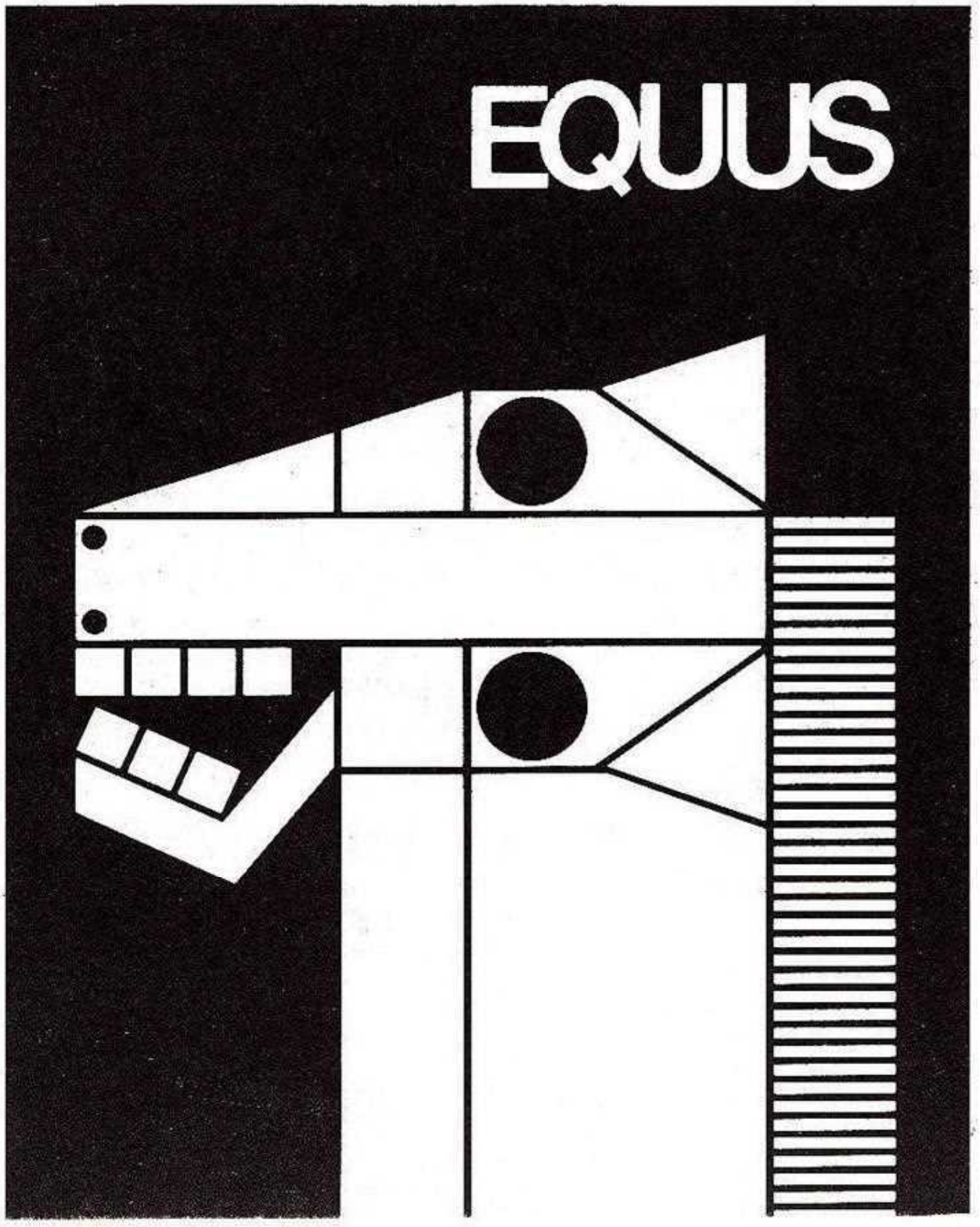


THEATRE by the Sea

Matunuck, Rhode Island

1978 Season

EQUUS



To Our Audience . . .

Thank you once again for making our summer at Theatre-by-the-Sea a successful and happy experience. Your great support this season has made it possible for us to create the type of theatre we desire and we hope we have given pleasure and enjoyment to you this summer.

Everyone is asking what we plan to present next year. Any present shows are naturally tentative. However, we know what we want to present, and if the rights can be had, we hope to do "GREASE," and "CHICAGO," and will choose from "I LOVE MY WIFE," "MAN OF LA MANCHA," "WEST SIDE STORY," and "GODSPELL." But we are keeping our schedule open for the latest Broadway releases available to us, so we won't know our final program until early March of 1979.

If you would like to receive an advance notice of our schedule in March, please fill out the form in this program and leave at the box office or mail it in to us. List your winter address.

If, this summer, you found you were not able to get tickets for the performances wished, or did not get the exact seats you preferred, we suggest that next summer you become an early subscriber. In this way, you will get both.

Thanks again for your support and we look forward to seeing you next summer.

Sincerely,

TOMMY BRENT & COMPANY

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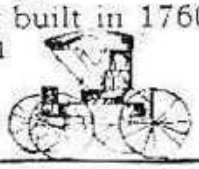

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45th SEASON — AUGUST 29 thru SEPTEMBER 10, 1978

Tommy Brent

presents

EQUUS

A play by PETER SHAFFER

DIRECTED BY

CHARLES KONDEK

Scenery	Lighting	Costumes
GARY PRIANTI	**JEFF DAVIS**	**MARIANNE POWELL-PARKER**
Production Stage Manager	Mime	Technical Director
THOMAS SPENCE	**GABRIEL OSHEN**	**BRETT THOMAS**

THIS PRODUCTION OF "EQUUS" IS A TOMMY BRENT PRODUCTION

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*Lobster (Baked, Stuffed, or Boiled)

THE CAST

(in order of appearance)

Martin Dysart	ARTHUR WALSH
Alan Strang	MARK SEXTON
Nurse	NELL PAGE
Hester Solomon	LILLIAN BYRD
Frank Strang	FRANK KRISTOFFERSON
Dora Strang	ELEANOR CROSLEY
Horseman/Nugget	SCOTT SIGLER
Harry Dalton	BRUCE VERNON BRADLEY
Jill Mason	ANNE McKENNA
Horses	DAVID CURRIER, MICHAEL HAJEK, MICHAEL OSTER, WILLIAM WHITEHEAD

Synopsis

The main action of the play takes place in Rokeby Psychiatric Hospital in southern England.
The time is the present.

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A Note on the Play

One weekend over two years ago, I was driving with a friend through bleak countryside. We passed a stable. Suddenly he was reminded by it of an alarming crime which he had heard about recently at a dinner party in London. He knew only one horrible detail, and his complete mention of it could barely have lasted a minute—but it was enough to arouse in me an intense fascination.

The act had been committed several years before by a highly disturbed young man. It had deeply shocked a local bench of magistrates. It lacked, finally, any coherent explanation.

A few months later my friend died. I could not verify what he had said, or ask him to expand it. He had given me no name, no place, and no time. I don't think he knew them. All I possessed was his report of a dreadful event, and the feeling it engendered in me. I knew very strongly that I wanted to interpret it in some entirely personal way. I had to create a mental world in which the deed could be made comprehensible.

Every person and incident in "Equus" is of my own invention, save the crime itself, and even that I modified to accord with what I feel to be acceptable theatrical proportion. I am grateful now that I have never received confirmed details of the 'real' story, since my concern has been more with a different kind of exploration.

I have been lucky, in doing final work on the play, to have enjoyed the advice and expert comment of a distinguished child psychiatrist. Through him, I have tried to keep things real in a more naturalistic sense. I have also come to perceive that psychiatrists are an immensely varied breed, professing immensely varied methods and techniques. Martin Dysart is simply one doctor in one hospital. I must take responsibility for him, as I do for his patient.

—PETER SHAFFER

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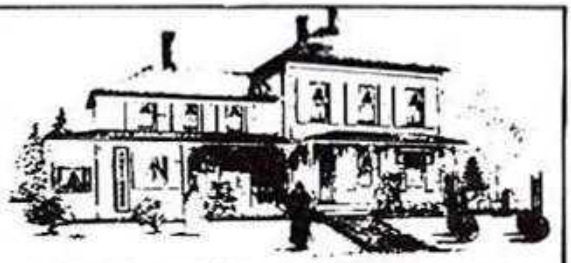

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Lighting Designer ..... JEFF DAVIS

Assistant to the Lighting Designer ..... GREGG WRIGHT

Technical Director ..... BRETT THOMAS

Assistant to the Technical Director ..... MARIANNE BIMBER

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Production Electrician ..... MARK D. AVERY

Properties ..... LAURIE HARRIS

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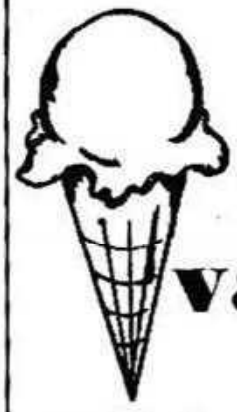

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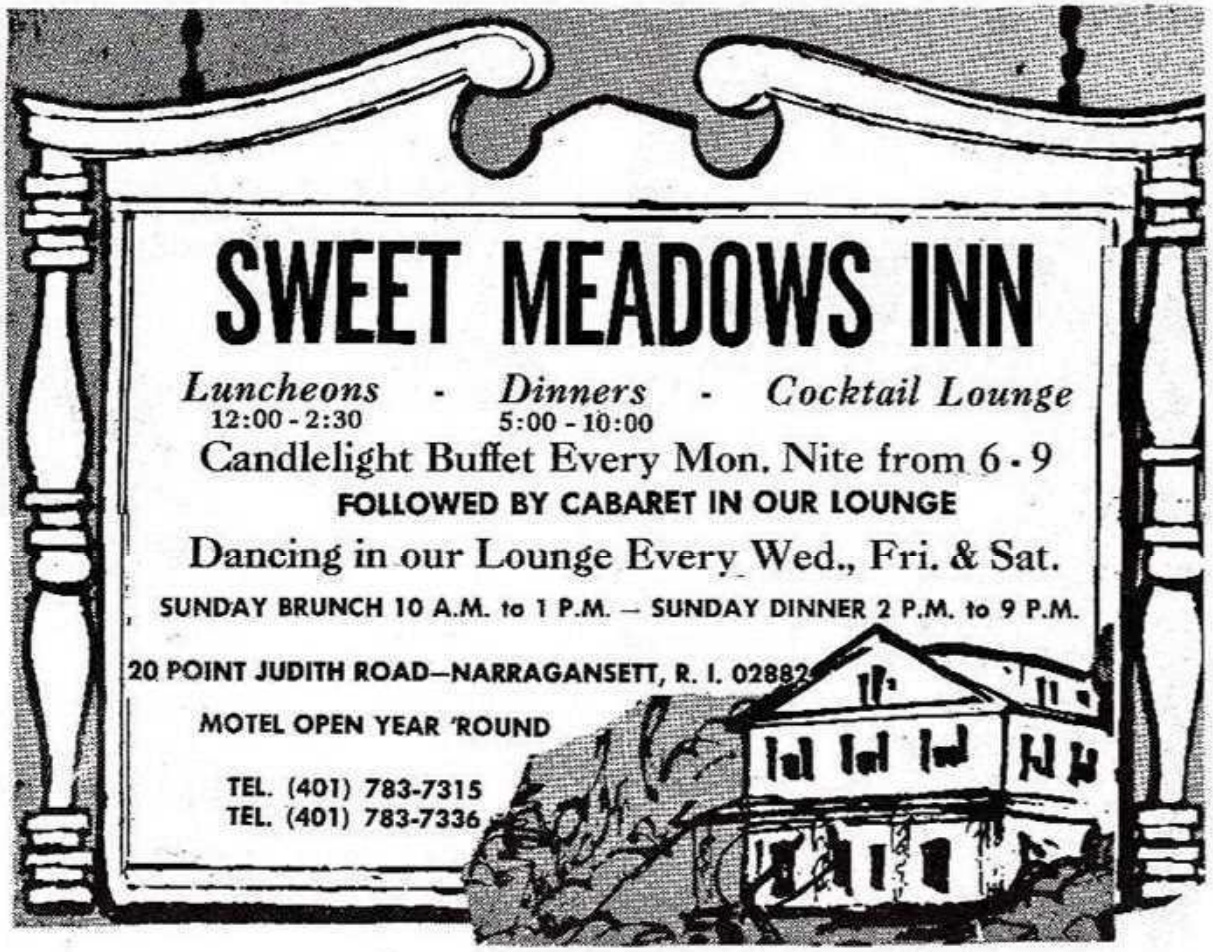
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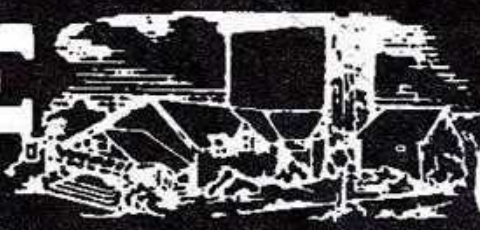
THEATRE  by the Sea

Matunuck, Rhode Island **1979** SEASON

Same Time, Next Year

TOMMY BRENT presents

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46TH SEASON 1979

JUNE 19 thru JULY 8

The Sound of Music

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"Do, Re, Mi" "Climb Every Mountain" "Edelweiss"

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46th SEASON — JUNE 8th thru JUNE 17th, 1979

Tommy Brent

presents

Same Time, Next Year

a new comedy by BERNARD SLADE

FEATURING

NIKKI BRUNO AUSTIN GEARY

DIRECTED BY

ARTHUR WALSH

Scenery
GARY PRIANTI

Costumes
MARIANNE POWELL-PARKER

Lighting
WILLIAM PLACHY

Production Stage Manager
MARK JOHN

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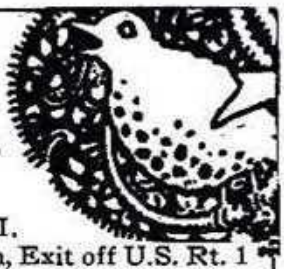

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THE CAST

Doris ..... NIKKI BRUNO

George ..... AUSTIN GEARY

Setting

The entire action of the play takes place in a guest cottage of a country inn in Northern California.

ACT I

Scene 1: A day in February, 1951
Scene 2: A day in February, 1956
Scene 3: A day in February, 1961

There will be one fifteen-minute intermission

ACT II

Scene 1: A day in February, 1966
Scene 2: A day in February, 1971
Scene 3: A day in February, 1976

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Musical Director ..... FRED BARTON
Scenic Designers ..... GARY PRIANTI, J. ROBIN MODEREGER
Costume Designer ..... MARIANNE POWELL-PARKER
Lighting Designer ..... WILLIAM PLACHY
Production Stage Manager ..... MARK JOHN
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Master Carpenter ..... DAVID ARNOLD
Master Electrician ..... JOE GAZAROWSKI
Assistant Stage Manager ..... DENNIS SHERMAN
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Maureen Noel 364-3491

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THEATRE by the Sea

Matunuck, Rhode Island

1979 SEASON

The Sound of Music

TOMMY BRENT presents

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40TH SEASON

JULY 10 thru 29

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Man of la Mancha

All Awards!

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Tommy Brent presents

The Sound of Music

Music by RICHARD RODGERS Lyrics by OSCAR HAMMERSTEIN II
Book by HOWARD LINDSAY and RUSSELL CROUSE
Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

DIRECTED BY
PETER H. CLOUGH

Musical Direction
FRED BARTON

Choreography
DEREK WALSHONAK

Scenery
J. ROBIN MODEREGER

Costumes
MARIANNE POWELL-PARKER

Lighting
WILLIAM PLACHY

Production Stage Manager
MARK JOHN

THIS PRODUCTION OF "THE SOUND OF MUSIC" IS A TOMMY BRENT PRODUCTION

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THE CAST

(in order of appearance)

Maria Rainer, a Postulant at Nonnberg Abbey.....ALISON BEVAN
Sister Berthe, Mistress of Novices.....LIANNE JOSS
Sister Margaretta, Mistress of Postulants.....JEANNETTE GAMACHE
The Mother Abbess.....JOHANNA-KAREN JOHANNSON
Sister Sophia.....JOANNE MOURADJIAN
Captain Georg von Trapp.....JOSEPH EASTBURN
Franz, the Butler.....JAMES WEBER
Frau Schmidt, the housekeeper.....VIRGINIA BUTLER
Children of Captain von Trapp:
- Liesl.....NANCY FALKIN
- Friedrich.....DAVID FULLER
- Louisa.....KARIN LINDQUIST
- Kurt.....JOHN GILBERT
- Brigitta.....MARIA SHAY
- Marta.....LORI PODEDWORNY
- Gretel.....ERIN McLOUGHLIN

Rolf Gruber.....ROBERT BURNETT
Elsa Schraeder.....JOHANNA-KAREN JOHANNSON
Max Detweiler.....ROBERT MICHAEL ARNOLD
Herr Zeller.....EDGAR F. STAFF
Baron Elberfeld.....DOUGLAS BLIEIR
Admiral Von Schreiber.....JACK MORRIS
Nuns, Guests, German Soldiers:
PATRICIA CASEY, PAT GROVER, BILLIE GAIL MONIZ, DEBORAH NEWHALL, ELIZABETH SHAFER, LEE ANNE VARNER, NANCY VITULLI, RICK BROWNSTEIN, PETER CALLAHAN

(Understudy for Brigitta, Marta, Gretel: WENDY MONIZ)

MUSICIANS FOR "THE SOUND OF MUSIC"

Fred Barton, piano; Valerie Taylor, violin; Doreen Conte, violin; John Ingram, reeds; Mark Slater, trumpet; Elliott Porter, bass; Robert Chilton, percussion; Mark Yuells, reeds

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SYNOPSIS OF SCENES

(The story is laid in Austria early in 1938)

ACT I

Scene 1. Nonnberg Abbey
Scene 2. Mountainside near the Abbey
Scene 3. The office of the Mother Abbess, the next morning
Scene 4. A corridor in the Abbey
Scene 5. The living room of the Trapp villa, that afternoon
Scene 6. In the garden, that evening
Scene 7. Maria's bedroom, later that evening
Scene 8. A hallway in the Trapp villa
Scene 9. The terrace of the Trapp villa, six weeks later
Scene 10. A hallway in the Trapp villa, one week later
Scene 11. The living room, the same evening
Scene 12. A corridor in the Abbey
Scene 13. The office of the Mother Abbess, three days later

(INTERMISSION—15 MINUTES)

ACT II

Scene 1. The terrace, the same day
Scene 2. A corridor in the Abbey, two weeks later
Scene 3. The office of the Mother Abbess, immediately following
Scene 4. A cloister overlooking the chapel
Scene 5. The living room, one month later
Scene 6. The concert hall, three days later
Scene 7. The garden of Nonnberg Abbey, that night

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MUSICAL NUMBERS

ACT I

Prelude

"The Sound of Music".....Maria

"Maria".....Mother Abbess, Sisters Margaretta, Berthe, Sophia

"My Favorite Things".....Maria, Mother Abbess

"Do Re Mi".....Maria, Children

"You Are Sixteen".....Liesl, Rolf

"The Lonely Goatherd".....Maria, Children

"How Can Love Survive?".....Elsa, Max, Children

Reprise: "The Sound of Music".....Maria, Captain, Children

"So Long, Farewell".....Children

"Climb Every Mountain".....Mother Abbess

ACT II

"No Way To Stop It".....Captain, Max, Elsa

"An Ordinary Couple".....Maria, Captain

Processional ..... Ensemble

Reprise: "You Are Sixteen".....Maria, Liesl

Reprise: "Do Re Mi".....Maria, Captain, Children

"Edelweiss".....Captain, Maria, Children

"So Long, Farewell".....Maria, Captain, Children

Finale: "Climb Every Mountain".....Company

This production of "The Sound of Music" is dedicated to the memory of MARGUERITE COUGHLIN, the wonderful actress who will always be remembered for her fine performance as *Anna* in our production of "The King and I" last summer. The passing away of Miss COUGHLIN is a great loss to us all.

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COMING NEXT—*MAN OF LA MANCHA*
July 10th thru July 29th

Don Quixote is a mad, affecting figure who has materialized from the pages of Cervantes to the American stage in the hit musical play "MAN OF LA MANCHA." Opening at Theatre-by-the-Sea on July 10, this ingenious, song-filled tale is one that can be called a masterpiece.

Quixote believes life is worth living. He tilts at windmills and returns battered, with a sword that resembles a corkscrew. He mistakes a muleteer's cheap inn for a castle. He mistakes a common kitchen scullion for his beautiful lady Dulcinea. But he continues on his quest, ready for any derring-do.

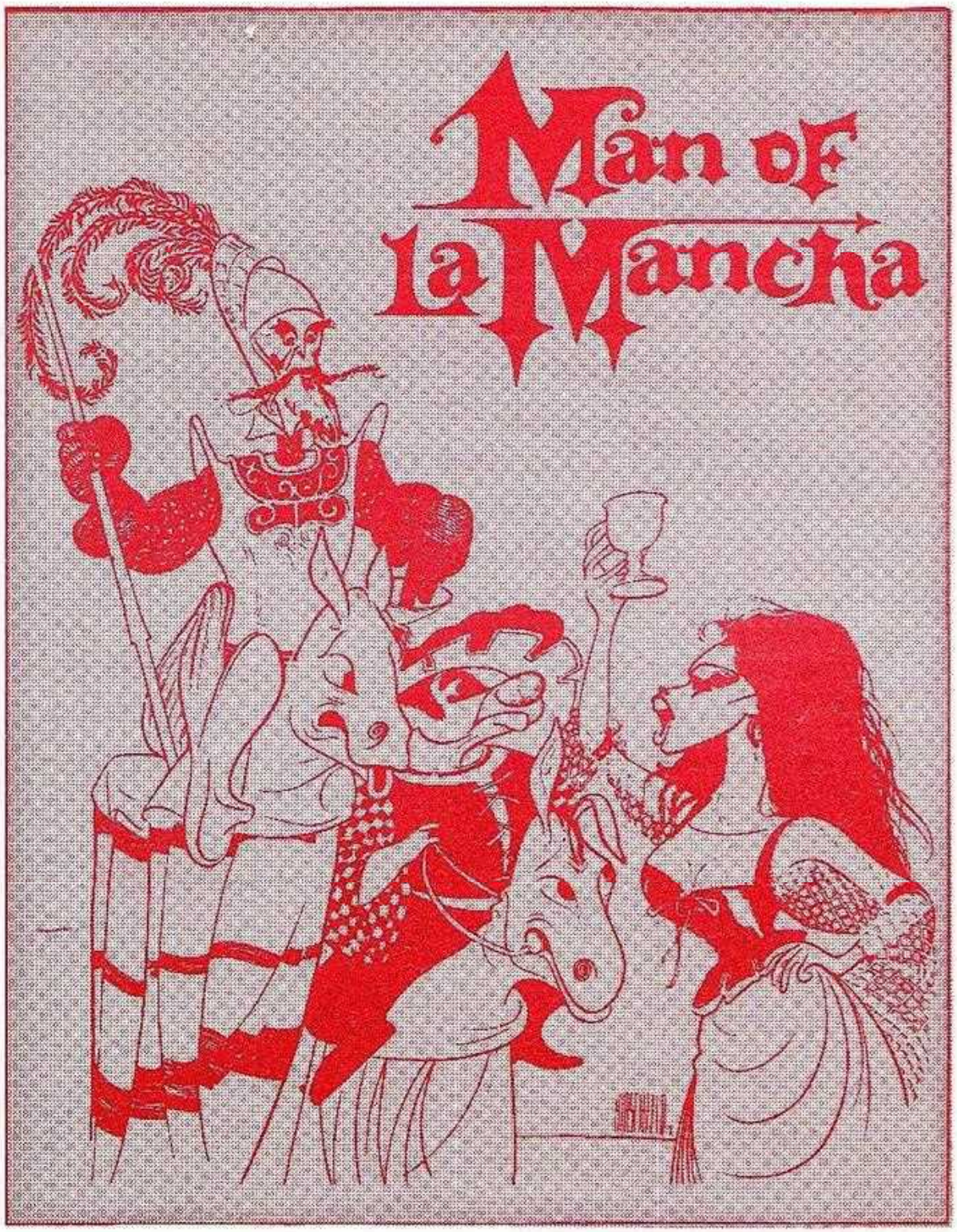
Much of it is high comedy, laced with slapstick and much of it is genuinely touching. The music is outstanding. "The Impossible Dream" has become one of the best known songs of our time - - - and the finale is one of the most moving and beautifully written in the musical theatre today.

"MAN OF LA MANCHA" won all critical awards. It has received five TONY Awards as well as the New York Drama Critics Award. We are proud to again present the original Broadway stage version here at Theatre-by-the-Sea. Seven years ago we had a complete sell-out with our original production of this great musical. At this time advance sales are very heavy. If you plan to attend we advise you to purchase your tickets during intermission, or order immediately by mail or phone. From all indications it will be a sell-out!

THEATRE by the Sea

Matunuck, Rhode Island

1979 SEASON



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Man of La Mancha

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46th SEASON — JULY 10th thru 29th, 1979

Tommy Brent

presents

Man of La Mancha

Book by DALE WASSERMAN

Music by MITCH LEIGH

Lyrics by JOE DARION

DIRECTED BY

PETER H. CLOUGH

Musical Direction
FRED BARTON

Choreography
VICTORIO KORJHAN

Scenery
GARY PRIANTI

Costumes
MARIANNE POWELL-PARKER

Lighting
RANDY BECKER

Production Stage Manager
MARK JOHN

THIS PRODUCTION OF "MAN OF LA MANCHA" IS A TOMMY BRENT PRODUCTION

Man of La Mancha is presented by permission of Tams-Witmark, Inc, N. Y. C.

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THE CAST

All the characters in this play are imprisoned in a dungeon in Seville at the end of the sixteenth century. The entire action takes place there and in various other places in the imagination of Miguel de Cervantes. The characters' identities in the story he creates are as follows:

Don Quixote (Cervantes)	PAUL DENNIS
Sancho	TOMMY GAMMINO
The Horse	JOHN HUDSON
The Mule	DAVID SCALA
The Innkeeper	HARVEY PHILLIPS
Maria, the Innkeeper's Wife	GLORIA JOBIN
Pedro, Head Muleteer	LAWRENCE HALL
Anselmo, a Muleteer	JOHN HUDSON
Juan, a Muleteer	MICHAEL ELLISON
Tenorio, a Muleteer	DAVID SCALA
Paco, a Muleteer	WADE LABOISSONNIERE
Jose, a Muleteer	DIEGO CORRIENTI
Aldonza	CAROL ROGERS
Fermina, a Slavey	KATHY PONVERT
Guitarist	DIEGO CORRIENTI
Jorge, a Muleteer	EDWARD VASQUEZ
Antonia	JOHANNA-KAREN JOHANNSON
The Housekeeper	PAT GROVER
The Padre	JOHN SCOTT
Dr. Carrasco	MICHAEL ALEXANDER
The Barber	ROBERT MICHAEL ARNOLD
Moorish Dancer	CARMELLA GUITERAS
The Captain	JACK MORRIS
The Guards	DOUGLAS BLEIER, JOE GASIOROWSKI
The Monks	LAURIE HARRIS, SANDY McFARLIN
The Prisoner	PETER CALLAHAN

THE TAKING OF PHOTOGRAPHS OR THE OPERATION OF RECORDING DEVICES DURING THE PERFORMANCE IS STRICTLY PROHIBITED BY LAW !

MUSICAL NUMBERS

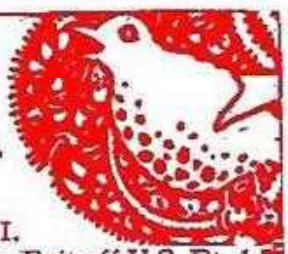
ACT I

Man of La Mancha (I, Don Quixote).....Don Quixote, Sancho, Horses
It's All The Same.....Aldonza and Muleteers
Dulcinea.....Don Quixote; later the Muleteers
I'm Only Thinking of Him.....The Padre, Antonia, Housekeeper; later Dr. Carrasco
I Really Like Him.....Sancho
What Does He Want of Me.....Aldonza
Little Bird, Little Bird.....The Muleteers
Barber's Song.....The Barber
Golden Helmet of Mambrino.....Don Quixote, Aldonza, Sancho, and Muleteers
To Each His Dulcinea.....The Padre
The Quest (The Impossible Dream).....Don Quixote

(INTERMISSION—15 MINUTES)

ACT II

The Combat.....Don Quixote, Aldonza, Sancho, and Muleteers
The Dubbing.....Innkeeper, Aldonza, Sancho
The Abduction.....Aldonza, Muleteers
Moorish Dance.....Ensemble
Aldonza.....Aldonza
The Knight of the Mirrors.....Don Quixote, The Knight and His Attendants
A Little Gossip.....Sancho
Dulcinea (Reprise).....Aldonza
Man of La Mancha (Reprise).....Don Quixote, Aldonza, Sancho
The Psalm.....The Padre
The Quest (Reprise).....The Company



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MUSICIANS FOR "MAN OF LA MANCHA"

Fred Barton, piano; John Ingram, reeds; Mark Slater, trumpet; Eliott Porter, bass, Robert Chilton, percussion; Mark Yuells, reeds; John Barton, trumpet; Kevin Kane, trombone.

A NOTE ON MIGUEL DE CERVANTES

Like his contemporary, William Shakespeare, Miguel de Cervantes y Saavedra lived a life only sparsely documented, many years of which are vieled in shadow. These things are known: he was born in 1547 to a proud but impoverished family; he was a soldier, suffered serious wounds at the battle of Lepanto, was taken captive and spent five years as a slave in Africa. Above all he loved the theatre; in 20 years he wrote some forty plays, none of which were successful. In 1597 he was excommunicated for "offenses against His Majesty's Most Catholic Church", narrowly escaping more drastic punishment. He served at least three, and possibly five terms in prison on various charges. Aging, infirm, an utter failure, he undertook the writing of Don Quixote to make money. Volume I, published in 1605 when Cervantes was 58, brought him fame, but little profit. Volume II, appearing ten years later, insured his immortality as author of the world's greatest novel, but he was already broken in body if not in spirit. He died in 1616, within ten days of the death of Shakespeare. His burial place is unknown.

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COMING NEXT — *CHICAGO*
July 31 thru August 19

Chicago in the late 1920's - - - a time when late nights, loud music, and leggy women were the passwords to the Windy City. An era of flamboyant youth, gangsters and gin, and hijinks and hilarity. CHICAGO is the creation of Bob Fosse that took Broadway by storm and ran for three years. (Mr. Fosse is known for his choreography in PIPPIN and is presently represented on Broadway by DANCIN'). Theatre-by-the-Sea is proud to present the original version of this smash hit. Newsweek Magazine called it "The Broadway musical at its best". CHICAGO is the story of Roxie Hart, the gin mill entertainer, who dreams of stardom and rocks the city with the murder of her nonchalant lover, thus achieving her dream through the newspaper headlines. Her story is told in a series of vaudeville acts that capture all the razzle dazzle of the era. There are great songs and exciting dance numbers that make it an evening to enjoy.

CHICAGO is one musical that shouldn't be missed! For ticket reservations phone the box office at 789-3051 or mail your order to Theatre-by-the-Sea, Matunuck, R. I. 02879 - - - or stop at the box office during intermission.

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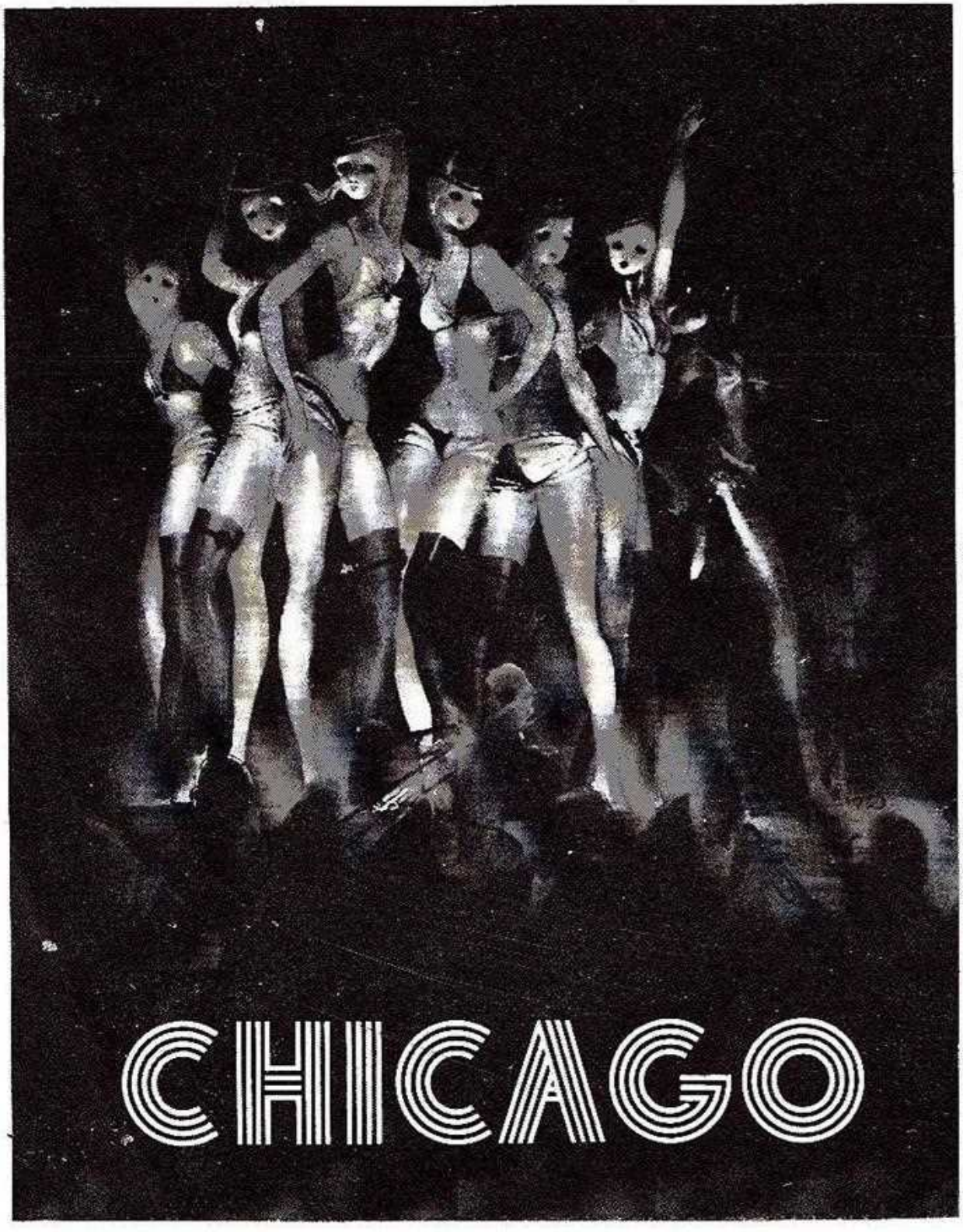
Matunuck, Rhode Island

1979 SEASON



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46th SEASON — JULY 31st thru AUGUST 19th, 1979

Tommy Brent

presents

CHICAGO

Book by
FRED EBB and BOB FOSSE

Music by
JOHN KANDER

Lyrics by
FRED EBB

Based on the Play "CHICAGO" by Maurine Dallas Watkins

DIRECTED BY
CHARLES KONDEK

Musical Direction
FRED BARTON

Musical Sequences Staged by
DAVID KOTTKE

Scenery
J. ROBIN MODEREGER

Costumes
MARIANNE POWELL-PARKER

Lighting
JOSEPH GASIOROWSKI

Production Stage Manager
DENNIS SHERMAN

THIS PRODUCTION OF "CHICAGO" IS A TOMMY BRENT PRODUCTION

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Velma Kelly.....DARIA ATANIAN
Roxie Hart.....LOIS DU FRIES
Fred Casely.....LAWRENCE HALL
Sergeant Fogarty.....TOMMY GAMMINO
Amos Hart.....JOHN SCOTT
Liz.....CARMELA GUITERAS
Annie.....MARYELLEN SCILLA
June.....TRISHA LAYNE
Hunyak.....JILL KEATING
Mona.....NORA BRENNAN
Martin Harrison.....MICHAEL ELLISON
Matron.....BRENDA JOHNSON
Billy Flynn.....DAN ELLIOT
Mary Sunshine.....C. R. MILLET
Go-To-Hell Kitty.....CARMELA GUITERAS
Harry.....DAVID SCALA
Court Clerk.....EDWARD VASQUEZ

—— ENSEMBLE ——

Carmela Guiteras (Dance Captain), Nora Brennan, Sandy Dudley, Michael Ellison, Lawrence Hall, John Hudson, Jill Keating, Wade Laboissonniere, Trisha Layne, David Scala, Maryellen Scilla, Edward Vasquez, Peter Callahan.

—— THE BAND ——

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The Scene

CHICAGO, ILLINOIS, THE LATE 1920'S

MUSICAL NUMBERS

ACT I

All That Jazz.....Velma and Company
Funny Honey.....Roxie
Cell Block Tango.....Velma and the Girls
When You're Good to Mama.....Matron
Tap Dance.....Roxie, Amos and Boys
All I Care About.....Billy and Girls
A Little Bit Good.....Mary Sunshine
We Both Reached for the Gun.....Billy, Roxie, Mary Sunshine and Company
Roxie.....Roxie and Boys
I Can't Do It Alone.....Velma
Chicago After Midnight.....The Band
My Own Best Friend.....Roxie and Velma

(INTERMISSION—15 MINUTES)

ACT II

I Know a Girl.....Velma
Me and My Baby.....Roxie, David and John
Mr. Cellophane.....Amos
When Velma Takes the Stand.....Velma and Boys
Razzle Dazzle.....Billy and Company
Class.....Velma and Matron
Nowadays.....Roxie
Nowadays
Keep It Hot.....Roxie and Velma

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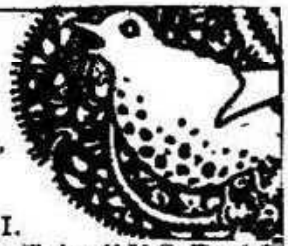

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THE WAY IT WAS—AND ALL THAT JAZZ

Back in 1924, a young reporter named Maurine Watkins, covered a series of murder trials in which all the suspects were women. She focused on Beulah Annan, Chicago's "prettiest prisoner". Mrs. Annan befriended another inmate, the sophisticated Belva Gaetner. Miss Watkins compared the two women often during the trials, making it clear their attempts to turn the courts into a three-ring circus.

Shortly after Beulah's acquittal, Maurine Watkins headed back East. Memories of the two trials fresh in her mind, she set to work. Out of her writing effort came the original play, "CHICAGO," based on the story of Beulah Annan.

"CHICAGO" opened in New York at the Music Box Theatre on December 30, 1926. It ran for 172 performances on Broadway and then moved to Chicago. It was there, however, that real-life murderess, Belva Gaetner, saw herself as the play's Velma: "There I am—this play's sure got our number, ain't it?"

More than forty years later, "CHICAGO" came again to Broadway. This time it was Bob Fosse's creation, based on Maurine Watkins' play. That's the way it was. And that's "CHICAGO" - - - and all that jazz.

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IT'S COMING BACK - - -

MAN OF LA MANCHA!

For the first time in the 46-year history of Theatre-by-the-Sea, a show will run six weeks. Our production will run for an added three week engagement beginning August 21 through September 9. We are happy and proud to present the exact production as our closing show of the season. If you or your friends plan to attend it is advisable to get tickets tonight during intermission or call the box office at 789-3051 tomorrow. This means our scheduled production of "OVER HERE!" is cancelled. We hope to bring it to the stage in the near future because it is one of our favorite musicals.

WHAT'S COMING NEXT?

Everyone asks this question. Here are the shows we hope to do for next season, subject to availability:

"GREASE," "ON THE TWENTIETH CENTURY," "WHOOPEE," "I LOVE MY WIFE," and "WEST SIDE STORY."

1980

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Matunuck, Rhode Island

1980 SEASON

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47th SEASON — JUNE 6th thru JULY 6th, 1980

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RODGERS & HAMMERSTEIN'S

OKLAHOMA!

Music by RICHARD RODGERS Book and Lyrics by OSCAR HAMMERSTEIN II
Based on Lynn Rigg's "GREEN GROW THE LILACS"

Directed and Choreographed by
DEREK WOLSHONAK

Musical Direction
FRED BARTON

Scenery
J. ROBIN MODEREGER

Lighting
ALLEN LEE HUGHES

Costumes
MICHAELE HITE

Production Stage Manager
FRAN ROSENTHAL

THIS PRODUCTION OF "OKLAHOMA!" IS A TOMMY BRENT PRODUCTION

"OKLAHOMA!" is presented by courtesy of Rodgers and Hammerstein Library, N.Y.C.

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—Cabaret—
NIGHTLY FROM 11:00 P. M.
(Sunday from 10:00 p. m.)

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Cast of Characters

(in order of appearance)

Aunt Eller ..... LORRAINE GEISSLER
Curly ..... PAUL WERMUTH
Laurey ..... CHRISTINA DENZINGER
Ike Skidmore ..... ROBERT A. BURNETT
Slim ..... ROBERT COONER
Will Parker ..... M. P. McGRAW
Jud Fry ..... DAVID JAMES DOLLASE
Ado Annie Carnes ..... BEVERLY ROBINSON
Ali Hakim ..... ROBERT M. ARNOLD
Gertie Cummings ..... JULIA RUST
Andrew Carnes ..... FARNHAM SCOTT
Cord Elam ..... JERRY BRADLEY

MICHAEL MCGRATH

DREAM BALLET

Laurey ..... ELISA HEINSOHN
Curly ..... REX HENRIQUES
Jud ..... DONALD COHEN

ENSEMBLE

Mary Lou Barber, Kraig Block, Pamela Brotherton, Robert A. Burnett, Michelle Cloutier, Donald Cohen, Robert Cooner, Gillian Fuller, Cheryl Carr Gucwa, Elisa Heinsohn, Rex Henriques, Lianne Joss, Jill Keating, Trisha Layne, Chris Pelaez, Maggi-Meg Reed, Julia Rust, Marty Sprague, Pat Ward, Bill Whitehead, Jr.

Mr. Wolshonak respectfully dedicates the Dream Ballet to AGNES DE MILLE whose creative genius altered the course of the American Musical Theatre.

MUSICIANS FOR "OKLAHOMA!"

Piano: Fred Barton, Jay Dias; Trombone: Kevin Kane; Reeds: John Ingram, Kevin Butler; Trumpets: John Barton, Bill Smith; Violins: Victoria Martino, Jane Heminway; Percussion: Michael Davidson; Bass: Dennis Delgizzo.

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"Oklahoma!" is divided into two acts.
The action takes place in Indian territory (now Oklahoma), just after the turn of the century.

——There will be one fifteen minute intermission——

Musical Numbers

ACT I

SCENE ONE—LAUREY'S FARM
- "Oh, What a Beautiful Mornin' " ..... Curly
- "The Surrey with the Fringe on Top" ..... Curly, Laurey, Aunt Eller
- "Kansas City" ..... Will, Aunt Eller and the Boys
- "I Cain't Say No" ..... Ado Annie
- "Many a New Day" ..... Laurey and the Girls
- "People Will Say We're In Love" ..... Curly and Laurey

SCENE TWO—THE SMOKE HOUSE
- "Pore Jud Is Daid" ..... Curly and Jud
- "Lonely Room" ..... Jud

SCENE THREE—A GROVE ON LAUREY'S FARM
- "Out of My Dreams" ..... Laurey and the Girls
- "Laurey Makes Up Her Mind Ballet" ..... Dancing Ensemble

——— INTERMISSION ———

ACT II

SCENE ONE—THE SKIDMORE RANCH
- "The Farmer and the Cowman" ..... Carnes, Aunt Eller, Ike, Will, Curly, Ado Annie and Ensemble
- "All er Nothin'" ..... Ado Annie, Will and Two Dancing Girls

SCENE TWO—INTERIOR OF SKIDMORE BARN
- Reprise: "People Will Say We're In Love" ..... Curly and Laurey

SCENE THREE—LAUREY'S FARM
- "Oklahoma!" ..... Curly, Laurey, Aunt Eller, Ike, Slim, Carnes, Cord and Ensemble
- Reprise: "Oh, What a Beautiful Mornin' "..... Laurey, Curly and Ensemble
- Finale ..... Entire Company

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FROM THE PRODUCER - - -

The good news came this week that the nomination to have Theatre-by-the-Sea recognized as an historical landmark has passed the R. I. State Review Board process and that the R. I. Historical Preservation Commission has forwarded our application to the National Register in Washington for approval. We are anxiously awaiting the decision. Those of you in our audience who feel inclined to help have this theatre recognized may write to Senator Pell or Senator Chafee and urge their support.

Too many old theatres are closing down—the latest being the famous Lakewood Playhouse in Skowhegan, Maine, which is one of the oldest, having been founded in 1901. While we are not that old, we can proudly claim 47 years of providing Rhode Island residents and visitors with legitimate theatre, and surviving hurricanes, fires, depressions, bad business, and everything else that normally puts theatres out of business. But the loyal support of our audiences and the diligence and dedication of the producers, owners, staffs and performers over the years have kept this wonderful old theatre alive. The 1979 season was the most successful in the history of the theatre, we are proud to say.

We are still trying to put together a history of this theatre and over the years we have collected old programs, pictures, interviews and other items and have a fascinating group of items so far. If any of you have any such material and would be willing to lend it to us to copy and use in the book we are planning, we will appreciate your contacting us and we will copy and return anything loaned back to you. And if you have programs older than 15 years, these too would be appreciated. We believe some sort of a permanent record should be made of this theatre and this booklet would also answer a lot of questions we are often asked. For instance, did you know that in 1933 a group of 24 Portuguese shipbuilders were brought here from New Bedford to put up this theatre: that none of them spoke English except the foreman, and that they brought their wives and children with them, pitched tents on the property and stayed until the job was finished? That's just one of the very interesting facts about the building in which you are now seated.

"CAMELOT"

For years we have been wanting to do CAMELOT, but always something else took its place. Now that Richard Burton is opening in the show on Broadway in early July for a limited eight-week run, the interest has been high in this great Lerner and Loewe hit. So we decided to open our production the same week and we have gathered what we consider a fine cast for this musical—Paul Dennis, whom you will remember as the father in SHENANDOAH and as Don Quixote in MAN OF LA MANCHA, will portray King Arthur. Johanna Johannson, who played the Mother Superior and the sophisticated lady friend of Captain Von Trapp in THE SOUND OF MUSIC will play Guenevere. Advance tickets are selling briskly and we suggest you order yours early.

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Director and Choreographer ..... DEREK WOLSHONAK
Musical Director ..... FRED BARTON
Assistant Musical Director ..... JAY DIAS
Scenic Designer ..... J. ROBIN MODEREGER
Assistant Scenic Designer ..... CAROLYN D. OTT
Costume Designer ..... MICHAELE HITE
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Technical Director ..... BERNARD L. TANSEY
Master Carpenter ..... JERRY BIRNSTEIN
Master Electrician ..... STEVEN L. GERSHMAN
Sound ..... FRANK KRICK
Scenic Artist ..... MAUREEN BOLER
Costume Assistants ..... REGINA MON, REBECCA SENSKE, LAURA WERMUTH
Wardrobe ..... ARLENE CAHN
Technical Assistants ..... GEORG TAUBE, LOUIS MILLER
Junior Company ..... MARY LOU BARBER, PAMELA BROTHERTON, MICHELLE CLOUTIER, LARRY FINN, ELISA HEINSOHN, MAGGI-MEG REED, JULIA RUST, PAT WARD

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The Inn is an 18th century farmhouse where the emphasis is on relaxation, good food and a warm, friendly atmosphere. The Inn, restaurant & bar are open daily year 'round.
Lunch 11:30-2:30—Dinner 5:00-10:00
Sunday Brunch 10:00-2:00

Thanks To - - -

Saint Jude

Patron Saint of
Theatre-by-the-Sea

The BACKSTAGE CLUB & RESTAURANT

When we first re-opened the theatre in 1967—14 years ago—we called our restaurant and bar THE BACKSTAGE CLUB. It was very popular and though many thought it was a private club, it was not. But that prompted us to return to the name of the Inn-by-the-Sea, for which it has been known for 47 years. Over the years we have had many different managers, as you well know, but this year we have decided to again re-open our BACKSTAGE CLUB AND RESTAURANT and take more of a personal interest in its operation. And we have been very fortunate.

Fortunate because we have one of South County's finest chefs—Marcel Beaulieu—to rule the kitchen. Marcel's fame follows him wherever he goes. He has created great food for the Meadowbrook, Old Mountain Lanes and the Sheraton Hotel in Ft. Lauderdale, Fla. And he intends to do the same here in Matunuck.

Another surprise is that Marty DeStefano is returning to his old stand of managing the bar and cocktail lounge. Marty for 12 years oversaw these premises—during the '50s and '60s. He can tell a lot of stories about the many famous stars who played here and some who got their first break here. His fondness for Matunuck has brought him back to us and we hope you'll drop by and say hello at intermission or after the show.

Dan Kirsch, who was Assistant Manager of the theatre last year, will be our Restaurant Manager with Fred Cluck as Assistant Manager,

Our menu is varied and reasonable. The Backstage Buffet is the only one like it in South County. Regular dinners are also served. And we still have the Wednesday Pre-Matinee Fashion Luncheons and our Backstage Cabaret every evening.

We look forward to seeing you at the Inn—which is adjacent to the theatre—and at our next production—CAMELOT.

TOMMY BRENT

THEATRE by the Sea

Matunuck, Rhode Island

1980 SEASON

Camelot

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47th 1980 Season

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Aug. 8 & 15.....**"TOM SAWYER"**
Aug. 22 & 29.....**"SNOW WHITE"**

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47th SEASON — JULY 8th thru JULY 27th, 1980

Tommy Brent
presents

LERNER AND LOEWE'S

Music by FREDERICK LOEWE

Camelot

Book and Lyrics by ALAN JAY LERNER

Based on T. H. White's "The Once and Future King"

DIRECTED BY
Charles Goddertz and Charles Kondek

Musical Direction
FRED BARTON

Scenery
J. ROBIN MODEREGER

Lighting
ALLEN LEE HUGHES

Costumes
SUSAN HIRSCHFELD

Production Stage Manager
FRAN ROSENTHAL

THIS PRODUCTION OF "CAMELOT" IS A TOMMY BRENT PRODUCTION

"CAMELOT" is presented by special arrangement with Tams-Witmark, N.Y.C.

Before and After the Show Visit the
BACKSTAGE
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(Adjacent to the Theatre)
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—— 783-7019 ——

Dinner-Nightly 5 to 9 p.m.
Sundays 5 to 8 p.m.
Pre Matinee Lunch and Fashion Show
WEDNESDAY — 12:00-2:00 P.M.
—Cabaret—
NIGHTLY 11 p.m. to 1 a.m.
(Sunday 10 p.m. to 1 a.m.)
(Closed Mondays)

Restaurant — Bar — Cocktail Lounge

Cast of Characters

(in order of appearance)

Sir Dinadan	CHRIS PELAEZ
Sir Lionel	BILL WHITEHEAD, JR.
Merlyn	ROBERT M. ARNOLD
Arthur	PAUL DENNIS
Guenevere	JOHANNA-KAREN JOHANNSON
Nimue	LIANNE JOSS
Lancelot	DAVID JAMES DOLLASE
Mordred	JERRY BRADLEY
A Page	PETER CALLAHAN
Squire Dap	BOB BURNETT
Pellinore	FARNHAM SCOTT
Sir Sagramore	RANDY KLOSE
Clarius	ROBERT COONER
Lady Anne	CHRISTINA DENZINGER
Lady Sybil	MARY LOU BARBER
Morgan Le Fey	JULIA RUST
Tom	MICHAEL DEAN
Castor of Cornwall	ROBERT COONER
Guilliam of Wales	KRAIG BLOCK

ENSEMBLE

Pamela Brotherton, Donald Cohen, Cheryl Carr Gucwa, Jill Keating, Maggi-Meg Reed, Bob Smith and Linda Louise Steger.

Dance Captain ..... JILL KEATING

MUSICIANS FOR "CAMELOT"

Piano: Fred Barton, Jay Dias; Trombone: Kevin Kane; Reeds: John Ingram, Kevin Butler; Trumpets: John Barton, Bill Smith; Violins: Steven Katt, Jane Heminway; Percussion: George Goneconto; Bass: Dennis Delgizzo.

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MUSICAL NUMBERS AND SCENES

ACT I

SCENE ONE—A hilltop near Camelot. A long time ago.
"I Wonder What the King Is Doing Tonight".....Arthur
"The Simple Joys of Maidenhood".....Guenevere
"Camelot" ..... Arthur

SCENE TWO—Near Camelot. Immediately following.
"Follow Me" ..... Nimue

SCENE THREE—Arthur's study. Five years later.

SCENE FOUR—A countryside near Camelot. A few months later.
"C'est Moi" ..... Lancelot

SCENE FIVE—A garden near the castle. Immediately following.
"The Lusty Month of May".....Guenevere and Ensemble
"Take Me to the Fair".....Guenevere, Lionel, Sagramore, Dinadan

SCENE SIX—A terrace of the castle. A few weeks later.
"How to Handle a Woman".....Arthur

SCENE SEVEN—The tents outside the jousting field. A few days later.

SCENE EIGHT—The jousting field.
"The Jousts".....Arthur, Guenevere, Pellinore, and Ensemble

SCENE NINE—The terrace. Early evening of the same day.
"Before I Gaze at You Again".....Guenevere

SCENE TEN—A corridor in the castle. Immediately following.

SCENE ELEVEN—The Grand Hall. Immediately following.

——— INTERMISSION ———

ACT II

SCENE ONE—The main terrace of the castle. A few years later.
"If Ever I Would Leave You".....Lancelot
"The Seven Deadly Virtues".....Mordred

SCENE TWO—The terrace of the castle. A month later.
"What Do the Simple Folk Do?".....Guenevere and Arthur

SCENE THREE—A forest near Camelot. A few days later.

SCENE FOUR—The forest of Morgan Le Fey. Immediately following.

SCENE FIVE—A corridor to the queen's bedchamber. Later that night.

SCENE SIX—The queen's bedchamber. Immediately following.

SCENE SEVEN—Camelot.
"Guenevere" ..... Company

SCENE EIGHT—A battlefield near Joyous Gard. A few weeks later.
"Camelot" (Reprise) .....Arthur

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ON THE 20th CENTURY

Every year we do one big splashing musical that no other summer theatre is doing. Last year it was "Chicago." Another was "Seesaw." Another, "Applause." This summer it is "ON THE TWENTIETH CENTURY." Everyone asks "What's it all about?" Well, it opened on Broadway in 1978 with John Cullum. Madeline Kahn and Imogene Coca starred, and won five Tony Awards as *Best Musical of the Season*. The book and lyrics are by Betty Comden and Adolph Green (authors of "Applause," "Wonderful Town," "Bells Are Ringing," etc.) The music is by Cy Coleman (who composed music for "I Love My Wife," "Seesaw," "Sweet Charity" and others). Rex Reed called it *"a blockbuster of a musical. The brand spanking new show that we've all been waiting for!"* And Clive Barnes of the N.Y. Times agreed, saying *"a perfect musical! A riotously funny romantic extravaganza; a lovely score; from start to finish this is a gorgeous show!"*

- - - to those of you who have given us clothing for costumes in the past. We can still use clothing of any period; also tuxedos, gowns, uniforms, and any accessories or materials you no longer have use for. Just phone Mr. Cromarty at the theatre and we will come visit you. Thanks!

The scene is the 1930's; the theme is Show Business. A famous producer opens a show in Chicago and it flops. He has to get out of town fast. So he takes the *20th Century* train back to New York. For those who are not old enough to remember, the *20th Century* was one of the most famous trains America has produced. Songs, plays, movies and musicals have been written about it. It was the one that all the famous people boarded when they had to get from one coast to the other, which in show biz language means Hollywood & Broadway. On board one met a whole array of fascinating people— and that is what happens in this musical. It all takes place on board the train. A wild assortment of interesting characters are introduced and the story line carries them along while they sing and dance and perform to make a dazzling musical comedy come alive.

The 1930's period costumes and the art deco scenery were one of the highlights of the New York production as they will be here at Theatre-by-the-Sea. Charles Kondek his directed. (He did our "Chicago," "Candide," "Kiss Me Kate," "Irene," "Fiddler" and others). Musical Director is Fred Barton and Scenery is by Jeffrey Modereger—whose work you have seen in all our shows over the past four years they have been with us. Costumes are by Joseph Bigelow who designed those outstanding costumes in our production of "Pippin." Lighting is by Allen Hughes.

The cast will include Paul Dennis, whom you will remember as *Don Quixote* in our "Man of LaMancha," Johanna Karen-Johannson, who was the *Countess in* our "Sound of Music," and Jan Carr as *Letitia*, and, of course, our fine resident company of actors, singers and dancers. It's a large cast and a sparkling musical we feel you'll really enjoy. Don't miss it! Tickets are on sale at the box office at intermission or by mail or phone.

A LITTLE HISTORY

We are presently in the process of acquiring enough material to put together a souvenir program of Theatre-by-the-Sea that will tell its history and reproduce pictures, old programs, and give other interesting information about this Rhode Island landmark. If you have any items of interest you are willing to give or lend us to reproduce, we will appreciate it. This could be programs from 15 years ago or before, old photographs or whatever. We will copy and return your original material if you wish.

The theatre was built in June, 1933, by Mrs. Alice Tyler. Abe Feder designed the conversion of the 200-year-old barn into an auditorium and the large stage that is joined to it. Mr. Belknap of Wakefield, the contractor. He brought 24 Portuguese shipbuilders from New Bedford and the "big square box" they built like a ship—with no mechanical hoists, was over 50 feet high, 45 feet deep, and is our stage. By the first week of August the theatre was finished. The opening play was "Amourette" by Claire Kummer (author of "Her Master's Voice") on August 15, 1933, and ran for 21 performances.

The theatre is currently being considered for the National Register in Washington to be recognized as a historic landmark.

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THEATRE-BY-THE-SEA

Producer ..... TOMMY BRENT
General Manager ..... JEFFREY ROSENSTOCK
Assistant Manager/Publicity Director ..... PETER L. CROMARTY
Administrative Assistants ..... JAMIE PEARL, JIM HEALY
Box Office Manager ..... LISA SPINELLI
Box Office Assistants ..... MARY BETH KNAPP, FAITH BROWN, MARY FEELY, POPPY CHAMPLIN, RHONDA PEARL, ELIZABETH CORREIA, LANA SPINELLI, DIXIE HASTINGS
Director and Choreographer ..... CHARLES GODDERTZ
Musical Director ..... FRED BARTON
Assistant Musical Director ..... JAY DIAS
Scenic Designer ..... J. ROBIN MODEREGER
Assistant Scenic Designer ..... CAROLYN D. OTT
Costume Designer ..... SUSAN HIRSCHFELD
Assistant Costume Designer ..... MICHAELE HITE
Stage Manager ..... FRAN ROSENTHAL
Lighting Designer ..... ALLEN LEE HUGHES
Assistant Stage Manager ..... LAURIE HARRIS
Production Technical Director ..... BRETT THOMAS
Technical Director ..... DAVID ARNOLD
Master Carpenters ..... LOU MILLER, GEORG TAUBE
Electrician ..... GLEN GORDON
Carpenter ..... LARRY FINN
Property Mistress ..... ANN GUMPPER
Sound ..... FRANK KRICK
Costume Assistants ..... REGINA MON, REBECCA SENSKE, MARK ANDREA, LIZ BROOKS
Wardrobe ..... CAROLYN PROULX
Technical Assistants ..... PETER CALLAHAN, DANIANNE MIZZY
Follow Spot Operators ..... SHARON SASSI, GREG LEIGH
Musical Director for Cabaret ..... JAMIE PEARL
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Theatre Signs ..... ROBERT JORDAN, Wakefield
Maintenance Staff ..... NORMAN HARVEY, WALTER KLAAS, TERRY GOLDSTEIN, JOAN LONG, LARRY STANDEVEN, DENNIS COLBERG

SPECIAL THANKS TO: Dove and Distaff, The Fantastic Umbrella Factory, Barbara Brooks, Norman Hussey, Anne Marie Vuocolo, Wakefield Arms.
Tara (the Dog) courtesy of Carol and Brian Nelle: Georg Taube.

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THEATRE by the Sea

Matunuck, Rhode Island

1980 SEASON

ON THE TWENTIETH CENTURY

TOMMY BRENT presents

TOP BROADWAY HITS Coming!

47th 1980 Season

AUG. 19 - SEPT. 7

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47th SEASON — JULY 29th thru AUGUST 17th, 1980

Tommy Brent

presents

Book and Lyrics by
BETTY COMDEN
and ADOLPH GREEN

Music by
CY COLEMAN

Based on Plays by Ben Hecht, Charles MacArthur and Bruce Millholland

DIRECTED BY
Charles Kondek

Choreographed by **DAVID HOLDGREIWE**

Musical Direction
FRED BARTON

Scenery
J. ROBIN MODEREGER

Lighting
JOE GASIOROWSKI

Costumes
JOSEPH BIGELOW

Production Stage Manager
FRAN ROSENTHAL

THIS PRODUCTION of "ON THE 20th CENTURY" IS A TOMMY BRENT PRODUCTION

"On The 20th Century" is presented by special arrangement with Samuel French, N. Y. C.

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—Cabaret—
NIGHTLY 11 p.m. to 1 a.m.
(Sunday 10 p.m. to 1 a.m.)
(Closed Mondays)

Restaurant — Bar — Cocktail Lounge

Cast of Characters

(in order of appearance)

Priest ..... ROBERT COONER
Bishop ..... RANDY KLOSE
Stage Manager ..... ROBERT BURNETT
Joan ..... JULIA RUST
Owen O'Malley ..... ROBERT M. ARNOLD
Oliver Webb ..... FARNHAM SCOTT
Porters ..... CLAUDE BOYD, ROBERT BURNETT, MICHAEL MCGRATH M. P. McGRAW, GARY THOMPSON
Congressman Lockwood ..... JOHN HIGBY
Flanagan — Conductor ..... TOMMY GAMMINO
Train Man ..... ROBERT COONER
Train Secretary ..... CHRISTINA DENZINGER
Letitia Primrose ..... JANN CARR
Anita ..... PAMELA BROTHERTON
Oscar Jaffee ..... PAUL DENNIS
Max Jacobs ..... DON COHEN
Imelda ..... LIANNE JOSS
Mildred Plotka, Lily Garland ..... JOHANNA-KAREN JOHANNSON
Otto Von Bismark ..... WILLIAM FABRIS
Bruce Granit ..... JERRY BRADLEY
Agnes ..... JILL KEATING
Dr. Johnson ..... CHERYL CARR GUCWA

ENSEMBLE

Mary Lou Barber, Kraig Block, Robert Burnett, Robert Cooner, William Fabris, Randy Klose, Chris Pelaez, Maggi-Meg-Reed, Julia Rust, William Whitehead, Jr.

Dance Captain ..... JILL KEATING

MUSICIANS FOR "ON THE 20th CENTURY"

Piano: Fred Barton; Trombone: Kevin Kane; Reeds: John Ingram, Mark Yuells; Trumpets: John Barton, Bill Smith; Violins: Helen Law, Monica Laury; Percussion: George Goneconto; Bass: Dennis Delgizzo.

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Musical Numbers

ACT I

OVERTURE

"STRANDED AGAIN" ..... Bishop and Singers
"SADDLE UP THE HORSE" ..... Owen and Oliver
"ON THE TWENTIETH CENTURY" ..... Porters, Letitia, Conductor Flanagan, Passengers
"I RISE AGAIN" ..... Oscar, Owen and Oliver
"LILY GARLAND, LILY GARLAND" ..... Porters
"INDIAN MAIDEN'S LAMENT" ..... Imelda, Lillian Plotka
"VERONIQUE" ..... Lily and Male Singers
"I HAVE WRITTEN A PLAY" ..... Conductor Flanagan
"TOGETHER" ..... Porters, Passengers, Oscar
"NEVER" ..... Lily, Owen, Oliver
"OUR PRIVATE WORLD" ..... Lily and Oscar
"REPENT" ..... Letitia
"MINE" ..... Oscar and Bruce
"I HAVE WRITTEN A PLAY" ..... Congressman Lockwood
"I'VE GOT IT ALL" ..... Lily and Oscar
Reprise: "ON THE TWENTIETH CENTURY" ..... Company

— INTERMISSION —

ACT II

ENTR'ACTE

"FIVE ZEROS" ..... Owen, Oliver, Letitia, Oscar
"I HAVE WRITTEN A PLAY'" ..... Dr. Johnson
"SEXTET" ..... Owen, Oliver, Oscar, Letitia, Lily, Bruce
"SHE'S A NUT" ..... Company
"BABBETTE" ..... Lily
"THE LEGACY" ..... Oscar
"LILY, OSCAR" ..... Lily and Oscar
Reprise: "ON THE TWENTIETH CENTURY" ..... Company

TIME AND PLACE

The action takes place in the early 1930's, mainly on the Twentieth Century Limited from Chicago to New York.

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New Mailing List

Due to the high cost of postage it is necessary for us to destroy our present mailing list which we have been using for several years and to start a new mailing list this year, beginning May 1st. If you wish to receive our brochure next spring, we suggest you leave your name and address at the box office, or mail it in. If you are a subscriber this summer, you have already been put on the new list. If you mailed your order in for tickets and we have your address, we will include you on the list. But, we stress again, if you wish to be on our NEW mailing list, let us know as soon as possible.

THEATRE-BY-THE-SEA
Matunuck, R. I. 02879

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Assistant Manager/Publicity Director ..... PETER L. CROMARTY
Administrative Assistant ..... JIM HEALY
Box Office Manager ..... LISA SPINELLI
Box Office Assistants ..... MARY BETH KNAPP, FAITH BROWN, MARY FEELY, POPPY CHAMPLIN, ELIZABETH CORREIA, LANA SPINELLI, DIXIE HASTINGS
Director ..... CHARLES KONDEK
Choreographer ..... DAVID HOLDGREIWE
Musical Director ..... FRED BARTON
Assistant Musical Director ..... JAY DIAS
Scenic Designer ..... J. ROBIN MODEREGER
Assistant Scenic Designer ..... CAROLYN D. OTT
Costume Designer ..... JOSEPH BIGELOW
Assistant Costume Designer ..... REBECCA SENSKE
Stage Manager ..... FRAN ROSENTHAL
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Follow Spot Operators ..... SHARON SASSI, GREG LEIGH
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Theatre Signs ..... ROBERT JORDAN, Wakefield
Maintenance Staff ..... NORMAN HARVEY, WALTER KLAAS, TERRY GOLDSTEIN, JOAN LONG, LARRY STANDEVEN, DENNIS COLBERG

SPECIAL THANKS:

Ray Dorr, Sound system consultant; Pearl Uniform Services—Mr. Yates; Fantastic Umbrella Factory; David Crist; Steven Ahern.

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For gifting and antiquing, the stylish alternative - - - -
For a rendezvous - - - -

and The Adult Soda Fountain

"Grease" IS FINAL SHOW THIS SEASON!

After waiting seven years, we have finally gotten the rights to produce "GREASE" at Theatre-by-the-Sea. And at this moment seats are going so fast we may be sold out before the show even opens. We can only run it three weeks—August 19 thru September 7. If you plan to attend we urge you to get your tickets at intermission or as soon as possible, so you will not be disappointed as our many patrons were who could not get in to see "Oklahoma!" or "Camelot."

The season has been very successful. Next year we plan to do four shows. What they will be, we do not know at this time. We will try to pick the latest hits available from Broadway. When they become available we will do "A Chorus Line" and "Annie." But we doubt if that will be next summer; probably the following year.

Thanks To - - -

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THEATRE by the Sea

Matunuck, Rhode Island

1980 SEASON

Grease

THEATRE by the Sea

41th Season 1980

AN HISTORIC LANDMARK

On July 10, 1980, the Theatre-by-the-Sea was entered on the National Register in Washington, D.C. as an Historic Landmark. We are proud of this accomplishment and hope it will mean that this theatre will be here for many generations to come. It first opened in August, 1933.

The complete history of Theatre-by-the-Sea has never been written; to our knowledge there has never been a souvenir program or any booklet that tells the story. Many newspaper and magazine articles have, of course, told much about the background. It has been our intention for the past few years to remedy this situation by printing a souvenir booklet telling the theatre's history and including many photographs. We have been collecting a lot of items such as old programs, photographs, reminiscenses, etc. to put into this booklet. Patrons of the theatre have been generous in giving items to us or lending them to be copied. Our collection is growing. If you should have any old photos or other items such as brochures, announcements, etc. or remember some interesting moment you might record on paper for us, we will appreciate it.

We have collected a lot of old programs, given to us by some of our patrons, but we do not have any programs before 1950. Programs from the 1930's and 40's would be especially welcome. Photos we would copy and return. After we close, mail addressed to us c/o Theatre-by-the-Sea, Matunuck, R. I. 02879 will reach us safely, as we are here year-'round.

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47th SEASON — AUGUST 19th thru SEPTEMBER 7th, 1980

Tommy Brent
presents
The New 50's Musical Comedy

Grease

Book, Music & Lyrics by
JIM JACOBS & WARREN CASEY

Directed and Choreographed by
KATHI MOSS

Musical Direction
FRED BARTON

Scenery
J. ROBIN MODEREGER

Costumes
DOLORES GAMBA

Lighting
GARY C. ECKHART

Production Stage Manager
FRAN ROSENTHAL

THIS PRODUCTION OF "GREASE" IS A TOMMY BRENT PRODUCTION

"GREASE" is presented by special arrangement with Samuel French, N.Y.C.

Before and After the Show Visit the
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(Adjacent to the Theatre)
Dinner **Nightly 5 to 9 p.m.**
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—Cabaret—
NIGHTLY 11 p.m. to 1 a.m.
(Sunday 10 p.m. to 1 a.m.)
(Closed Mondays)

Restaurant — Bar — Cocktail Lounge

Cast of Characters
(in order of appearance)

Miss Lynch	SIS MARTIN
Patty Simcox	CHRISTINA DENZINGER
Eugene Florczyk	DAN KAISER
Jan	JANN CARR
Marty	MAGGI-MEG REED
Betty Rizzo	BEVERLY ROBINSON
Doody	MICHAEL MCGRATH M. P. McGRAW
Roger	TOMMY GAMMINO
Kenickie	RODNEY FREEZE
Sonny LaTierri	KEN GERSON
Frenchy	JILL KEATING
Sandy Dumbrowski	MARIA DAY
Danny Zuko	KEN ZASLAV
Vince Fontaine	DAVID JAMES DOLLASE
Johnny Casino	PAUL ROYCE
Cha-Cha DiGregorio	SUSAN BERKSON
Teen Angel	PAUL ROYCE
Radio—Voice	SUSAN BERKSON

THE TAKING OF PHOTOGRAPHS OR THE OPERATION OF RECORDING DEVICES DURING THE PERFORMANCE IS STRICTLY PROHIBITED BY LAW

MUSICIANS FOR "GREASE"

Piano and Electric Piano: Fred Barton; Tenor Sax: John Ingram, William Hagerty; Guitars: Gerard Clancy, Matthew Hagerty; Percussion: Ron Stabile; Bass: Elliot Porter.

Sound Engineer: Duane Dickerson

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Synopsis of Scenes and Musical Numbers

ACT I

Scene 1 REUNION
"Alma Mater" ..... Miss Lynch, Patty and Eugene
"Alma Mater" Parody ..... Pink Ladies, Burger Palace Boys

Scene 2 CAFETERIA AND SCHOOL STEPS
"Summer Nights" ..... Sandy and Danny, Pink Ladies, Burger Palace Boys
"Those Magic Changes" ..... Doody, Burger Palace Boys and Pink Ladies

Scene 3 PAJAMA PARTY
"Freddy, My Love" ..... Marty, Jan, Frenchy and Rizzo

Scene 4 STREET CORNER
"Greased Lightnin'" ..... Kenickie, and Burger Palace Boys

Scene 5 SCHOOLYARD

Scene 6 PARK
"Mooning" ..... Roger and Jan
"Look at Me, I'm Sandra Dee" ..... Rizzo
"We Go Together" ..... Pink Ladies and Burger Palace Boys

ACT II

Scene 1 KIDS' HOMES
"Shakin at the High School Hop" ..... Entire Company
"It's Raining on Prom Night" ..... Sandy
(Radio—Voice) ..... Maria

Scene 2 SCHOOL GYM
"Shakin at the High School Hop" (Reprise) ..... Entire Company
"Born to Hand-Jive" ..... Johnny Casino and Company

Scene 3 FRONT OF BURGER PALACE
"Beauty School Dropout" ..... Teen Angel, Frenchy and Choir

Scene 4 DRIVE-IN MOVIE
"Alone at a Drive-in Movie" ..... Danny and Burger Palace Boys

Scene 5 JAN'S PARTY
"Rock 'N' Roll Party Queen" ..... Doody and Roger
"There Are Worse Things I Could Do" ..... Rizzo
"Look at Me, I'm Sandra Dee" (Reprise) ..... Sandy

Scene 6 BURGER PALACE
"All Choked Up" ..... Sandy, Danny and Company

FINALE
"We Go Together" (Reprise) ..... Entire Company

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- - - to those of you who have given us clothing for costumes in the past. We can still use clothing of any period; also tuxedos, gowns, uniforms, and any accessories or materials you no longer have use for. Just phone Mr. Cromarty at the theatre and we will come visit you. Thanks!

New Mailing List

Due to the high cost of postage it is necessary for us to destroy our present mailing list which we have been using for several years and to start a new mailing list this year, beginning May 1st. If you wish to receive our brochure next spring, we suggest you leave your name and address at the box office, or mail it in. If you are a subscriber this summer, you have already been put on the new list. If you mailed your order in for tickets and we have your address, we will include you on the list. But, we stress again, if you wish to be on our NEW mailing list, let us know as soon as possible.

THEATRE-BY-THE-SEA
Matunuck, R. I. 02879

1981 MAILING LIST

YES, please send me your brochure for the 1981 season. My address as of May 1, 1981 will be:

NAME.....

ADDRESS.....

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Director and Choreographer ..... KATHI MOSS
Musical Director ..... FRED BARTON
Assistant Musical Director ..... JAY DIAS
Scenic Designer ..... J. ROBIN MODEREGER
Assistant Scenic Designer ..... CAROLYN D. OTT
Costume Designer ..... DOLORES GAMBA
Assistant Costume Designer ..... REBECCA SENSKE
Stage Manager ..... FRAN ROSENTHAL
Lighting Designer ..... GARY C. ECKHART
Assistant Stage Manager ..... LAURIE HARRIS
Production Technical Director ..... BRETT THOMAS
Technical Directors ..... RAY DORR, DAVID ARNOLD
Master Carpenters ..... LOU MILLER, GEORG TAUBE
Production Master Electrician ..... JOE BOGDAN
Master Electrician ..... GREG SULLIVAN
Assistant to the Lighting Designer ..... DAVE CRIST
Costume Assistant ..... MARK ANDREA
Wardrobe ..... CAROLYN PROULX
Technical Assistants ..... PETER CALLAHAN, DANIANNE MIZZY, MICHELLE CLOUTIER
Follow Spot Operator ..... GREG LEIGH
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From the Producer - - -

This production of "Grease" will close the season of the 47th year of Theatre-by-the-Sea. It has been a very good season—our best so far. We wish we could do more productions but the fact that we have no heat limits the length of our season. We are now running our shows for 3 weeks and could run them 4 weeks, but it would cut out one production. To those of you who could not get seats to "Oklahoma!," or "Camelot," or "20th Century," we are sorry. We can only suggest that you subscribe to the theatre next year well in advance. Our business office opens on April 25 and we try to get our brochure in the mail to you by May. If you are not on our mailing list for 1981, fill out the form elsewhere in this program and get it to us.

We do not know what our schedule will be for next year. When "Annie" and "A Chorus Line" become available we will do them. Meanwhile we will continue to bring you the latest available hits from Broadway along with a revival of an old favorite.

Thanks for your loyal support tonight and over the years. It is because of you that this old barn theatre has survived for 47 years and will continue for many to come.

Sincerely,

TOMMY BRENT

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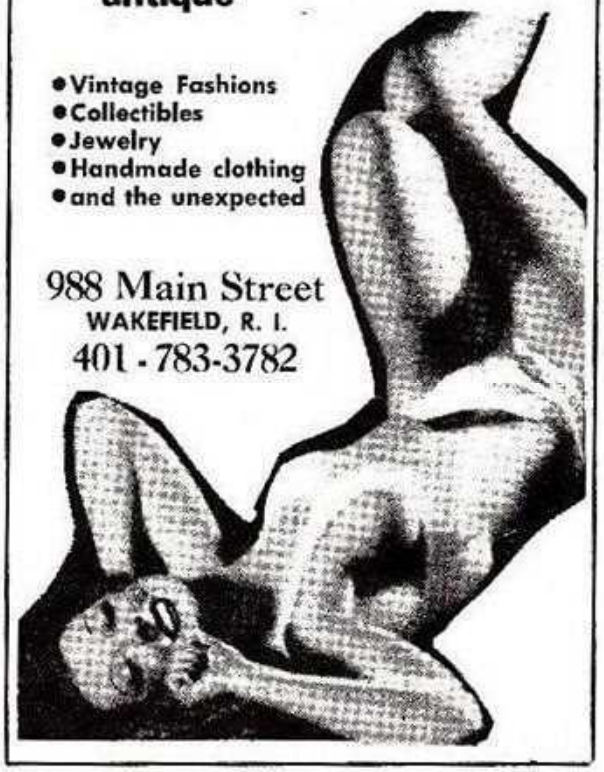

1981

THEATRE by the Sea

Matunuck, Rhode Island

1981 Season

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48th SEASON — JUNE 5th through JUNE 21st, 1981

Tommy Brent

presents

I LOVE MY WIFE

A NEW MUSICAL

Book and Lyrics by
MICHAEL STEWART

Music Composed and Arranged by
CY COLEMAN

from a play by LUIS REGO

with (in alphabetical order))

BUFFI BLAKESLEE — **NANCY FALKIN** — **GARY LYNCH** — MICHAEL MCGRATH **M. P. McGRAW**

DIRECTED AND CHOREOGRAPHED BY
Derek Wolshonak

Musical Direction
FRED BARTON

Scenery
J. ROBIN MODEREGER

Costumes
CECILIA A. FRIEDERICHS & THOMAS C. HANSEN

Lighting
DAN FARLEY

Production Stage Manager
BOB FOREMAN

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—Cabaret—
NIGHTLY 11 p.m. to 1 a.m.
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(Closed Mondays)

Restaurant — Bar — Cocktail Lounge

THE CAST

(In Order of Appearance)

Cleo ..... NANCY FALKIN
Monica ..... BUFFI BLAKESLEE
Wally ..... GARY LYNCH
Stanley ..... ELIOT PORTER
Quentin ..... GARY RIBCHINSKY
Harvey ..... FRED BARTON
Norman ..... DIRK HILLYER
Alvin ..... MICHAEL MCGRATH ..... M. P. McGRAW

TIME: The Present
PLACE: Trenton, New Jersey

Musical Numbers

ACT I

We're Still Friends ..... Full Company
Monica ..... Alvin, Monica, The Four Guys
By Threes ..... Wally, Alvin, Harvey
A Mover's Life ..... Alvin, The Four Guys
Love Revolution ..... Cleo
Someone Wonderful I Missed ..... Monica, Cleo
Sexually Free ..... Alvin, Cleo, Wally

INTERMISSION —15 Minutes

ACT II

Hey There, Good Times ..... Harvey, Stanley, Quentin, Norman
Lovers On Christmas Eve ..... Monica, Wally, Norman
Scream ..... Harvey, Stanley, Quentin, Norman
Everybody Today Is Turning On ..... Alvin, Wally
Married Couple Seeks Married Couple ..... Alvin, Cleo, Wally, Monica
I Love My Wife ..... Alvin, Wally

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Assistant Musical Director ..... BEN WHITELEY
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Assistant Scenic Designer ..... VIVIENNE CULWICK
Properties Mistress ..... ANN GUMPPER
Costume Designers ..... CECILIA FRIEDERICHS, THOMAS HANSEN
Stage Manager ..... BOB FOREMAN
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Elda Carlson, Martha Stamp, Ann Crawford, Betty Capelli, Alfonzo Urbano, Lorraine Geissler, Claire Cullen, Fred Ramos, Michelle Greene, Eileen Richards, Joy Wajcik, Pat Constantino, Girl Scouts of Hope Valley, Preston Trading Post, Preston, Conn.; Sheldon's Furniture, Beverly Hale Library, Cranston Print Works, Mrs. Mayloux, Pat Brada, Marjorie Miller, Nancy Horgan, Wakefield Arms Sports Center, Gene Pollart.

THE PIRATES OF PENZANCE...

This is our next production which will open June 23 and play through July 12. Currently running on Broadway, "Pirates" is the hottest ticket in New York. The critics and public have been raving about it and that is why we have chosen it as our second musical.

Directed by Charles Kondek (who staged "On the 20th Century" last summer) with choreography by David Holdgreive (who did the musical numbers in "20th Century") we promise you a great evening in the theatre with this Gilbert and Sullivan classic and a top-notch cast.

Bring the kids—or bring the whole family—they'll all love "The Pirates of Penzance." It's been a hit for 100 years! But get your seats early! Box office is open at intermission for your convenience.

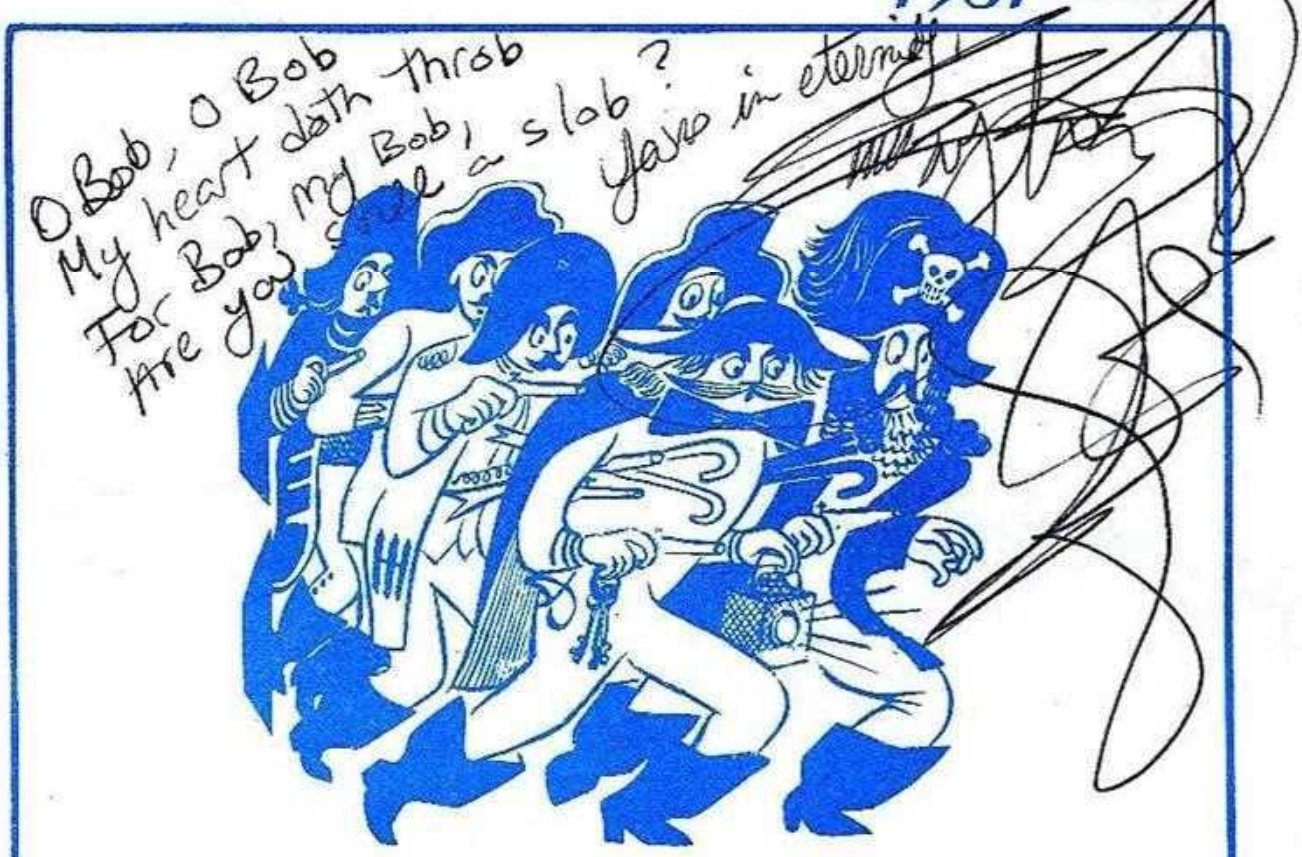
VOLUNTEERS...

Back in 1967 when Theatre-by-the-Sea was about to see the wrecking ball, we took on the task of restoring the buildings and getting the theatre on its feet again. The first thing we did was place an advertisement in the papers for volunteers - - -and they came forth in large numbers and helped us with the great work it took to put the theatre together again. Over the years this force diminished and, except for two or three, we have not had volunteers. This year, however, we found we needed help and so we let this fact be known. The response was good and several members of the community aided us with our subscription mailing, getting housing ready, and in the costume and scenic departments. We still need help. If you have any free time to work on costumes, scenery or publicity, please call Dianne Holly at 789-1094.

THEATRE by the Sea

Matunuck, Rhode Island

1981 Season



Gilbert & Sullivan

THE PIRATES OF PENZANCE

Coming! Attractions

48th SEASON 1981

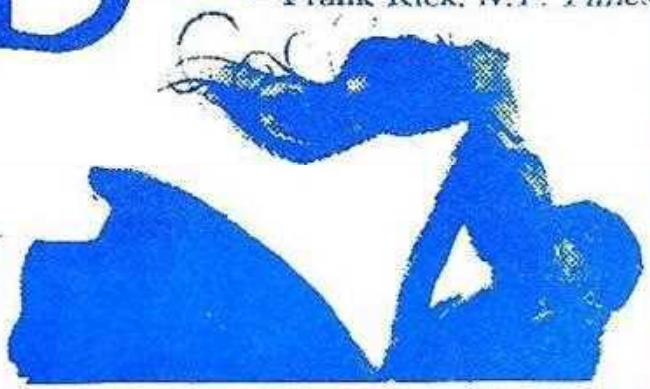
THEATRE by the Sea

TOMMY BRENT presents

JULY 14 - AUG. 2

Biggadoon

"A MIRACLE!"
—Frank Rick, *N.Y. Times*



AUGUST 4 - 23

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"Maria"
"Tonight"
"One Hand, One Heart"
"Officer Krupke!"

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AUG. 25 - SEPT. 13

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48th SEASON — JUNE 23rd thru JULY 12th, 1981

Tommy Brent

presents

GILBERT & SULLIVAN'S

THE PIRATES OF PENZANCE

DIRECTED BY
Charles Kondek

Choreographed by **DAVID HOLDGREIWE**

Musical Direction: **FRED BARTON**

Scenery
J. ROBIN MODEREGER

Lighting
DANIEL J. FARLEY

Costumes
THOS. C. HANSEN

Production Stage Manager
BOB FOREMAN

THIS PRODUCTION OF "THE PIRATES OF PENZANCE" IS A TOMMY BRENT PRODUCTIO

"The Pirates of Penzance" is presented by special arrangement with G. Schirmer, N.Y.C./London

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THE CAST

The Pirate King ..... GARY LYNCH

Samuel, his Lieutenant ..... KEVIN GRAY

Frederic ..... MARK ALLEN

Ruth, a private maid ..... SUSAN BERKSON

Major-General Stanley's Wards
MARY LOU BARBER, MARY LOU REID, LINDA STEGER, KAREN LINDQUIST

Edith ..... MIMI WYCHE

Kate ..... REBECCA SPENCER

Isabel ..... JUDY MILSTEIN

Mabel ..... SYLVIA RHYNE

Major-General Stanley ..... SAM MOORE

The Sergeant ..... DANNY SMITH

Pirates and Police
JIM BURKHOLDER, ROBIN STRANGE, TIM TOPPER, DAVID THOMAS HAMPSON, MICHAEL THORNTON, PETER BURKE, NICK LEONE, TROY WEST, CHRIS MAHN, MICHAEL FRANTZ

—— ORCHESTRA ——

Piano, Conductor: FRED BARTON; Violin: MARTIN STONE; Reeds: WILLIAM MEA
Trumpet: WILLIAM SMITH, JOHN BARTON; Trombone: GARY VALLE; Bass: ELI PORTER; Harpsichord & Organ: KEVIN FINN; Percussion: GARY RIBCHINS

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Thanks To - - -

Saint Jude

Patron Saint of
Theatre-by-the-Sea

Musical Numbers

Overture

ACT I

"Pour, O Pour the Pirate Sherry" (Opening Chorus and Solo)
Pirates and Samuel

"When Frederic Was a Little Lad" (Solo).....*Ruth*

"Oh, Better Far to Live and Die" (Solo and Chorus).....*Pirate King and Pirates*

"Oh, False One, You Have Deceived Me" (Recitative and Duet)
Frederic and Ruth

"Climbing Over Rocky Mountain" (Chorus and Solos).....*Girls, Edith, and Kate*

"Stop, Ladies, Pray!" (Recitative and Chorus)....*Frederic, Edith, Kate, and Girls*

"Oh, Is There Not One Maiden Breast" (Solos and Chorus)
Frederic, Mabel, and Girls

"Poor Wandering One!" (Solo and Chorus).....*Mabel and Girls*

"What Ought We to Do" (Solos and Chorus).....*Edith, Kate, and Girls*

"How Beautifully Blue the Sky" (Chattering Chorus and Duet)
Girls, Mabel, and Frederic

"Stay, We Must Not Lose Our Senses" (Recitative and Chorus)
Frederic, Girls, and Pirates

"Hold, Monsters!" (Recitative and Chorus)
Mabel, Samuel, Major-General, Girls, and Pirates

"I Am the Very Model of a Modern Major-General" (Solo and Chorus)
Major-General, Girls, and Pirates

"Oh, Men of Dark and Dismal Fate" (Finale of Act I).....*Ensemble*

ACT II

"Oh, Dry the Glistening Tear" (Opening Chorus and Solo).....*Girls and Mabel*

"Then, Frederic, Let Your Escort Lion-Hearted" (Recitative)
Major-General and Frederic

"When the Foeman Bares His Steel" (Solos and Chorus)
Sergeant, Mabel, Edith, Major-General, Police, and Girls

"Now For the Pirates' Lair!" (Recitative).....*Frederic, Pirate King, and Ruth*

"When You Had Left Our Pirate Fold" (Solos, Trio, and Chant)
Ruth, Frederic, and Pirate King

"Away, Away! My Heart's On Fire" (Trio).....*Ruth, Pirate King, and Frederic*

"All Is Prepared" (Recitative).....*Mabel and Frederic*

"Stay, Frederic, Stay!" (Duet).....*Mabel and Frederic*

"No, I Am Brave" (Recitative, Solo, and Chorus).....*Mabel, Sergeant, and Police*

"When a Felon's Not Engaged in His Employment" (Solo and Chorus)
Sergeant and Police

"A Rollicking Band of Pirates We" (Chorus and Solo)
Pirates, Sergeant, and Police

"With Cat-like Tread, Upon Our Prey We Steal" (Chorus and Solo)
Pirates, Police, and Samuel

"Hush, Hush! Not a Word" (Recitative, Chorus, and Solo)
Frederic, Pirates, Police, and Major-General

"Sighing Softly To The River" (Ballad and Finale of Ace II)
Major-General and Ensemble

ACT I

A seashore in the south of England

ACT II

A ruined chapel by moonlight

ARGUMENT

When Frederic was a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of *pirates*, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but a few women, he does not know whether she is really as pretty as she says she is; but he finally consents to take her.

Just then a group of girls, all wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty—and Ruth's plainness—and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells that he is an orphan, and so works on their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience: he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his twenty-first birthday, and—as he was born on February 29—he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practiced upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name." This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong", and they are pardoned and permitted to marry the Major-General's wards.

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THEATRE-BY-THE-SEA

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General Manager ..... ROSS MICHAELS
Assistant Manager/Publicity Director ..... FREDERICK J. BERNING, JR.
Administrative Assistant/HouseManager ..... DIANNE HOLLY
Box Office Manager ..... JIMMY PIZZO
Box Office Assistants ..... MARY FEELEY, KEVIN FINN, LANA SPINELLI, MARTHA STAMP, DOROTHY DESMOND
Director ..... CHARLES KONDEK
Choreographer ..... DAVID HOLDGREIWE
Musical Director ..... FRED BARTON
Assistant Musical Director ..... BEN WHITELEY
Scenic Designer ..... J. ROBIN MODEREGER
Assistant Scenic Designer ..... VIVIENNE CULWICK
Properties Mistress ..... ANN GUMPPER
Costume Designers ..... THOS. C. HANSEN, CECILIA A. FRIEDERICHS
Lighting Designer ..... DANIEL FARLEY
Production Stage Manager ..... BOB FOREMAN
Stage Manager ..... LAURIE HARRIS
Dance Captain ..... MARY LOU BARBER
Technical Director ..... DAVID ARNOLD
Master Carpenters ..... LOU MILLER, GEORG TAUBE
Master Electrician ..... MARGO SOLOD
Costume Shop Manager ..... PRUDENCE SLOANE
Costume Assistants ..... MARK ANDREA, SUSAN BURKLUND
Wardrobe Mistress ..... ANDREA GIBBS
Technical Assistants ..... MIKE BERNSTEIN, KEVIN GORMLEY, SHARI NEIFELD
Cabaret Musical Director ..... BEN WHITELEY
Assistant Director ..... KEVIN FINN
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St. Peter's by the Sea, Windswept Farms, Elda Carlson, William M. Stamp, Jr., Mr. and Mrs. Forrest Mowry, Nancy Richards, Marjorie Miller, Rick Estrin, Donna Barrett.

Coming Next—"BRIGADOON"—July 14 thru Aug. 2

The talent—the lyric and melodic genius of Alan Jay Lerner and Frederick Loewe did not spring full-blown with their production of "My Fair Lady." It was earlier very evident in a masterpiece of the musical stage that is still a treasured memory to a generation of theatre-goers, "BRIGADOON." This past year the revival on Broadway met with rave reviews and packed houses (at $30. a ticket, incidentally). REX REED said, *"It is totally, utterly captivating!"* CBS-TV claimed, *"It is splendid! A sweeping melodious musical show!"* and ABC-TV roared *"Son of a gun, it's magic!"*

About two Americans who stumble upon an enchanted village in the Scottish highlands, "Brigadoon" has an unbroken string of wonderful songs that are memorable and have become legendary in the American musical theatre: "Almost Like Being In Love," "The Heather on the Hill," "Come To Me, Bend To Me," being a few. There will be impressive scenery and outstanding colorful costumes (all designed and built here) and a cast we promise will make this evening of theatre a musical delight.

As you know, you have to get your tickets early in order to get what you want on the day of your choice. The advance sale is heavy on this show, as it is on all shows for the rest of the season. So we suggest that you get your tickets at intermission or order early by phone. The box office is open at intermission. We now have MasterCard and VISA and they are a great success.

MAILING LIST—If you did not receive our Brochure by mail this year, then you are not on our mailing list. If you WOULD like to receive our 1982 Brochure when we mail it next Spring (in April), then please fill out form below and leave it at the Box Office or mail to us.

THEATRE-BY-THE-SEA —FOR 1982—
Matunuck, R. I. 02879

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THEATRE by the Sea

Matunuck, Rhode Island

1981 Season

Brigadoon

Coming! Attractions

48th SEASON 1981

THEATRE by-the-Sea

TOMMY BRENT presents

AUG. 4 - 23 LEONARD BERNSTEIN'S

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EARLY RESERVATIONS ADVISABLE !

Aug. 25-Sept. 13

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48th SEASON — JULY 14th thru AUGUST 2nd, 1981

TOMMY BRENT

presents

Brigadoon

DIRECTED BY
Charles Kondek

Choreographed by **STEVEN BAUMANN**

Musical Direction: **FRED BARTON**

Scenery
J. ROBIN MODEREGER

Costumes
CECILIA A. FRIEDERICHS

Lighting
JOHN CUSTER

Production Stage Manager
BOB FOREMAN

THIS PRODUCTION OF "BRIGADOON" IS A TOMMY BRENT PRODUCTION

"Brigadoon" is presented by special arrangement with Tams-Witmark, N.Y., N.Y.

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THE CAST

(in order of appearance)

Tommy Albright ..... GARY LYNCH
Jeff Douglas ..... TROY WEST
Angus McGuffie ..... MICHAEL THORNTON
Archie Beaton ..... ROBIN STRANGE
Dandy Dean ..... DAVID HAMPSON
Maggie Anderson ..... SUSAN FERRY
Meg Brockie ..... LISA LITMAN
Harry Beaton ..... TIM TOPPER
Andrew MacLaren ..... JIM BURKHOLDER
Fiona MacLaren ..... MARILYN ROBBINS
Jean MacLaren ..... MARY LOU BARBER
Charlie Dalrymple ..... LARRY PARRISH
Mr. Lundie ..... JIM BROMLEY
Frank ..... KEVIN GRAY
Jane Ashton ..... LORI RAGOSTA

Male Ensemble:

KIM BORIIN, JIM BURKHOLDER, PETER BURKE, KEVIN GRAY, DAVID HAMPSON, NICK LEONE, BILL ROBERTS, ROBIN STRANGE, MICHAEL THORNTON, DOUG VLASKAMP

Female Ensemble:

MARY LOU BARBER, KAREN DEARBORN, FELICIA FALZARANO, SUSAN FERRY, JUDY MILSTEIN, MARILU MORREALE, LORI RAGOSTA, MARY LOU READ, SYLVIA RHYNE, REBECCA SPENCER, KELLY STRANGE

Bagpipers: DEBORAH NEILSON, BURT SULLIVAN

Orchestra:

Violins: HELEN LAW, MARTIN STONE; Reeds: WILLIAM MEADE;
Trumpets: WILLIAM SMITH, JOHN BARTON; Trombone: GARY VALLE;
Percussion: GARY RIBCHINSKY; conducted by FRED BARTON at the piano

***

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Synopsis of Scenes and Musical Numbers

ACT I

SCENE 1—A Forest in the Highlands of Scotland

"Once In the Highlands" ..... Ensemble

"Brigadoon" ..... Ensemble

SCENE 2—MacConnachy Square

"Down on MacConnachy Square" ..... Sandy, Meg and the Men and Women of Brigadoon

"Waiting For My Dearie" ..... Fiona and Girls

"I'll Go Home With Bonnie Jean" ..... Charlie and Men

"Bonnie Jean" ..... Danced by Harry, Maggie, and Men and Women of Brigadoon

SCENE 3—A Hillside in Brigadoon

"Heather On the Hill" .....Tommy and Fiona

SCENE 4—The Brockie Shed

"The Love of My Life" ..... Meg

SCENE 5—Outside the MacLaren House

"Come To Me, Bend To Me" ..... Charlie

"Come To Me, Bend To Me" ..... Danced by Jean and the Girls

"Almost Like Being in Love" ..... Tommy and Fiona

SCENE 6—Outside Mr. Lundie's House

SCENE 7—Outside the Kirk in Brigadoon

"Wedding Dance" ..... Led by Jean and Charlie and Danced by the Men and Women of Brigadoon

"Sword Dance" ..... Led by Harry and Danced by the Company

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Synopsis of Scenes and Musical Numbers

ACT II

SCENE 1—The Forest

"The Chase" ..... Harry and the Men of Brigadoon

SCENE 2—A Roadside in Brigadoon

"There But For You Go I" ..... Tommy and Fiona

SCENE 3—The Glen

"My Mother's Wedding Day" .....Meg and the Men and Women of Brigadoon

"Funeral Dance" ..... Danced by Maggie

"From This Day On" ..... Tommy and Fiona

"Brigadoon" ..... Ensemble

SCENE 4—A Cocktail Bar in New York City

Reprise: "Come To Me, Bend To Me"—"From This Day On"..... Fiona

SCENE 5—A Hillside in Scotland

"Brigadoon" ..... Ensemble

"WEST SIDE STORY"—Next - - -

Of all the shows we are doing this summer, "West Side Story" looks like the most exciting. The dancing is absolutely fabulous. The music and songs are often breathtaking. Leonard Bernstein created some of his best music in this show. Stephen Sondheim did the lyrics and Arthur Laurents ("Gypsy") the book.

Our production will be directed by Peter Clough ("The King and I" and "Sound of Music"); choreographed by Steven Baumann (whom you may have seen in "A Chorus Line" in Boston or London); scenery by J. Robin Modereger; costumes by Tom Hansen (he did our "Pirates"); and musical direction by Fred Barton; Lighting by John Custer. And many new performers from New York.

The advance sale of tickets is very heavy. If you plan to attend we urge you to get your tickets at intermission or order by mail or phone as soon as possible. We now have MASTER CARD and VISA so you can charge your tickets at the box office or over the phone.

We are sorry we could not accommodate all the people who wanted to see "The Pirates of Penzance." At the beginning of the season we placed advertisements in the papers reminding those who could not get tickets to our shows last summer to order well in advance this year; some did and they have their tickets; those who waited again could not get in. The rush now on at the box office indicates this is going to happen for the rest of the season. We are glad the theatre is such a success, but we are very sorry every night when we have to turn people away at the box office, and we hope you are not one of them.

REGULAR BOX OFFICE PRICES AND CURTAIN TIMES:
Tues., Wed., Thurs., Fri. Eves. at 8:30 P.M. Sat. at 6:00 P.M. and Sun. at 7:00 P.M.: $8.50, $7.95, $7.50, $6.95; Sat. Eve. at 9:00 P.M.: $8.95. $8.50, $7.95, $7.50; Wed. Matinee at 2:00 P.M.: $7.50, $6.95.
CHILDREN (under 12) ½ Price on Tues. at 8:30 P.M. and Sun. at 7:00 P.M. *Only.*

BOX OFFICE open daily 9:00 A.M. to 10:00 P.M. (Sunday 10:00 A.M. to 9:00 P.M. and Monday 9:00 A.M. to 9:00 P.M.)
FOR RESERVATIONS Phone (401) 789-1094.
FOR MAIL ORDERS, make checks payable to THEATRE-BY-THE-SEA—address: Matunuck, R. I. 02879, and enclose a self-addressed, stamped envelope for return of your tickets.

THEATRE-BY-THE-SEA

Producer ..... TOMMY BRENT
General Manager ..... ROSS MICHAELS
Assistant Manager/Publicity Director ..... FREDERICK J. BERNING, JR.
Administrative Assistant/HouseManager ..... DIANNE HOLLY
Box Office Manager ..... JIMMY PIZZO
Box Office Assistants ..... MARY FEELEY, KEVIN FINN, DIANNE HOLLY, DANNY SMITH, LANA SPINELLI, MARTHA STAMP, DOROTHY DESMOND,
Director ..... CHARLES KONDEK
Choreographer ..... STEVEN BAUMANN
Musical Director ..... FRED BARTON
Assistant Musical Director ..... BEN WHITELEY
Scenic Designer ..... J. ROBIN MODEREGER
Assistant Scenic Designer ..... VIVIENNE CULWICK
Properties Mistress ..... ANN GUMPPER
Costume Designers ..... THOS. C. HANSEN, CECILIA A. FRIEDERICHS
Lighting Designer ..... JOHN CUSTER
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Stage Manager ..... LAURIE HARRIS
Dance Captain ..... SUSAN FERRY
Technical Director ..... DAVID ARNOLD
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Assistant to the Technical Director ..... GEORGE TAUBE
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Wardrobe Mistress ..... ANDREA GIBBS
Technical Assistants ..... MIKE BERNSTEIN, KEVIN GORMLEY
Sound Technician ..... DANNY SMITH
Cabaret Director ..... JUDY MILSTEIN
Cabaret Musical Director ..... BEN WHITELEY
Assistant Cabaret Musical Director ..... KEVIN FINN
Theatre Printers ..... HOPKINS PRESS, North Providence
Theatre Signs ..... ROBERT JORDAN, Wakefield
Theatre Photography ..... JAMES CUNNINGHAM, PAT KRAUSE
Maintenance Staff ..... JIM DUKSTA, JOAN LONG, BETH FERRIO
Sound Equipment Furnished by ..... PMA ENGINEERING, North Providence

SPECIAL THANKS TO:
Gary Greenberg, St. Peter's by the Sea, Windswept Farms, William M. Stamp, Jr., Mr. and Mrs. Forrest Mowry, Ocean State Performing Arts Center, Cranston Print & Stamp, New England Telephone, Wakefield Arms Sports Center, Robert Beverly Hale Library, Marjorie Miller, Nancy Morgan, Marguerite Ruffino-Connors.

AN *AMAZING* ANNOUNCEMENT — — — —

For the first time in our history, we are going to have a **WINTER THEATRE SEASON**. It will happen in New London, Connecticut at the Garde Theatre and we open on Tuesday, October 20th with our production of "The Pirates of Penzance" which will play for two weeks, through November 1st. This will be followed by a series of plays and musicals to be announced.

The Garde Theatre is located on State Street, just across from the historic Court House. It is at the top of the Captain's Walk mall. All trains, buses and boats are only 3 blocks away from the theatre. The train service is so good that you can come from New York or Boston (or any of the stops in between), see a matinee or evening performance and return home the same day. Check AMTRAK for schedules.

New London is easy to reach. Just take Route 95, get off at the "Downtown New London" exit and it is five minutes to the theatre. And what a theatre the Garde is! It is large and commodious with a great big stage that can handle our elaborate productions. It was formerly a vaudeville house and was built in 1929.

For quite a while we have been looking for a winter home and feel we have found it in New London, Connecticut, which is only 45 minutes drive from Matunuck.

Our winter season will in no way interfere with our summer season in Matunuck. Theatre-by-the-Sea in Rhode Island is first and foremost.

We would like to keep you informed of our progress and send you an announcement of our winter productions when it is ready. If you are not already on our mailing list, then please fill out the form below and leave at box office or mail to us. You will then receive the winter schedule and also in April will receive our 1982 summer schedule.

TOMMY BRENT, Producer

THEATRE-BY-THE-SEA —FOR 1982—
Matunuck, R. I. 02879

YES, PUT ME ON YOUR MAILING LIST and SEND ME YOUR WINTER THEATRE SCHEDULE AND YOUR 1982 SUMMER SCHEDULE OF PRODUCTIONS.

NAME (please print) .....

ADDRESS .....

CITY..... STATE..... ZIP.....

THEATRE by the Sea

Matunuck, Rhode Island

1981 Season

WEST SIDE STORY

FINAL SHOW THIS SEASON!

AUGUST 25 - SEPTEMBER 13

A Super Hit Musical All about the 1940's - Zoot Suits - Big Bands Jitterbugging. A barrel of fun!

BRAND NEW MUSICAL VERSIONS

Musical Theatre for Children

SONGS!—DANCES!—FUN!

The Prince & The Pauper AUGUST 7 & 14

Babes In Toyland AUGUST 21 & 28

ALL SEATS $2.50
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Easter — Christmas
(1 mile north of Ladd School)

THEATRE-BY-THE-SEA

Rt. 1, Matunuck Beach Road Exit—Matunuck, Rhode Island 02879

A National Historic Landmark

48th SEASON — AUGUST 4th thru AUGUST 23rd, 1981

TOMMY BRENT

presents

WEST SIDE STORY

Based on a Jerome Robbins Conception

Book by ARTHUR LAURENTS

Music by LEONARD BERNSTEIN Lyrics by STEPHEN SONDHEIM

DIRECTED BY
Peter Clough

Choreographed by **STEPHEN BAUMANN**

Musical Direction: **FRED BARTON**

Scenery
J. ROBIN MODEREGER

Costumes
THOS. C. HANSEN

Lighting
JOHN CUSTER

Production Stage Manager
BOB FOREMAN

THIS PRODUCTION OF "WEST SIDE STORY" IS A TOMMY BRENT PRODUCTION

"West Side Story" is presented by special arrangement with Music Theatre International

Before and After the Show Visit the

BACKSTAGE
Club & Restaurant
at INN-BY-THE-SEA
(Adjacent to the Theatre)

Dinner Nightly 5 to 9 p.m.
Sundays 5 to 8 p.m.

Pre Matinee Lunch
WEDNESDAY — 12:00-2:00 P.M.

—Cabaret—
NIGHTLY 11 p.m. to 1 a.m.
(Sunday 10 p.m. to 1 a.m.)
(Closed Mondays)

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Restaurant — Bar — Cocktail Lounge

THE CAST (in order of appearance)

--- THE JETS ---

Riff, the Leader ..... TIM TOPPER
Tony, his Friend ..... GARY LYNCH
Action ..... STEVE KADEL
A-Rab ..... NICK LEONE
Baby John ..... BILL ROBERTS
Big Deal ..... SCOTT JOVOVICH
Diesel ..... MATT POWELL
Mouth Piece ..... DOUG VLASKAMP
Tiger ..... PETER BURKE
THEIR GIRLS:
Graziella ..... MARY LOU BARBER
Velma ..... KAREN DEARBORN
Minnie ..... KARIN LINDQUIST
Clarice ..... REBECCA SPENCER
Pauline ..... ANGIE DAYE
Anybodys ..... SUSAN FERRY

--- THE SHARKS ---

Bernardo, the Leader ..... MARK ALLEN
Maria, his Sister ..... ROBIN HANSEN
Anita, his Girl ..... MARILU MORREALE
Chino, his Friend ..... MIGUEL AVILES
Pepe ..... ALLEN HIDALGO
Indio ..... KEVIN GRAY
Anxious ..... CLAUDE BOYD
Nibbles ..... GREGORY LITTLE
Juano ..... LOUIS RITAROSSI
Toro ..... TERALD BABERS
THEIR GIRLS:
Rosalia ..... KELLY STRANGE
Consuelo ..... FELICIA FALZARANO
Francisca ..... LORI RAGOSTA
Teresita ..... GENA D'ORAZIO
Estella ..... BLYTHE COLOMBO

--- THE ADULTS ---

Doc ..... FRANK SULLIVAN
Schranke ..... ALEX JENNINGS
Krupke ..... ROBERT HARGRAVES
Gladhand ..... TROY WEST

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Thanks To - - -

Saint Jude

Patron Saint of
Theatre-by-the-Sea

SYNOPSIS OF SCENES

TIME: 1957

The action takes place on the West Side of New York City during the last days of summer.

ACT I.

PROLOGUE: The Months Before

5:00 P.M.	THE STREET
5:30 P.M.	A BACK YARD
6:00 P.M.	THE BRIDAL SHOP
10:00 P.M.	THE GYM
11:00 P.M.	A BACK ALLEY
11:30 P.M.	A ROOFTOP
MIDNIGHT	THE DRUGSTORE

The Next Day:

5:30 P.M.	THE BRIDAL SHOP
6:00 to 9:00 P.M.	THE NEIGHBORHOOD
9:00 P.M.	UNDER THE HIGHWAY

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION

ACT II.

9:15 P.M.	A BEDROOM-PARLOR
10:00 P.M.	ANOTHER ALLEY
11:30 P.M.	THE BEDROOM
11:40 P.M.	THE DRUGSTORE
11:50 P.M.	THE SAME
MIDNIGHT	THE STREET

THANKS - - -

- - - to those of you who have given us clothing for costumes in the past. We can still use clothing of any period; also tuxedos, gowns, uniforms, and any accessories or materials you no longer have use for. Just phone Fred Berning at 789-1094 and we will come visit you, or drop them off at the Box Office. THANKS!

Musical Numbers

ACT I.

Prologue ..... Danced by JETS AND SHARKS
Jet Song ..... RIFF AND JETS
Something's Coming ..... TONY
The Dance at the Gym ..... JETS, SHARKS, AND THEIR GIRLS
Maria ..... TONY
Tonight ..... TONY AND MARIA
America ..... ANITA, BERNARDO, SHARKS, AND THEIR GIRLS
Cool ..... RIFF, JETS, AND JET GIRLS
One Hand, One Heart ..... TONY AND MARIA
Tonight (Quintet and Chorus) ..... COMPANY
The Rumble ..... RIFF, BERNARDO, JETS AND SHARKS

ACT II.

I Feel Pretty ..... MARIA, ROSALIA, CONSUELO
Somewhere
Danced by SCOTT JOVOVICH, KAREN DEARBORN, & the COMPANY
Sung by REBECCA SPENCER
Gee, Officer Krupke ..... ACTION AND JETS
A Boy Like That/I Have a Love ..... ANITA AND MARIA
Taunting ..... ANITA AND JETS
Finale ..... COMPANY

ORCHESTRA

Violins—BETH AHMANN, GENA TAVELLI
Reeds—WILLIAM MEADE, DAVID NEVES
Trumpets—WILLIAM SMITH, JOHN BARTON
Trombone—JEFF BRACKETT
Bass—ELIOT PORTER
Percussion—GARY RIBCHINSKY
Piano and Conductor—FRED BARTON

MAILING LIST—If you did not receive our Brochure by mail this year, then you are not on our mailing list. If you WOULD like to receive our 1982 Brochure when we mail it next Spring (in April), then please fill out form below and leave it at the Box Office or mail to us.

THEATRE-BY-THE-SEA —FOR 1982—
Matunuck, R. I. 02879

YES, PLEASE PUT ME ON YOUR MAILING LIST AND SEND ME IN APRIL YOUR 1982 SCHEDULE OF PRODUCTIONS.

NAME (please print) .....

ADDRESS .....
(on April 1, 1982)

CITY..... STATE..... ZIP.....

REGULAR BOX OFFICE PRICES AND CURTAIN TIMES:
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Box Office Manager ..... JIMMY PIZZO
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Just 45 minutes from Matunuck !

GALA WINTER THEATRE SEASON !

Tommy Brent presents

October 20th thru November 1st

THE PIRATES OF PENZANCE

FOR ALL THOSE WHO COULDN'T GET SEATS AT MATUNUCK
AND ALL OF YOU WHO WANT TO SEE IT AGAIN !

November 10th
thru November 22nd

Lerner & Loewe's
Musical Masterpiece

Brigadoon

December 1st thru December 13th

WEST SIDE STORY

WE'RE BRINGING IT TO NEW LONDON BY POPULAR DEMAND !

December 22nd thru January 3rd

CHARLES DICKENS' CLASSIC IN A FABULOUS MUSICAL VERSION !

A Christmas Carol

CURTAIN TIMES — PRICES—Tues. thru Fri. 8:00 p.m. & Sunday 7:00 p.m.: $10.50, 9.50, 8.50; Saturday 8:00 p.m.: $11.50, 10.50, 9.50; Matinee Wednesday 2:00 p.m.: $9.50, $8.50

MAIL ORDERS BEING ACCEPTED NOW !

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THEATRE by-the-Sea

Rt. 1, Matunuck Beach Road Exit—Matunuck, Rhode Island 02879

48th SEASON — AUGUST 25th THRU SEPTEMBER 13th, 1981

TOMMY BRENT

presents

Music and Lyrics by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Book by WILL HOLT

DIRECTED BY

CHARLES KONDEK

Choreography
DAVID HOLDGREIWE

Musical Direction
FRED BARTON

Scenery
J. ROBIN MODEREGER

Costumes
CECILIA A. FRIEDERICHS & THOS. C. HANSEN

Lighting
JOE GASIOROWSKI

Production Stage Manager
BOB FOREMAN

THIS PRODUCTION OF "OVER HERE" IS A TOMMY BRENT PRODUCTION

"OVER HERE" is presented by special arrangement with Samuel French, Inc.

VISIT US THIS WINTER AT THE HISTORIC

GARDE THEATRE

325 State Street New London, Conn. 06320

Just 45 minutes from Matunuck !

GALA WINTER THEATRE SEASON !

OCTOBER 20th, 1981 - MAY 1st, 1982

Tommy Brent presents

NOVEMBER 20th thru DECEMBER 6th

THE PIRATES OF PENZANCE

FOR ALL THOSE WHO COULDN'T GET SEATS AT MATUNUCK
AND ALL OF YOU WHO WANT TO SEE IT AGAIN !

DECEMBER 8th
thru DECEMBER 20th

Lerner & Loewe's
Musical Masterpiece

Brigadoon

DECEMBER 22nd thru JANUARY 3rd

WEST SIDE STORY

WE'RE BRINGING IT TO NEW LONDON BY POPULAR DEMAND !

AND A FULL SEASON OF
PLAYS AND MUSICALS
THROUGH MAY 1st, 1982

CURTAIN TIMES — PRICES—Tues. thru Fri. 8:00 p.m. & Sunday 7:00 p.m.: $10.50, 9.50, 8.50; Saturday 8:00 p.m.: $11.50, 10.50, 9.50; Matinee Wednesday 2:00 p.m.: $9.50, $8.50

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THE CAST

(in order of appearance)

Norwin Spokesman/Sarge	ALEX JENNINGS
Mother	LORRAINE GEISSLER
Father	WALTER COVELL
Mr. Rankin	FRANK SULLIVAN
Donna	ANGIE DAYE
Maggie	KAREN DEARBORN
Mitzi	MIMI WYCHE
Utah	MICHAEL MCGRATH MICHAEL McGRAW
Lucky	BILL ROBERTS
Sam	MORGAN JAMES
Bill	GARY LYNCH
June	CARRIE DONOLLI
Paulette De Paul	MELANIE MITCHELL
Pauline De Paul	PATTY QUINN
Understudy/Standby	LINDA STEGER

THE BAND

Bandleader/Piano—FRED BARTON
Percussion—GARY RIBCHINSKY
Bass—ELIOT PORTER
Trumpets—WILLIAM SMITH, JOHN BARTON, TONY COSTA
Trombones—GARY VALLE, DAVID BURGESS, DON HUEY
Saxes—WILLIAM MEADE, JOHN V. INGRAM, GEORGE LOWREY

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Pre Matinee Lunch
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—Cabaret—
NIGHTLY 11 p.m. to 1 a.m.
(Sunday 10 p.m. to 1 a.m.)
(Closed Mondays)

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Restaurant — Bar — Cocktail Lounge

Musical Numbers

ACT I

The Beat Begins ..... The Company

Since You're Not Around ..... Norwin Spokesman, Utah, Donna, Father

Over Here ..... De Paul Sisters

Buy a Victory Bond ..... The Company

My Dream For Tomorrow ..... June

Charlie's Place ..... Pauline & Company

Hey, Yvette/The Grass Grows Green ..... Spokesman, Father, Mr. Rankin

My Dream For Tomorrow (reprise) ..... June and Bill

The Good-Time Girl ..... De Paul Sisters and Company

Wait For Me, Marlena ..... Mitzi and Male Company

We Got It! ..... De Paul Sisters, Mitzi and Company

There will be one fifteen-minute intermission

ACT II.

Entr'acte ..... De Paul Sisters and Mitzi

Wartime Wedding ..... De Paul Sisters and Company

Don't Shoot the Hooey To Me, Louie ..... Sam

Where Did the Good Times Go ..... Paulette

Dream Drumin'/Soft Music ..... Utah, Donna, Maggie, and Company

The Big Beat ..... Paulette, Pauline and Mitzi

No Goodbyes ..... De Paul Sisters

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A gift shop, a crafts guild, a clothing boutique, a restaurant and more . . .
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Assistant to the Technical Director ..... GEORG TAUBE
Carpenter ..... MICHAEL BERNSTEIN
Master Electrician ..... MARGO SOLOD
Assistant Electrician ..... KELLY JARMAN
Costume Shop Manager ..... PRUDENCE SLOANE
Costume Assistants ..... MARK ANDREA, TINA HOLDEN
Wardrobe ..... LYNN WAGNER
Technical Assistants ..... URSULA FERRIER, KEVIN GORMLEY, RAY OAKLEY
Sound Technician ..... DANNY SMITH
Cabaret Director and Children's Show Director ..... JUDY MILSTEIN
Cabaret Musical Director ..... BEN WHITELEY
Cabaret Assistant Musical Director ..... KEVIN FINN
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Theatre Signs ..... ROBERT JORDAN, Wakefield
Theatre Photography ..... JAMES CUNNINGHAM, PAT KRAUSE, Hope Valley
Maintenance Staff ..... JIM DUKSTA, JOAN LONG, BETH FERRIO, KERRY SCOLA
Sound Equipment Furnished by ..... PMA ENGINEERING, North Providence

SPECIAL THANKS TO:
Mrs. J. B. Allen, Mrs. Anne Alton, Harold McAnugh, Doris McCormick, Dr. and Mrs. Alfred Potter, Chuck Hooker of University of R. I., WERI Radio, Mr. and Mrs. Edward McCool.

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Easter — Christmas
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ADDRESS .....

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Thanks To - - -

Saint Jude

Patron Saint of
Theatre-by-the-Sea

THANKS - - -

- - - to those of you who have given us clothing for costumes in the past. We can still use clothing of any period; also tuxedos, gowns, uniforms, and any accessories or materials you no longer have use for. Just phone Fred Berning at 789-1094 and we will come visit you, or drop them off at the Box Office. THANKS!

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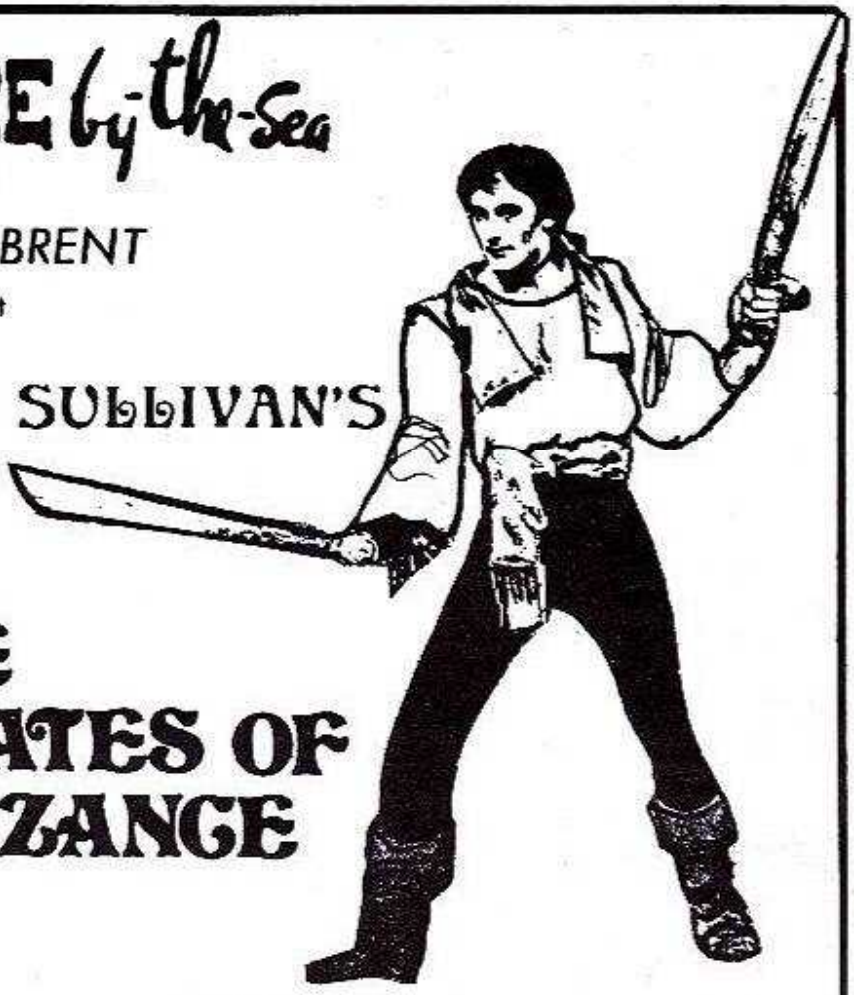

THE PIRATES OF PENZANCE

DIRECTED BY

Charles Kondek

Choreographed by **DAVID HOLDGREIWE**

Musical Direction and Orchestration: **FRED BARTON**

Scenery
J. ROBIN MODEREGER

Costumes
THOS. C. HANSEN

Production Stage Manager
LAURA HARRIS

Lighting
GARY ECKHART

**THIS PRODUCTION OF "THE PIRATES OF PENZANCE"
IS A TOMMY BRENT PRODUCTION**

THE CAST

The Pirate King ..... GARY LYNCH

Samuel, his Lieutenant ..... LARRY FILIACI

Frederic ..... MARK ALLEN

Ruth, a private maid ..... JANN CARR

Major-General Stanley's Wards:
RUSTY DEVERS, JULIE JAQUA, KAREN LINDQUIST, MARY LOU REID

Edith ..... LISA LITMAN

Kate ..... JEANNE BENNETT

Isabel ..... SARAH HAINES

Mabel ..... KATHRYN KINLEY

*Major-General Stanley ..... SAM MOORE

Sergeant ..... TOMMY GAMMINO

Pirates and Police:
JIM BURKHOLDER, MIKE GIANSANTI, JAY McCLURE, MARK MYATT, JAMIE SPILLANE, ROBERT STRICKLAND, ROBERT STROMBERG, JEFF WILKINS, CHRIS MAHN.

——— ORCHESTRA ———

Piano, Electric Piano, Organ, Conductor: FRED BARTON; Clarinet: Robert Beaulieu; Bassoon and Clarinet: LENORE SHAPIRO; Flute: DONNA SHARP; Trumpets: LAURA HILTON, STEVEN CLOUS; Trombone: WALT LESLEY; Bass: GRACE CURTIS; Percussion: GARY RIBCHINSKY.

ACT I

A seashore in the south of England

ACT II

A ruined chapel by moonlight

Thanks To - - -
Saint Jude
Patron Saint of
Theatre-by-the-Sea

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Musical Numbers

Overture

ACT I

"Pour, O Pour the Pirate Sherry" (Opening Chorus and Solo)
Pirates and Samuel

"When Frederic Was a Little Lad" (Solo).....*Ruth*

"Oh, Better Far to Live and Die" (Solo and Chorus).....*Pirate King and Pirates*

"Oh, False One, You Have Deceived Me" (Recitative and Duet)
Frederic and Ruth

"Climbing Over Rocky Mountain" (Chorus and Solos).....*Girls, Edith, and Kate*

"Stop, Ladies, Pray!" (Recitative and Chorus)....*Frederic, Edith, Kate, and Girls*

"Oh, Is There Not One Maiden Breast" (Solos and Chorus)
Frederic, Mabel, and Girls

"Poor Wandering One!" (Solo and Chorus).....*Mabel and Girls*

"What Ought We to Do" (Solos and Chorus).....*Edith, Kate, and Girls*

"How Beautifully Blue the Sky" (Chattering Chorus and Duet)
Girls, Mabel, and Frederic

"Stay, We Must Not Lose Our Senses" (Recitative and Chorus)
Frederic, Girls, and Pirates

"Hold, Monsters!" (Recitative and Chorus)
Mabel, Samuel, Major-General, Girls, and Pirates

"I Am the Very Model of a Modern Major-General" (Solo and Chorus)
Major-General, Girls, and Pirates

"Oh, Men of Dark and Dismal Fate" (Finale of Act I).....*Ensemble*

ACT II

"Oh, Dry the Glistening Tear" (Opening Chorus and Solo).....*Girls and Mabel*

"Then, Frederic, Let Your Escort Lion-Hearted" (Recitative)
Major-General and Frederic

"When the Foeman Bares His Steel" (Solos and Chorus)
Sergeant, Mabel, Edith, Major-General, Police, and Girls

"Now For the Pirates' Lair!" (Recitative).....*Frederic, Pirate King, and Ruth*

"When You Had Left Our Pirate Fold" (Solos, Trio, and Chant)
Ruth, Frederic, and Pirate King

"Away, Away! My Heart's On Fire" (Trio).....*Ruth, Pirate King, and Frederic*

"All Is Prepared" (Recitative).....*Mabel and Frederic*

"Stay, Frederic, Stay!" (Duet).....*Mabel and Frederic*

"No, I Am Brave" (Recitative, Solo, and Chorus).....*Mabel, Sergeant, and Police*

"When a Felon's Not Engaged in His Employment" (Solo and Chorus)
Sergeant and Police

"A Rollicking Band of Pirates We" (Chorus and Solo)
Pirates, Sergeant, and Police

"With Cat-like Tread, Upon Our Prey We Steal" (Chorus and Solo)
Pirates, Police, and Samuel

"Hush, Hush! Not a Word" (Recitative, Chorus, and Solo)
Frederic, Pirates, Police, and Major-General

"Sighing Softly To The River" (Ballad and Finale of Ace II)
Major-General and Ensemble

ARGUMENT

When Frederic was a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of pirates, remaining herself as a maid of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

"Pirates of Penzance" is presented by special arrangement with G. Schirmer, N.Y.C./London

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AN ANNOUNCEMENT - - -

This production of "The Pirates of Penzance" is the first presentation sponsored by the Garde Theatre and Performing Arts Center. The purpose of founding this organization is to preserve and improve the present theatre and its facilities and to bring to this area cultural and educational events that would otherwise be denied residents of Southeastern Connecticut and nearby communities.

Drama, music, dance, art and artists is what this is all about. We hope to produce shows and concerts and to book well-known artists and events, thus making it not necessary to travel to New York or Boston to see live theatre. The theatre will also be made available to community organizations and to local artist groups such as symphony, opera and dance companies. Theatre for young people is also planned. We hope to make this an exciting arts center for the area.

Theatre-by-the-Sea has decided to postpone the three shows planned to follow this production of "Pirates." Extensive improvements to the stage area prevented access to that space until a week ago, making it impractical to have two productions in rehearsal and preparation at the same time—which was necessary to keep the planned schedule. They do plan to bring more of their productions to the Garde and if possible establish a resident company here.

Meanwhile we now have a fully equipped stage in top condition and able to handle Broadway touring shows. Now our efforts will be spent in establishing the foundation with strong support and pursue the goal of bringing you live, exciting theatre.

NOTE:

Anyone who has already purchased tickets to "Brigadoon", "West Side Story", or "Ain't Misbehavin'" may get their refund by returning the tickets to the box office in person or by mail.

STAFF

PRODUCER.....TOMMY BRENT

General Manager ..... WILLIAM C. MARTIN
Assistant Manager ..... LIBBY BUTCHER
Box Office Manager ..... JIMMY PIZZO
Box Office Treasurer ..... ANNETTE RICHARDSON-BIENKOWSKI
Technical Director ..... GARY GREENBERG
Master Electrician ..... JOE GASIOROWSKI
Master Carpenter ..... STEVE RUST
Assistant Technical Director ..... WESTON LANT
Technicians ..... KEVIN GORMLEY, MARK BERNIER
Costume Coordinator ..... ROBERT CALENDA

THANKS TO: St. Mary's Star of the Sea Church; Robertson Paper Box Company; Charles Lacour; Rick Towers; Fran Hovdesven; the YMCA, New London; and Moe Savin

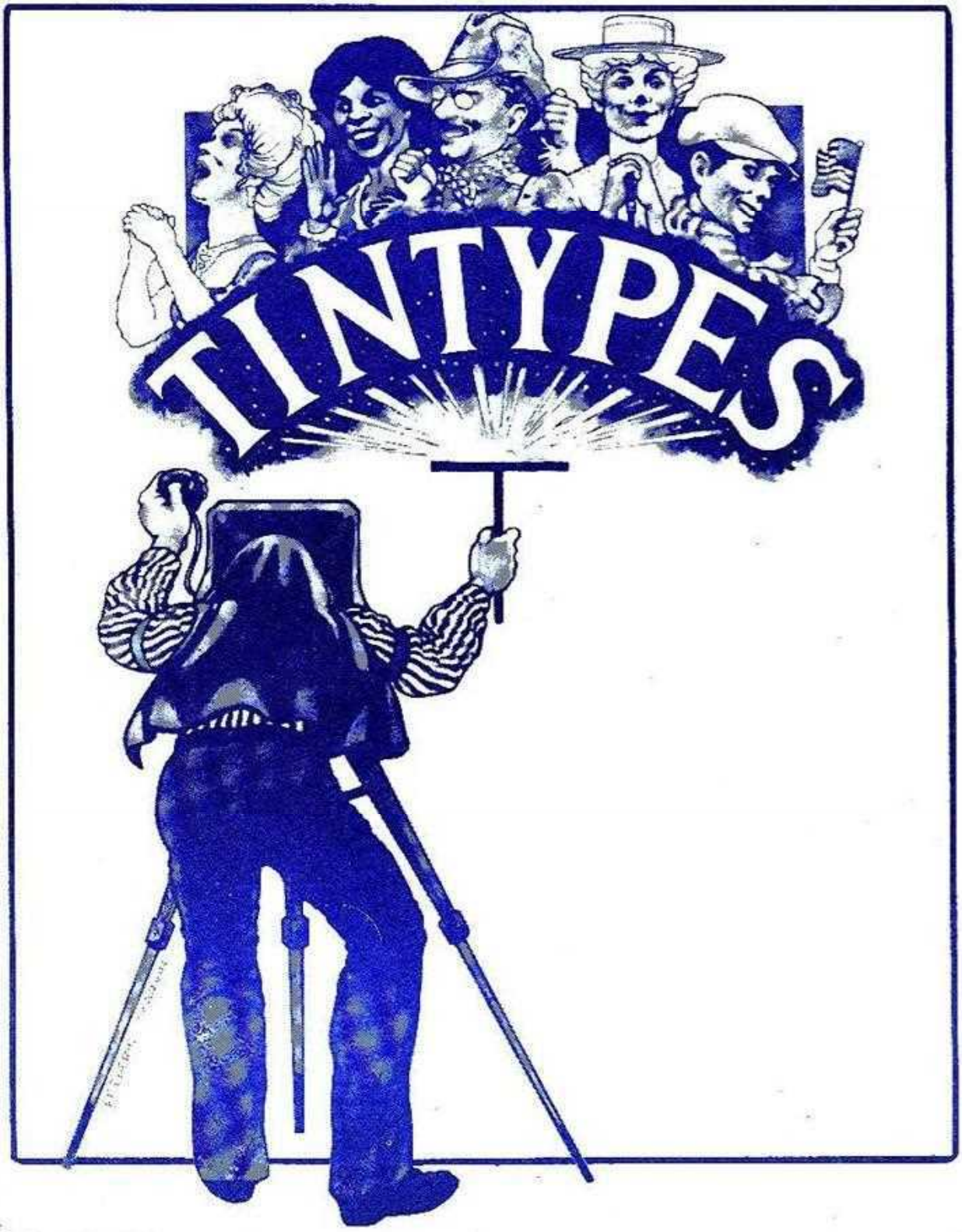
- - - and the Volunteers who have helped with our opening and this production.

1982

THEATRE by-the-Sea

Matunuck, Rhode Island

1982 Season



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First Summer Theatre Production in America

Sweeney Todd

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presents

TINTYPES

DIRECTED AND CHOREOGRAPHED BY
Derek Wolshonak

MUSICAL DIRECTION: **BEN WHITELEY**

Scenery
JEFFREY ROBBINS

Costumes
D. V. THOMPSON

Lighting
RICK BELZER

Production Stage Manager
LAURA HARRIS

THIS PRODUCTION OF "TINTYPES" IS A TOMMY BRENT PRODUCTION

"TINTYPES" is presented by special arrangement with Music Theatre International, N.Y.C.

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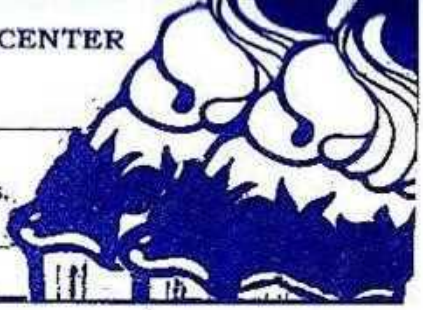

THE CAST

Charlie ..... PETER SLUTSKER

Anna Held ..... MIMI WYCHE

Susannah ..... MELODEE SAVAGE

Emma ..... MARA BECKERMAN

T. R. ..... THOM GOFF

Orchestra

Piano, Conductor: BEN WHITELEY; Violin: JUDY HOPKINS; Flute: ANN EWING; Cello: JAMIE SPILLANE; Trombone: ROBERT FUNK; Percussion: GARY RIBCHINSKY.

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MUSICAL NUMBERS

ACT I

ARRIVALS

Ragtime Nightingale ..... Joseph F. Lamb (1915)
The Yankee Doodle Boy ..... George M. Cohan (1904)
Ta-Ra-Ra Boom-De-Ay! ..... Henry J. Sayers (1891)
I Don't Care ..... Jean Lenox & Harry C. Sutton (1905)
Come Take a Trip in My Airship ..... George Evans & Ren Shields (1904)
Kentucky Babe ..... Richard H. Buck & Adam Geibel (1896)
A Hot Time in the Old Town Tonight ..... Joe Hayden & Theo A. Metz (1896)
Stars and Stripes Forever ..... John Philip Sousa (1897)

INGENUITY AND INVENTIONS

Electricity ..... Harry B. Smith & Karl Hoschna (1905)

TR

El Capitan ..... John Philip Sousa (1896)

WHEELS

Pastime Rag ..... Artie Matthews (1920)
Meet Me in St. Louis ..... Andrew Sterling & Kerry Mills (1904)
Solace ..... Scott Joplin (1909)
Waltz Me Around Again, Willie ..... Will D. Cobb & Ren Shields (1906)
Wabash Cannonball ..... Traditional
In My Merry Oldsmobile ..... Gus Edwards & Vincent P. Bryan (1905)

THE FACTORY

Wayfaring Stranger ..... Traditional
Sometimes I Feel Like a Motherless Child ..... Traditional
Aye, Lye, Lyu Lye ..... Traditional
I'll Take You Home Again, Kathleen ..... Thomas P. Westendorf (1876)
America the Beautiful ..... Katherine Lee Bates & Samuel Ward (1910)
Wait for the Wagon ..... Traditional
What It Takes to Make Me Love You—
You've Got It ..... J. W. Johnson & James Reese Europe (1914)

ANNA HELD

The Maiden With the Dreamy Eyes ..... J. W. Johnson & Bob Cole (1901)
If I Were on the Stage (Kiss Me Again) ..... Henry Blossom & Victor Herbert (1905)

OUTSIDE LOOKING IN

Shortnin' Bread ..... Traditional
Nobody ..... Alex Rogers & Bert Williams (1905)

FITTING IN

Elite Syncopations ..... Scott Joplin (1902)
I'm Goin' to Live Anyhow, 'Til I Die ..... Shepard N. Edmonds (1900)

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Narragansett

The Ragtime Dance ..... Scott Joplin (1902)

PANAMA

I Want What I Want When I Want It ..... Henry Blossom & Victor Herbert (1905)

THE LADIES

It's Delightful To Be Married! ..... Anna Held & V. Scotto (1907)
Fifty-Fifty ..... Jim Burris & Chris Smith (1914)
American Beauty ..... Joseph F. Lamb (1913)

RICH AND POOR

Then I'd Be Satisfied With Life ..... George M. Cohan (1902)
Narcissus ..... Ethelbert Nevin (1891)
Jonah Man ..... Alex Rogers (1903)
When It's All Goin' Out and Nothin' Comin' In .... Bert Williams & George Walker (1902)
We Shall Not Be Moved ..... Traditional

VAUDEVILLE

Hello, Ma Baby ..... Joseph E. Howard & Ida Emerson (1899)
Teddy Da Roose ..... Ed Moran & J. Fred Helf (1910)
A Bird in a Gilded Cage ..... Arthur J. Lamb & Harry Von Tilzer (1900)
Bill Bailey, Won't You Please Come Home? ..... Hughie Cannon (1902)
She's Gettin' More Like the White Folks Every Day ..... Bert Williams & George Walker (1901)
You're A Grand Old Flag ..... George M. Cohan (1906)
The Yankee Doodle Boy ..... George M. Cohan (1904)

FINALE

Toyland ..... Glen MacDonough & Victor Herbert (1903)
Smiles ..... J. Will Callahan & Lee S. Roberts (1918)

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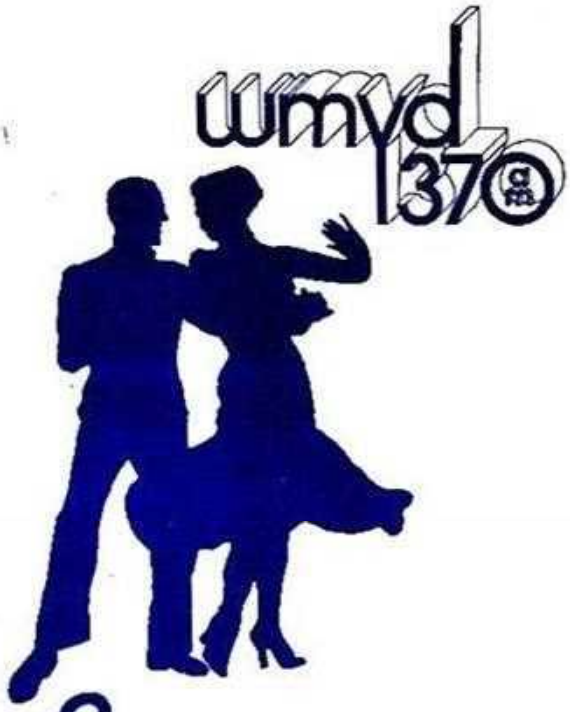

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THEATRE-BY-THE-SEA

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General Manager ..... JOSEPH McCONNELL
Assistant Manager/Publicity ..... KATHI S. NEUFELD
Assistant to the General Manager ..... CRAIG LEITNER
Box Office Manager ..... JAMES SIGLER
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House Manager ..... MARY ELIZABETH RUTKOWSKI
Director/Choreographer ..... DEREK WOLSHONAK
Musical Director ..... BEN WHITELEY
Assistant Musical Director ..... JUDY BROWN
Second Assistant Musical Director ..... LAWRENCE GREEN
Scenic Designer ..... JEFFREY ROBBINS
Assistant to the Scenic Designer ..... SUSAN WILSON
Properties Mistress ..... AMY GOULD FORTON
Costume Designer ..... D. V. THOMPSON
Assistant Costume Designer ..... DAVID MENKES
Lighting Designer ..... RICK BELZER
Production Stage Manager ..... LAURA HARRIS
Stage Manager ..... DOMINICK RUGGERIO
Technical Director ..... RAY FORTON
Master Carpenter ..... KEVIN WEST
Master Electrician ..... KEVIN O'SHEA
Costume Shop Foreman ..... DEBORAH NEWHALL
Costume Shop Assistants ..... KAREN CHABOT, HELEN JOHNSON, MARGARET RYSK
Wardrobe Mistress ..... ANNE PATTERSON
Technical Assistants ..... CARL MUELLER, MARGARET VINCENTI, TRIP KYLE, BEN THOMSON, JOSHUA OTT
Cabaret Musical Director ..... JUDY BROWN
Cabaret Assistant ..... LAWRENCE GREEN
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SPECIAL THANKS TO:

Betty Capelli, Ann Crawford, Frank Frazier, Chantel Gomes, Norman Harvey, Paul and Marti Klinder, Connie Lockowitz, Mr. and Mrs. Forrest Mowrey, Joyce Perchy, Eileen Richards, David Walsh, The Now and Then Exchange of Peacedale Wakefield Arms & Sports, The American Legion of Wakefield, Mike's Grocery of Matunuck, The University of Rhode Island Music Dept., Joseph DeBlasi.

Coming Next: *Ain't Misbehavin'!*—June 22 - July 11

"Ain't Misbehavin'" opened on Broadway on May 9, 1978, and instantly made history. Within four weeks this "stompin', struttin', high-hattin' smash" *(Time Magazine)* won every award a musical can win in a Broadway season: the Tony Award for Best Musical, the N.Y. Drama Critics' Circle Award, the Outer Critics' Circle Award and many more since it began its life in the cabaret of New York's Manhattan Theatre Club.

"The opening-night audience almost knocked the roof off with cheers. 'Ain't Misbehavin' is Broadway's new blockbuster!" reported William Glover in the Associated Press the morning of May 10. And for the first time in recent memory all the critics were ecstatic. "What whistles, hoots, throws off sparks and moves at about 180 miles an hour even though it is continually stopped by applause? 'Ain't Misbehavin', a funny, devastating, startlingly beautiful, heart-stopping show," wrote Richard Eder in the New York Times. "To put it as judiciously as possible, it has a first act that will knock your ears off and a second that will come back for the rest of you," said Walter Kerr in the Sunday Times. And the raves went on and on . . .

We have found what we feel is a great cast for this whale of a show and an orchestra to match. As you know, you have to get your tickets early in order to get what you want on the day of your choice. The advance sale is heavy on this show, as it is on all shows for the rest of the season. So we suggest that you get your tickets at intermission or order early by phone. The box office is open at intermission. We now have Master Card and VISA for your convenience.

MAILING LIST—If you did not receive our Brochure by mail this year, then you are not on our mailing list. If you WOULD like to receive our 1983 Brochure when we mail it next Spring (in April), then please fill out the form below and leave it at the Box Office or mail to us.

THEATRE-BY-THE-SEA ——FOR 1983——
Matunuck, R. I. 02879

YES, PLEASE PUT ME ON YOUR MAILING LIST AND SEND ME IN APRIL YOUR 1983 SCHEDULE OF PRODUCTIONS.

NAME (please print) .....

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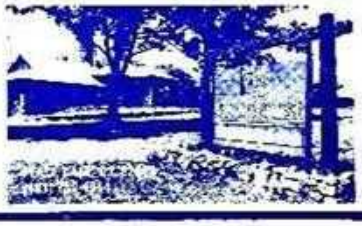

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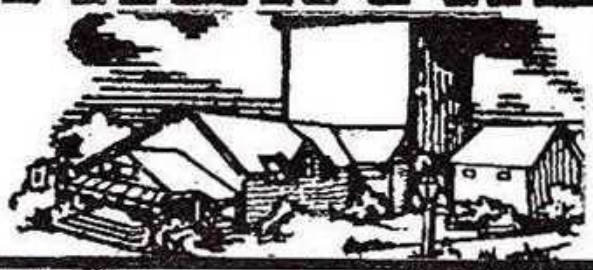

Matunuck, Rhode Island

1982 Season

AIN'T MISBEHAVIN'

Coming

JULY 13 - AUGUST 1

First Summer Theatre Production in America

Sweeney Todd

A MUSICAL THRILLER!

WINNER OF EIGHT TONY AWARDS !

AUGUST 3 - 22

"One of the Best Musicals in Town!" —Clive Barnes *N.Y. Post*

A Sassy, Sparkling Broadway Musical Burlesque of the Memoirs of a former Movie Queen!

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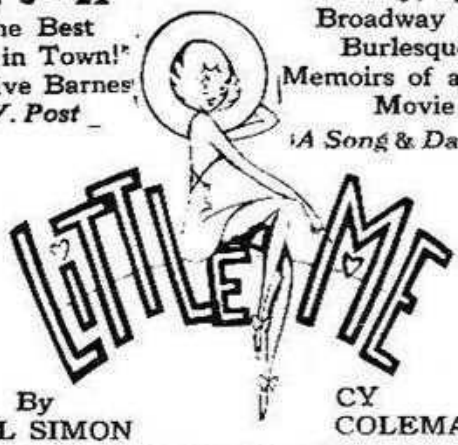

By NEIL SIMON

CY COLEMAN

AUGUST 24 thru SEPTEMBER 12

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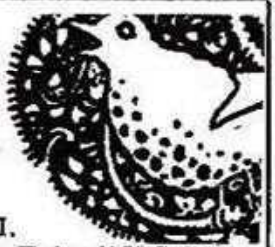

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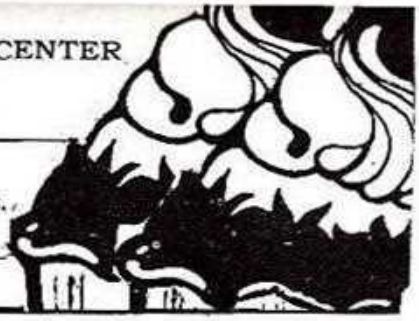

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AIN'T MISBEHAVIN'

The New FATS WALLER Musical Show

Based on an idea by Murray Horwitz and Richard Maltby, Jr.

starring (in alphabetical order)

FRANK FARROW III, TISH HOLLEY, BARBARA MILLS,
MELODEE SAVAGE, PRESTON SMITH

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Derek Wolshonak

Musical Direction
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Conductor & Pianist
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MUSICAL NUMBERS

All music by Thomas "Fats" Waller alone, except where (*) indicated.

Songs not written by Fats Waller were recorded by him.

ACT ONE

1. "Ain't Misbehavin' "* (1929) ..... Company
   Music by Thomas Waller and Harry Brooks
   Lyric by Andy Razaf © Chappell Music/Belwin Mills Publishing Corp.
2. "Lookin' Good But Feelin' Bad" (1929) ..... Company
   Lyric by Lester A. Santly © Chappell Music
3. " 'T Ain't Nobody's Biz-ness If I Do"* (1922) ..... Preston & Company
   (The first song recorded by Fats Waller)
   Music and Lyric by Porter Grainger and Everett Robbins © MCA Music, Inc.
   Additional Lyric by Richard Maltby, Jr. and Murray Horwitz
4. "Honeysuckle Rose" (1929) ..... Frank & Barbara
   Lyric by Andy Razaf © Chappell Music
5. "Squeeze Me" (1925) ..... Barbara
   Lyric by Clarence Williams © MCA Music, Inc.
6. "Handful Of Keys" (1933) ..... Company
   Lyric by Richard Maltby, Jr. and Murray Horwitz (based on an idea by Marty Grosz)
   Vocal Arrangement by William Elliott © Chappell Music
7. "I've Got a Feeling I'm Falling"* (1929) ..... Tish & Company
   Music by Thomas Waller and Harry Link © Chappell Music
   Lyric by Billy Rose
8. "How Ya Baby" (1938) ..... Preston, Melodee, Tish
   Lyric by J. C. Johnson © Chappell Music
9. "The Jitterbug Waltz" (1942) ..... Company
   Lyric by Richard Maltby, Jr. © Chappell Music
   Vocal Arrangement by William Elliott
10. "The Ladies Who Sing With The Band" (1943) ..... Preston & Frank
    Lyric by George Marion, Jr. © Chappell Music

    "Yacht Club Swing"* (1938) ..... Melodee
    Music by Thomas Waller and Herman Autry © Bregman Vocco & Conn, Inc.
    Lyric by J.C. Johnson

    "When the Nylons Bloom Again" (1943) ..... Tish, Melodee, Barbara
    Lyric by George Marion, Jr. © Chappell Music

    "Cast For Your Trash" (1942) ..... Barbara
    Lyric by Ed Kirkeby © Chappell Music

    "Off-Time"* (1929) ..... Company
    Music by Thomas Waller and Harry Brooks
    Lyric by Andy Razaf © Chappell Music/Belwin Mills Publishing Corp.
11. "The Joint Is Jumpin' " (1938) ..... Company
    Lyric by Andy Razaf and J. C. Johnson © Chappell Music

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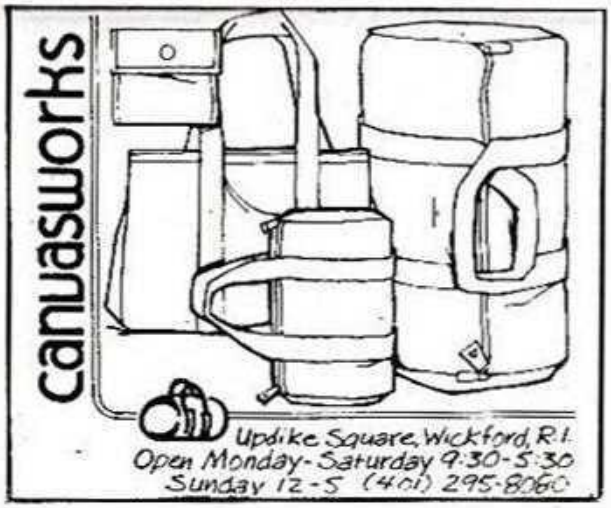

THE ORCHESTRA

Conductor & Pianist: NAT DAVIS; Percussion: GARY RIBCHINSKY; Trombone: DON HUEY; Bass: JIM HUNTER; Reeds: BILL MEADE, TIM WHALEN; Trumpet: BILL SMITH.

ACT TWO

ENTR'ACTE ..... Ensemble

1. "Spreadin' Rhythm Around"* (1935) ..... Company
   Music by Jimmy McHugh © Robbins Music Corp.
   Lyric by Ted Koehler
   Additional lyric by Richard Maltby, Jr.
2. "Lounging at the Waldorf" (1936) ..... Barbara, Melodee, Tish, Frank
   Lyric by Richard Maltby, Jr. © Chappell Music
   Vocal Arrangement by William Elliott
3. "The Viper's Drag" (1934) ..... Frank & Company
   "The Reefer Song"* (traditional) © Chappell Music/Edwin H. Morris
4. "Mean To Me"* (1929) ..... Tish
   Music and Lyric by Roy Turk and Fred E. Ahlert
   © Fred Albert Music Corp./Cromwell Music/Pencilmark Music
5. "Your Feet's Too Big"* (1936) ..... Frank
   Music and Lyric by Ada Benson and Fred Fisher © Morley Music/Fisher Music Corp.
6. "That Ain't Right"* (1943) ..... Preston, Barbara & Company
   Music and Lyric by Nat "King" Cole © Belwin Mills Publishing Corp.
   Additional Lyric by Richard Maltby, Jr., and Murray Horwitz
7. "Keepin Out Of Mischief Now" (1932) ..... Melodee
   Lyric by Andy Razaf © Chappell Music/Edwin H. Morris
8. "Find Out What They Like" (1929) ..... Barbara & Tish
   Lyric by Andy Razaf © Chappell Music/Joe Davis Music Publisher
9. "Fat And Greasy"* (1936) ..... Preston & Frank
   Music and Lyric by Porter Grainger and Charlie Johnson © Belwin Mills Publishing Corp.
10. "Black And Blue"* (1929) ..... Company
    Music by Thomas Waller and Harry Brooks
    Lyric by Andy Razaf © Chappell Music/Belwin Mills Publishing Corp.
    Vocal Arrangement by William Elliott

(CONTINUED ON NEXT PAGE)

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ACT II (Continued)

11. Finale: songs by others which Fats Waller made hits. ..... Company

"I'm Gonna Sit Right Down And Write Myself a Letter"* (1933) .....Frank
Music by Fred E. Ahlert © Fred Ahlet Music Corp./Warock Music/Pencilmark Music
Lyric by Joe Young

"Two Sleepy People"* (1938) ..... Barbara & Frank
Music by Hoagy Carmichael © Famous Music Corp.
Lyric by Frank Loesser

"I've Got My Fingers Crossed"* (1935) ..... Melodee, Barbara, Frank
Music by Jimmy McHugh © Robbins Music Corp.
Lyric by Ted Koehler

"I Can't Give You Anything But Love"* (1928) .....Preston & Melodee
Music by Jimmy McHugh © Belwin Mills Publishing Corp.
Lyric by Dorothy Fields

"It's a Sin To Tell a Lie"* (1933) ..... Tish & Company
Music and Lyric by Billy Mayhew © Bregman Vocco & Conn, Inc.

"Honeysuckle Rose" (reprise) ..... Company

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Musical Director ..... BEN WHITELEY
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Second Assistant Musical Director ..... LARRY GREEN
Artistic Designer ..... J. ROBIN MODEREGER
Costume Designer ..... D. V. THOMPSON
Assistant Costume Designer ..... DAVID MENKES
Lighting Designer ..... RICK BELZER
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Production Technical Director ..... RAY FORTON
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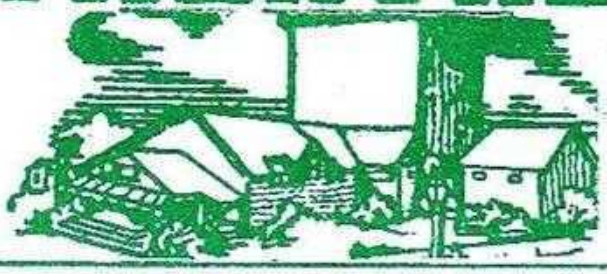

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1982 Season

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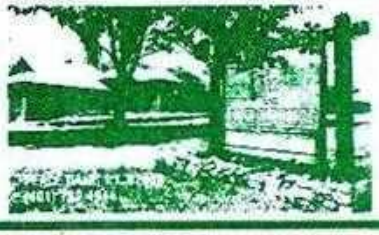

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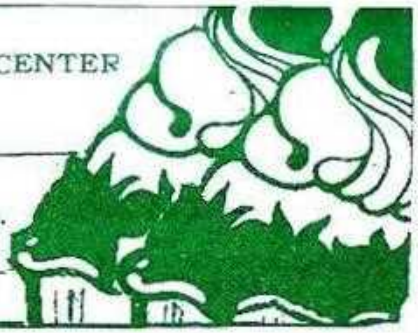

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Musical Direction by
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Re-Orchestrated by **WILLIAM HOLAB**

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(in order of appearance)

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Sweeney Todd ..... PAUL DENNIS
Beggar Woman ..... JUDY MILSTEIN
Mrs. Lovett ..... MIMI WYCHE
Judge Turpin ..... BRUCE VERNON BRADLEY
The Beadle ..... TIM ROGERS
Johanna ..... REBECCA SPENCER
Tobias Ragg ..... JOHN SCHERER
Pirelli ..... GREGG GUNDER
Jonas Fogg ..... THOMAS GOFF

The Company:

JAMES BELL, JEANNE BENNETT, MARY BURNS, NICK DI VIRGILIO, ALFRED GRESS, DAVID HAMPSON, STEVEN KADEL, BARBARA KAYE, KIRK LAWSON, KATHLEEN MUIR, JOHN MURELLE, JULIA NORTON, CHRIS PHILLIPS, BRUCE REIZEN, KEVIN RUSH, NANCY ZEIGLER.

TIME—The 19th Century

PLACE—London: Fleet Street and environs

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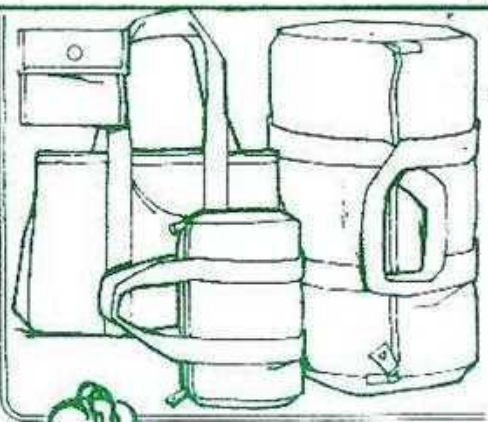

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MUSICAL NUMBERS
ACT ONE

THE BALLAD OF SWEENEY TODD ..... Company
NO PLACE LIKE LONDON ..... Anthony, Todd, Beggar Woman
THE BARBER AND HIS WIFE ..... Todd
THE WORST PIES IN LONDON ..... Mrs. Lovett
POOR THING ..... Mrs. Lovett
MY FRIENDS ..... Todd, Mrs. Lovett
GREEN FINCH AND LINNET BIRD ..... Johanna
AH, MISS ..... Anthony, Beggar Woman
JOHANNA ..... Anthony
PIRELLI'S MIRACLE ELIXIR ..... Tobias, Todd, Mrs. Lovett, Company
THE CONTEST ..... Pirelli
WAIT ..... Mrs. Lovett
KISS ME ..... Johanna, Anthony
LADIES IN THEIR SENSITIVITIES ..... The Beadle
QUARTET ..... Johanna, Anthony, The Beadle, Judge Turpin
PRETTY WOMEN ..... Todd, Judge Turpin
EPIPHANY ..... Todd
A LITTLE PRIEST ..... Todd, Mrs. Lovett

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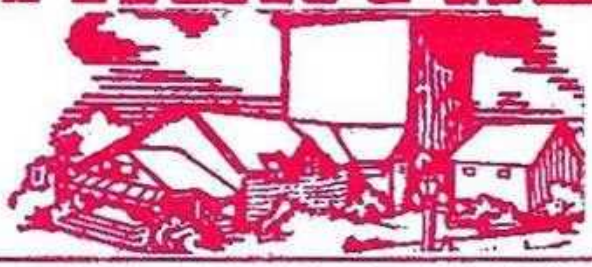

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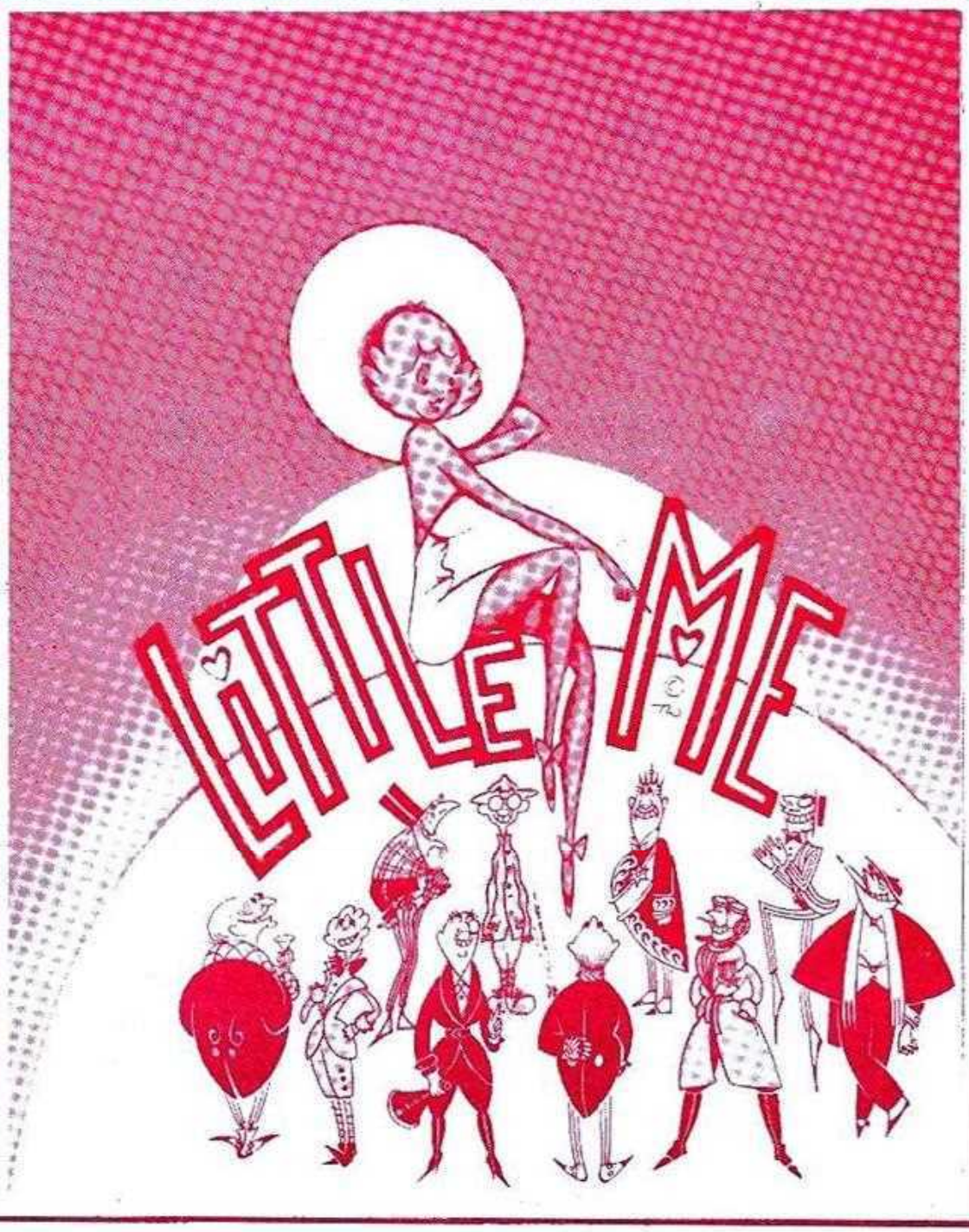

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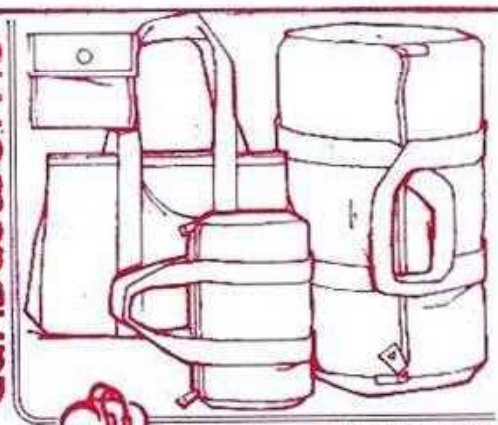

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Noble Eggleston	MICHAEL MCGRATH — M. P. McGRAW
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THE OTHER SIDE OF THE TRACKS.....Young Belle
RICH KIDS RAG..... Ensemble
I LOVE YOU..... Young Belle, Noble & Ensemble
THE OTHER SIDE OF THE TRACKS (Reprise).....Young Belle
DEEP DOWN INSIDE.....Young Belle, Pinchley & Ensemble
BE A PERFORMER.....Benny and Bernie
OH! DEM DOGGONE DIMPLES.....Young Belle and Men
BOOM BOOM.....Val and Girls
I'VE GOT YOUR NUMBER.....George
REAL LIVE GIRL.....Fred and Men
BOOM BOOM WARTIME.....Young Belle and Val

ACT TWO

I LOVE YOU (Reprise).....Young Belle, Noble & Ensemble
BE A PERFORMER (Reprise).....Benny and Bernie
LITTLE ME.....Older Belle and Young Belle
GOODBYE.....Prince Cherney and Chorus
HERE'S TO US.....Older Belle and Ensemble

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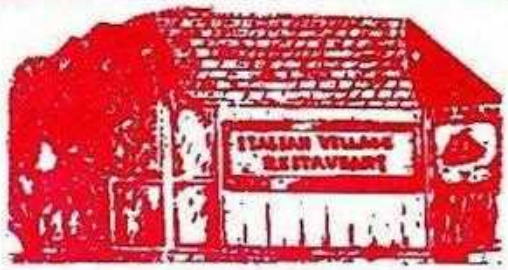

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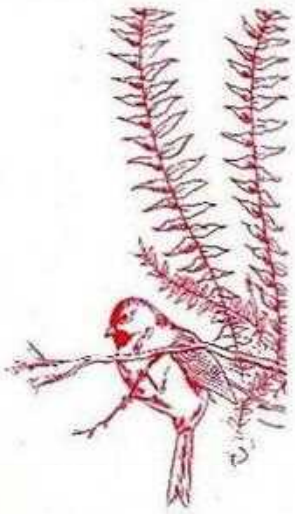

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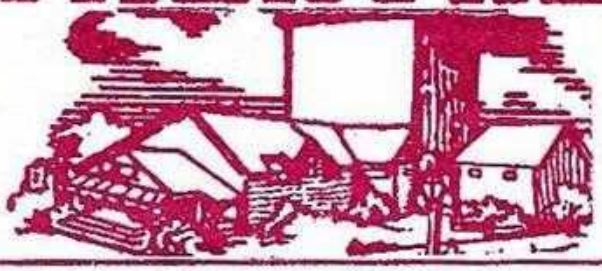

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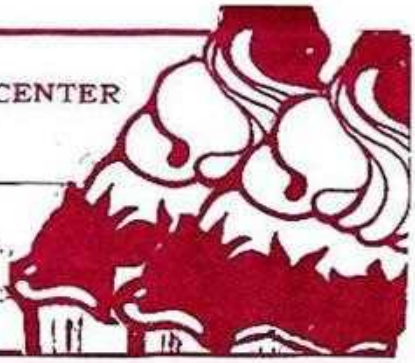

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Choreography by
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ACT ONE

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MAKIN' WHOOPEE ..... Henry and Bridesmaids
GO GET 'IM ..... Sheriff and Cowboys
UNTIL YOU GET SOMEBODY ELSE ..... Henry and Sally
LOVE ME OR LEAVE ME ..... Miss Custer
I'M BRINGING A RED, RED ROSE ..... Wanenis and Sally
MY BABY JUST CARES FOR ME ..... Henry and Townspeople

(INTERMISSION—15 MINUTES)

ACT TWO

ENTRE'ACTE ..... Orchestra
OUT OF THE DAWN ..... Wanenis, Sally and Indians
THE TAPAHOE TAP ..... Indians
YOU ..... Harriet and Men
LOVE ME OR LEAVE ME (Reprise) ..... Miss Custer
YES SIR, THAT'S MY BABY ..... Henry and Townspeople
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1983

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Book by NEIL SIMON — Music by MARVIN HAMLISCH

Lyrics by CAROLE BAYER SAGER

with GARY FLYNN AND NINA DOHERTY

Directed and Choreographed by

Derek Wolshonak

Musical Direction	Scenery & Projections	Costumes
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Lighting	Production Stage Manager
HOWELL BINKLEY	RUTH MARKS

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Sonia Walsk ..... NINA DOHERTY

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The Voices of Sonia Walsk:
LISA STARR BROWN, FELICIA FARONE,
CAROL LEIGH STEVENS

The Voice of Phil the Engineer ..... CRAIG COLBY

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Conductor & Keyboards, JAY DIAS; Reeds, SCOTT SOPER, JOSEPH BUTKEVICIOUS; Trombone, THOMAS KAMP; Trumpets, DON SIPE, DENNIS MARTEL; Violins, AMY BUSH, CRAIG SHEPHERD; Cello, PAULA SHIFRIN; Electric Bass, GREG SCHEER; Percussion, DAVID BOLSON.

SYNOPSIS OF SCENES

ACT I

Scene 1—VERNON'S APARTMENT, Central Park West, New York City
"Fallin' "

Scene 2—THE SAME, five days later
"Workin' It Out"
"If He Really Knew Me"

Scene 3—LE CLUB
"They're Playing Our Song"

Scene 4—SONIA'S APARTMENT—an hour and a half later
"If He Really Knew Me" (Reprise)
"Right"

Scene 5—ON THE STREET

Scene 6—ON THE ROAD

Scene 7—A BEACH HOUSE in Quogue, Long Island
"Just For Tonight"

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

ACT II

Scene 1—VERNON'S APARTMENT, a few days later
"When You're In My Arms"

Scene 2—THE SAME, three weeks later

Scene 3—THE SAME, the middle of the night

Scene 4—A RECORDING STUDIO, 11:00 a.m. the next morning
"I Still Believe In Love"

Scene 5—A HOSPITAL ROOM, Los Angeles, a few months later
"Fill In the Words"

Scene 6—SONIA'S APARTMENT, a few months later

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"Make Believe," "Ol' Man River," "Why Do I Love You," "Bill," are only a few of the songs that have become classics over the years. *Captain Andy* and his show boat troupe of singers, dancers and actors make for a lively show. And *Julie* and *Magnolia*, *Ravenal* and *Joe* sing their hearts out to a spellbound audience.

Currently playing to packed houses on Broadway, "Show Boat" has again received nationwide praise. And we have gathered what we feel is an outstanding cast to present this glorious musical here at Theatre-by-the Sea. The advance sale is very heavy and tickets are going fast, so if you plan to attend, we suggest you make your reservations or pick up your tickets at intermission or after the show tonight.

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Assistant to the Scenic Designer ..... CRAIG SHEPHERD
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Book and Lyrics by
OSCAR HAMMERSTEIN II

Based on Novel by EDNA FERBER

Directed and Choreographed by
Derek Wolshonak

Musical Direction	Scenery	Costumes
JAY DIAS	DORIAN VERNACCHIO	GEORGE VALLO

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THIS PRODUCTION OF "SHOWBOAT"
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Ellie	FELICIA FARONE
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Rubberface	TERRENCE DONILON
Julie	CHRISTINE HECHINGER
Gaylord Ravenal	THOMAS BARESEL
Vallon	JOHN LANGE
Magnolia	DOROTHEA GIORDANO
Joe	ALLYNNE JOHNSON
Backwoodsman	SAM JUNE
Jeb	TRACY MARTIN
Barkers	KEVIN COLEMAN, MITCHELL KANTOR, SAM JUNE
La Belle Fatima	CAROL LEIGH STEVENS
Landlady	GLORIA JOBIN
Young Kim	KELLY ANDERSON
Lottie	JUDITH McLANE
Dolly	LEIGH ANN PINCHBECK
Older Kim	KARIN LINDQUIST

MICHAEL MCGRATH

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Scene 2—Kitchen pantry of the "Cotton Blossom." Five minutes later.
Scene 3—Auditorium and stage of the "Cotton Blossom." One hour later.
Scene 4—Box office, on foredeck. Three weeks later.
Scene 5—The top deck. Later that night.
Scene 6—The Levee at Greenville. Next morning.

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

ACT II

Scene 1—The Midway Plaisance, Chicago World's Fair. 1893.
Scene 2—A room on Ontario Street, 1904.
Scene 3—Rehearsal room, Trocadero Music Hall. A few days later.
Scene 4—St. Agatha's Convent. About the same time.
Scene 5—Trocadero Music Hall. New Year's Eve, ringing in the year 1905.
Scene 6—En route to Greenville, 1927.
Scene 7—Top deck of the "Cotton Blossom." That night.
Scene 8—Levee at Greenville. The next night.

MUSICAL NUMBERS

ACT I

"Cotton Blossom"..... Stevedores and Townspeople
Show Boat Parade and Ballyhoo.....Cap'n Andy, the Show Boat Troupe, and Townspeople
"Life Upon the Wicked Stage".....Ellie and Ensemble
"Only Make Believe".....Ravenal and Magnolia
"Ol' Man River".....Joe and Stevedores
"Can't Help Lovin' Dat Man".....Julie, Queenie, Magnolia, Joe, and Ensemble
"I Might Fall Back On You".....Frank and Ellie
"Queenie's Ballyhoo"..... Queenie and Ensemble
"You Are Love".....Magnolia and Ravenal
FINALE.....Entire Ensemble

ACT II

"At the Fair".....Sightseers and Barkers
"Why Do I Love You?".....Magnolia, Ravenal, and Ensemble
"Bill" (Lyrics by P. G. Wodehouse).....Julie
Reprise: "Can't Help Lovin' Dat Man".....Magnolia
Service and Scene Music, St. Agatha's Convent
Reprise: "Only Make Believe".....Ravenal
"How'd You Like To Spoon With Me?".....Frank and Ellie
Magnolia's Debut in Trocadero Music Hall:
"After the Ball".....Magnolia and Ensemble
"I Still Suits Me".....Queenie and Joe
Reprise: "You Are Love".....Ravenal
FINALE.....Entire Ensemble

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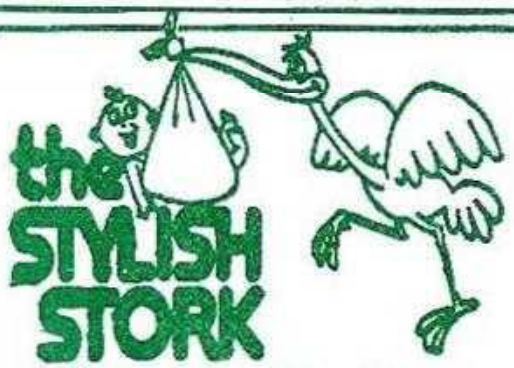

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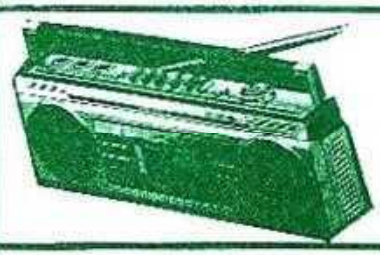

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Box Office Manager ..... SAM ROSSI
Assistant Box Office Managers ..... KAREN JACOBSON, LANA SPINELLI
Box Office Assistant ..... DEBORAH BRADSHAW
Director and Choreographer ..... DEREK WOLSHONAK
Musical Director ..... JAY DIAS
Assistant Musical Director ..... JOSHUA ROSENBLUM
2nd Assistant Musical Director ..... ROBERT ELHAI
Scenic Designer ..... DORIAN VERNACCHIO
Assistant to the Scenic Designer ..... CRAIG SHEPHERD
Costume Designers ..... GEORGE VALLO, GINGER BURCHETTE
Lighting Designer ..... HOWELL BINKLEY
Production Stage Manager ..... RUTH MARKS
Stage Manager ..... TRACY MARTIN
Technical Director ..... GEORG TAUBE
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Sound ..... ROBERT LAWRENCE
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Annie

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Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Directed and Choreographed by
Richard Sabellico

Musical Direction
JAY DIAS

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Duffy	KRISTEN ALLEN
July	ERIN McLOUGHLIN
Tessie	THERESA CARLIN
Kate	LISA DeVITO
Nancy	KELLY ANDERSON
Angie	JENNIFER LEVEILLE
Annie	JEAN KELLY
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Sabrina	SARAH HAINES
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"It's the Hard-knock Life" (Reprise) ..... The Orphans

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"Easy Street" ..... Miss Hannigan, Rooster, Lily

The Warbucks Mansion
"You Won't Be an Orphan For Long".....Grace, Drake, Mrs. Pugh, Cecille, Annette, Servants, Warbucks

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

ACT II

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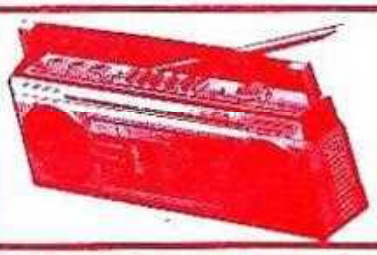

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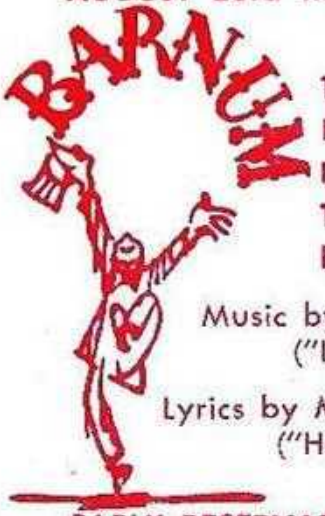

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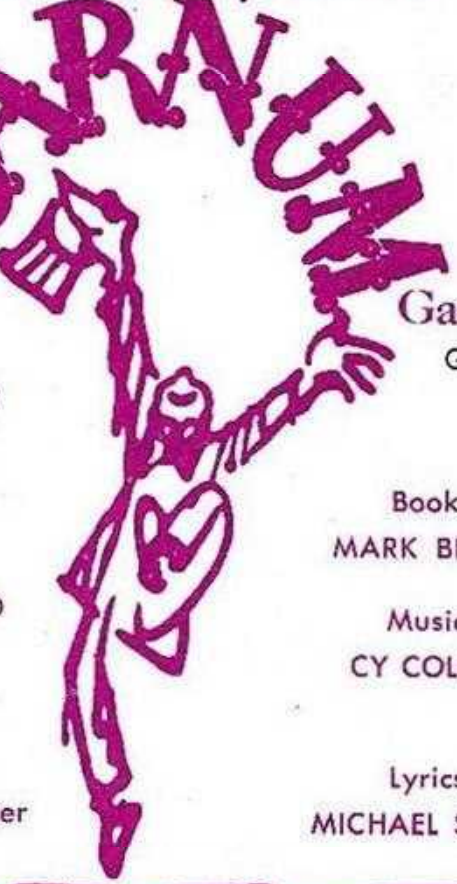

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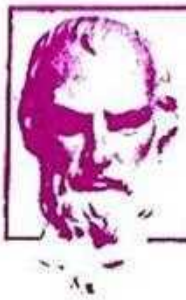

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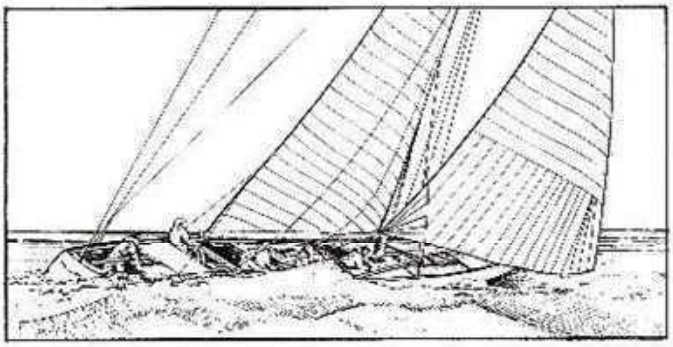

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Before the Revolution

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Gino, her gardener..... JEANETTE WORTHEN
Serge B. Samovar, a Moscow lawyer.....MICHAEL MCGRATH.....M. P. McGRAW
Nina, Mrs. Pavlenko's daughter.....CHRISTY HOWARD
Constantine, a coachman.....TED KEEGAN
Masha, the maid.....C. J. CARLIN
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Famous Feet ..... M. P. McGraw, Jeanette Worthen & Ensemble
I Love a Film Cliche ..... Mark London
Nelson ..... Joan E. Benson
The Best in the World ..... Jeanette Worthen
Cocktails For Two .....)
Two Sleepy People .....) Ensemble
Over The Rainbow .....)
It All Comes Out of the Piano ..... Mark London
Ain't We Got Fun ..... Ensemble
Too Marvelous For Words ..... Christy Howard
Japanese Sandman ..... Ted Keegan, M. P. McGraw, Jeanette Worthen
On The Good Ship Lollipop ..... Joan E. Benson
Double Trouble ..... Joan E. Benson
Louise ..... Ensemble
Sleepy Time Gal ..... Ted Keegan
Beyond the Blue Horizon ..... Ensemble
Thanks For the Memory ..... Ted Keegan, Christy Howard
Doin' the Production Code ..... Ensemble
A Night In the Ukraine ..... Ensemble

ACT TWO

A Night In the Ukraine ..... Joan E. Benson
Carlo's Piano Solo (Melody in "F") ..... Mark London
Samovar, the lawyer ..... M. P. McGraw
Just Like That ..... Christy Howard, Ted Keegan
Again ..... Christy Howard, Ted Keegan
Gino's Harp Solo ..... Jeanette Worthen
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Natasha ..... M. P. McGraw
A Night In the Ukraine (Finale) ..... Ensemble

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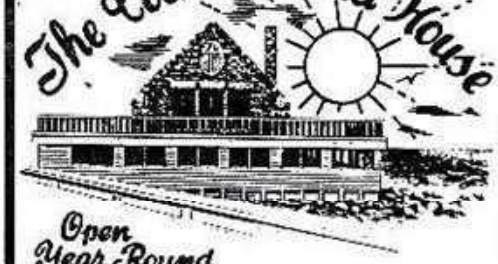
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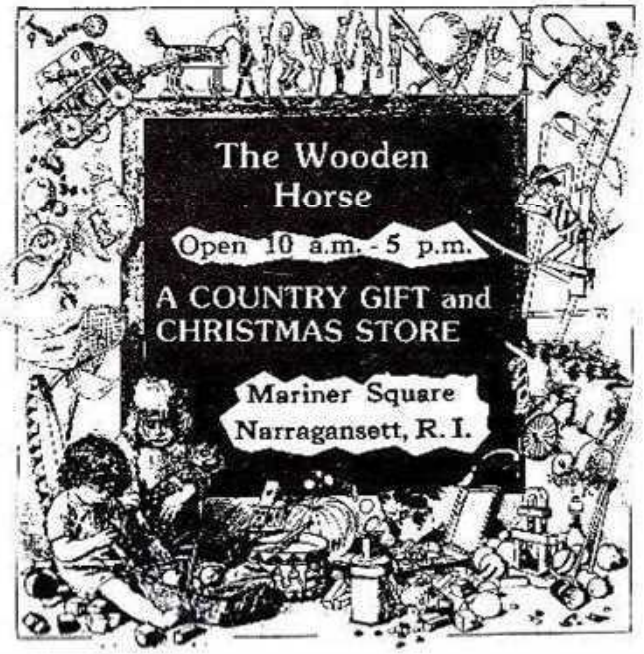

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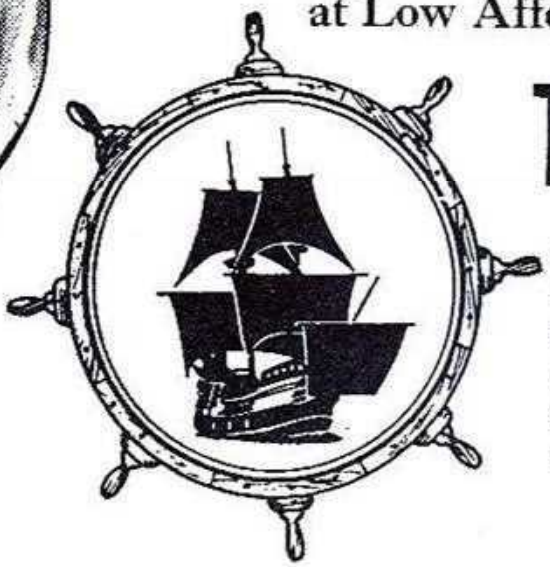

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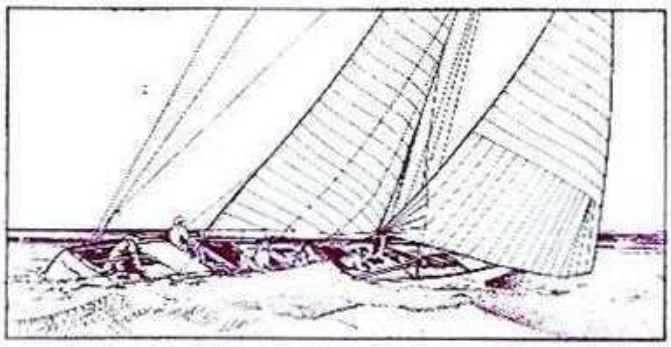

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MUSICAL NUMBERS

Prologue ..... Narrator

ACT ONE

Jacob and Sons/Joseph's Coat ..... Narrator, Brothers, Jacob, Joseph, Chorus
Joseph's Dreams ..... Narrator, Brothers, Joseph
Poor, Poor Joseph ..... Narrator, Brothers, Chorus
One More Angel in Heaven ..... Levi and Brothers
Potiphar ..... Narrator, Chorus, Mrs. Potiphar, Potiphar, Joseph
Close Every Door ..... Joseph, Chorus
Go, Go, Go Joseph ..... Narrator, Joseph, Butler, Baker, Chorus
Pharaoh's Story ..... Narrator, Chorus

——— *There will be one fifteen-minute intermission* ———

ACT TWO

Poor, Poor Pharaoh/Song of the King ..... Narrator, Pharaoh, Chorus
Pharaoh's Dream Explained ..... Joseph, Chorus
Stone the Crows ..... Narrator, Pharaoh, Joseph, Chorus
Those Canaan Days ..... Reuben and Brothers
The Brothers Come to Egypt/Grovel, Grovel ..... Narrator, Brothers, Joseph, Chorus
Who's The Thief? ..... Joseph, Brothers, Chorus
Benjamin Calypso ..... Naphtali and Brothers
Joseph All the Time ..... Narrator, Joseph, Brothers, Chorus
Jacob in Egypt ..... Joseph, Brothers, Chorus
Any Dream Will Do ..... Joseph and Company
May I Return to the Beginning ..... The Company

THE ORCHESTRA

Conductor and Keyboards: JAY DIAS—Violins: AMY BUSH, ANN MARIE COOMBS Reed: SCOTT SOPER—Trumpets: BILL SMITH, GEORGE LANDRY—Trombone: BOB RYAN—Guitar & Violin: ALEXANDER PECK—Bass: CHRIS COOMBS—Percussion: BOB RILEY.

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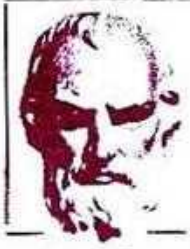

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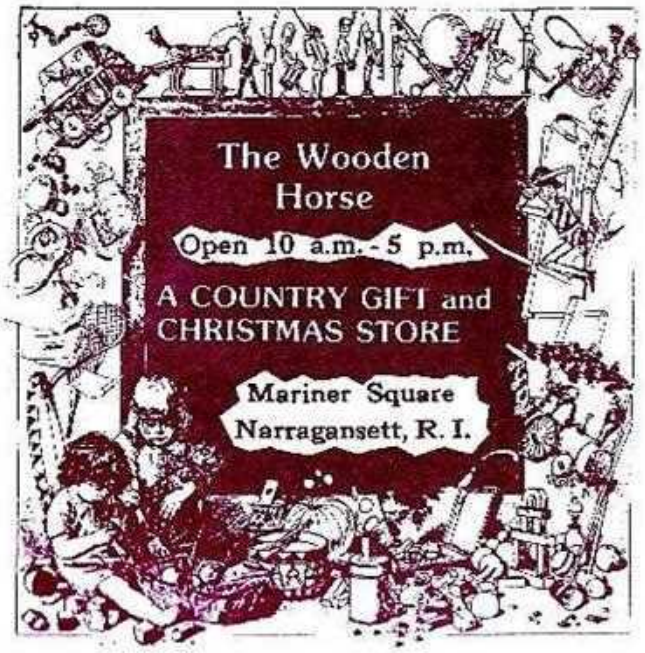

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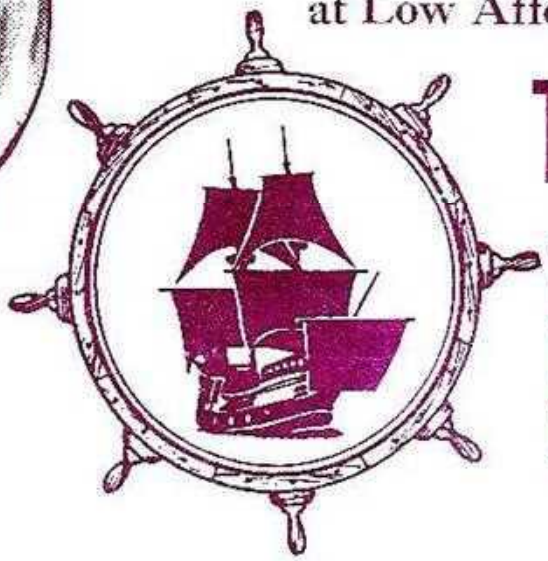

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DIRECTED BY:
WILLIAM HARDY

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JAY DIAS

Scenery
DAN CONWAY

Costumes
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(in order of appearance)

Narrator ..... ALEXANDER PECK
Girls ..... LISA STARR BROWN, JANINE VENABLE, DENISE LE DONNE, C. J. CARLIN
Farmer ..... MICHAEL MCGRATH, M. P. McGRAW
Miss Wulla Jean ..... MONIQUE LAREAU
Slick Dude ..... BOBBY MOYA
Traveling Salesman ..... JEROLD GOLDSTEIN
Choir ..... MITCHELL KANTOR, LA TONYA SUE WELCH, VICKI BRASSER, ROBERT ZOLLI
Angel ..... JEANETTE WORTHEN
Shy ..... GERALYN KOZEL
Jewel ..... LA TONYA SUE WELCH
Mona Stangley ..... RENDÉ RAE NORMAN

The Girls at Miss Mona's:

Linda Lou.....MONIQUE LAREAU	Beatrice.....C. J. CARLIN
Dawn.....JANINE VENABLE	Ruby Rae.....DENISE LE DONNE
Ginger.....LISA STARR BROWN	Eloise.....CINDY CONLEY

Leroy Sliney ..... JOSEPH DI ROCCO
Melvin P. Thorpe ..... BOB MITCHELL
The Dogettes ..... REX CARLTON, LEN PFLUGER, BOBBY MOYA, ROBERT ZOLLI
Co-Dog ..... MICHAEL MCGRATH, M. P. McGRAW
Melvin Thorpe Singers ..... MONIQUE LARUE, LISA STARR BROWN, JANINE VENABLE, DENISE LE DONNE
Sheriff Ed Earl Dodd ..... JOSEPH EASTBURN*
Camera Man ..... JOSEPH DI ROCCO
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(continued on next page)

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Townspeople ..... MONIQUE LAREAU, C. J. CARLIN, CINDY CONLEY
T.V. Announcer's Voice ..... BILL YANCEY
Angelette Imogene Charlene ..... DENISE LE DONNE
Angelettes ..... C. J. CARLIN, JANINE VENABLE, CINDY CONLEY
Chip Brewster ..... JEROLD GOLDSTEIN
Senator Wingwoah ..... WILLIAM WALTERS
Aggie Boys:
(Specialty Dance) LEN PFLUGER; (Scandinavian Place Kicker) M. P. McGRAW, BOBBY MOYA, JOSEPH DI ROCCO, ROBERT ZOLLI, REX CARLTON
Photographers ..... ROBERT ZOLLI, JOSEPH DI ROCCO
Reporter #1 ..... VICKI BRASSER
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Governor's Aide ..... M. P. McGRAW
Governor ..... JEROLD GOLDSTEIN

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MUSICAL NUMBERS
ACT ONE

PROLOGUE ..... The Texas Tally Wackers
"20 FANS" ..... The Girls, the Cowboys, Farmer, Shy Kid, Miss Wulla Jean, Traveling Salesman, Slick Dude and Choir
"A LIL OLE BITTY PISSANT COUNTRY PLACE" ..... Mona and The Girls
"GIRL YOU'RE A WOMAN" ..... Mona, Shy, Jewel and The Girls
"WATCH DOG THEME" ..... "The Dogettes"
"TEXAS HAS A WHOREHOUSE IN IT" ..... Melvin P. Thorpe, the Melvin P. Thorpe Singers & Dogettes
"TWENTY-FOUR HOURS OF LOVIN' " ..... Jewel, The Girls
"REPRISE: WATCHDOG THEME" ..... Dogettes
"REPRISE: TEXAS HAS A WHOREHOUSE IN IT" ..... Melvin P. Thorpe, Dogettes
"DOATSEY MAE" ..... Doatsey Mae
"ANGELETTE MARCH" ..... Imogene Charlene and The Angelettes
"THE AGGIE SONG" ..... The Aggies
"BUS FROM AMARILLO" ..... Mona

——— *There will be one fifteen-minute intermission* ———

ACT TWO

"THE SIDESTEP" ..... The Governor, Governor's Aide, Senator Wingwoah, The Reporters, Melvin P. Thorpe, Dogettes, Melvin P. Thorpe Singers
"LONELY AT THE TOP" ..... Melvin P. Thorpe and Co-Dog
"NO LIES" ..... Mona, Jewel, the Girls
"GOOD OLD GIRL" ..... The Sheriff, the Aggies
"HARD CANDY CHRISTMAS" ..... Angel, Linda Lou, Ginger, Dawn, Ruby Rae, Beatrice
"REPRISE: HARD CANDY CHRISTMAS" ..... The Girls
FINALE ..... The Company

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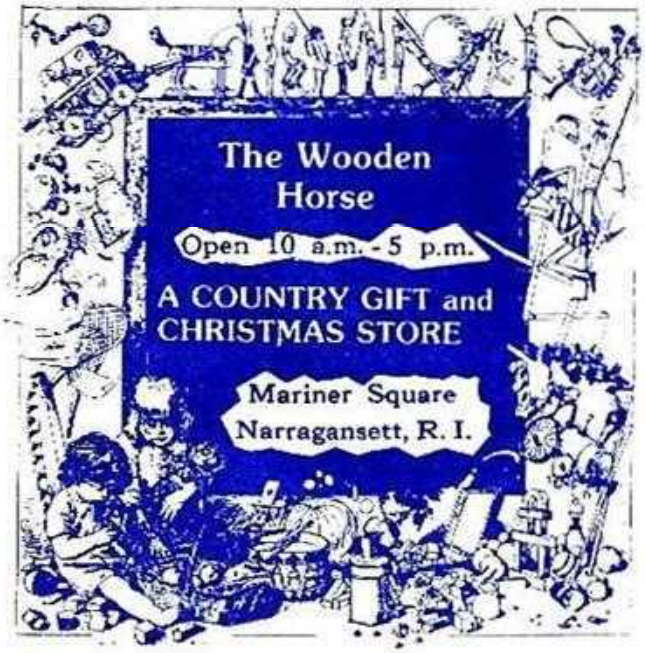

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* * * * * *

TOMMY BRENT PRESENTS

Woman of the Year

Book by
PETER STONE

Music by
JOHN KANDER

Lyrics by
FRED EBB

Based on the MGM film by Ring Lardner, Jr. and Michael Kanin

* * * * *

DIRECTED BY:
CHARLES KONDEK

Musical Numbers Staged by:
JOANNA NOBEL

Musical Direction
JAY DIAS

Scenery
DAN CONWAY

Costumes
RANDALL OUZTS

Lighting
JAMES FRANKLIN

Production Stage Manager
DOM RUGGIERO

**THIS PRODUCTION OF "WOMAN OF THE YEAR"
IS A TOMMY BRENT PRODUCTION**

"Woman of the Year" is presented by special arrangement with Samuel French, Inc., N. Y. C.

An Important Announcement!

We need your help!

For 51 years, Theatre-by-the-Sea has been self-supporting. We have never asked for nor received any grants, gifts or bequests. Other theatres operate on a not-for-profit status and are supported by contributions from state and federal governments, corporations, businesses, friends and patrons. We have survived from box office sales alone. But now, changing times and economics have taken their toll and we also must ask for help in order to survive.

The THEATRE-BY-THE-SEA PERFORMING ARTS FOUNDATION has been formed under Rhode Island rules and regulations for non-profit organizations. Its purpose is to raise funds and to oversee the much-needed restoration and repairs of the theatre and adjacent buildings and grounds. We hope to install a heating and air-cooling system, new seats, new rest-rooms, expanded box office, improved backstage area, new lighting and sound systems, landscaping, and many other things.

It is our plan to expand the theatre season far past the existing 14 weeks; to have dramatic, dance, opera, film and other festivals during the year, all created here. In the future we would like to provide space for our actors and staff to live, rehearse and work.

Determination and hard work will be necessary to make all this happen. That is what has made this theatre survive. We shall continue to forge ahead in our pursuit of excellence, but now need your help to perpetuate the dream which Alice Jaynes Tyler had 51 years ago when she envisioned a "Theatre-by-the-Sea" on the windswept shores of her farm here in Matunuck, Rhode Island.

We hope you will help. Please fill out the form below and mail it to us as soon as possible.

Gratefully,
TOMMY BRENT, Producer

Membership Application

Theatre-by-the-Sea Foundation
Matunuck, R. I. 02879

I wish to become a member of the THEATRE-BY-THE-SEA FOUNDATION in the following category:

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(in order of appearance)

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Tess Harding ..... RENDE RAE NORMAN
Chip Salisbury ..... MICHAEL MCGRATH ..... M. P. McGRAW
Gerald ..... JEROLD GOLDSTEIN
Pinky Peters ..... MITCHELL KANTOR
Phil Witaker ..... WILLIAM WALTERS
Sam Craig ..... JOSEPH EASTBURN*
Ellis McMaster ..... ROBERT ZOLLI
Abbott Canfield ..... BOB MITCHELL
Maury ..... JOSEPH DI ROCCO
Helga ..... BEATRICE DOBELLE
Alexi Petrikov ..... MICHAEL PHILLIPS
Jan Donovan ..... JEANETTE WORTHEN
Larry Donovan ..... TED KEEGAN

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JOSEPH DI ROCCO, LEN PFLUGER, BOBBY MOYA, TED KEEGAN, JOEY HICKEY, DENISE LE DONNE, MONIQUE LAREAU, LIST STARR BROWN

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SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1: BACKSTAGE AT A HOTEL BALLROOM
"Woman of the Year" ..... Tess and the Women

Scene 2: A TV STUDIO AND SAM'S STUDIO
"The Poker Game" ..... Sam and the Cartoonists
"See You in the Funny Papers" ..... Sam

Scene 3: TESS' OFFICE
"When You're Right, You're Right" ..... Tess and Gerald

Scene 4: SAM'S STUDIO
"Shut Up, Gerald" ..... Tess, Sam and Gerald
"So What Else Is New?" ..... Sam and Katz

Scene 5: THE INKPOT
"The Poker Game" (Reprise) ..... The Cartoonists
"One of the Boys" ..... Tess, Cartoonists, Maurey and the Men
"Table Talk" ..... Tess and Sam

Scene 6: TESS' APARTMENT
"The Two of Us" ..... Tess, Sam and Company

Scene 7: AROUND NEW YORK
"It Isn't Working" ..... Cartoonists, Chip, Helga, Gerald and the New Yorkers

Scene 8: TESS' APARTMENT
"I Told You So" ..... Gerald and Helga

Scene 9: TESS' APARTMENT AND A HOTEL BALLROOM
"Woman of the Year" (Reprise) ..... Tess

——— There will be one fifteen-minute intermission ———

ACT TWO

Scene 1: THE INKPOT
"I Wrote the Book" ..... Tess and the Cartoonists

Scene 2: A BALLET REHEARSAL ROOM
"Happy in the Morning" ..... Alexi and Dancers

Scene 3: SAM'S STUDIO
"Sometimes a Day Goes By" ..... Sam

Scene 4: LARRY'S HOUSE
"The Grass Is Always Greener" ..... Tess and Jan

Scene 5: THE TV STUDIO
"Open the Window, Sam" ..... Tess and Company
"Table Talk/Woman of the Year" (Reprise) ..... Tess, Sam and Company

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Assistant Manager	COURTNEY SWEETING
Administrative Assistant and House Manager	DUNCAN B. PUTNEY
Administrative Assistant	PAUL TETREAULT
Musical Director	JAY DIAS
Production Stage Manager	DOM RUGGIERO
Assistant Stage Manager	JAN MELZER
Technical Director	GEORG TAUBE
Master Electrician	CAROLYN CHRZAN
Properties	PAUL TETREAULT, LAURA GROSSMAN
Assistant Technical Director	DAVID P. DUSSEAULT
Assistant to the Scenic Designer	LAURA GROSSMAN
Assistant Musical Director	ROBERT LOCKWOOD LIND
Box Office Manager	LANA SPINELLI
Wardrobe	JOHN REEFER
Costume Assistants	ROSINA LIPPMAN, JANET ALTHAM
Box Office Assistant	CYNTHIA FRATANTUONO
Technical Assistants	BRADLEY KAYE, TOM DYER, PEGGY DYER
Musical Dir. of Cabaret and Musicals for Children	ROBERT LOCKWOOD LIND
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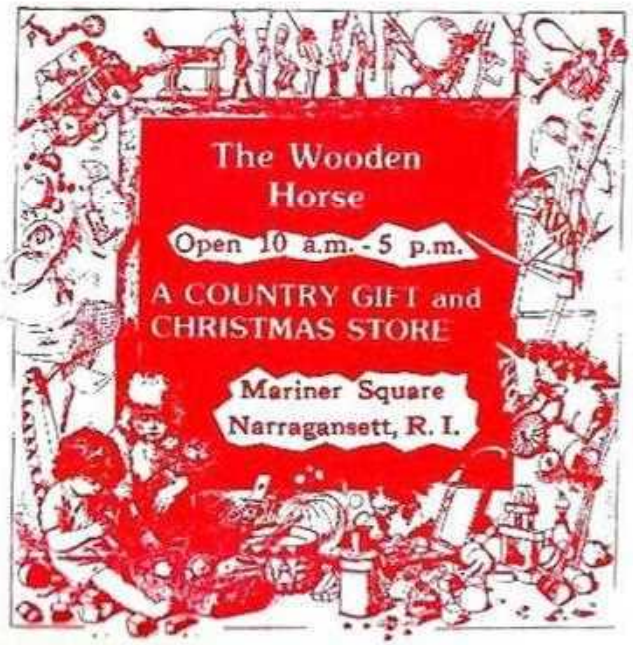
Carol Bartlett & University of Rhode Island; Jim Kelso & The Coastguard House; Emerson College Division of Theatre Arts: Cranston Print Works; Robert Moshcovitz; Fred Nicholas; Newman's Egg Farm; American Tourister.

*The Animation Film featured in this Production of "WOMAN OF THE YEAR" was provided by Michael Sporn Animation Inc., New York.



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Based on a story developed with Susan Yankowitz

DIRECTED AND CHOREOGRAPHED BY

DEREK WOLSHONAK

Musical Direction	Scenery	Costumes
JAY DIAS	MICHAEL MEISTER	BRADFORD BARKER

Lighting	Production Stage Manager
BENJAMIN WHITE	F. ROBIN

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Danny Hooper ..... MICHAEL MCGRATH ..... M. P. McGRAW
Arlene McNally ..... BARBARA BURNETT
Alan McNally ..... STEVE MORGAN
Pam Sakarian ..... KATHRYN KINLEY*
Nick Sakarian ..... GARY LYNCH ..... GARY FLYNN
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Scenes and Musical Numbers

ACT I

MARCH TO EARLY APRIL

A College Town

"We Start Today".....Danny, Lizzie; Alan, Arlene; Nick, Pam; People in the Town

EARLY APRIL

Danny and Lizzie's Apartment

"What Could Be Better?".....Danny and Lizzie

Alan and Arlene's Bedroom

"The Plaza Song".....Alan and Arlene

Nick and Pam's Bedroom

"Baby, Baby, Baby".....Nick, Pam; and Alan, Arlene, Danny, Lizzie

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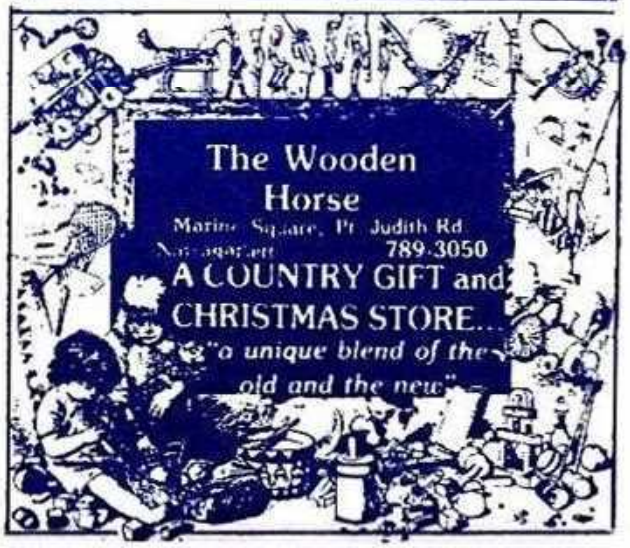
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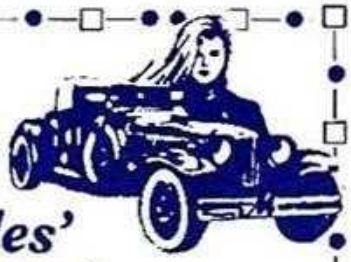

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We hope you will help. Please fill out the form below and mail it to us as soon as possible.

Gratefully,
TOMMY BRENT, Producer

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Matunuck, R. I. 02879

I wish to become a member of the THEATRE-BY-THE-SEA FOUNDATION in the following category:

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MID-APRIL

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"I Want It All".....Pam, Lizzie. Arlene

The Track

"At Night She Comes Home To Me".....Nick and Danny

On The Campus

"What Could Be Better?" (reprise).....Danny and Lizzie

EARLY MAY

A Doctor's Office

A Baseball Field

"Fatherhood Blues".....Danny, Alan, Nick. Mr. Weiss. Dean Webber

Alan and Arlene's Bedroom

MID-MAY

A Bus Station;

Alan and Arlene's House:

Nick and Pam's Bedroom

"Romance".....Nick and Pam

"I Chose Right".....Danny

EARLY JUNE

Graduation

"We Start Today" (reprise).....Ensemble

MID-JULY

Danny and Lizzie's Apartment

"The Story Goes On".....Lizzie

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Scenes and Musical Numbers (cont.)

ACT II

LATE AUGUST
The Town
"The Ladies Singin' Their Song".....Lizzie and the Women in the Town
"Patterns" ..... Arlene

EARLY SEPTEMBER
A Doctor's Office
On the Campus
"Baby, Baby, Baby" (reprise).....Arlene
Nick and Pam's Bedroom
"Romance" (reprise).....Nick and Pam
Alan and Arlene's Porch
"Easier To Love".....Alan

MID-SEPTEMBER
Danny and Lizzie's Apartment
"Two People In Love".....Danny and Lizzie

MID-OCTOBER
Nick and Pam's Bedroom
"With You".....Nick and Pam
Alan and Arlene's Porch
"And What If We Had Loved Like That".....Alan and Arlene

MID-NOVEMBER
All Three Bedrooms
"We Start Today" (reprise).....Danny, Lizzie, Nick, Pam, Alan, Arlene
"The Story Goes On" (reprise).....Company

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Box Office Manager ..... TIMOTHY SAUERS
Assistant Box Office Manager ..... MARTHA STAMP
Box Office Staff ..... RAY OAKLEY, MARY ANN FERRIE, BEVERLY BOUCHER, TOM DYER
House Manager ..... MARY ANN FERRIE

****

Director/Choreographer ..... DEREK WOLSHONAK
Musical Director ..... JAY DIAS
Assistant Musical Director and Musical Director of Cabaret and Musicals for Children..... DOUGLAS BESTERMAN
Scenic Designer ..... MICHAEL MEISTER
Costume Designer ..... BRADFORD BARKER
Lighting Designer ..... BENJAMIN WHITE
Production Stage Manager ..... F. ROBIN
Technical Director ..... ADAM HART
Master Electrician ..... GIGI FOSTER
Electrical Equipment Consultant ..... CAROLYN CHRZAN
Master Carpenter ..... PAUL NUSS
Assistant Stage Manager ..... BRADLEY KAYE
Assistant to the Scenic Designer ..... LAURA GROSSMAN
Properties ..... LARRY WELZEN
Wardrobe ..... MARGARET NORMAND
Costume Shop Foreman ..... ISABELLE STESSELL
Costume Staff ..... DENNIS KLASE, ROSINA LIPPMAN
Technician and Carpenter ..... STEPHEN ECHERD
Technical Assistants ..... PETER YESAIR, RICK KOSTER, TOM DYER, PEGGY DYER, RAY OAKLEY
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Music
ANDREW LLOYD WEBBER

Lyrics
TIM RICE

DIRECTED AND CHOREOGRAPHED BY
KEN MILLER

Musical Direction
JAY DIAS

Scenery
MICHAEL MEISTER

Costumes
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Scenes and Musical Numbers

ACT I

A CINEMA IN BUENOS AIRES
JULY 26, 1952 ..... Company
REQUIEM FOR EVITA ..... Company
OH WHAT A CIRCUS ..... Che, Company
ON THIS NIGHT OF A THOUSAND STARS ..... Magaldi
EVA BEWARE OF THE CITY ..... Magaldi, Eva, Family
BUENOS AIRES ..... Eva, Dancers
GOODNIGHT AND THANK YOU ..... Che, Eva, Lovers
THE ART OF THE POSSIBLE ..... Peron, Eva, Colonels

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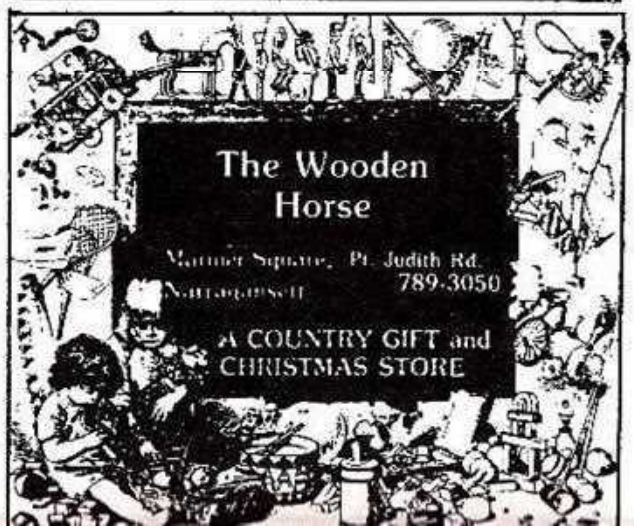

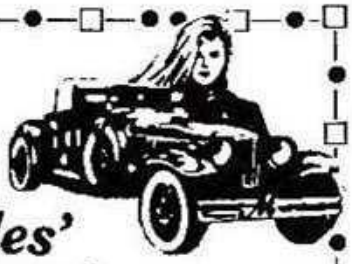

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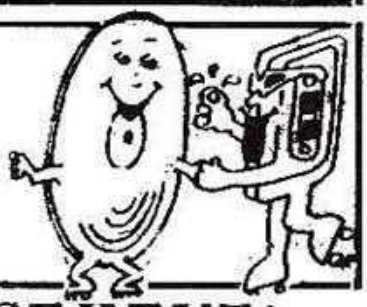

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Determination and hard work will be necessary to make all this happen. That is what has made this theatre survive. We shall continue to forge ahead in our pursuit of excellence, but now need your help to perpetuate the dream which Alice Jaynes Tyler had 52 years ago when she envisioned a "Theatre-by-the-Sea" on the windswept shores of her farm here in Matunuck, Rhode Island.

We hope you will help. Please fill out the form below and mail it to us as soon as possible.

Gratefully,
TOMMY BRENT, Producer

Theatre-by-the-Sea Foundation
Matunuck, R. I. 02879

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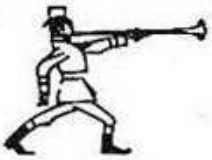

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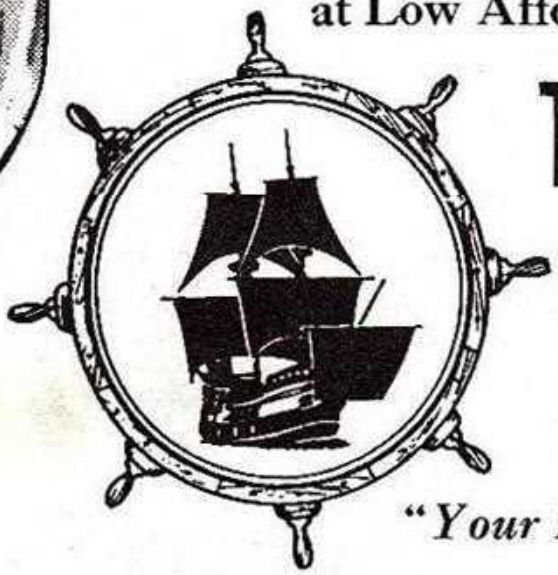

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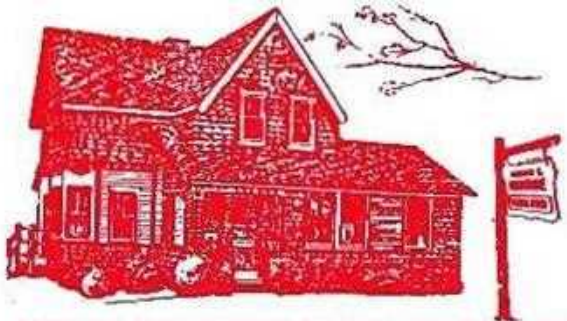

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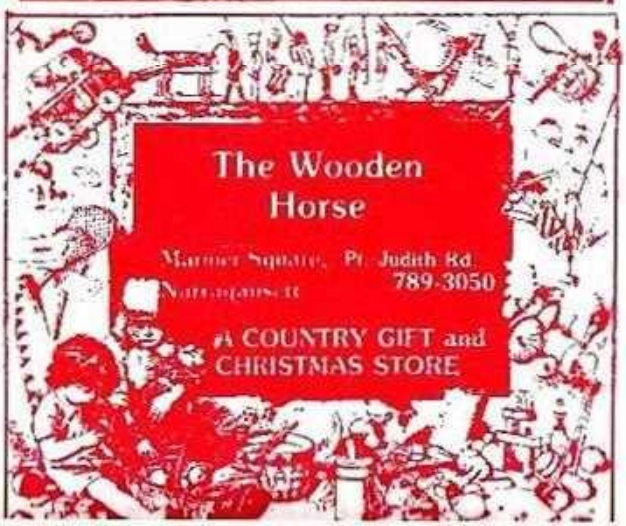

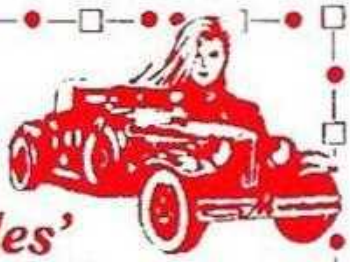

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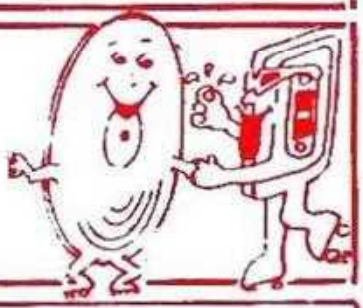

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MUSICAL NUMBERS

ACT I

Overture ..... Orchestra
"I Whistle a Happy Tune" ..... Anna and Louis
"My Lord and Master" ..... Tuptim
"March of the Siamese Children" ..... Anna, The King, His Wives, and Children
"Hello, Young Lovers" ..... Anna
"A Puzzlement" ..... The King
"Getting To Know You" ..... Anna, Fan Dancer, Wives, Children
"We Kiss In a Shadow" ..... Tuptim and Lun Tha
Reprise: "A Puzzlement" ..... Prince Chulalongkorn and Louis
"Shall I Tell You What I Think of You?" ..... Anna
"Something Wonderful" ..... Lady Thiang
Finale ..... Entire Company

ACT II

"I Have Dreamed" ..... Tuptim and Lun Tha
Reprise: "Hello, Young Lovers" ..... Anna
Ballet: "The Small House of Uncle Thomas" ..... Narrator, Eliza, Uncle Thomas, Topsy, Little Eva, Simon, Angel, Royal Dancers, Royal Singers, Propmen
"Song of King" ..... The King and Anna
"Shall We Dance" ..... Anna and The King
Finale ..... Entire Company

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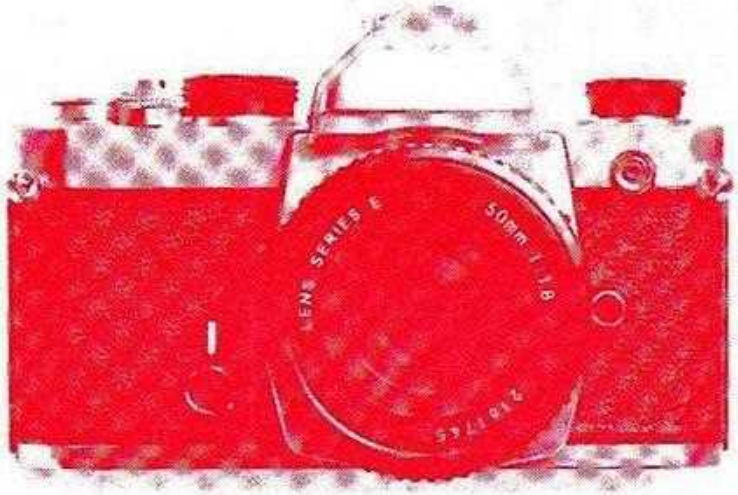

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Musical Director	JAY DIAS
Assistant Musical Director	DOUGLAS BESTERMAN
Costume Designer	CECILIA A. FRIEDERICHS
Production Stage Manager	F. ROBIN
Dance Captain	LEN PFLUGER
Technical Director	TOM BEGLEY
Master Carpenter/Shop Foreman	ADAM HART
Master Electrician	GIGI FOSTER
Sound	RICK KOSTER
Assistant Stage Manager	BRADLEY KAYE
Assistant to the Scenic Designer	LAURA GROSSMAN
Properties	LARRY WELZEN
Wardrobe Mistress	MARGARET NORMAND
Costume Staff	MARGARET NORMAND, LAURIE ANSPACH, ROSINA LIPPMAN, RHONDA WATSON, PEGGY DYER, ISABELLE STESSELL, PATRICIA LaVORNIA
Makeup and Wig Designs	JOE ROSSI
Wig Assistant	LIND SAMSON
Technical Assistants	PETER YESAIR, RICK KOSTER, ELLEN SIMPSON, TOM DYER, LISA MARIA MORSE
Box Office Manager	MARTHA STAMP
Assistant Box Office Manager	RAY OAKLEY
House Manager and Box Office	GARY LUSSIER
Box Office Staff	JOHN BAYLOR, BEVERLY BOUCHER, TOM MAZIKA, GARY GOLD, LINDA CAPARCO, CYNTHIA FRATANTUONO
Program Advertising	FRED NICHOLAS
Maintenance	HENRY CHARETTE, RUBY BOISVERT
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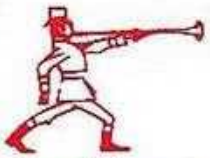

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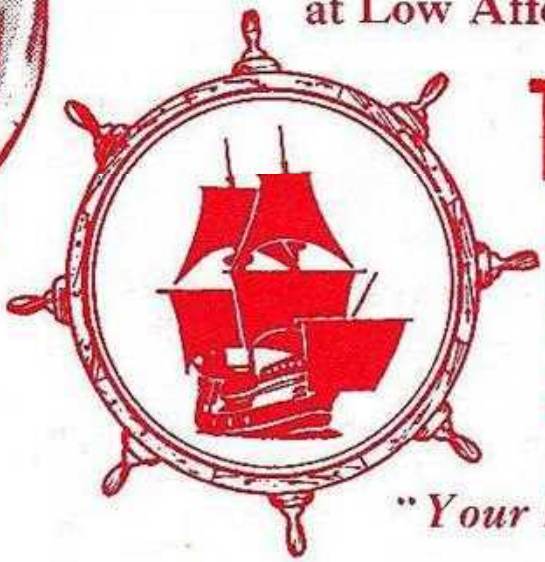

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* * * * *

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SHERYL KALLER

CHOREOGRAPHER
RICK KERBY

Musical Direction
JAY DIAS

Scenic Design
DAVID HARNISH

Costume Design
CECILIA A. FRIEDERICHS

Lighting Design
TOM STURGES

Production Stage Mgr.
F. ROBIN

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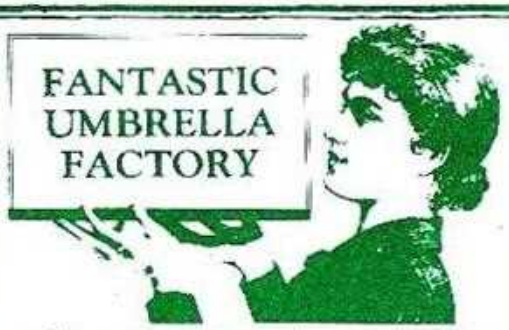

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THE BRIDES

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The Cast (cont.)

THE TOWNSPEOPLE

Mrs. Bixby ..... GLORIA JOBIN
Penny ..... PAMELA HEFFLER

BACK WOODSMEN

Hank ..... ADAM HART
Earl ..... JAY KIMAN

* * * * *

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Reorchestration by JAY DIAS
Keyboards: JAY DIAS and DOUGLAS BESTERMAN
Percussion: STEPHEN HAWK

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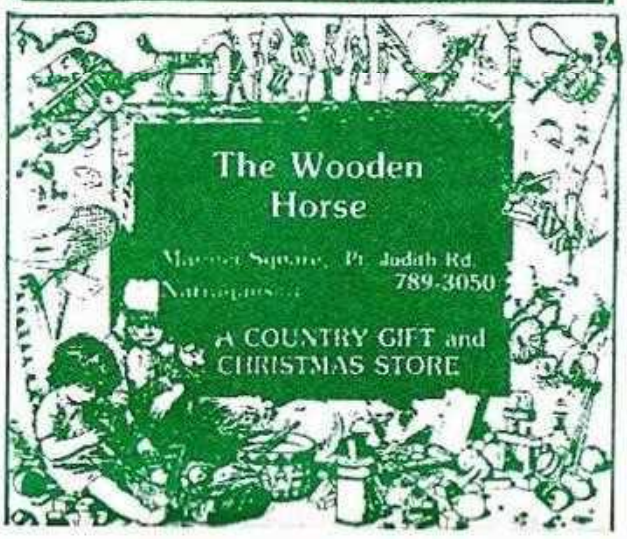

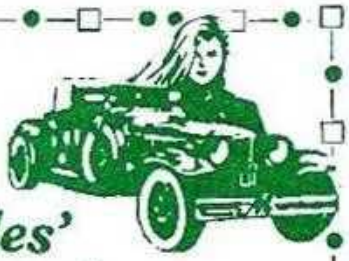
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THE PLACE: The Oregon Territory
THE TIME: The 1800's

MUSICAL NUMBERS

ACT I

"Bless Your Beautiful Hide.....Adam
"Wonderful Day".....Milly and Townspeople
"Wonderful Day"—Reprise.....Milly and Adam
"I Married Seven Brothers".....Milly and Adam
"Fixin' House".....Milly, Adam, and the Brothers
"Goin' Courtin' ".....Milly and Brothers
"The Social".....Brothers, Brides and Suitors
"When You're In Love".....Milly and Adam
"Lonesome Polecat".....Brothers
"Sobbin' Women".....Adam and Brothers

ACT II

"The Kidnapping".....Brides, Brothers and Townspeople
"A Man Ought To Know His Place".....Adam
"We Gotta Make It Through the Winter".....Brothers
"Lonesome Polecat"/"We Gotta Make It Through the Winter"—Reprise.....Milly, Brothers and Brides
"June Bride".....Milly and Brides
"Spring, Spring, Spring".....Brothers and Brides
"Love Never Goes Away".....Adam, Gideon, Milly
"Glad That You Were Born".....Milly, Brides and Brothers
"Wonderful Day"—Reprise.....Milly and Adam
"The Wedding"—Finale.....The Company

Sheryl Kaller and Rick Kerby would like to thank William Wesbrooks, Kathryn Kendall, Hampton King, and Thomas Whiddon for their graciousness and for the use of material from the National Tour.

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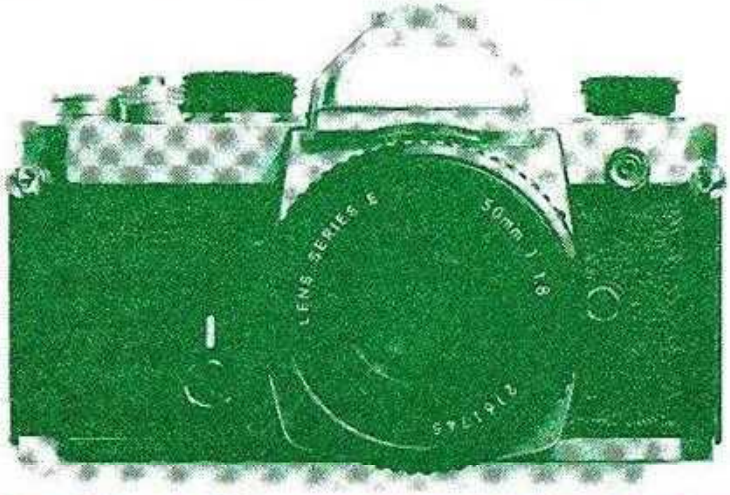

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MAY 30 THRU JUNE 22, 1986

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Lyrics by
FRED EBB

DIRECTED AND CHOREOGRAPHED BY

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JAY DIAS

Scenery
GARY PRIANTI

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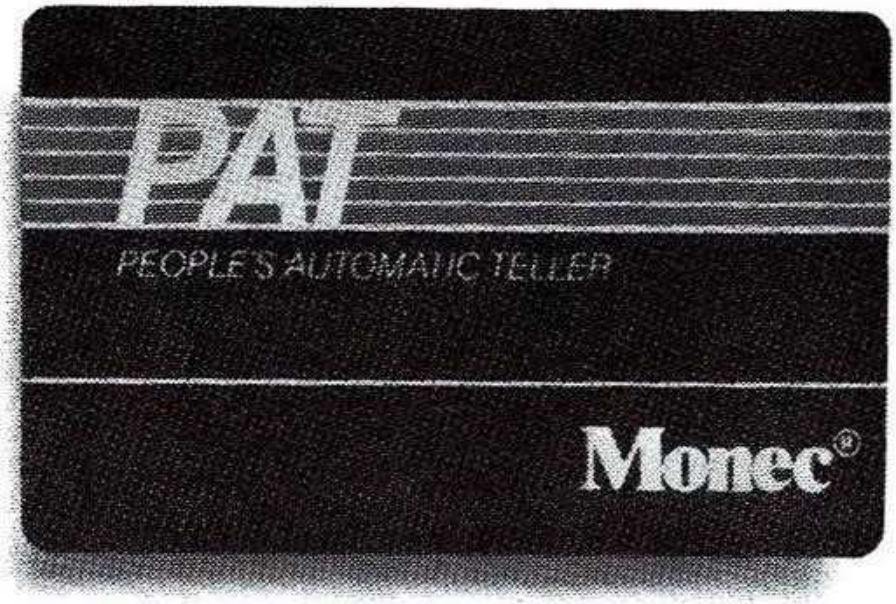

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Guy ..... GARY FLYNN
Lucky ..... PETER GREGUS
Tony ..... DAVID ROBERTS
Ben ..... PETER ERMIDES

Anna ..... RENDÉ RAE NORMAN*
Dino ..... GARY FLYNN
Dino's Father, Punk, Suitor, Junior, Danny ..... PETER ERMIDES
Lenny, Mrs. Silverman, Uncle Fausto ..... MAXON GEE
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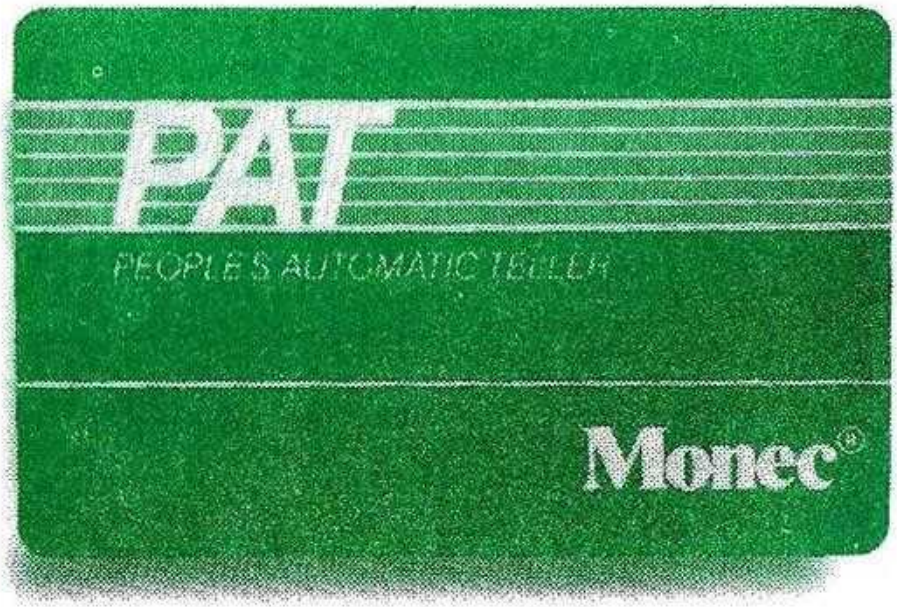

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THE CAST (in order of appearance)

Phil Dolan, II ..... ANDREW RHODES
Lil Dolan ..... BETH WASSERMAN
Phil Dolan, Jr. ..... PAUL HANSON
Stage Doorman ..... DAVID SILVERTHORN
Lola ..... DANA LEIGH JACKSON
Junior (15 years later) ..... DON SWANSON*
Sidney Cohn ..... MAXON GEE
Frankie Frayne ..... BECKY ADAMS
Joe McCall ..... RICHARD TODA
Vera Baronova ..... LYNN GLAUBER*
Anushka ..... CHRISTINE CHRISTIANSEN
Peggy Porterfield ..... TAINA ELG*
Sergei Alexandrovitch ..... WAYNE BEEBE
Konstantine Morrosine ..... THOMAS McMANUS*
Oscar ..... ANDREW RHODES
A Woman Reporter ..... BETH WASSERMAN
Dimitri ..... PETER ERMIDES
Ivan ..... PAUL HANSON
Louie ..... PETER GREGUS

IN THE "PRINCESS ZENOBIA" BALLET:

Princess Zenobia ..... LYNN GLAUBER
Beggar ..... THOMAS McMANUS
Kringa Kahn ..... MAXON GEE
Ali Shar ..... ANDREW RHODES
Ahmud Ben B'Du ..... DAVID SILVERTHORN
Hank Jay Smith ..... PAUL HANSON

IN THE "ON YOUR TOES" BALLET:

Ballet Leaders ..... DARYL GRAY, GRACE BRETT
Tap Leaders ..... PETER ERMIDES, GERALYN KOZEL

IN THE "SLAUGHTER ON TENTH AVENUE" BALLET:

Hoofer ..... DON SWANSON
Strip Tease Girl ..... LYNN GLAUBER
Big Boss ..... DAVID SILVERTHORN

Alternate for Konstantine Morrosine ..... DARYL GRAY

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Peggy (TAINA ELG) star of stage, screen and television joins the company of "On Your Toes" after completing a recent national tour of "GiGi" with Louis Jordan. Other stage credits include the Tony Award winner "Nine" where she created the role of Mamita and the uptown Circle in the Square production of "Where's Charlie?" co-starring with Raul Juila. For MGM, she was featured in "Les Girls," "Watusi," "Imitation General" and "The Prodigal." Miss Elg was featured in the Alfred Hitchcock film classic, "The 39 Steps" and appeared opposite Lloyd Bridges in the acclaimed T.V. movie, "The Great Wallendas." Day time television viewers will remember her from appearances on "The Guiding Light," "One Life to Live" and "The Doctors."

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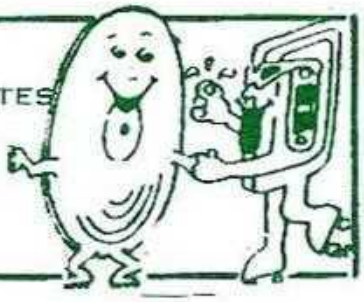

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MUSICAL NUMBERS

ACT I

SCENE 1—A Vaudeville Stage, about 1920
"Two a Day for Keith".....Phil Dolan II, Lil Dolan, Phil Dolan III

SCENE 2—The Dressing Room

SCENE 3—A Classroom at Knickerbocker University—WPA Extension
"Questions and Answers (The Three B's)".....Junior and Students
"It's Got to Be Love".....Frankie, Junior and Students

SCENE 4—Vera's Apartment, the next morning
"Too Good for the Average Man".....Sergei and Peggy
"The Seduction".....Vera and Junior

SCENE 5—The Schoolroom
"There's a Small Hotel".....Frankie and Junior

SCENE 6—Stage of the Cosmopolitan Opera House, the next evening

SCENE 7—On Stage
"Princess Zenobia" Ballet

——— 15 MINUTE INTERMISSION ———

ACT II

SCENE 1—The Stage
"You Took Advantage of Me".....Peggy and Junior
"Glad to be Unhappy".....Frankie

SCENE 2—The Classroom
"Quiet Night".....Sidney, Hank J. Smith and Students
"On Your Toes".....Frankie and Students

SCENE 3—The Stage

SCENE 4—The Stage Door
"Quiet Night" (reprise).....Peggy and Sergei

SCENE 5—On Stage
"Slaughter On Tenth Avenue" Ballet

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Dear Friend of the Theatre:

The Theatre-by-the-Sea Performing Arts Foundation is now in its second year, having been formed in May of 1984 as a non-profit organization dedicated to the restoration and improvement of these buildings, which are listed on the National Register of Historic Places, and to the development of performing arts at Theatre-by-the-Sea which is now in its 53rd year.

In the short time the Foundation has been in existence, the following has been accomplished:

* Secured tax-exempt status under 501(3)c provisions of the U.S. Tax Law which enables us to obtain grants and to more effectively solicit memberships and donations.

* The National Endowment for the Arts awarded the Foundation a Design Arts grant of $20,000 for the purpose of making a master plan for the rehabilitation of this historic summer theatre barn as part of a performing arts center.

* Received contributions from 250 individuals and 10 corporations.

* Planting of more than 1200 flowers about the theatre, inn and walkway by members of the Foundation.

* Development and distribution of our first brochure which describes the aims of the Foundation.

* Conversion of the theatre's subscribers and patrons lists to computer files to provide a workable mailing list for the Foundation.

* Appointment of William Warner Associates, architects and planners and Lee Pare Engineering to provide engineering and structural background, survey the theatre and outbuildings to propose structural improvements, changes in seating, installation of heating and air-conditioners, improvement of handicapped access and to deal with shortage and lack of shop and studio space.

The major step for the Foundation has been the National Endowment Award. This will be able to attract major new grants and donations; its importance emphasized by the fact that the receipt of such an award is rare and competition for these funds is extremely competitive. The NEA was very impressed by our goals and the importance of our activities with this historic theatre.

Information can be obtained from, and contributions can be made to the above address.

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Assistant to the Scenic Designer	LAURA GROSSMAN
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Sound Designer	ED McDERMID
Production Stage Manager	DOM RUGGIERO
Assistant Stage Manager & Properties	TOM SPENCE
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Assistant Technical Director	PETER YESAIR
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Lyrics by
EDWARD KLEBAN

DIRECTED AND CHOREOGRAPHED BY
STEVE BAUMANN

Musical Direction
JAY DIAS

Scenery
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Costumes
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Production Stage Mgr.
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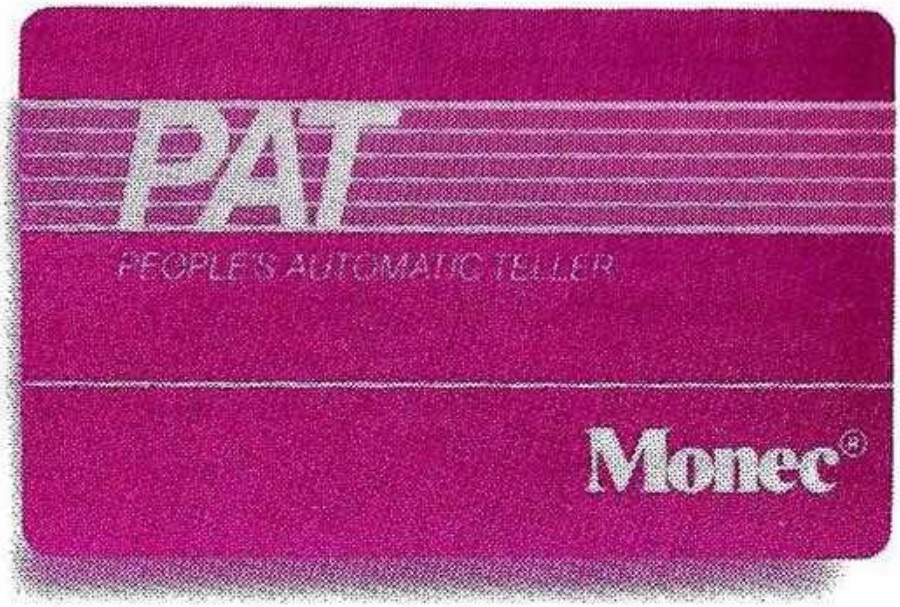

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I HOPE I GET IT ..... Company
I CAN DO THAT ..... Mike
"AND - - -" ..... Bobby, Richie, Val, Judy
AT THE BALLET ..... Sheila, Judy, Maggie
SING! ..... Kristine, Al
HELLO TWELVE, HELLO THIRTEEN, HELLO LOVE ..... Company
NOTHING ..... Diana
DANCE: TEN; LOOKS: THREE ..... Val

Intermission—Fifteen Minutes

ACT II

THE MUSIC AND THE MIRROR ..... Cassie
ONE ..... Company
THE TAP COMBINATION ..... Company
WHAT I DID FOR LOVE ..... Diana and Company
ONE: Reprise ..... Company

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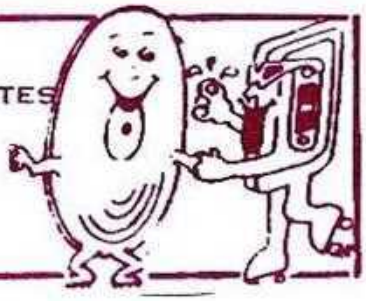

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Dear Friend of the Theatre:

The Theatre-by-the-Sea Performing Arts Foundation is now in its second year, having been formed in May of 1984 as a non-profit organization dedicated to the restoration and improvement of these buildings, which are listed on the National Register of Historic Places, and to the development of performing arts at Theatre-by-the-Sea which is now in its 53rd year.

In the short time the Foundation has been in existence, the following has been accomplished:

* Secured tax-exempt status under 501(3)c provisions of the U.S. Tax Law which enables us to obtain grants and to more effectively solicit memberships and donations.

* The National Endowment for the Arts awarded the Foundation a Design Arts grant of $20,000 for the purpose of making a master plan for the rehabilitation of this historic summer theatre barn as part of a performing arts center.

* Received contributions from 250 individuals and 10 corporations.

* Planting of more than 1200 flowers about the theatre, inn and walkway by members of the Foundation.

* Development and distribution of our first brochure which describes the aims of the Foundation.

* Conversion of the theatre's subscribers and patrons lists to computer files to provide a workable mailing list for the Foundation.

* Appointment of William Warner Associates, architects and planners and Lee Pare Engineering to provide engineering and structural background, survey the theatre and outbuildings to propose structural improvements, changes in seating, installation of heating and air-conditioners, improvement of handicapped access and to deal with shortage and lack of shop and studio space.

The major step for the Foundation has been the National Endowment Award. This will be able to attract major new grants and donations; its importance emphasized by the fact that the receipt of such an award is rare and competition for these funds is extremely competitive. The NEA was very impressed by our goals and the importance of our activities with this historic theatre.

Information can be obtained from, and contributions can be made to the above address.

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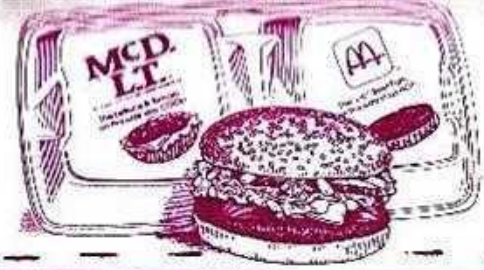

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Music Director	JAY DIAS
Assistant Music Director	STEVE BARANSKI
Assistant to the Scenic Designer	LAURA GROSSMAN
Lighting Designer	BENJAMIN L. WHITE
Costume Designer	CECILIA FRIEDERICHS
Sound	DAEDALUS D'ALAMUT
Production Stage Manager	DOM RUGGIERO*
Assistant Stage Manager & Properties	TOM SPENCE
Dance Captain	DANA LEIGH JACKSON
Master Electrician	TOM DYER
Assistant Technical Director	PETER YESAIR
Costume Assistants	JOHN MANGIAPANE, LORRAINE D'ANTUONO
Wardrobe	PAT LaVORNIA
Technical Staff	DAEDALUS D'ALAMUT
Scenic Intern	ERICKA KNERR
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DIRECTED AND CHOREOGRAPHED BY

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JAY DIAS

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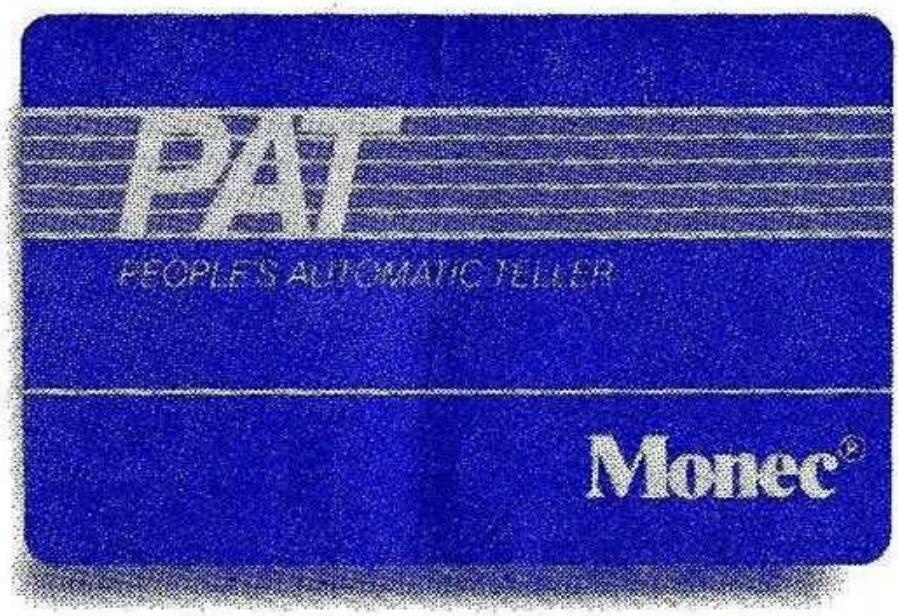

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THE CAST

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Johnny Brown	GARTH DAWSON*
Shamus Tobin	NORMAN HUSSEY
Christmas Morgan	WAYNE BEEBE
Burt/Monsignor Ryan	TONY ANNICONE
Charlie/Roberts	CHRIS MAHN
Michael Tobin/Duke of Burlingame	KEVIN KANE
Aloysius Tobin/Malcolm Broderick	PAUL HANSEN
Patrick Tobin/Count Feranti	RICHARD TODA
Maestro Gardella/Maitre D'	BOBBY MOYA
Waiter/Sailor	KEN SHARP
Mrs. McGlone	LORRAINE GEISSLER
Prince DeLong	GEORGE SOPKO
Princess DeLong	MARIA DAY
Prostitute/Countess Thomassis	DANA LEIGH JACKSON
Prostitute/Grand Duchess Maria Petrovna	CYNTHIA CROOK
Prostitute	GRACE BRETT
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MUSICAL NUMBERS

ACT I

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"I AIN'T DOWN YET".....Molly and her Brothers

"COLORADO, MY HOME".....Johnny and his Leadville Friends

"BELLY UP TO THE BAR, BOYS".....Molly, Christmas and the Miners

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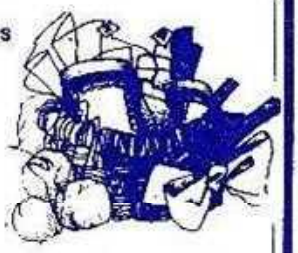

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Assistant Music Director	STEVE BARANSKI
Scenic Designer	DAVID WELLER
Lighting Designer	BENJAMIN L. WHITE
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MUSICAL NUMBERS

ACT I

SCENE 1: A Market Place, Piraeus
"LIFE IS" ..... The Woman and Company

SCENE 2: A Cafe, Piraeus
"THE FIRST TIME" ..... Zorba

SCENE 3: A Crete Village
"THE TOP OF THE HILL" ..... The Woman and Company

SCENE 4: Madame Hortense's Garden
"NO BOOM BOOM" ..... Hortense, Admirals, Zorba, Niko

SCENE 5: Madame Hortense's Chambers
"VIVE LA DIFFERENCE" ..... Admirals

SCENE 6: The Mine Site

SCENE 7: A Village Street
"THE BUTTERFLY" ..... The Widow, Niko, and The Woman
"GOODBYE, CANAVARO" ..... Hortense, Zorba and Niko

SCENE 8: A Bar In Piraeus
"GRANDPAPA" ..... Zorba, The Woman and Company

SCENE 9: A Village Street
"ONLY LOVE" ..... Hortense
"THE BEND OF THE ROAD" ..... The Woman and Company
"ONLY LOVE" (Reprise) ..... The Woman

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MUSICAL NUMBERS

ACT II

SCENE 1: Madame Hortense's Garden
"Y'ASSOU" ..... The Company
"WOMAN" ..... Zorba

SCENE 2: The Widow's House
"WHY CAN'T I SPEAK"/
"THAT'S A BEGINNING" ..... The Widow, Niko and The Woman

SCENE 3: The Church Square
"EASTER DANCE" ..... The Company

SCENE 4: Entrance To The Mine
"MINER'S DANCE" ..... The Men

SCENE 5: Madame Hortense's Bedroom
"THE CROW" ..... The Woman, Crows, and Monks
"HAPPY BIRTHDAY" ..... Hortense

SCENE 6: The Port, Piraeus
"I AM FREE" ..... Zorba

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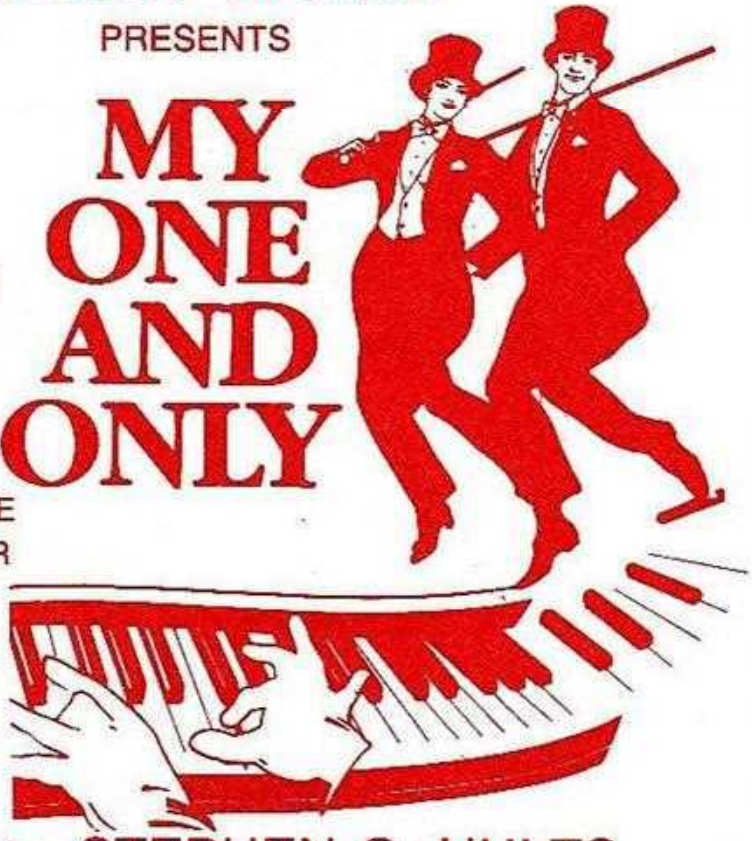

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MUSICAL NUMBERS

ACT I

PENNSYLVANIA STATION, MAY 1, 1927

I Can't Be Bothered Now ..... The New Rhythm Boys, Billy, Edythe, Prince Nikki, and Ensemble

Blah, Blah, Blah ..... Billy

BILLY'S HANGAR/EDYTHE'S ROOM

Boy Wanted ..... Edythe and Reporter

Soon ..... Billy

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Blah, Blah, Blah (Reprise) ..... Edythe

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He Loves and She Loves ..... Billy and Edythe

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AN OPEN TOURING CAR
He Loves and She Loves (Reprise) ..... Quartette

THE HANGAR
I Can't Be Bothered Now (Reprise) ..... The New Rhythm Boys

A DESERTED BEACH
S' Wonderful ..... Billy and Edythe
S' Wonderful (Reprise) ..... Quartette
Strike Up The Band ..... Billy

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ACT II

AQUACADE POOL
In The Swim/What Are We Here For ..... Fish and Nikki
Nice Work If You Can Get It ..... Edythe

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My One And Only (Reprise) ..... Billy

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How Long Has This Been Going On ..... Edythe and Billy

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1987
Zorba
My One And Only
Sugar Babies
Sweet Charity

1986
The Rink
On Your Toes
A Chorus Line
The Unsinkable Molly Brown

1985
Baby
Evita
The King And I
Seven Brides For Seven Brothers

1984
A Day In Hollywood/A Night In The Ukraine
Joseph And The Amazing Technicolor Dreamcoat
The Best Little Whorehouse In Texas
Woman Of The Year

1983
They're Playing Our Song
Show Boat
Annie
Barnum

1982
Tintypes
Ain't Misbehavin'
Sweeney Todd
Little Me
Whoopee!

1981
I Love My Wife
The Pirates Of Penzance
Brigadoon
West Side Story
Over Here!

1980
Oklahoma!
Camelot
On The Twentieth Century
Grease

1979
Same Time Next Year
The Sound Of Music
Man Of La Mancha
Chicago

1978
The Fantasticks
Shenandoah
The King And I
Pippin
Equus

1977
Light Up The Sky!
Guys And Dolls
Mack And Mabel
My Fair Lady
The Robber Bridegroom
The Royal Family

1976
George Washington Slept Here
Kiss Me Kate
Hello Dolly!
Irene
Candide
Godspell

1975
Finishing Touches
A Little Night Music
Gypsy
Seesaw
Jesus Christ Superstar
The Sunshine Boys

1974
Dames At Sea
No, No, Nanette
George M!
Hair
That Championship Season
The Prisoner Of Second Avenue

1973
The Gingerbread Lady
Promises, Promises
Applause
Oklahoma!
Anything Goes
And Miss Reardon Drinks A Little
Butterflies Are Free

1972
Jacques Brel Is Alive And Well And Living In Paris
"1776"
Company
The Sound Of Music
Forty Carats
Last Of The Red Hot Lovers

1971
Two If By Sea
Fiddler On The Roof
The Boy Friend
Play It Again, Sam
Plaza Suite
Private Lives

1970
I Do! I Do!
Man Of La Mancha
Cabaret
Little Mary Sunshine
Ten Nights In A Barroom
Sheep On The Runway
The Boys In The Band
Lovers And Other Strangers

1969
The Star Spangled Girl
You Know I Can't Here You When The Water's Running
Cactus Flower
The Lion In Winter
The Prime Of Miss Jean Brodie
Don't Drink The Water
The Fantasticks

1968
Generation
The Impossible Years
Never Too Late
Ladies Night In A Turkish Bath
A Delicate Balance
Enter Laughing
Holiday For Lovers
Wait Until Dark
Marriage On Approval
The Owl And The Pussycat

1967
Any Wednesday
A Thousand Clowns
The Odd Couple
Barefoot In The Park
Ladies In Retirement
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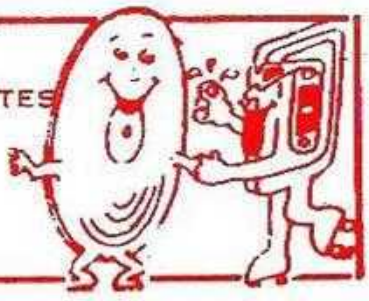

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JULY 21 thru August 16, 1987

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Sketches by RALPH G. ALLEN

Music by
JIMMY McHUGH

Lyrics by
DOROTHY FIELDS and AL DUBIN

Additional Music and Lyrics by ARTHUR MALVIN
Sugar Baby Bounce by JAY LIVINGSTON and RAY EVANS

Directed by
RICHARD SABELLICO

Choreographed by
JEFF VEAZEY

Musical Director
DOUG BESTERMAN

Scenery
WILLIAM MRKVICKA

Costumes by
PATRICK LOSE

Lighting
TOM STURGE

Production Stage Mgr.
JOHN SULLIVAN

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Valerie ..... VALERIE LEE*
Little Cairo ..... NANETTE HOGAN

Sugar Babies: JACKELINE CASTRO, MADELON FINNEGAN, PAULA JEAN GIGUERE, DANA LEIGH JACKSON, PAMELA KLAPPAS, JULIE ANN LYNCH, JUDITH RIVERA, GERALYN KOZEL

Men's Ensemble: BOB BRAY, PETER GREGUS, GLENN LESLIE, CHARLIE MARCUS, JOHN McDERMOTT

*"Variety performers appearing in this show are represented by the American Guild of Variety Artists, AFL-CIO"

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MUSICAL NUMBERS — ACT I

A MEMORY OF BURLESQUE
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WELCOME TO THE GAIETY ..... JIM and BARRY
EVERY GIRL A STAR
Let Me Be Your Sugar Baby ..... SUGAR BABIES
MEET ME AROUND THE CORNER ..... SCHMIDDY, MICHAEL, JIM, BARRY, PAMELA, JACKELINE, DANA, MADELINE
TRAVELIN'
In Lou'siana ..... SUGAR BABIES, GAIETY QUARTETTE
I Feel a Song Comin' On ..... VALERIE
Goin' Back to New Orleans ..... VALERIE, GAIETY QUARTETTE
THE BROKEN ARMS HOTEL ..... SCHMIDDY, BOB, MADELINE, BARRY, MICHAEL
FEATHERED FANTASY
Sally ..... JIM, DANA, SUGAR BABIES
UNINTENTIONAL INTENTIONS ..... JIM, MADELINE, BARRY, SCHMIDDY
ELLIS ISLAND LOVE STORY
Immigration Rose ..... MICHAEL, GAIETY QUARTETTE

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(ACT I CONTINUED)

SCENES FROM DOMESTIC LIFE ..... JIM, BARRY, SCHMIDDY, JUDY, JULIE, GLENN, MADELINE, GERALYN, NANETTE

TORCH SONG
Don't Blame Me ..... VALERIE, BOB

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The Sugar Baby Bounce ..... MADELINE, PAMELA, JACKELINE

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MUSICAL NUMBERS — ACT II

GIRLS AND GARTERS
I'm Keeping Myself Available For You ..... MADELINE, SUGAR BABIES
THE CANDY BUTCHER ..... SCHMIDDY, GAIETY QUARTETTE
THE COURT OF THE LAST RETORT ..... MICHAEL, JIM, VALERIE, CHARLIE
IN A GREEK GARDEN ..... MADELINE
Warm And Willing ..... MADELINE

OUR DIVINE DIVA ..... VALERIE, SCHMIDDY, JIM, BOB, JOHN, CHARLIE
PETER, GLENN, SUGAR BABIES

TROPICAL MADNESS
Cuban Love Song ..... JIM, JUDY
CAUTIONARY TALES ..... NANETTE, BARRY, JIM, JOHN, SCHMIDDY,
PETER, PAMELA, CHARLIE, GLENN

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I Can't Give You Anything But Love Baby
I'm Shooting High
When You And I Were Young Maggie Blues
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1987
Zorba
My One And Only
Sugar Babies
Sweet Charity

1986
The Rink
On Your Toes
A Chorus Line
The Unsinkable Molly Brown

1985
Baby
Evita
The King And I
Seven Brides For Seven Brothers

1984
A Day In Hollywood/A Night In The Ukraine
Joseph And The Amazing Technicolor Dreamcoat
The Best Little Whorehouse In Texas
Woman Of The Year

1983
They're Playing Our Song
Show Boat
Annie
Barnum

1982
Tintypes
Ain't Misbehavin'
Sweeney Todd
Little Me
Whoopee!

1981
I Love My Wife
The Pirates Of Penzance
Brigadoon
West Side Story
Over Here!

1980
Oklahoma!
Camelot
On The Twentieth Century
Grease

1979
Same Time Next Year
The Sound Of Music
Man Of La Mancha
Chicago

1978
The Fantasticks
Shenandoah
The King And I
Pippin
Equus

1977
Light Up The Sky!
Guys And Dolls
Mack And Mabel
My Fair Lady
The Robber Bridegroom
The Royal Family

1976
George Washington Slept Here
Kiss Me Kate
Hello Dolly!
Irene
Candide
Godspell

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1975
Finishing Touches
A Little Night Music
Gypsy
Seesaw
Jesus Christ Superstar
The Sunshine Boys

1974
Dames At Sea
No, No, Nanette
George M!
Hair
That Championship Season
The Prisoner Of Second Avenue

1973
The Gingerbread Lady
Promises, Promises
Applause
Oklahoma!
Anything Goes
And Miss Reardon Drinks A Little
Butterflies Are Free

1972
Jacques Brel Is Alive And Well And Living In Paris
"1776"
Company
The Sound Of Music
Forty Carats
Last Of The Red Hot Lovers

1971
Two If By Sea
Fiddler On The Roof
The Boy Friend
Play It Again, Sam
Plaza Suite
Private Lives

1970
I Do! I Do!
Man Of La Mancha
Cabaret
Little Mary Sunshine
Ten Nights In A Barroom
Sheep On The Runway
The Boys In The Band
Lovers And Other Strangers

1969
The Star Spangled Girl
You Know I Can't Here You When The Water's Running
Cactus Flower
The Lion In Winter
The Prime Of Miss Jean Brodie
Don't Drink The Water
The Fantasticks

1968
Generation
The Impossible Years
Never Too Late
Ladies Night In A Turkish Bath
A Delicate Balance
Enter Laughing
Holiday For Lovers
Wait Until Dark
Marriage On Approval
The Owl And The Pussycat

1967
Any Wednesday
A Thousand Clowns
The Odd Couple
Barefoot In The Park
Ladies In Retirement
Luv
The Champagne Complex

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Choreographer	JEFF VEAZEY
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Associate Music Director	CHRISTINE TALBOTT
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Scenic Charge Painter	LAURA GROSSMAN
Scene Painter	TARA TAYYABKAHN
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with

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Music by
CY COLEMAN

Lyrics by
DOROTHY FIELDS

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Directed and Choreographed by
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Monty	GLENN LESLIE
Ice Cream Vendor/Marvin	JOHN FEDELE
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Second Woman	JUDITH RIVERA
Second Young Woman/Information Booth Girl	GERALYN KOZEL
Spanish Young Man	RICH FABRIS
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TIME & PLACE: NEW YORK — 1960's
SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

1. THE PARK BY THE LAKE
   You Should See Yourself . . . . . Charity
2. HOSTESS ROOM
3. FANDANGO BALLROOM
   Big Spender . . . . . Nickie, Helene, Girls
   Charity's Soliloquy . . . . . Charity
4. CANOPY IN FRONT OF THE POMPEII CLUB
   Rich Man's Frug . . . . . Ensemble
6. VITTORIO VIDAL'S APARTMENT
   If My Friends Could See Me Now . . . . . Charity
   Too Many Tomorrows . . . . . Vittorio
7. HOSTESS ROOM
   There's Gotta Be Something Better Than This . . . Charity, Nickie, Helene
8. THE 92nd STREET "Y"
   I'm The Bravest Individual . . . . . Charity, Oscar

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1987
Zorba
My One And Only
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1986
The Rink
On Your Toes
A Chorus Line
The Unsinkable Molly Brown

1985
Baby
Evita
The King And I
Seven Brides For Seven Brothers

1984
A Day In Hollywood/A Night In The Ukraine
Joseph And The Amazing Technicolor Dreamcoat
The Best Little Whorehouse In Texas
Woman Of The Year

1983
They're Playing Our Song
Show Boat
Annie
Barnum

1982
Tintypes
Ain't Misbehavin'
Sweeney Todd
Little Me
Whoopee!

1981
I Love My Wife
The Pirates Of Penzance
Brigadoon
West Side Story
Over Here!

1980
Oklahoma!
Camelot
On The Twentieth Century
Grease

1979
Same Time Next Year
The Sound Of Music
Man Of La Mancha
Chicago

1978
The Fantasticks
Shenandoah
The King And I
Pippin
Equus

1977
Light Up The Sky!
Guys And Dolls
Mack And Mabel
My Fair Lady
The Robber Bridegroom
The Royal Family

1976
George Washington Slept Here
Kiss Me Kate
Hello Dolly!
Irene
Candide
Godspell

1975
Finishing Touches
A Little Night Music
Gypsy
Seesaw
Jesus Christ Superstar
The Sunshine Boys

1974
Dames At Sea
No, No, Nanette
George M!
Hair
That Championship Season
The Prisoner Of Second Avenue

1973
The Gingerbread Lady
Promises, Promises
Applause
Oklahoma!
Anything Goes
And Miss Reardon Drinks A Little
Butterflies Are Free

1972
Jacques Brel Is Alive And Well And Living In Paris
"1776"
Company
The Sound Of Music
Forty Carats
Last Of The Red Hot Lovers

1971
Two If By Sea
Fiddler On The Roof
The Boy Friend
Play It Again, Sam
Plaza Suite
Private Lives

1970
I Do! I Do!
Man Of La Mancha
Cabaret
Little Mary Sunshine
Ten Nights In A Barroom
Sheep On The Runway
The Boys In The Band
Lovers And Other Strangers

1969
The Star Spangled Girl
You Know I Can't Here You When The Water's Running
Cactus Flower
The Lion In Winter
The Prime Of Miss Jean Brodie
Don't Drink The Water
The Fantasticks

1968
Generation
The Impossible Years
Never Too Late
Ladies Night In A Turkish Bath
A Delicate Balance
Enter Laughing
Holiday For Lovers
Wait Until Dark
Marriage On Approval
The Owl And The Pussycat

1967
Any Wednesday
A Thousand Clowns
The Odd Couple
Barefoot In The Park
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SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT II

1. THE 92nd STREET "Y"
2. THE RHYTHM OF LIFE CHURCH
   Rhythm of Life Daddy Brubeck, Two Assistants, Ensemble
3. GOING CROSSTOWN
4. HOSTESS ROOM
   Baby Dream Your Dream . . . . . Nickie, Helene
5. CONEY ISLAND
   Sweet Charity . . . . . Oscar, Ensemble
6. FANDANGO BALLROOM
   Reprise: *Big Spender* . . . . . Helene, Girls
7. TIMES SQUARE
   Where Am I Going . . . . . Charity
8. BARNEY'S CHILI HACIENDA
9. *I'm A Brass Band* . . . . . Charity, Men's Ensemble
10. FANDANGO BALLROOM
    I Love To Cry At Weddings . . . . . Herman, Nickie, Rosie, Helene, Ensemble
11. THE PARK BY THE LAKE

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Music Director	DOUG BESTERMAN
Associate Music Director	CHRISTINE TALBOTT
Dance Captain	DANA LEIGH JACKSON
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Scenic Charge Painter	LAURA GROSSMAN
Scene Painter	TARA TAYYABKAHN
Lighting Designer	TOM STURGE
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Moonface Martin	JOE PALMIERI*
Bonnie LaTour	TRISHA FORGIONE*
Hope Harcourt	PAMELA CECIL*
Mrs. Evangeline Harcourt	LORRAINE GEISSLER
Sir Evelyn Oakleigh	ALAN KASS*
Elisha T. Whitney	JIM BROMLEY
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MUSICAL NUMBERS

ACT ONE

Overture ..... THE ORCHESTRA
"You're the Top" ..... RENO and BILLY
"Bon Voyage" ..... COMPANY
"It's Delovely" ..... BILLY and HOPE
"Lady Fair" ..... CAPTAIN and SAILORS
"Heaven Hop" ..... BONNIE and ANGELS
"Friendship" ..... RENO, BILLY, and MOONFACE
"I Get a Kick Out of You" ..... RENO
"Anything Goes" ..... RENO and ENSEMBLE

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MUSICAL NUMBERS

ACT TWO

Entr' acte ..... THE ORCHESTRA
"Public Enemy Number One" ..... ENSEMBLE
"Let's Step Out" ..... BONNIE and ENSEMBLE
"Let's Misbehave" ..... RENO and SIR EVELYN
"Blow, Gabriel, Blow" ..... RENO and ENSEMBLE
"All Through the Night" ..... BILLY and HOPE
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Owner's kin to replace veteran producer Brent at Theater-by-the-Sea

By COLLEEN FITZPATRICK
Journal-Bulletin Staff Writer

SOUTH KINGSTOWN — Tommy Brent, producer at Theater-by-the-Sea in Matunuck for 21 years, has been told he must leave the theater in the fall of 1988 so that the niece of its owners can take over.

Laura Harris, 31, the niece of Susan Bontecou DuVal of McLean, Va., and Jesse M. Bontecou of Millbrook, N.Y., will begin producing summer theater in Matunuck in 1989.

Harris, who apprenticed under Brent for 12 years and whose mother, Harriett Bontecou Harris, also was an owner of the theater until her death in 1984, said the decision does not reflect on Brent's performance.

Harris said she wants to be a producer at a theater of her own.

"The time is right," she said yesterday. "But I want to stress the fact that I want to make it a smooth transition. Tommy was very important. He taught me a lot."

The 54-year-old barn theater, which has survived hurricanes and hard times, saw its most glamorous days in the early 1950s, when it boasted stars such as Judy Holliday, Mae West, Groucho Marx, Tallulah Bankhead and Marlon Brando.

It had been closed for four years and was on the verge of being bulldozed when Brent, a theatrical press agent, reopened it on June 23, 1967. Since then, he has succeeded in moving from one-week shows to four-week runs that draw thousands of people each summer.

Brent has been committed to helping young actors and actresses get started. He also is known for holding auditions for animals. The dog he cast as Sandy in *Annie* had puppies and returned to the stage without missing a show.

"He's a good theater man," said Lorraine Geissler of South Kingstown, who has acted at the theater. "He can pull it all together. He knows talent when he sees it. He knows the essence of a show and he knows how to make a profit."

Surprised and shocked

Brent said he was told last September that his contract would not be renewed when it expires on Sept. 30, 1988. "It happened out of a clear blue sky without any warning," he said. "I'm not bitter but I was surprised and shocked. . . . Now I accept this as destiny for me and this place. I have been told I can't produce here, so I'll have to produce elsewhere."

Harris said she feels Brent is being treated as fairly as possible. He will be offered a position with the theater, she said.

But Brent said he wants to produce summer theater elsewhere in the state. "I have a big following in Rhode Island, 6,000 loyal fans who come to see our shows."

Harris said she will continue to produce musicals during her first season, and will make no immediate changes.

Her experience includes a two-year stint as assistant producer of a summer theater, Candlewood Playhouse in New Fairfield, Conn., and co-producing a $2.5 million 1985 Broadway musical, *Wind in the Willows*, which ran for four nights.

Described by local actors as dedicated and professional, Harris is one of four partners in FourQuest, a theater company based in New York.

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—Journal-Bulletin Photo by TIMOTHY A. BROEKEMA

THE CURTAIN WILL FALL on Tommy Brent's long career at Matunuck summer theater next season.

Brent said he "naturally will keep up the high standards" during this season, which opened last month with *Zorba*, and the next. He added, "I'm looking forward to opening my next theater in Rhode Island and inviting my audience."

Journal-Bulletin arts writer William Gale contributed to this story.

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SCENE

The action takes place in Berlin, Germany.
The time is 1929-30, before the start of the Third Reich.

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Two Ladies ..... **M.C. & TWO LADIES**
It Couldn't Please Me More ..... **FRAULEIN SCHNEIDER & SCHULTZ**
Tomorrow Belongs To Me ..... **M.C. & MALE CHORUS**
Why Should I Wake Up? ..... **CLIFF**
Sitting Pretty ..... **M.C. AND GIRLS**
Married ..... **FR. SCHNEIDER & HR. SCHULTZ**
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Owner's kin to replace veteran producer Brent at Theater-by-the-Sea

By COLLEEN FITZPATRICK
Journal-Bulletin Staff Writer

SOUTH KINGSTOWN — Tommy Brent, producer at Theater-by-the-Sea in Matunuck for 21 years, has been told he must leave the theater in the fall of 1988 so that the niece of its owners can take over.

Laura Harris, 31, the niece of Susan Bontecou DuVal of McLean, Va., and Jesse M. Bontecou of Millbrook, N.Y., will begin producing summer theater in Matunuck in 1989.

Harris, who apprenticed under Brent for 12 years and whose mother, Harriett Bontecou Harris, also was an owner of the theater until her death in 1984, said the decision does not reflect on Brent's performance.

Harris said she wants to be a producer at a theater of her own.

"The time is right," she said yesterday. "But I want to stress the fact that I want to make it a smooth transition. Tommy was very important. He taught me a lot."

The 54-year-old barn theater, which has survived hurricanes and hard times, saw its most glamorous days in the early 1950s, when it boasted stars such as Judy Holliday, Mae West, Groucho Marx, Tallulah Bankhead and Marlon Brando.

It had been closed for four years and was on the verge of being bulldozed when Brent, a theatrical press agent, reopened it on June 23, 1967. Since then, he has succeeded in moving from one-week shows to four-week runs that draw thousands of people each summer.

Brent has been committed to helping young actors and actresses get started. He also is known for holding auditions for animals. The dog he cast as Sandy in *Annie* had puppies and returned to the stage without missing a show.

"He's a good theater man," said Lorraine Geissler of South Kingstown, who has acted at the theater. "He can pull it all together. He knows talent when he sees it. He knows the essence of a show and he knows how to make a profit."

Surprised and shocked

Brent said he was told last September that his contract would not be renewed when it expires on Sept. 30, 1988. "It happened out of a clear blue sky without any warning," he said. "I'm not bitter but I was surprised and shocked. . . . Now I accept this as destiny for me and this place. I have been told I can't produce here, so I'll have to produce elsewhere."

Harris said she feels Brent is being treated as fairly as possible. He will be offered a position with the theater, she said.

But Brent said he wants to produce summer theater elsewhere in the state. "I have a big following in Rhode Island, 6,000 loyal fans who come to see our shows."

Harris said she will continue to produce musicals during her first season, and will make no immediate changes.

Her experience includes a two-year stint as assistant producer of a summer theater, Candlewood Playhouse in New Fairfield, Conn., and co-producing a $2.5 million 1985 Broadway musical, *Wind in the Willows*, which ran for four nights.

Described by local actors as dedicated and professional, Harris is one of four partners in FourQuest, a theater company based in New York.

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—Journal-Bulletin Photo by TIMOTHY A. BROEKEMA

THE CURTAIN WILL FALL on Tommy Brent's long career at Matunuck summer theater next season.

Brent said he "naturally will keep up the high standards" during this season, which opened last month with *Zorba*, and the next. He added, "I'm looking forward to opening my next theater in Rhode Island and inviting my audience."

Journal-Bulletin arts writer William Gale contributed to this story.

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Joseph And The Amazing Technicolor Dreamcoat
The Best Little Whorehouse In Texas
Woman Of The Year

1983
They're Playing Our Song
Show Boat
Annie
Barnum

1982
Tintypes
Ain't Misbehavin'
Sweeney Todd
Little Me
Whoopee!

1981
I Love My Wife
The Pirates Of Penzance
Brigadoon
West Side Story
Over Here!

1980
Oklahoma!
Camelot
On The Twentieth Century
Grease

1979
Same Time Next Year
The Sound Of Music
Man Of La Mancha
Chicago

1978
The Fantasticks
Shenandoah
The King And I
Pippin
Equus

1977
Light Up The Sky!
Guys And Dolls
Mack And Mabel
My Fair Lady
The Robber Bridegroom
The Royal Family

1976
George Washington Slept Here
Kiss Me Kate
Hello Dolly!
Irene
Candide
Godspell

1975
Finishing Touches
A Little Night Music
Gypsy
Seesaw
Jesus Christ Superstar
The Sunshine Boys

1974
Dames At Sea
No, No, Nanette
George M!
Hair
That Championship Season
The Prisoner Of Second Avenue

1973
The Gingerbread Lady
Promises, Promises
Applause
Oklahoma!
Anything Goes
And Miss Reardon Drinks A Little
Butterflies Are Free

1972
Jacques Brel Is Alive And Well And Living In Paris
"1776"
Company
The Sound Of Music
Forty Carats
Last Of The Red Hot Lovers

1971
Two If By Sea
Fiddler On The Roof
The Boy Friend
Play It Again, Sam
Plaza Suite
Private Lives

1970
I Do! I Do!
Man Of La Mancha
Cabaret
Little Mary Sunshine
Ten Nights In A Barroom
Sheep On The Runway
The Boys In The Band
Lovers And Other Strangers

1969
The Star Spangled Girl
You Know I Can't Here You When The Water's Running
Cactus Flower
The Lion In Winter
The Prime Of Miss Jean Brodie
Don't Drink The Water
The Fantasticks

1968
Generation
The Impossible Years
Never Too Late
Ladies Night In A Turkish Bath
A Delicate Balance
Enter Laughing
Holiday For Lovers
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The Owl And The Pussycat

1967
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SCENES

ACT ONE

Scene 1	Kit Kat Klub
Scene 2	Compartment of a European Railway Car
Scene 3	Cliff's Room
Scenes 4 & 5	Kit Kat Klub
Scene 6	Cliff's Room
Scene 7	Kit Kat Klub
Scene 8	Fraulein Schneider's Living Room
Scene 9	Kit Kat Klub
Scene 10	Cliff's Room
Scene 11	Kit Kat Klub
Scene 12	Fraulein Schneider's Living Room
Scene 13	Herr Schultz's Fruit Shop

ACT TWO

Scene 1	Kit Kat Klub
Scene 2	Herr Schultz's Fruit Shop
Scene 3	Kit Kat Klub
Scene 4	Cliff's Room
Scene 5	Kit Kat Klub
Scene 6	Cliff's Room
Scene 7	Railroad Compartment

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Olga Mara	MARTHA SHELDON
Mary Margaret	JOAN FOX
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Tom Mix	GREG ROPER
Rod	ERIC KLEIN
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Stripper	PAULA GIGUERE
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Young Cosmo	AIMEE RZEWUSKI
Cop	KERRY DUNN
Flirtatious Girl	JOAN FOX
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"Temptation" ..... ZELDA and COMPANY
"All I Do is Dream of You" ..... KATHY and CAKE GIRLS
"Make 'Em Laugh" ..... COSMO
"Beautiful Girls" ..... SHEIK and ENSEMBLE
"You are My Lucky Star" ..... KATHY
"You Were Meant for Me" ..... DON
"Moses Supposes" ..... DON, COSMO, and TEACHER
"Singin' in the Rain" ..... DON

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MUSICAL NUMBERS

ACT TWO

"Good Mornin" ..... KATHY, DON and COSMO
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"What's Wrong with Me?" ..... LINA
"Broadway Melody" ..... COSMO, DON, LINA, DEXTER and ENSEMBLE
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Owner's kin to replace veteran producer Brent at Theater-by-the-Sea

By COLLEEN FITZPATRICK
Journal-Bulletin Staff Writer

SOUTH KINGSTOWN — Tommy Brent, producer at Theater-by-the-Sea in Matunuck for 21 years, has been told he must leave the theater in the fall of 1988 so that the niece of its owners can take over.

Laura Harris, 31, the niece of Susan Bontecou DuVal of McLean, Va., and Jesse M. Bontecou of Millbrook, N.Y., will begin producing summer theater in Matunuck in 1989.

Harris, who apprenticed under Brent for 12 years and whose mother, Harriett Bontecou Harris, also was an owner of the theater until her death in 1984, said the decision does not reflect on Brent's performance.

Harris said she wants to be a producer at a theater of her own.

"The time is right," she said yesterday. "But I want to stress the fact that I want to make it a smooth transition. Tommy was very important. He taught me a lot."

The 54-year-old barn theater, which has survived hurricanes and hard times, saw its most glamorous days in the early 1950s, when it boasted stars such as Judy Holliday, Mae West, Groucho Marx, Tallulah Bankhead and Marlon Brando.

It had been closed for four years and was on the verge of being bulldozed when Brent, a theatrical press agent, reopened it on June 23, 1967. Since then, he has succeeded in moving from one-week shows to four-week runs that draw thousands of people each summer.

Brent has been committed to helping young actors and actresses get started. He also is known for holding auditions for animals. The dog he cast as Sandy in *Annie* had puppies and returned to the stage without missing a show.

"He's a good theater man," said Lorraine Geissler of South Kingstown, who has acted at the theater. "He can pull it all together. He knows talent when he sees it. He knows the essence of a show and he knows how to make a profit."

Surprised and shocked

Brent said he was told last September that his contract would not be renewed when it expires on Sept. 30, 1988. "It happened out of a clear blue sky without any warning," he said. "I'm not bitter but I was surprised and shocked. . . . Now I accept this as destiny for me and this place. I have been told I can't produce here, so I'll have to produce elsewhere."

Harris said she feels Brent is being treated as fairly as possible. He will be offered a position with the theater, she said.

But Brent said he wants to produce summer theater elsewhere in the state. "I have a big following in Rhode Island, 6,000 loyal fans who come to see our shows."

Harris said she will continue to produce musicals during her first season, and will make no immediate changes.

Her experience includes a two-year stint as assistant producer of a summer theater, Candlewood Playhouse in New Fairfield, Conn., and co-producing a $2.5 million 1985 Broadway musical, *Wind in the Willows*, which ran for four nights.

Described by local actors as dedicated and professional, Harris is one of four partners in FourQuest, a theater company based in New York.

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—Journal-Bulletin Photo by TIMOTHY A. BROEKEMA

THE CURTAIN WILL FALL on Tommy Brent's long career at Matunuck summer theater next season.

Brent said he "naturally will keep up the high standards" during this season, which opened last month with *Zorba*, and the next. He added, "I'm looking forward to opening my next theater in Rhode Island and inviting my audience."

Journal-Bulletin arts writer William Gale contributed to this story.

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SCENES

ACT ONE

Scene 1 ..... Outside Grauman's Chinese Theatre
Scene 2 ..... Inside Grauman's Theatre
Scene 3 ..... Onstage and Backstage Grauman's Chinese Theatre
Scene 4 ..... Hollywood Boulevard
Scene 5 ..... R.F. Simpson's Mansion
Scene 6 ..... Stage at Monumental Pictures, Set of "The Dueling Cavalier
Scene 7 ..... Soundstage at Monumental Pictures
Scene 8 ..... Deserted Soundstage at Monumental Pictures
Scene 9 ..... Vocal Coach's Office
Scene 10 ..... Set of "The Dueling Cavalier"
Scene 11 ..... Outside a Movie Theatre
Scene 12 ..... On a Street in Hollywood

ACT TWO

Scene 1 ..... Don's House
Scene 2 ..... R.F. Simpson's Office
Scene 3 ..... Recording Stage
Scene 4 ..... Lina's Dressing Room
Scene 5 ..... R.F. Simpson's Office
Scene 6a ..... Outside Grauman's Chinese Theatre
Scene 6b ..... Inside Grauman's Chinese Theatre
Scene 6c ..... Backstage and Onstage Grauman's Chinese Theatre

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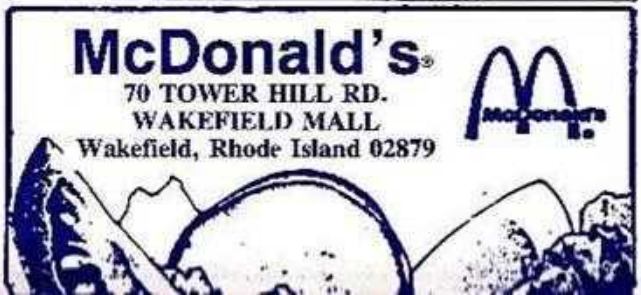

TOMMY BRENT THEATRE-BY-THE-SEA PRODUCTIONS

1988—Sophisticated Ladies, Anything Goes, Cabaret, Singin' In The Rain, 42nd Street

1987
Zorba
My One And Only
Sugar Babies
Sweet Charity

1986
The Rink
On Your Toes
A Chorus Line
The Unsinkable Molly Brown

1985
Baby
Evita
The King And I
Seven Brides For Seven Brothers

1984
A Day In Hollywood/A Night In The Ukraine
Joseph And The Amazing Technicolor Dreamcoat
The Best Little Whorehouse In Texas
Woman Of The Year

1983
They're Playing Our Song
Show Boat
Annie
Barnum

1982
Tintypes
Ain't Misbehavin'
Sweeney Todd
Little Me
Whoopee!

1981
I Love My Wife
The Pirates Of Penzance
Brigadoon
West Side Story
Over Here!

1980
Oklahoma!
Camelot
On The Twentieth Century
Grease

1979
Same Time Next Year
The Sound Of Music
Man Of La Mancha
Chicago

1978
The Fantasticks
Shenandoah
The King And I
Pippin
Equus

1977
Light Up The Sky!
Guys And Dolls
Mack And Mabel
My Fair Lady
The Robber Bridegroom
The Royal Family

1976
George Washington Slept Here
Kiss Me Kate
Hello Dolly!
Irene
Candide
Godspell

1975
Finishing Touches
A Little Night Music
Gypsy
Seesaw
Jesus Christ Superstar
The Sunshine Boys

1974
Dames At Sea
No, No, Nanette
George M!
Hair
That Championship Season
The Prisoner Of Second Avenue

1973
The Gingerbread Lady
Promises, Promises
Applause
Oklahoma!
Anything Goes
And Miss Reardon Drinks A Little
Butterflies Are Free

1972
Jacques Brel Is Alive And Well And Living In Paris
"1776"
Company
The Sound Of Music
Forty Carats
Last Of The Red Hot Lovers

1971
Two If By Sea
Fiddler On The Roof
The Boy Friend
Play It Again, Sam
Plaza Suite
Private Lives

1970
I Do! I Do!
Man Of La Mancha
Cabaret
Little Mary Sunshine
Ten Nights In A Barroom
Sheep On The Runway
The Boys In The Band
Lovers And Other Strangers

1969
The Star Spangled Girl
You Know I Can't Hear You When The Water's Running
Cactus Flower
The Lion In Winter
The Prime Of Miss Jean Brodie
Don't Drink The Water
The Fantasticks

1968
Generation
The Impossible Years
Never Too Late
Ladies Night In A Turkish Bath
A Delicate Balance
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Holiday For Lovers
Wait Until Dark
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MUSICAL NUMBERS

The action takes place in New York City and Philadelphia. Time — 1933.

ACT ONE

Scene 1: 42nd Street Theatre, New York City

"Audition" ..... ANDY LEE and ENSEMBLE
"Young and Healthy" ..... BILLY LAWLOR, PEGGY SAWYER
"Shadow Waltz" ..... MAGGIE JONES, DOROTHY BROCK, AND GIRLS
"Shadow Waltz" (Reprise) ..... DOROTHY

Scene 2: Gypsy Tea Kettle

"Go Into Your Dance" ..... MAGGIE, PEGGY, ANNIE, ANDY, LORRAINE, PHYLLIS

Scene 3: On Stage

"You're Getting To Be A Habit With Me" ..... DOROTHY, BILLY, PEGGY, AND ENSEMBLE

Scene 4: Dorothy Brock's Dressing Room

(Continued on Next Page)

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MUSICAL NUMBERS (Continued)

Scene 5: On Stage

"Getting out of Town" . . . PAT DENNING, BERT BARRY, MAGGIE, ANNIE, DOROTHY, AND ENSEMBLE

Scene 6: Arch Street Theatre, Philadelphia

"Dames . . . . . BILLY AND ENSEMBLE

Scene 7: Regency Club and Dorothy Brock's Suite at Hotel Stratford

"I Know Now" . . . . . DOROTHY

Scene 8: Opening Night, Arch Street Theatre, Philadelphia

"I Know Now" (Reprise) . . . . . BILLY
"We're In The Money" . . . . . ANNIE, PEGGY, LORRAINE, PHYLLIS, BILLY, AND ENSEMBLE
Act One Finale . . . . . DOROTHY, PEGGY, AND FULL COMPANY

(There will be a fifteen minute intermission.)

ACT TWO

Scene 1: Outside Dorothy Brock's Dressing Room, Ten Minutes Later

Scene 2: Stage of Arch Street Theatre

Scene 3: Broad Street Station, Philadelphia

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MUSICAL NUMBERS (Continued)

Scene 4: 42nd Street Theatre, New York City

Scene 5: Peggy's Dressing Room

"About A Quarter To Nine" ..... DOROTHY AND PEGGY

Scene 6: Opening Night of "Pretty Lady," 42nd Street Theatre, New York City

Overture ..... ORCHESTRA
"Shuffle Off To Buffalo" ..... ANNIE, BERT, MAGGIE, GIRLS
"42nd Street" ..... PEGGY, BILLY, AND ENSEMBLE

Scene 7: Backstage

"42nd Street" (Reprise) ..... JULIAN

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Owner's kin to replace veteran producer Brent at Theater-by-the-Sea

By COLLEEN FITZPATRICK
Journal-Bulletin Staff Writer

SOUTH KINGSTOWN — Tommy Brent, producer at Theater-by-the-Sea in Matunuck for 21 years, has been told he must leave the theater in the fall of 1988 so that the niece of its owners can take over.

Laura Harris, 31, the niece of Susan Bontecou DuVal of McLean, Va., and Jesse M. Bontecou of Millbrook, N.Y., will begin producing summer theater in Matunuck in 1989.

Harris, who apprenticed under Brent for 12 years and whose mother, Harriett Bontecou Harris, also was an owner of the theater until her death in 1984, said the decision does not reflect on Brent's performance.

Harris said she wants to be a producer at a theater of her own.

"The time is right," she said yesterday. "But I want to stress the fact that I want to make it a smooth transition. Tommy was very important. He taught me a lot."

The 54-year-old barn theater, which has survived hurricanes and hard times, saw its most glamorous days in the early 1950s, when it boasted stars such as Judy Holliday, Mae West, Groucho Marx, Tallulah Bankhead and Marlon Brando.

It had been closed for four years and was on the verge of being bulldozed when Brent, a theatrical press agent, reopened it on June 23, 1967. Since then, he has succeeded in moving from one-week shows to four-week runs that draw thousands of people each summer.

Brent has been committed to helping young actors and actresses get started. He also is known for holding auditions for animals. The dog he cast as Sandy in *Annie* had puppies and returned to the stage without missing a show.

"He's a good theater man," said Lorraine Geissler of South Kingstown, who has acted at the theater. "He can pull it all together. He knows talent when he sees it. He knows the essence of a show and he knows how to make a profit."

Surprised and shocked

Brent said he was told last September that his contract would not be renewed when it expires on Sept. 30, 1988. "It happened out of a clear blue sky without any warning," he said. "I'm not bitter but I was surprised and shocked. . . . Now I accept this as destiny for me and this place. I have been told I can't produce here, so I'll have to produce elsewhere."

Harris said she feels Brent is being treated as fairly as possible. He will be offered a position with the theater, she said.

But Brent said he wants to produce summer theater elsewhere in the state. "I have a big following in Rhode Island, 6,000 loyal fans who come to see our shows."

Harris said she will continue to produce musicals during her first season, and will make no immediate changes.

Her experience includes a two-year stint as assistant producer of a summer theater, Candlewood Playhouse in New Fairfield, Conn., and co-producing a $2.5 million 1985 Broadway musical, *Wind in the Willows*, which ran for four nights.

Described by local actors as dedicated and professional, Harris is one of four partners in FourQuest, a theater company based in New York.

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—Journal-Bulletin Photo by TIMOTHY A. BROEKEMA

THE CURTAIN WILL FALL on Tommy Brent's long career at Matunuck summer theater next season.

Brent said he "naturally will keep up the high standards" during this season, which opened last month with *Zorba*, and the next. He added, "I'm looking forward to opening my next theater in Rhode Island and inviting my audience."

Journal-Bulletin arts writer William Gale contributed to this story.

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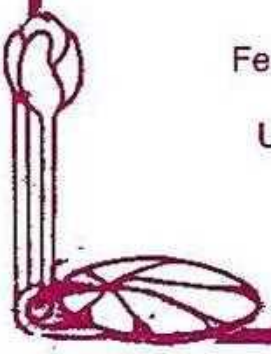

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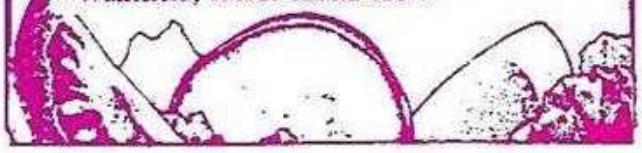

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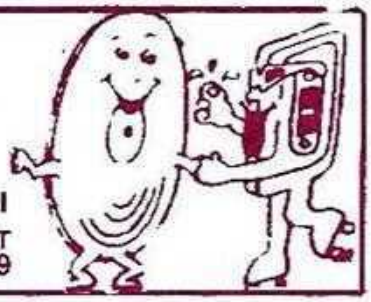

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GOODBYE, MATUNUCK...

This production of "42nd Street" will be our last show to be presented in Matunuck this summer, and forever. Our lease ends on September 30 and we must be off the property the next day. This means we are now in the process of moving our scenery, costumes, props and all other possessions to our new location.

We have been fortunate to be offered a home in Warwick, Rhode Island where a new theatre is to be built for our productions. Fred Carpionato and the Carpionato Corporation plan the new theatre to be air-conditioned and heated and it will operate year-round. There will be 750 seats; an orchestra pit; a balcony; a large and comfortable lobby; a large stage and backstage area; and a "fly" system that will go even higher than our present stage so that we will be able to put on even more ambitious productions than we have done here.

There will also be a lovely restaurant, bar and cocktail lounge, large enough to accommodate the crowds who will attend the after-the-theatre cabaret performances. In other words, the whole facility will give us an opportunity to work year-round in space adequate for making scenery, props, costumes, and to rehearse both dramatic and musical productions.

Of course we will miss Matunuck. This wonderful cool air; the beautiful scenery; the beaches; the character and charm of this old barn theatre. But we will have the memories of the past 22 years - the good and the bad - and will go on into the future.

An amazing thing has happened in the past month. Abe Feder, the man who designed Theatre-by-the-Sea, oversaw its building, created this great performing space, came to visit us and returned for a second visit. He had not been back to Matunuck in over forty years, but had an urge to return and appeared to be quite thrilled that theatre was still alive and well here. And he has been very generous in giving of his time and advice to us in regard to the building of the new theatre. It has been a wonderful experience to hear about the early days of Matunuck and to review the career of this famous lighting designer and expert who designed more than 100 shows on Broadway, including "My Fair Lady" and "Camelot," and the lighting of many famous buildings across America, including Rockefeller Plaza and its famous fountain; theatre spaces in Lincoln Center and Kennedy Center, the Pan Am building, and even the first geodesic dome, created by Buckminster Fuller. How flattered we were to have this wonderful man return to Rhode Island and give his assistance to us in the planning of a new theatre that will carry on the tradition that he helped establish here 55 years ago.

(Continued on Next Page)

TOMMY BRENT THEATRE-BY-THE-SEA PRODUCTIONS

1988—Sophisticated Ladies, Anything Goes, Cabaret, Singin' In The Rain, 42nd Street

1987
- Zorba
- My One And Only
- Sugar Babies
- Sweet Charity

1986
The Rink
On Your Toes
A Chorus Line
The Unsinkable Molly Brown

1985
Baby
Evita
The King And I
Seven Brides For Seven Brothers

1984
A Day In Hollywood/A Night In The Ukraine
Joseph And The Amazing Technicolor Dreamcoat
The Best Little Whorehouse In Texas
Woman Of The Year

1983
They're Playing Our Song
Show Boat
Annie
Barnum

1982
Tintypes
Ain't Misbehavin'
Sweeney Todd
Little Me
Whoopee!

1981
- I Love My Wife
- The Pirates Of Penzance
- Brigadoon
- West Side Story
- Over Here!

1980
Oklahoma!
Camelot
On The Twentieth Century
Grease

1979
Same Time Next Year
The Sound Of Music
Man Of La Mancha
Chicago

1978
- The Fantasticks
- Shenandoah
- The King And I
- Pippin

Equus

1977
Light Up The Sky!
Guys And Dolls
- Mack And Mabel
- My Fair Lady
- The Robber Bridegroom
- The Royal Family

1976
George Washington Slept Here
Kiss Me Kate
Hello Dolly!
Irene
Candide
Godspell

1975
Finishing Touches
A Little Night Music
Gypsy
Seesaw
Jesus Christ Superstar
The Sunshine Boys

1974
Dames At Sea
No, No, Nanette
George M!
Hair
That Championship Season
The Prisoner Of Second Avenue

1973
The Gingerbread Lady
Promises, Promises
Applause
Oklahoma!
Anything Goes
And Miss Reardon Drinks A Little
Butterflies Are Free

1972
Jacques Brel Is Alive And Well And Living In Paris
"1776"
Company
The Sound Of Music
Forty Carats
Last Of The Red Hot Lovers

1971
Two If By Sea
Fiddler On The Roof
The Boy Friend
Play It Again, Sam
Plaza Suite
Private Lives

1970
I Do! I Do!
Man Of La Mancha
Cabaret
Little Mary Sunshine
Ten Nights In A Barroom
Sheep On The Runway
The Boys In The Band
Lovers And Other Strangers

1969
The Star Spangled Girl
You Know I Can't Here You When The Water's Running
Cactus Flower
The Lion In Winter
The Prime Of Miss Jean Brodie
Don't Drink The Water
The Fantasticks

1968
Generation
The Impossible Years
Never Too Late
Ladies Night In A Turkish Bath
A Delicate Balance
Enter Laughing
Holiday For Lovers
Wait Until Dark
Marriage On Approval
The Owl And The Pussycat

1967
Any Wednesday
A Thousand Clowns
The Odd Couple
Barefoot In The Park
Ladies In Retirement
Luv
The Champagne Complex

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(GOODBYE, MATUNUCK-continued)

Next summer, in Warwick, we plan to present "Dream Girls," "La Cage aux Folles" and other recent musical hits. In the future, when available, we will produce "Cats," "Me and My Girl," "Chess," "M. Butterfly" and "Les Miserables." Our plan is to present Broadway musicals in the summer, plays in the fall, and, during the winter, have an opera season, a dance series and a film festival. — In essence, a performing arts center and an ambitious schedule.

We will keep you informed of the shows and our progress, via our mailing list and the media. If you are not on our mailing list, please fill out the form in this program or get one from the lobby.

In closing, thank you, our loyal patrons, for helping us grow over the past 22 years, from a small group struggling to save this theatre building from being torn down (and succeeding) to becoming one of the best-known and respected summer theatre companies in the country. We are grateful.

See you in Warwick,

TOMMY BRENT
and his THEATRE-BY-THE-SEA COMPANY

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Box Office Manager ..... MARTHA STAMP
Asst. Box Office Manager ..... RAY OAKLEY
Publicity ..... JEFFREY FIEDLER

PRODUCTION

Director ..... CHARLES KONDEK
Choreographer ..... SUZANNE KASZYNSKI
Dance Captain ..... JOAN FOX
Musical Director ..... BARRY ROCKLIN
Associate Musical Director ..... CRAIG RAISNER
Scenic Designer ..... LINO TOYOS
Charge Scenic Painter ..... LAURA GROSSMAN
Scenic Painters ..... CATHERINE GRUETZKE, MEGAN TAFT
Costume Designers ..... BRADFORD WOOD, GREGORY POPLYK
Lighting Designer ..... JOHN SZCZEPANSKI
Lighting Consultant ..... BILL WEST
Production Stage Manager ..... F. ROBIN
Asst. Stage Manager ..... MATTHEW PAPP
Technical Director ..... PAUL WEBER
Technical Associate ..... BRENDAN CONNOR
Technical Assistants ..... ROYCE HAYTER, SCOTT BONELLI, ELLA STEVENS
Master Carpenter ..... PAUL NUSS
Master Electrician ..... CHRIS WEST
Sound ..... DUANE HARTLEY
Properties ..... SUZANNE HASSLER, CATHERINE GRUETZKE
Wardrobe Supervisor ..... CHERYL DERUE
Costume Assistants ... JENNIFER TINGLE, LAURA GRAHAM, JOAN ST. GERMAIN, ROBERT RUSSO, RYAN DUNN, ISABEL STESSEL, NANCY VON BUSKIRK
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